

Наш блюз

Alto Saxophone-1

-Валерию Азямову-

В. ТИХОНОВ

Swing

Musical score for Alto Saxophone-1, titled "Наш блюз" (Our Blues) by V. Tikhonov. The score is in 4/4 time and consists of 44 measures. It features a swing feel and includes dynamic markings such as *mf*, *uniss.*, *p4f*, and *mf*. The score is divided into four sections: Section 1 (measures 1-10), Section 2 (measures 11-20), Section 3 (measures 21-33), and Section 4 (measures 34-44). Section 4 includes a first solo starting at measure 44.

V.S.

2

Alto Saxophone-1



Наш блюз

Alto Saxophone-2

В. ТИХОНОВ

Swing

Musical score for Alto Saxophone-2, titled "Наш блюз" (Our Blues) by V. Tikhonov. The score is in 4/4 time with a swing feel. The key signature has one sharp (F#) and one flat (Bb). The score includes dynamics such as *mf*, *uniss.*, and *p4f*. There are first and second endings marked with "1" and "2" in boxes. Measure 34 is marked with "3" and "3A" in boxes. Measure 44 is marked with "4", "5", "6", "7", and "8" in boxes, with a double bar line and repeat sign. Measure 7 is marked with "11" below it.

2

Alto Saxophone-2

59

f

Musical staff for measures 59-64. The staff begins with a treble clef and a key signature of one flat. Measure 59 starts with a forte (*f*) dynamic. The music consists of eighth and quarter notes with accents and slurs. The key signature changes to two flats at the beginning of measure 62.

65

Musical staff for measures 65-70. The music continues with eighth and quarter notes, including slurs and accents. The key signature remains two flats.

71 Soli

p *f* *ff*

Musical staff for measures 71-76. The staff begins with a treble clef and a key signature of two flats. Measure 71 starts with a piano (*p*) dynamic. The music features a solo section with slurs and accents. The dynamic increases to forte (*f*) in measure 74 and fortissimo (*ff*) in measure 76. The staff ends with a double bar line.

Наш блюз

Tenor Saxophone-1

В. ТИХОНОВ

Swing

mf

6 *uniss.*
mf

10 **1**

15

20 **2**
mf

25

29

34 **3** **3A**
p4f

39

44 **4** **5** **6** **7** 3. Solo
mf

V.S.

2

Tenor Saxophone-1

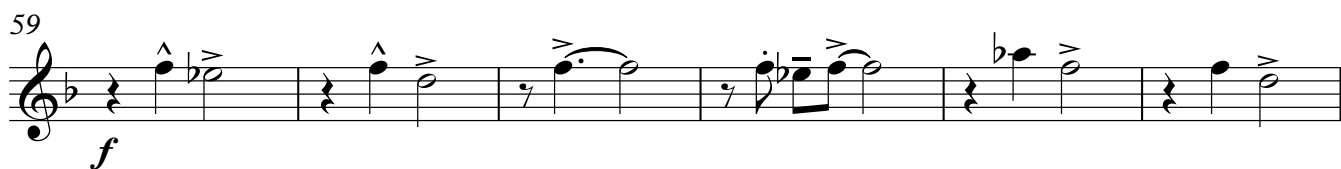
49



54



59



65



71



Наш блюз

Tenor Saxophone-2

В. ТИХОНОВ

Swing

mf

6 uniss.
mf

10 1

15

20 2
mf

25

29

34 3 3A
p4f

39

44 4 5 6 7 11 8

2

Tenor Saxophone-2

59

f

65

f

71

p *f* *ff*

Soli

Soli

Наш блюз

Baritone Saxophone

В. ТИХОНОВ

Swing

mf

2

8

1

14

20

2

f

25

29

34

3 3A

p4f

39

44

4 5 6 7 11

1.

