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обработка и инструментовка
для духового оркестра
А. Школяр

ГАММА-ДЖАЗ

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♩ = 144

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Тарелки

Большой бар.

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

1

Fl. *p*

Cl. *p*

Cl. *p*

A-S *p*

A-S *p*

Tpt. *p*

Perc.

Tap. Б.Б.

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass

Fl.
 Cl.
 Cl.
 A-S
 A-S
 Tpt.
 Perc.
 тап. Б.Б.
 Cor.
 Cor.
 E♭ Hn.
 E♭ Hn.
 Euph.
 Euph.
 Bar.
 Bass

3

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a quarter note followed by an eighth note.
- Cl. (Clarinet):** Part 1, starting with a quarter note followed by an eighth note.
- Cl. (Clarinet):** Part 2, starting with a quarter note followed by an eighth note.
- A-S (Alto Saxophone):** Part 1, starting with a quarter note followed by an eighth note.
- A-S (Alto Saxophone):** Part 2, starting with a quarter note followed by an eighth note.
- Tpt. (Trumpet):** Part 1, starting with a quarter note followed by an eighth note.
- Perc. (Percussion):** Part 1, starting with a quarter note followed by an eighth note. The text "м.бар." (mezzo-basso) is written above the staff.
- rap. Б.Б. (Trombone):** Part 1, starting with a quarter note followed by an eighth note.
- Cor. (Cor Anglais):** Part 1, starting with a quarter note followed by an eighth note.
- Cor. (Cor Anglais):** Part 2, starting with a quarter note followed by an eighth note.
- E♭ Hn. (Euphonium):** Part 1, starting with a quarter note followed by an eighth note.
- E♭ Hn. (Euphonium):** Part 2, starting with a quarter note followed by an eighth note.
- Euph. (Euphonium):** Part 1, starting with a quarter note followed by an eighth note.
- Euph. (Euphonium):** Part 2, starting with a quarter note followed by an eighth note.
- Bar. (Baritone):** Part 1, starting with a quarter note followed by an eighth note.
- Bass:** Part 1, starting with a quarter note followed by an eighth note.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

Tap.
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

rap.
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score for page 8 is arranged in a multi-staff format. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tpt.), Percussion (Perc.), and Rap/Bass (rap. Б.Б.). The bottom section includes two Horns (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The score is written in a key signature of one flat (B♭) and a common time signature (C). The percussion part features a consistent rhythmic pattern of eighth notes. The saxophone and horn parts have melodic lines with various articulations and dynamics. The bass part provides a harmonic foundation with a mix of eighth and quarter notes.

4

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt.

Perc. *mf*

Tap. Б.Б. *mf*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *mp*

Euph. *p*

Bar. *mp*

Bass *p*

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), and a Cor Anglais (Cor.). The brass section consists of a Trumpet (Tpt.), two Horns in E-flat (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The saxophone section has two Alto Saxophones (A-S). The percussion section includes a Percussionist (Perc.) and a Bass Drum (Б.Б.). The string section includes a Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes, while the percussion and saxophones play rhythmic patterns. The Cor Anglais and one of the Euphoniums have more complex melodic lines.

6

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

rap.
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

7

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

Tap. Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

f

f

f

f

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

rap.
Б.Б.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

f

The image shows a page of a musical score for a symphony orchestra, page 15. The score is written in 2/4 time and features a first and second ending. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a first ending and a second ending.
- Cl. (Clarinet):** Two parts, both playing a melodic line with a first ending and a second ending.
- A-S (Alto Saxophone):** Two parts, both playing a melodic line with a first ending and a second ending.
- Tpt. (Trumpet):** Plays a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes.
- тап. Б.Б. (Snare Drum):** Plays a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts, both playing a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Two parts, both playing a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Plays a rhythmic pattern of eighth notes.
- Bass:** Plays a rhythmic pattern of eighth notes.

The score is divided into two systems by a double bar line. The first system contains the first ending, and the second system contains the second ending. The key signature is one flat (B-flat), and the time signature is 2/4.