

PRETTY WOMAN

ROY ORBISON

The musical score is arranged for a big band and consists of the following parts:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET IN B \flat 1
- TRUMPET IN B \flat 2
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BARITONE (T.C.)
- TUBA
- BASS GUITAR
- PIANO
- DRUM SET

The score is written in 4/4 time with a key signature of one sharp (F#). The music begins with a 4-measure rest for all instruments, followed by an 8-measure rest, and then the main melody starts in the 12th measure. The melody is primarily carried by the Tenor Saxophones, Baritone Saxophone, Baritone (T.C.), Bass Guitar, and Piano. The Drum Set provides a steady backbeat throughout the piece.

*) обязательные партии - 2 трубы, тромбон 1, сакс-альт 1, сакс-баритон, ритм-группа

This musical score is for a brass and woodwind ensemble, including piano and double bass. The score is written in 2/4 time and consists of 12 measures. The key signature is one sharp (F#). The instruments are arranged as follows:

- A. SX. 1 & 2:** Alto Saxophones, playing a melodic line with a triplet in the final measure.
- T. SX. 1 & 2:** Tenor Saxophones, playing a similar melodic line.
- B. SX.:** Baritone Saxophone, playing a melodic line.
- B. TPT. 1 & 2:** B♭ Trumpets, playing a melodic line.
- TBN.:** Trombones, playing a melodic line.
- TBN. 1 & 2:** Trombones (1st and 2nd), playing a melodic line.
- BAR.:** Baritone, playing a melodic line.
- TUBA:** Tuba, playing a melodic line.
- BASS:** Double Bass, playing a melodic line.
- PNO.:** Piano, playing a rhythmic accompaniment.
- D. S.:** Double Bass, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and phrasing slurs. Chord symbols like **F** and **G7** are present above the saxophone and trumpet parts. The piano part features a complex rhythmic pattern with many beamed notes.

4

9

A. SX.
A. SX.
T. SX. 1
T. SX. 2
B. SX.
B. TPT. 1
B. TPT. 2
TBN.
TBN. 1
TBN. 2
BAR.
TUBA
BASS
PNO.
D. S.

A. SX.
A. SX.
T. SX. 1
T. SX. 2
B. SX.
B. TPT. 1
B. TPT. 2
TBN.
TBN. 1
TBN. 2
BAR.
TUBA
BASS
PNO.
D. S.

Chord markings: F#m, Bb7, Eb, Cm, F#m, Ebm, Ab7, Db, Bbm, Ebm.

6

5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B. TPT. 1

B. TPT. 2

TBN.

TBN. 1

TBN. 2

BAR.

TUBA

BASS

PNO.

D. S.

TRUMPET !

SOLO

FILL

A musical score for a brass and woodwind ensemble with piano and drums. The score is written for five measures. The instruments and their parts are as follows:

- A. SX. 1:** First Alto Saxophone, treble clef, key signature of one sharp (F#), playing a melodic line with a slur over the final measure.
- A. SX. 2:** Second Alto Saxophone, treble clef, key signature of one sharp (F#), playing a whole rest.
- T. SX. 1:** First Tenor Saxophone, treble clef, key signature of one sharp (F#), playing a whole rest.
- T. SX. 2:** Second Tenor Saxophone, treble clef, key signature of one sharp (F#), playing a whole rest.
- B. SX.:** Baritone Saxophone, treble clef, key signature of one sharp (F#), playing a melodic line with a slur over the final measure.
- B. TPT. 1:** First B♭ Trumpet, treble clef, key signature of one sharp (F#), playing a whole rest.
- B. TPT. 2:** Second B♭ Trumpet, treble clef, key signature of one sharp (F#), playing a whole rest.
- TBN.:** Trombone, bass clef, key signature of two flats (B♭), playing a melodic line with a slur over the final measure. Chord markings above the staff include D♭, B♭4, E♭M, A♭7, and B♭.
- TBN. 1:** First Trombone, bass clef, key signature of two flats (B♭), playing a whole rest.
- TBN. 2:** Second Trombone, bass clef, key signature of two flats (B♭), playing a whole rest.
- BAR.:** Baritone, treble clef, key signature of one sharp (F#), playing a whole rest.
- TUBA:** Tuba, bass clef, key signature of two flats (B♭), playing a rhythmic pattern of eighth notes.
- BASS:** Bass, bass clef, key signature of two flats (B♭), playing a rhythmic pattern of eighth notes.
- PNO.:** Piano, grand staff (treble and bass clefs), key signature of two flats (B♭), playing a rhythmic pattern of eighth notes.
- D. S.:** Drums, playing a simple rhythmic pattern.

8 6

Chord Symbols:

Measure	Chord
8	Am
9	F#m
10	G7
11	C
12	Am

Instrument Parts:

- A. SX. 1 & 2:** Treble clef, key signature of one sharp (F#). Measure 8 has a whole note chord. Measures 9-12 are rests.
- T. SX. 1 & 2:** Treble clef, key signature of one sharp (F#). Measures 9-12 are rests.
- B. SX.:** Treble clef, key signature of one sharp (F#). Measure 8 has a melodic line. Measures 9-12 are rests.
- B. TPT. 1 & 2:** Treble clef, key signature of two flats (Bb). Measure 8 has a whole rest. Measures 9-12 have melodic lines.
- TBN.:** Bass clef, key signature of two flats (Bb). Measure 8 has a whole rest. Measures 9-12 have melodic lines.
- TBN. 1 & 2:** Bass clef, key signature of two flats (Bb). Measure 8 has a whole rest. Measures 9-12 have melodic lines.
- BAR.:** Treble clef, key signature of two flats (Bb). Measure 8 has a whole rest. Measures 9-12 have melodic lines.
- TUBA:** Bass clef, key signature of two flats (Bb). Measure 8 has a whole rest. Measures 9-12 have a rhythmic pattern.
- BASS:** Bass clef, key signature of two flats (Bb). Measure 8 has a whole rest. Measures 9-12 have a rhythmic pattern.
- PNO.:** Grand staff (treble and bass clefs), key signature of two flats (Bb). Measure 8 has a whole rest. Measures 9-12 have accompaniment.
- D. S.:** Drum set notation with various rhythmic patterns.