8

2

Baritone Saxophone

59



65



71



Наш блюз

Trumpet in B \flat -1

В. ТИХОНОВ

Swing

6

10 **1** **12** **2**

26

32 **3** **3A**

38

42

46 **4** **5** **6** **7** 2. Solo

51

55 **1.** **8**

mf

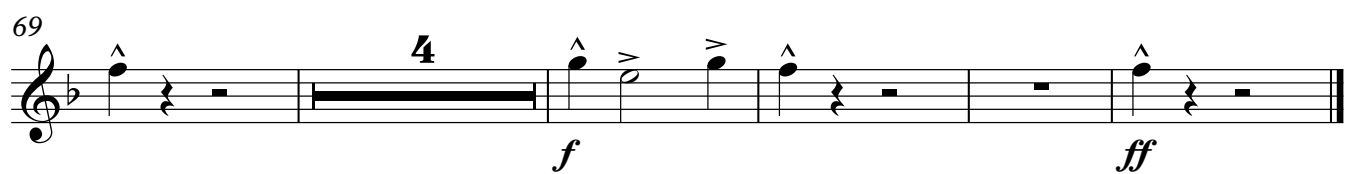
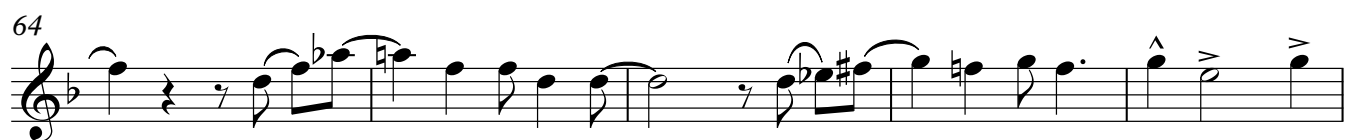
mf

p

f

V.S.

2

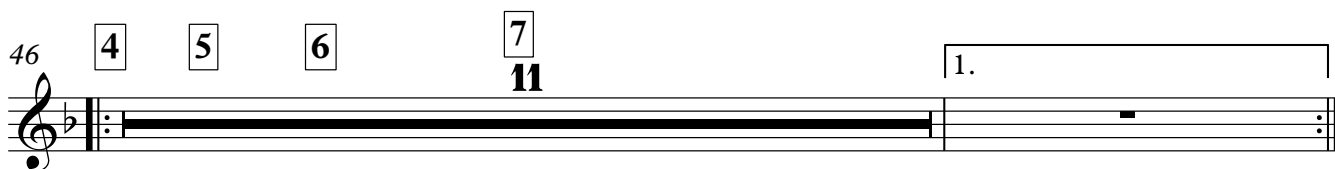
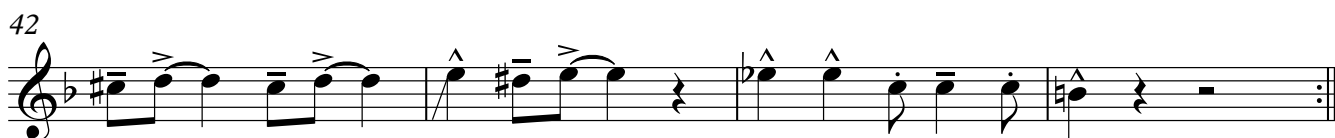
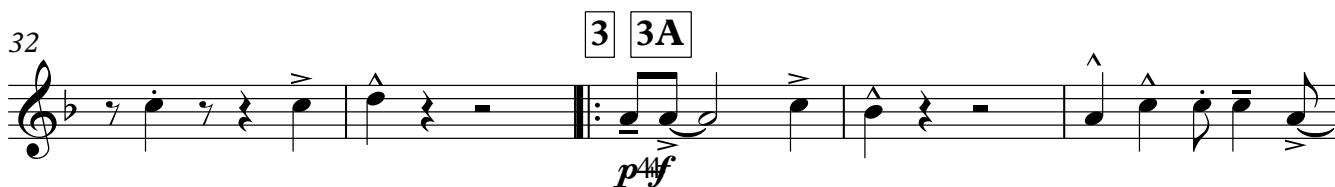
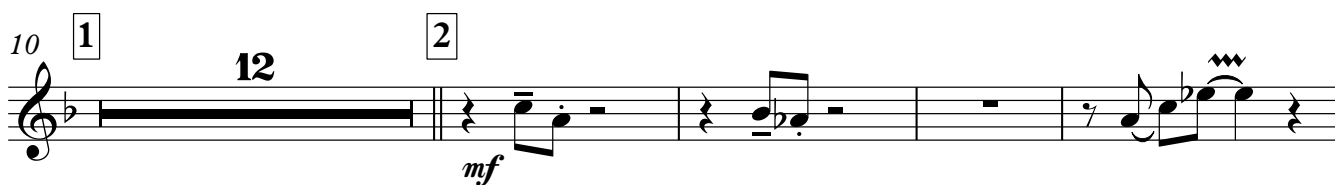
Trumpet in B \flat -1

