

# ЖДИТЕ НАС

музыка З. Бинкина  
инстр. А. Школяр

Подвижно ♩ = 144

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute**: Treble clef, C major key signature, common time. Part 1 and 2.
- Clarinet in B♭ 1**: Treble clef, B♭ major key signature, common time. Part 1 and 2.
- Alto Saxophone 1**: Treble clef, C major key signature, common time.
- Alto Saxophone 2**: Treble clef, C major key signature, common time.
- Tenor Saxophone**: Treble clef, C major key signature, common time.
- Trumpet in B♭**: Treble clef, B♭ major key signature, common time.
- Percussion**: Common time, featuring snare and cymbal patterns.
- Marching Bass Drum**: Common time, featuring a steady bass drum pattern.
- Cornet in B♭ 1**: Treble clef, B♭ major key signature, common time. Part 1 and 2.
- Horn in E♭ 1**: Treble clef, E♭ major key signature, common time. Part 1 and 2.
- Euphonium 1**: Treble clef, C major key signature, common time. Part 1 and 2.
- Baritone**: Treble clef, C major key signature, common time.
- Bass in C 1-2**: Bass clef, C major key signature, common time.

The score is marked with a dynamic of *f* (forte) throughout. The tempo is indicated as "Подвижно" (Allegretto) with a quarter note equal to 144 beats per minute. The key signature is one flat (B♭ major) and the time signature is common time (C).

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*







This page of the musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, playing a melodic line with grace notes and slurs.
- Cl. (Clarinet):** Part 1, playing a melodic line with grace notes and slurs.
- Cl. (Clarinet):** Part 2, playing a rhythmic accompaniment with eighth notes.
- Alto Sax. (Alto Saxophone):** Part 1, playing a melodic line with grace notes and slurs.
- Alto Sax. (Alto Saxophone):** Part 2, playing a rhythmic accompaniment with eighth notes.
- Ten. Sax. (Tenor Saxophone):** Playing a rhythmic accompaniment with eighth notes.
- Tpt. (Trumpet):** Part 1, playing a melodic line with grace notes and slurs.
- Perc. (Percussion):** Playing a complex rhythmic pattern with eighth notes and rests.
- B. D. (Double Bass):** Playing a rhythmic accompaniment with eighth notes.
- Cor. (Cornet):** Part 1, playing a melodic line with grace notes and slurs.
- Cor. (Cornet):** Part 2, playing a rhythmic accompaniment with eighth notes.
- E♭ Hn. (E-flat Horn):** Part 1, playing a rhythmic accompaniment with eighth notes.
- E♭ Hn. (E-flat Horn):** Part 2, playing a rhythmic accompaniment with eighth notes.
- Euph. (Euphonium):** Part 1, playing a rhythmic accompaniment with eighth notes.
- Euph. (Euphonium):** Part 2, playing a rhythmic accompaniment with eighth notes.
- Bar. (Baritone):** Part 1, playing a rhythmic accompaniment with eighth notes.
- Bass (Bass):** Playing a rhythmic accompaniment with eighth notes.



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



5

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc.

B. D.

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

