

## Партитура

## Хелло. Долли

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♩ = 160

Flauto

Clarinet in B $\flat$

Sassofono alto 1

Sassofono alto 2

Sassofono tenoro

Sassofono baritono

Tromba in Si $\flat$  1

Tromba in Si $\flat$  2

Tromba in Si $\flat$  3

Trombone

Baritono (с.к.) 1

Baritono (с.к.) 2

Baritono (с.к.) 3

Tuba basso 1

Tuba basso 2

Drum Set

Alto Horn

1 2 3 4 5

Хелло. Дошли

This musical score is for the piece "Хелло. Дошли" (Hello. We've arrived) by A. Grustnev. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), three Saxophones (Sass. a. 1, 2, t., bar.), and three Trumpets (Tr. (Si♭) 1, 2, 3). The brass section consists of a Trombone (Trbn.), three Trumpets (Br. 1, 2, 3), two Tenor Trombones (Tb. b. 1, 2), and a Horn (C.). The percussion section includes an Alto Horn (A. Hn.). The score is divided into measures 6 through 11. A double bar line is placed after measure 8, indicating a section change. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings.

Хелло. Долли

Fl.

B $\flat$  Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

Sass. bar.

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b. 1

Tb. b. 2

C.

A. Hn.

*mp*

*f*

*mf*

12 13 14 15 16 17

Detailed description: This is a page of a musical score for the piece 'Hello, Doll' by A. Grustnev. The score is for a full orchestra and includes parts for Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), two Alto Saxophones (Sass. a. 1, 2), Tenor Saxophone (Sass. t.), Baritone Saxophone (Sass. bar.), three Trumpets in B-flat (Tr. (Si $\flat$ ) 1, 2, 3), Trombone (Trbn.), three Trumpets in B-flat (Br. 1, 2, 3), two Tenor Trombones in B-flat (Tb. b. 1, 2), Cymbals (C.), and Alto Horn (A. Hn.). The score is written in 4/4 time and features a variety of musical notations including dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The page number '3' is located in the top right corner, and the title 'Хелло. Долли' is centered at the top. The bottom of the page is marked with measure numbers 12 through 17.

## Хелло. Долли

Musical score for "Hello, Dolly" by John Williams, measures 18-22. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophones (Sass. a. 1, 2, t., bar.), Trumpets (Tr. (Si♭) 1, 2, 3), Trombone (Trbn.), Brass (Br. 1, 2, 3), Tubas (Tb. b. 1, 2), Cymbals (C.), and Horns (A. Hn.).

The score is in 4/4 time and features a key signature of one flat (B♭). The music is marked *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and dynamic markings.

Measures 18-22 are shown at the bottom of the page.

## Хелло. Долли

5

Fl.

B♭ Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

Sass. bar.

Tr. (Si♭) 1

Tr. (Si♭) 2

Tr. (Si♭) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b. 1

Tb. b. 2

C.

A. Hn.

mf

f

23 24 25 26 27 28

Detailed description: This is a page of a musical score for the piece 'Hello, Dolly'. The score is arranged for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto 1 (Sass. a. 1), Saxophone Alto 2 (Sass. a. 2), Saxophone Tenor (Sass. t.), Saxophone Baritone (Sass. bar.), Trumpet in B-flat 1 (Tr. (Si♭) 1), Trumpet in B-flat 2 (Tr. (Si♭) 2), Trumpet in B-flat 3 (Tr. (Si♭) 3), Trombone (Trbn.), Brass 1 (Br. 1), Brass 2 (Br. 2), Brass 3 (Br. 3), Tuba in B-flat 1 (Tb. b. 1), Tuba in B-flat 2 (Tb. b. 2), Cymbal (C.), and Alto Horn (A. Hn.). The score is written in 4/4 time and features a key signature of one flat (B-flat). The first system shows measures 23 to 28. The woodwind parts (Fl., B♭ Cl., and all Saxophones) play a melodic line starting in measure 23. The brass parts (Tr. 1, 2, 3, Trbn., Br. 1, 2, 3, Tb. b. 1, 2, and A. Hn.) provide harmonic support. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The page number '5' is located in the top right corner.

Хелло. Долли

This musical score is for the piece "Hello, Doll" (Хелло. Долли) by Alexander Grustnev. It is a 5-measure excerpt from a larger work, with measures numbered 29 through 33. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), and three Saxophones (Sax. a. 1, Sax. a. 2, and Sax. t. / bar.). The brass section consists of three Trumpets (Tr. (Si♭) 1, 2, 3), three Trombones (Trbn.), three Horns (Br. 1, 2, 3), and two Baritone Trombones (Tb. b. 1, 2). The percussion section includes a Conga (C.) and an Alto Horn (A. Hn.). The score features a variety of musical notations, including rests, notes with stems, beams, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment in the lower instruments, with more melodic and harmonic activity in the upper woodwinds and brass.

Хелло. Долли

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with accents and slurs.
- B♭ Cl.** (B-flat Clarinet): Harmonic accompaniment.
- Sass. a. 1** (Soprano Saxophone 1): Harmonic accompaniment.
- Sass. a. 2** (Soprano Saxophone 2): Harmonic accompaniment.
- Sass. t.** (Soprano Saxophone Tenor): Harmonic accompaniment.
- Sass. bar.** (Soprano Saxophone Baritone): Harmonic accompaniment.
- Tr. (Si♭) 1** (Trumpet 1): Harmonic accompaniment.
- Tr. (Si♭) 2** (Trumpet 2): Harmonic accompaniment.
- Tr. (Si♭) 3** (Trumpet 3): Harmonic accompaniment.
- Trbn.** (Trombone): Harmonic accompaniment.
- Br. 1** (Bassoon 1): Harmonic accompaniment.
- Br. 2** (Bassoon 2): Harmonic accompaniment.
- Br. 3** (Bassoon 3): Harmonic accompaniment.
- Tb. b. 1** (Tuba 1): Harmonic accompaniment.
- Tb. b. 2** (Tuba 2): Harmonic accompaniment.
- C.** (Cymbal): Percussion accompaniment.
- A. Hn.** (Alto Horn): Harmonic accompaniment.