Наш блюз

Trumpet in B \flat _2

В. ТИХОНОВ

Swing



2

Trumpet in B \flat _2

58 8

f

Musical staff for measures 58-62. Measure 58 starts with a rest followed by a dynamic marking of *f*. A bracket above the staff spans from measure 58 to measure 62, with a box containing the number 8 positioned above the bracket. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

63

Musical staff for measures 63-67. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

68 4

Musical staff for measures 68-73. Measures 68-70 contain chords with accents. Measure 71 has a rest. Measure 72 has a rest. Measure 73 has a rest. A thick black bar is present above the staff in measures 72 and 73, with the number 4 positioned above it.

74 *ff*

Musical staff for measures 74-78. Measures 74-75 contain chords with accents. Measure 76 has a rest. Measure 77 has a rest. Measure 78 has a rest. A dynamic marking of *ff* is placed below the staff in measure 78.

Наш блюз

Trumpet in B \flat -3

В. ТИХОНОВ

Swing



2

Trumpet in B \flat -3

58 8

f

63

68 4

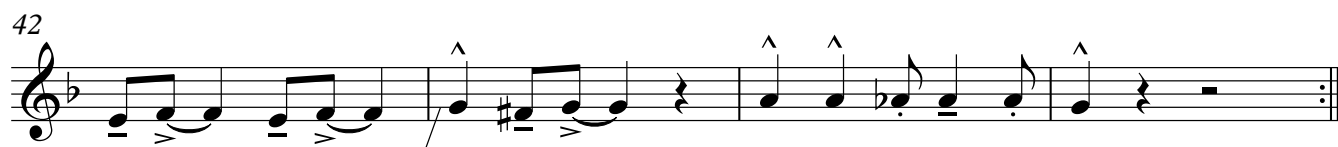
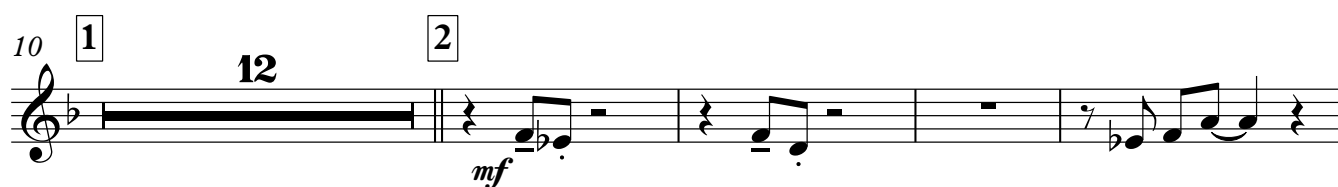
74 *ff*

Наш блюз

Trumpet in B \flat -4

В. ТИХОНОВ

Swing



2

Trumpet in B \flat -4

58 8

f

63

68 4

v

74 *ff*

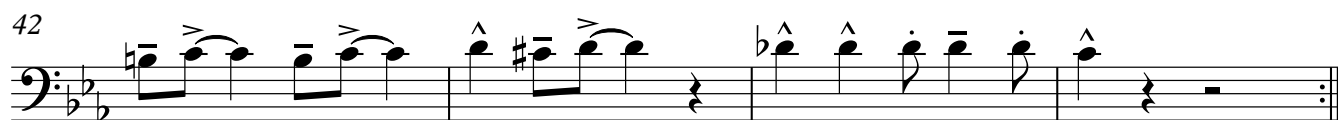
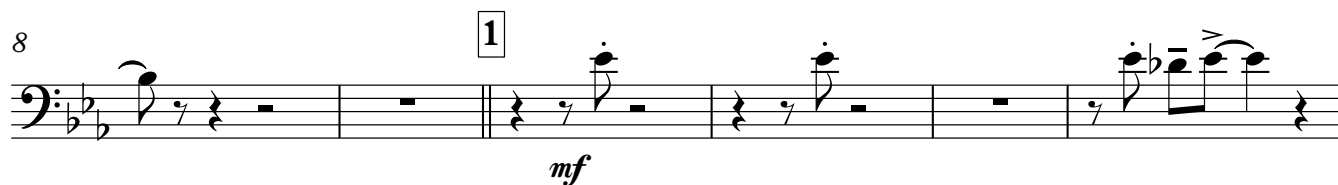
f

Наш блюз

Trombone-1

В. ТИХОНОВ

Swing



V.S.

