

Flute

## ЖДИТЕ НАС

музыка З. Бинкина  
инстр. А. Школяр

Подвижно ♩ = 144

*f*

**1** *mf* *f*

**2** *mf*

**3** *mf*

**4** *f*

**5** *f*

**6**

*f*

Clarinet in B $\flat$  1

## ЖДИТЕ НАС

музыка З. Бинкина  
инстр. А. Школяр

Подвижно ♩ = 144

The musical score is written for Clarinet in B $\flat$  1 and consists of eight staves of music. The tempo is marked 'Подвижно' (Allegretto) with a metronome marking of 144. The key signature is B $\flat$  major. The score includes various dynamics and articulation marks.

- Staff 1:** Starts with a dynamic of *f*. It features a series of eighth-note patterns with slurs and accents, ending with a measure marked with a '4'.
- Staff 2:** Starts with a measure marked with a '1'. It contains a six-measure rest followed by notes with a dynamic of *mf*, and then notes with a dynamic of *f*.
- Staff 3:** Starts with a measure marked with a '2'. It features a series of half notes with slurs and accents, marked with a dynamic of *mf*.
- Staff 4:** Starts with a measure marked with a '3'. It features a series of eighth-note patterns with slurs and accents, marked with a dynamic of *mf*.
- Staff 5:** Starts with a measure marked with a '4'. It features a series of eighth-note patterns with slurs and accents, marked with a dynamic of *f*. It ends with a measure marked with a '7'.
- Staff 6:** Starts with a measure marked with a '5'. It features a series of eighth-note patterns with slurs and accents, marked with a dynamic of *f*.
- Staff 7:** Starts with a measure marked with a '6'. It features a series of eighth-note patterns with slurs and accents.
- Staff 8:** Starts with a measure marked with a '7'. It features a series of eighth-note patterns with slurs and accents, marked with a dynamic of *f*.

Clarinet in B $\flat$  2

## ЖДИТЕ НАС

музыка З. Бинкина  
инстр. А. Школяр

Подвижно ♩ = 144

The musical score is written for Clarinet in B $\flat$  2. It begins with a treble clef, a key signature of one flat (B $\flat$  major), and a 2/4 time signature. The tempo is marked "Подвижно" (Allegretto) with a metronome marking of 144. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and measure numbers (1-6) in boxes. The piece ends with a double bar line and repeat sign.

## Alto Saxophone 1

## ЖДИТЕ НАС

музыка З. Бинкина  
инстр. А. Школяр

Подвижно ♩ = 144

Musical score for Alto Saxophone 1, titled "ЖДИТЕ НАС" (Waiting for Us). The score is in 3/4 time with a tempo of 144 beats per minute. The key signature is one flat (B-flat major/D minor). The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and a 4-measure rest. The second staff has a first ending bracket (1) and a 4-measure rest, followed by a mezzo-forte (*mf*) section and a forte (*f*) section. The third staff has a second ending bracket (2) and a mezzo-forte (*mf*) section. The fourth staff continues the mezzo-forte (*mf*) section with triplets. The fifth staff has a third ending bracket (3) and a mezzo-forte (*mf*) section. The sixth staff has a fourth ending bracket (4) and a mezzo-forte (*mf*) section with a triplet. The seventh staff has a fifth ending bracket (5) and a forte (*f*) section. The eighth staff has a sixth ending bracket (6) and a mezzo-forte (*mf*) section with a triplet. The ninth staff continues the mezzo-forte (*mf*) section with a triplet. The tenth staff ends with a forte (*f*) section.

## Alto Saxophone 2

## ЖДИТЕ НАС

музыка З. Бинкина  
инстр. А. Школяр

Подвижно ♩ = 144

Musical score for Alto Saxophone 2, titled "ЖДИТЕ НАС" (Waiting for Us). The score is in 3/4 time, starting with a key signature of one flat (B-flat). The tempo is marked "Подвижно" (Allegretto) with a quarter note equal to 144 beats per minute. The piece features various dynamics (f, mf) and articulations (accents, slurs). It includes several numbered sections (1-6) and specific rhythmic markings such as 4-measure rests, triplets, and slurs. The score concludes with a repeat sign and a key signature change to B-flat.

Tenor Saxophone

## ЖДИТЕ НАС

музыка З. Бинкина  
инстр. А. Школяр

Подвижно ♩ = 144

1 *f*

2 *mf*

3 *mf*

4 *mf*

5 *f*

6 *f*

4

2

3

3

Trumpet in B $\flat$ 

## ЖДИТЕ НАС

музыка З. Бинкина  
инстр. А. Школяр

Подвижно ♩ = 144

The musical score is written for a Trumpet in B $\flat$  and consists of eight staves of music. The key signature is B $\flat$  major (two flats), and the time signature is 3/4. The tempo is marked 'Подвижно' (Allegretto) with a quarter note equal to 144 beats per minute.