This musical score is for a brass and woodwind ensemble. It features the following parts:

- A. SX.** (Alto Saxophones): Two staves, both in treble clef with a key signature of one sharp (F#). They play a melodic line with a fermata in the final measure, which is marked with a circled '7' and a 'G' chord.
- T. SX. 1** (Tenor Saxophone 1): Treble clef, F# key signature. Plays a rhythmic eighth-note pattern.
- T. SX. 2** (Tenor Saxophone 2): Treble clef, F# key signature. Plays a rhythmic eighth-note pattern.
- B. SX.** (Baritone Saxophone): Treble clef, F# key signature. Plays a rhythmic eighth-note pattern.
- B. TPT. 1** (Bass Trumpet 1): Treble clef, F# key signature. Plays a melodic line with a fermata in the final measure.
- B. TPT. 2** (Bass Trumpet 2): Treble clef, F# key signature. Plays a melodic line with a fermata in the final measure.
- TBN.** (Trombone): Bass clef, Bb key signature. Plays a melodic line with a fermata in the final measure.
- TBN. 1** (Trombone 1): Bass clef, Bb key signature. Plays a melodic line with a fermata in the final measure.
- TBN. 2** (Trombone 2): Bass clef, Bb key signature. Plays a melodic line with a fermata in the final measure.
- BAR.** (Baritone): Treble clef, Bb key signature. Plays a melodic line with a fermata in the final measure.
- TUBA**: Bass clef, Bb key signature. Plays a rhythmic eighth-note pattern.
- BASS**: Bass clef, Bb key signature. Plays a rhythmic eighth-note pattern.
- PNO.** (Piano): Grand staff (treble and bass clefs, Bb key signature). Provides harmonic accompaniment.
- D. S.** (Drums): Percussion staff with a double bar line and 'x' marks indicating drum hits.

Chord markings include **F#m** and **G7** in the saxophone and brass parts. A circled **7** and a **G** chord are present in the final measure of the saxophone parts.

8 11

A. SX. D7

A. SX. D7

T. SX. 1 G7

T. SX. 2 G7

B. SX.

B. TPT. 1 G7

B. TPT. 2 G7

TBN. F7

TBN. 1 F7

TBN. 2 F7

BAR. G7

TUBA

BASS

PNO.

D. S.

12

A. SX.
A. SX.
T. SX. 1
T. SX. 2
B. SX.
B. TPT. 1
B. TPT. 2
TBN.
TBN. 1
TBN. 2
BAR.
TUBA
BASS
PNO.
D. S.

This musical score page contains measures 67 through 71 for a large ensemble. The instruments are arranged as follows from top to bottom:

- A. SX. (Alto Saxophones 1 and 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- B. TPT. 1 (Bass Trumpet 1)
- B. TPT. 2 (Bass Trumpet 2)
- TBN. (Trombone section)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- BAR. (Baritone)
- TUBA
- BASS
- PNO. (Piano, grand staff)
- D. S. (Drum Set)

Key features of the score include:

- Measures 67-71:** The first five measures of the page.
- Rehearsal Markers:** A box containing the number '9' is located above measure 67.
- Chordal Markings:** A 'G7' chord is indicated above the Tenor Saxophone 1 and Bass Trumpet 1 staves in measure 70.
- Performance Instructions:** 'END SOLO' is written above the Bass Trumpet 1 and 2 staves in measures 68 and 69.
- Sectional Cues:** A '%' symbol is used at the end of measures 70 and 71 for several instruments, including Baritone Saxophone, Bass Trumpet 2, Trombone 1, Trombone 2, Baritone, Tuba, Bass, and Piano.
- Drum Set (D. S.):** The drum set part consists of a steady eighth-note pattern in measures 67-69, followed by a change in the pattern in measures 70-71.

This musical score page, numbered 14, is arranged for a large ensemble. The instruments and their parts are as follows:

- A. SX. 1 & 2:** Alto Saxophones, both parts playing identical melodic lines in the upper register.
- T. SX. 1 & 2:** Tenor Saxophones, playing a similar melodic line in the middle register.
- B. SX.:** Baritone Saxophone, playing a rhythmic accompaniment pattern.
- B. TPT. 1 & 2:** B-flat Trumpets, playing a melodic line in the middle register.
- TBN.:** Trombone section, including parts for TBN., TBN. 1, and TBN. 2, playing a melodic line in the middle register.
- BAR.:** Baritone instrument, playing a melodic line in the middle register.
- TUBA:** Tuba, playing a rhythmic accompaniment pattern.
- BASS:** Double Bass, playing a rhythmic accompaniment pattern.
- PNO.:** Piano, playing a rhythmic accompaniment pattern.
- D. S.:** Drums, playing a rhythmic accompaniment pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment, with some measures containing rests or repeat signs. The notation includes various note values, rests, and dynamic markings.