2

Trombone-1

55

59

64

69

1.

8

f

f

ff

4

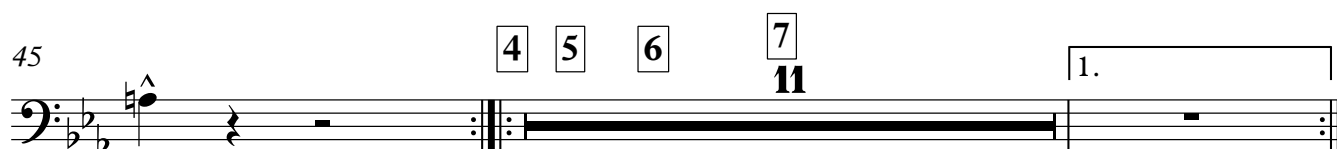
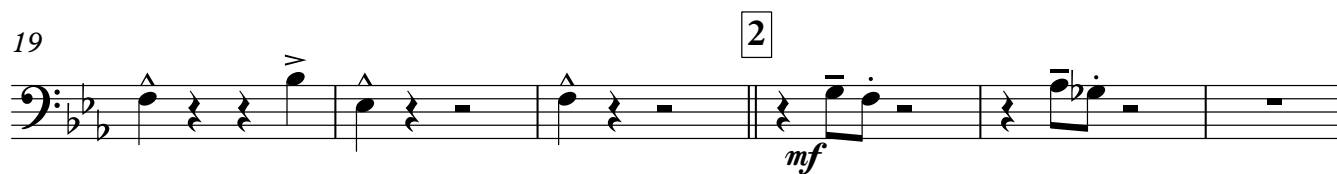
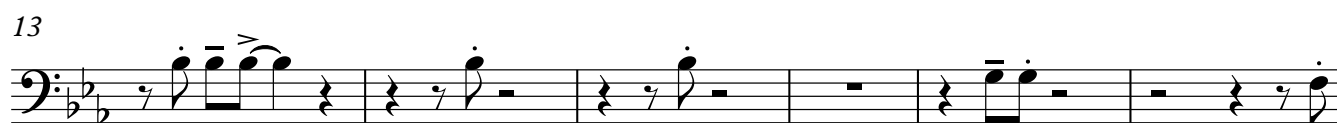
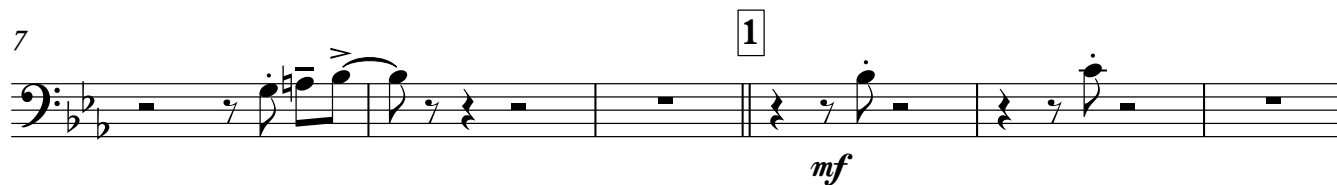
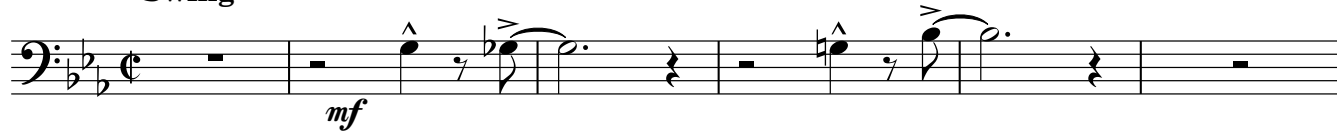
Detailed description: This is a musical score for Trombone-1, consisting of four staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff (measures 55-58) features a melodic line with slurs and accents, including a first ending bracket labeled '1.' and a measure with a circled '8'. The second staff (measures 59-63) continues the melodic line with slurs and accents, marked with a forte (*f*) dynamic. The third staff (measures 64-68) continues the melodic line with slurs and accents. The fourth staff (measures 69-72) features a four-measure rest marked with a '4', followed by notes with accents and slurs, marked with forte (*f*) and fortissimo (*ff*) dynamics.