The score includes the following elements:

- Staff 1:** Starts with a dynamic of *f* (forte). It features a series of eighth notes and quarter notes, ending with a fermata and a measure containing a '4' above the staff.
- Staff 2:** Contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *mf* (mezzo-forte) and *f*. There are accents over several notes.
- Staff 3:** Ends with a fermata and a measure containing a '2' above the staff.
- Staff 4:** Contains a first ending bracket labeled '3' and a second ending bracket labeled '4'. Dynamics include *mf*. It features several triplet markings.
- Staff 5:** Contains a first ending bracket labeled '5'. Dynamics include *f*. It features a triplet marking and a slur.
- Staff 6:** Features triplet markings over several notes.
- Staff 7:** Labeled with a '6' in a box, it continues with eighth and quarter notes.
- Staff 8:** Ends with a dynamic of *f* and a fermata.

## Percussion

## ЖДИТЕ НАС

музыка З. Бинкина  
инстр. А. Школяр

Подвижно ♩ = 144

Staff 1: Percussion notation. Dynamic marking *f*. Rhythmic symbols include quarter notes, eighth notes, and rests.

Staff 2: Percussion notation. Rhythmic patterns consisting of eighth notes and rests.

Staff 3: Percussion notation. First ending bracket labeled '1'. Dynamic markings 4 and 8. Rhythmic patterns with rests.

Staff 4: Percussion notation. Second ending bracket labeled '2'. Dynamic markings 4 and 8. Rhythmic patterns with rests.

Staff 5: Percussion notation. Third ending bracket labeled '3'. Dynamic markings 4 and 8. Rhythmic patterns with rests.

Staff 6: Percussion notation. Fourth ending bracket labeled '4'. Dynamic markings 4 and 8. Rhythmic patterns with rests.

Staff 7: Percussion notation. Fifth ending bracket labeled '5'. Dynamic markings 4 and 8. Rhythmic patterns with rests.

Staff 8: Percussion notation. Sixth ending bracket labeled '6'. Dynamic markings 4 and 8. Rhythmic patterns with rests.

Staff 9: Percussion notation. Dynamic marking *f*. Rhythmic patterns with eighth notes and rests.

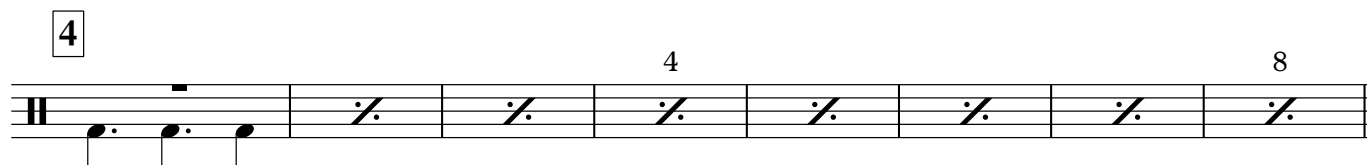
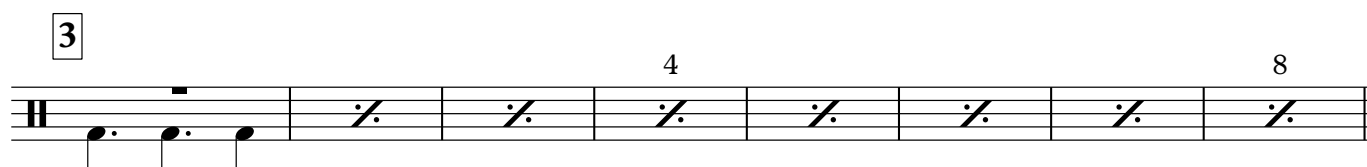
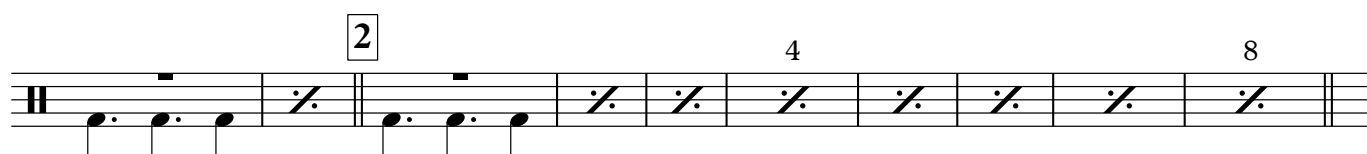


## Marching Bass Drum

## ЖДИТЕ НАС

музыка З. Бинкина  
инстр. А. Школяр

Подвижно ♩ = 144



Cornet in B $\flat$  1

## ЖДИТЕ НАС

музыка З. Бинкина  
инстр. А. Школяр

Подвижно ♩ = 144

Musical score for Cornet in B $\flat$  1, titled "ЖДИТЕ НАС" (Waiting for Us). The score is in 3/4 time with a tempo of 144 beats per minute. The key signature is B $\flat$  major (two flats). The score consists of 10 staves of music.