The score includes measures 34 through 39, with a rehearsal mark '8' at the end of measure 39. A 'Tp-H' marking is present above the Brass 1 staff in measure 38.

Fl.

B $\flat$  Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

Sass. bar.

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b. 1

Tb. b. 2

C.

A. Hn.

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

тр-н

40

41

42

43

44



Хелло. Долли

Fl.

B $\flat$  Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

Sass. bar.

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b. 1

Tb. b. 2

C.

A. Hn.

45 46 47 48 49

Detailed description: This is a page of a musical score for the piece 'Hello, Doll' by A. Grustnev. The score is for a large ensemble and includes parts for Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), two Alto Saxophones (Sass. a. 1, 2), Tenor Saxophone (Sass. t.), Baritone Saxophone (Sass. bar.), three Trumpets in B-flat (Tr. (Si $\flat$ ) 1, 2, 3), Trombone (Trbn.), three Brass instruments (Br. 1, 2, 3), two Bass Trombones (Tb. b. 1, 2), Conga (C.), and Alto Horn (A. Hn.). The score is written in 4/4 time and features a variety of musical notations including notes, rests, slurs, and dynamic markings. The bottom of the page is numbered with measures 45 through 49.

Хелло. Долли

This musical score is for the piece "Hello, Doll" (Хелло. Долли) by Alexander Grustnev. It is a 10-measure excerpt, numbered 10 on the page. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto 1 (Sass. a. 1), Saxophone Alto 2 (Sass. a. 2), Saxophone Tenor (Sass. t.), Saxophone Baritone (Sass. bar.), Trumpet in B-flat 1 (Tr. (Si♭) 1), Trumpet in B-flat 2 (Tr. (Si♭) 2), Trumpet in B-flat 3 (Tr. (Si♭) 3), Trombone (Trbn.), Brass 1 (Br. 1), Brass 2 (Br. 2), Brass 3 (Br. 3), Tuba in B-flat 1 (Tb. b. 1), Tuba in B-flat 2 (Tb. b. 2), Cymbals (C.), and Alto Horn (A. Hn.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like accents (>) and breath marks (v). The bottom of the page features measure numbers 50 through 54, with the current excerpt spanning measures 50 to 54.

Хелло. Долли

Fl.

B $\flat$  Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

Sass. bar.

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b. 1

Tb. b. 2

C.

A. Hn.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

бар.

55 56 57 58 59 60

12

## Хелло. Долли

Fl.

B $\flat$  Cl.

Sass. a. 1

Sass. a. 2

Sass. t.

Sass. bar.

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b. 1

Tb. b. 2

C.

A. Hn.

*mf*

*f*

61 62 63 64 65

Хелло. Долли

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.**: Flute part with melodic lines and accents.
- B♭ Cl.**: Clarinet in B-flat part, mirroring the flute's melody.
- Sass. a. 1**: Saxophone Alto 1 part.
- Sass. a. 2**: Saxophone Alto 2 part.
- Sass. t.**: Tenor Saxophone part.
- Sass. bar.**: Baritone Saxophone part.
- Tr. (Si♭) 1**: Trumpet in B-flat 1 part.
- Tr. (Si♭) 2**: Trumpet in B-flat 2 part.
- Tr. (Si♭) 3**: Trumpet in B-flat 3 part.
- Trbn.**: Trombone part.
- Br. 1**: Horn 1 part.
- Br. 2**: Horn 2 part.
- Br. 3**: Horn 3 part.
- Tb. b. 1**: Tuba in B-flat 1 part.
- Tb. b. 2**: Tuba in B-flat 2 part.
- C.**: Cymbal part.
- A. Hn.**: Alto Horn part.

The score includes measures 66 through 70, with measure numbers 66, 67, 68, 69, and 70 printed below the Alto Horn staff.

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Хелло. Долли

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- B♭ Cl.
- Sass. a. 1
- Sass. a. 2
- Sass. t.
- Sass. bar.
- Tr. (Si♭) 1
- Tr. (Si♭) 2
- Tr. (Si♭) 3
- Trbn.
- Br. 1
- Br. 2
- Br. 3
- Tb. b. 1
- Tb. b. 2
- C.
- A. Hn.

The score includes first and second endings for the Trumpet and Horn parts. Measure numbers 71 through 76 are indicated at the bottom of the page.

Хелло. Долли

This musical score is for the piece "Hello, Dolly" by Arthur Grustnev. It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The instruments included are:

- Flute (Fl.)
- B-flat Clarinet (B♭ Cl.)
- Saxophone Alto 1 (Sass. a. 1)
- Saxophone Alto 2 (Sass. a. 2)
- Saxophone Tenor (Sass. t.)
- Saxophone Baritone (Sass. bar.)
- Trumpet (Si♭) 1
- Trumpet (Si♭) 2
- Trumpet (Si♭) 3
- Trombone (Trbn.)
- Brass 1 (Br. 1)
- Brass 2 (Br. 2)
- Brass 3 (Br. 3)
- Tuba (Tb. b. 1)
- Tuba (Tb. b. 2)
- Contra Bass (C.)
- Alto Horn (A. Hn.)

The score consists of 15 measures, with measure numbers 77 through 82 indicated at the bottom. The music features a mix of melodic lines and harmonic accompaniment, with various articulations such as accents and slurs. The saxophones and trumpets play the main melodic line, while the other instruments provide harmonic support.