Наш блюз

Trombone-2

В. ТИХОНОВ

Swing



2

Trombone-2

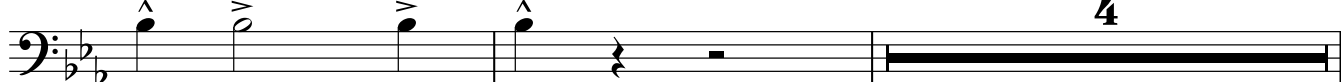
58



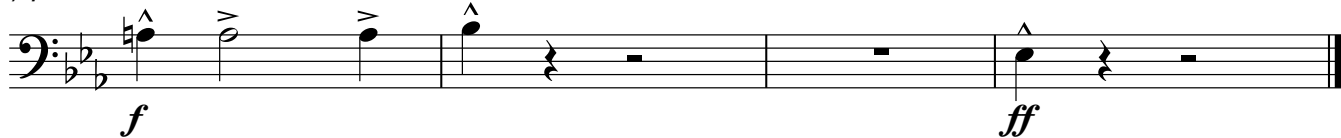
63



68



74



Наш блюз

Trombone-3

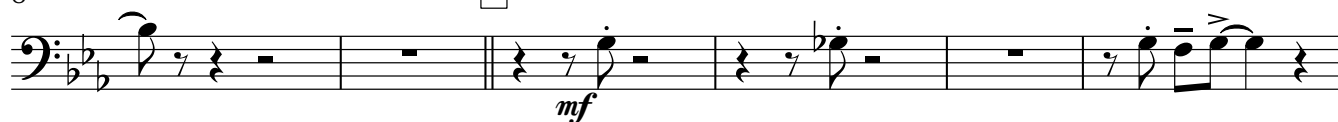
В. ТИХОНОВ

Swing

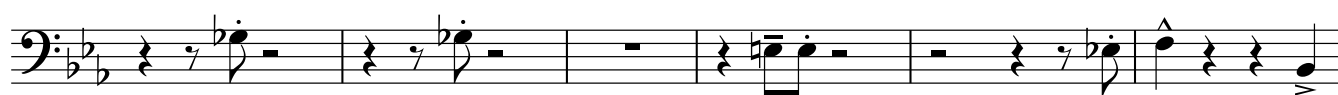


8

1



14



20

2



26



32

3 3A



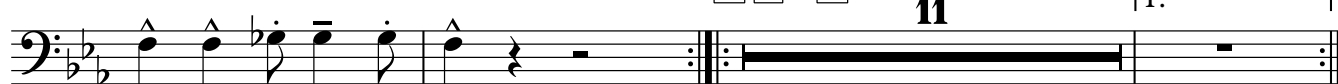
38



44

4 5 6 7 11

1.