The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks such as accents and slurs. Technical markings include slurs, triplets, and repeat signs. The piece concludes with a double bar line and repeat dots.

Cornet in B $\flat$  2

## ЖДИТЕ НАС

музыка З. Бинкина  
инстр. А. Школяр

Подвижно ♩ = 144

1 7 2

*f*

*mf* *f*

3 4 3 3 3

5 3 3 3

6

*f*

Horn in E $\flat$  1

## ЖДИТЕ НАС

музыка З. Бинкина

инстр. А. Школяр

Подвижно ♩ = 144

Musical score for Horn in E $\flat$  1, titled "ЖДИТЕ НАС" (Waiting for Us). The score is in 3/4 time, starting with a tempo of 144 beats per minute. The key signature is one flat (B-flat). The score includes dynamic markings (f, mf) and first/second endings. The piece concludes with a final chord in the key of E $\flat$  major.

Horn in E $\flat$  2

## ЖДИТЕ НАС

музыка З. Бинкина

инстр. А. Школяр

Подвижно ♩ = 144

The musical score is written for Horn in E $\flat$  2 and consists of ten staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The tempo is marked 'Подвижно' (Allegretto) with a quarter note equal to 144 beats per minute. The score begins with a dynamic marking of *f* (forte). The first staff contains the initial melody. The second staff features a first ending (marked '1') and a fourth ending (marked '4'), with a dynamic marking of *mf* (mezzo-forte). The third staff continues the melody with a dynamic marking of *mf*. The fourth staff includes a second ending (marked '2') and a fourth ending (marked '4'). The fifth staff begins with a key signature change to two sharps (D major) and a dynamic marking of *mf*. The sixth staff continues in D major with a dynamic marking of *mf*. The seventh staff continues the melody in D major. The eighth staff begins with a key signature change to one flat (B $\flat$ ) and a dynamic marking of *f*. The ninth staff continues in B $\flat$  with a dynamic marking of *f*. The tenth staff concludes the piece with a dynamic marking of *f*.

## Euphonium 1

## ЖДИТЕ НАС

музыка З. Бинкина

инстр. А. Школяр

Подвижно ♩ = 144

The musical score for Euphonium 1, titled "ЖДИТЕ НАС" (Wait for Us), is composed of nine staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as "Подвижно" (Allegretto) with a metronome marking of ♩ = 144. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), as well as performance markings like 1, 2, 3, 4, 5, 6, 8, and 3, which likely indicate fingerings or specific articulation points. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat signs.

## Euphonium 2

## ЖДИТЕ НАС

Подвижно ♩ = 144

музыка З. Бинкина

инстр. А. Школяр

Musical score for Euphonium 2, titled "ЖДИТЕ НАС" (Waiting for Us). The score is in 3/4 time with a tempo of 144 bpm. The key signature changes from B-flat major to D major and back to B-flat major. The score includes dynamic markings (*f*, *mf*) and first/second endings. The piece concludes with a final cadence in B-flat major.

Baritone

## ЖДИТЕ НАС

музыка З. Бинкина

инстр. А. Школяр

Подвижно ♩ = 144

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## Bass in C 1

## ЖДИТЕ НАС

Подвижно ♩ = 144

музыка З. Бинкина  
инстр. А. Школяр

Musical score for Bass in C 1, titled "ЖДИТЕ НАС" (Waiting for Us). The score is in bass clef, 3/4 time, with a tempo of 144. The key signature has three flats (B-flat, E-flat, A-flat). The piece is marked "Подвижно" (Allegretto) and "f" (forte). The score includes dynamic markings (f, mf), articulation (accents), and repeat signs. Rehearsal marks 1 through 6 are placed above the staves. The final staff ends with a double bar line and a fermata.

Bass in C 2

## ЖДИТЕ НАС

музыка З. Бинкина

инстр. А. Школяр

Подвижно ♩ = 144

1

*f*

*mf*

2

*mf*

3

*mf*

4

*mf*

4

5

*f*

6

*f*