

Clarinet in B \flat 1

ГАММА-ДЖАЗ

Е. Медведовский
обработка и инстр. для дух.орк. А. Школяр

$\text{♩} = 144$

4 1 *p*

2 7

3 14 *mf*

4 8 5 8

6 *f*

7 4 *f*

1. 2.

Clarinet in B \flat 2

ГАММА-ДЖАЗ

Е. Медведовский
 обработка и INSTR. для дух. орк. А. Школяр

$\text{♩} = 144$

1

4

p

2

7

3

14

mf

4

8

5

8

6

f

7

4

f

1.

2.

Alto Saxophone 1

ГАММА-ДЖАЗ

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$\text{♩} = 144$

f *p* *mf* *f* *f*

1 2 3 4 5 6 7 8

1. 2.

Alto Saxophone 2

ГАММА-ДЖАЗ

Е. Медведовский

обработка и INSTR. для дух. орк. А. Школяр

♩ = 144

f *p* *mf* *f* *f* *f* *f* *f*

1 2 3 4 5 6 7 8

1. 2.

Trumpet in B♭

ГАММА-ДЖАЗ

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♩ = 144

4 1 *p*

2 5 *mp*

3 16 4 8 *f*

5 8 6 *f*

7

1. 2.

Percussion

ГАММА-ДЖАЗ

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♩ = 144

4 1 8

f

2 коробочка или по ободу 4

mp

3 м.бар. 4

mf

4 *mf* *mf*

mf *mf*

4 8 5 4 *f*

f

6 4 *f*

f

7 4 *f*

f

1. 2.

Тарелки Большой бар.

ГАММА-ДЖАЗ

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♩ = 144

First staff of music, starting with a treble clef, common time signature (C), and a dynamic marking of *f*. The melody consists of quarter notes with stems pointing up.

Second staff of music, starting with a treble clef and common time signature. It features a first ending bracket labeled '1' over 8 measures and a second ending bracket labeled '2' over 4 measures. The dynamic marking is *mp*.

Third staff of music, starting with a treble clef and common time signature. It features a first ending bracket labeled '3' over 4 measures and a second ending bracket labeled '8' over 8 measures.

Fourth staff of music, starting with a treble clef and common time signature. The dynamic marking is *mf*.

Fifth staff of music, starting with a treble clef and common time signature. It features a first ending bracket labeled '4' over 8 measures and a second ending bracket labeled '5' over 4 measures. The dynamic marking is *f*.

Sixth staff of music, starting with a treble clef and common time signature. The dynamic marking is *f*.

Seventh staff of music, starting with a treble clef and common time signature. It features a first ending bracket labeled '7' over 4 measures. The dynamic marking is *f*.

Eighth staff of music, starting with a treble clef and common time signature. It features two first ending brackets labeled '1.' and '2.' over 4 measures each.

Cornet in B \flat 1

ГАММА-ДЖАЗ

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$\text{♩} = 144$

4

1

p

2

mp

3

4

p

5

f

6

f

7

f

1.

2.

Cornet in B \flat 2

ГАММА-ДЖАЗ

Е. Медведовский

обработка и инстр. для дух.орк. А. Школяр

$\text{♩} = 144$

4 1

2

mp

3

4

p

5 8 6

f

7

f

1. 2.

Horn in E \flat 1

ГАММА-ДЖАЗ

Е. Медведовский

обработка и инстр. для дух.орк. А. Школяр

♩ = 144

1 *f* *mf*

p

2 *mp*

3

4

5 *f*

6 *f*

7 *f*

1. 2.

Horn in E \flat 2

ГАММА-ДЖАЗ

Е. Медведовский

обработка и инстр. для дух.орк. А. Школяр

 $\text{♩} = 144$

Musical score for Horn in E \flat 2, titled "ГАММА-ДЖАЗ" by E. Medvedovskiy. The score is in 2/4 time with a tempo of 144. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics (*f*, *mf*, *p*, *mp*) and articulation marks (accents). It features several first and second endings, marked with "1." and "2." in boxes. The music is a jazz-influenced exercise for the horn.

Euphonium 1

ГАММА-ДЖАЗ

Е. Медведовский

обработка и инстр. для дух.орк. А. Школяр

♩ = 144

f *mf*

p

mp

f

f

1. 2.

Euphonium 2

ГАММА-ДЖАЗ

Е. Медведовский

обработка и инстр. для дух.орк. А. Школяр

♩ = 144

Musical score for Euphonium 2, titled "ГАММА-ДЖАЗ" by E. Medvedovskiy. The score is in common time (C) and features a tempo of 144 beats per minute. It consists of 11 staves of music with various dynamics and articulations.

Dynamics and articulations include:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- mp* (mezzo-piano)

The score includes several measures with repeat signs (slashes) and first/second endings (1. and 2.).

Baritone

ГАММА-ДЖАЗ

Е. Медведовский

обработка и инстр. для дух.орк. А. Школяр

♩ = 144

1 *f* *mf*

2 *p*

3

4

4 *mp*

5 *f*

6 *f*

7 *f*

1. 2.

Bass in C 1

ГАММА-ДЖАЗ

Е. Медведовский

обработка и инстр. для дух.орк. А. Школяр

♩ = 144

Musical score for Bass in C 1, titled "ГАММА-ДЖАЗ" by E. Medvedovskiy. The score is in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music with various dynamics and articulations.

Dynamics and articulations include:

- f** (forte) at the beginning of the first staff.
- mp** (mezzo-piano) at the beginning of the third staff.
- p** (piano) at the end of the sixth staff.
- f** (forte) at the beginning of the fifth, sixth, and seventh staves.

The score includes several measures with repeat signs and first/second endings. The tempo is marked as ♩ = 144.

Bass in C 2

ГАММА-ДЖАЗ

Е. Медведовский

обработка и инстр. для дух.орк. А. Школяр

♩ = 144

The musical score is written for Bass in C 2 and consists of 10 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as ♩ = 144. The score includes various dynamics such as *f*, *mf*, *p*, and *mp*, along with articulations like accents (>) and slurs. There are seven numbered first endings (1-7) and two second endings (1. and 2.) at the end of the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.