2

Trombone-3

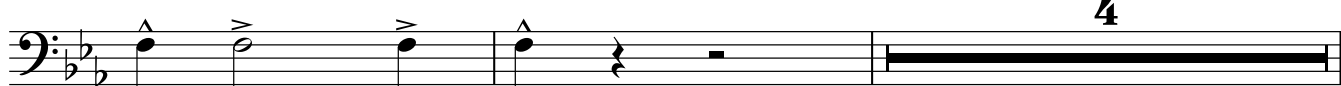
58



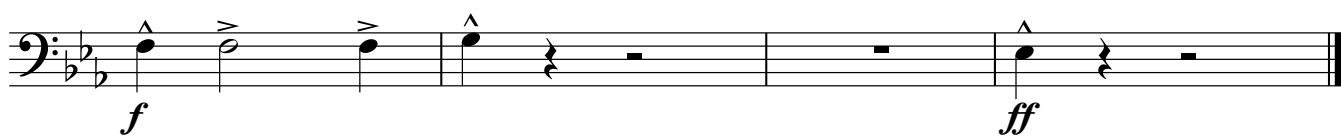
63



68



74

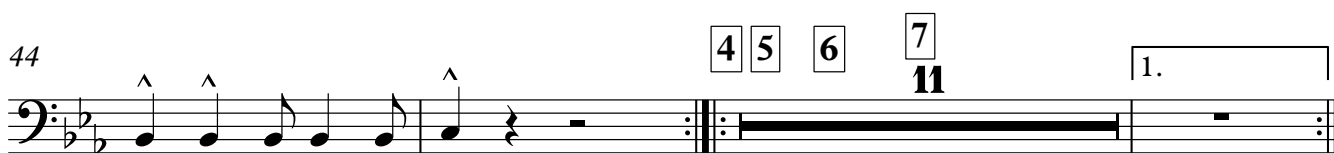
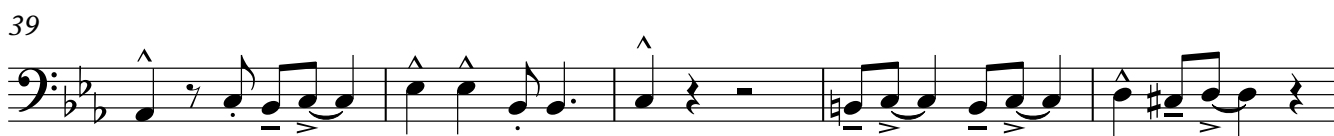
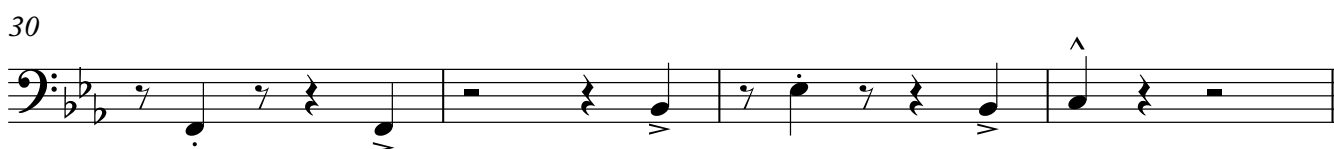
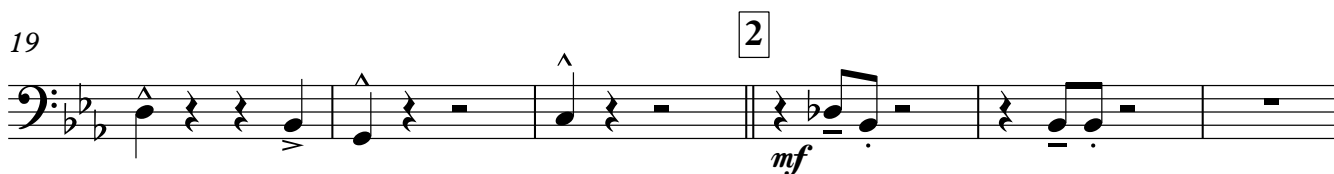
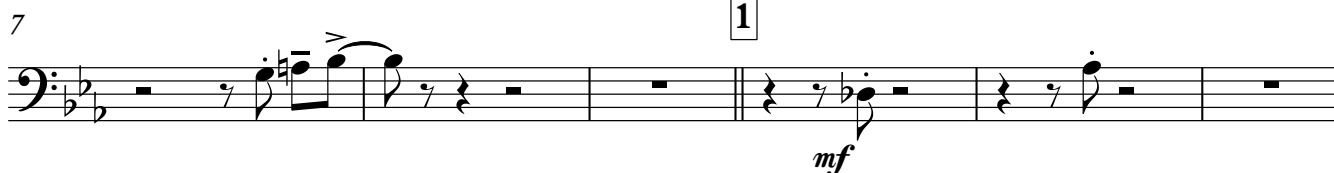
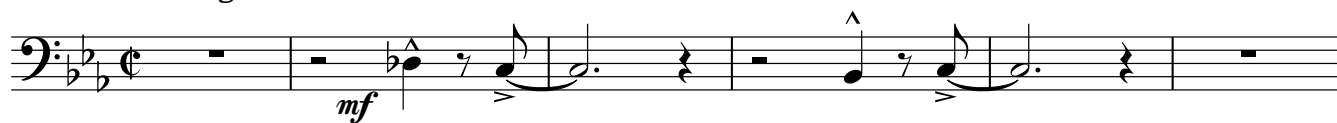


Наш блюз

Trombone-4

В. ТИХОНОВ

Swing



2

Trombone-4

58



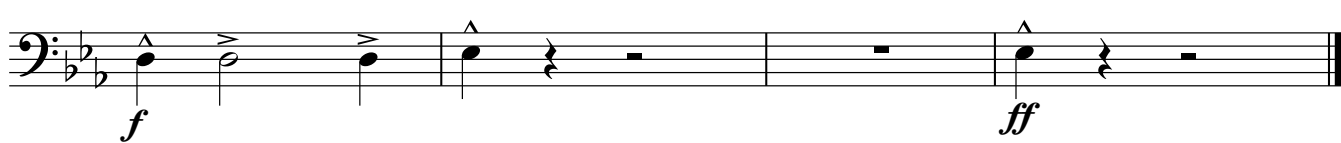
63



68



74



Наш блюз

Guitar

В. ТИХОНОВ

Swing

5 *mf* Eb⁹ Ab⁹ Eb⁹ C⁹- Fm⁷ Bb⁷+ 2

10 1 Eb⁹ Ab⁹ Eb⁹ Eb⁹ Ab⁹ Ab⁹ Eb⁹ C⁹- Fm⁷ Bb⁷+

20 2 Eb⁹ Gb⁹ F⁹ Bb⁷+ Eb⁹ Ab⁹ Eb⁹ Eb⁹ Ab⁹ Ab⁹ Eb⁹ C⁹-

30 3 3A Fm⁷ Bb⁷+ Eb⁹ Gb⁹ Eb⁹ Eb⁹ Ab⁹ Eb⁹ Eb⁹

38 Ab⁹ Ab⁹ Eb⁹ C⁹- Fm⁷ Bb⁷+ Eb⁹ Gb⁹ F⁹

46 4 5 6 7 Повторять 4 раза. Eb⁹ Ab⁹ Eb⁹ Eb⁹ Ab⁹ Ab⁹ Eb⁹ C⁹- Fm⁷ Bb⁷+

56 1. 8 Eb⁹ Gb⁹- F⁹ Eb⁹ Eb⁹ Ab⁹ Eb⁹ Eb⁹ Ab⁹

64 Ab⁹ Eb⁹ C⁹- Fm⁷ Bb⁷+ Eb⁹

71 Bb⁷+ Eb⁹ Bb⁷+ Eb⁹ Eb⁹ Eb⁹

p *f* *ff*

Наш блюз

Bass Guitar

В. ТИХОНОВ

Swing



2

Bass Guitar

58

8



64



70

*p*

74

*f**ff*

Наш блюз

Drums

В. ТИХОНОВ

Swing

6

10 **1**

19 **2**

26

34 **3** **3A**

40

46 **4** **5** **6** **7** Повторять 4 раза.

55 **8**

60

2

Drums

67

Musical notation for measures 67-72. The staff shows a drum part with various rhythmic patterns. Measures 67-68 feature eighth notes with stems marked with 'x'. Measures 69-70 are marked with diagonal lines and labeled 'Fill'. Measures 71-72 feature eighth notes with stems marked with 'x' and a dynamic marking of *pp*.

73

Solo

Musical notation for measures 73-78. The staff shows a solo drum part. Measures 73-74 are marked with diagonal lines. Measures 75-76 feature eighth notes with stems marked with 'x' and a dynamic marking of *f*. Measures 77-78 feature eighth notes with stems marked with 'x' and a dynamic marking of *p*. Measures 79-80 feature eighth notes with stems marked with 'x' and a dynamic marking of *mp*. Measures 81-82 feature eighth notes with stems marked with 'x' and a dynamic marking of *mf*. Measures 83-84 feature eighth notes with stems marked with 'x' and a dynamic marking of *f*. The notation includes triplets of eighth notes in measures 75, 76, 79, 80, 81, 82, and 83.