

## Партитура

## Тустеп

Авт. неизвестен  
Аранж. А. Грустнёва

$\text{♩} = 130$

Flauto

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Sassofono alto 1

Sassofono alto 2

Sassofono tenoro

Tromba in Si $\flat$  1

Tromba in Si $\flat$  2

Tromba in Si $\flat$  3

Corno in Mi $\flat$

Trombone

Baritono (c.k.) 1

Baritono (c.k.) 2

Baritono (c.k.) 3

Drum Set

Tuba basso

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Тустеп

2

1

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Sass. a. 1

Sass. a. 2

Sass. t.

Tr. (Si<sup>b</sup>) 1

Tr. (Si<sup>b</sup>) 2

Tr. (Si<sup>b</sup>) 3

Cor. (Mi<sup>b</sup>)

Trbn.

Br. 1

Br. 2

Br. 3

C.

Tb. b.

*mf*

*f*

Тустеп

Musical score for "Тустеп" (Tustep) by A. Grustnev, page 3. The score includes parts for Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Brass, Cymbals, and Tubas. The score is in 4/4 time and features a variety of musical notations, including dynamics (f, mf), accents (>), and articulation marks.

Instrument parts shown:

- Fl.
- B<sup>b</sup> Cl. 1
- B<sup>b</sup> Cl. 2
- Sass. a. 1
- Sass. a. 2
- Sass. t.
- Tr. (Si<sup>b</sup>) 1
- Tr. (Si<sup>b</sup>) 2
- Tr. (Si<sup>b</sup>) 3
- Cor. (Mi<sup>b</sup>)
- Trbn.
- Br. 1
- Br. 2
- Br. 3
- C.
- Tb. b.

Measure 12 is marked at the beginning of each staff.

# Тустеп

4

2

This musical score is for the piece "Тустеп" (Tustep) by A. Grustnev. It is a 4-measure section, with a second ending marked with a '2' in a box. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B<sup>b</sup> Cl. 1 & 2 (B-flat Clarinets), Sass. a. 1 & 2 (Saxophones Alto), Sass. t. (Saxophone Tenor), Tr. (Si<sup>b</sup>) 1, 2, & 3 (Trumpets in B-flat), Cor. (Mi<sup>b</sup>) (Cornet in B-flat), Trbn. (Trombone), Br. 1 & 2 (Brass), Br. 3 (Brass), C. (Cymbals), and Tb. b. (Tuba in B-flat). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The first ending (measures 1-16) features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. The second ending (measures 17-20) is marked with a forte (*f*) dynamic and features a more active melodic line in the woodwinds and brass. The score includes various musical notations such as accents, slurs, and dynamic markings like *mf* and *f*.

## Тустеп

5

22

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Sass. a. 1

Sass. a. 2

Sass. t.

22

Tr. (Si<sup>b</sup>) 1

Tr. (Si<sup>b</sup>) 2

Tr. (Si<sup>b</sup>) 3

Cor. (Mi<sup>b</sup>)

Trbn.

Br. 1

Br. 2

Br. 3

22

C.

22

Tb. b.

*mf*

*mf*

*mf*

The musical score is written for a full orchestra. It features 12 staves, each representing a different instrument. The top section includes Flute (Fl.), two Clarinets in B-flat (B<sup>b</sup> Cl. 1 and 2), three Saxophones (Sass. a. 1, 2, and t.), and three Trumpets in B-flat (Tr. (Si<sup>b</sup>) 1, 2, and 3). The middle section includes three Horns in E-flat (Cor. (Mi<sup>b</sup>)), Trombones (Trbn.), and three Brass instruments (Br. 1, 2, and 3). The bottom section includes Cymbals (C.) and Tuba (Tb. b.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* are indicated. The page number 5 is in the top right corner, and the title 'Тустеп' is centered at the top. The composer's name 'А. Грустнев для Partita.Ru' is in the top right corner.

## Тустеп

6

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Sass. a. 1

Sass. a. 2

Sass. t.

Tr. (Si<sup>b</sup>) 1

Tr. (Si<sup>b</sup>) 2

Tr. (Si<sup>b</sup>) 3

Cor. (Mi<sup>b</sup>)

Trbn.

Br. 1

Br. 2

Br. 3

C.

Tb. b.

27

*mp*

Тустеп

3

32

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Sass. a. 1

Sass. a. 2

Sass. t.

Tr. (Si<sup>b</sup>) 1

Tr. (Si<sup>b</sup>) 2

Tr. (Si<sup>b</sup>) 3

Cor. (Mi<sup>b</sup>)

Trbn.

Br. 1

Br. 2

Br. 3

32

C.

32

Tb. b.

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

Тустеп

8

37

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Sass. a. 1

Sass. a. 2

Sass. t.

Tr. (Si) 1

Tr. (Si) 2

Tr. (Si) 3

Cor. (Mi)

Trbn.

Br. 1

Br. 2

Br. 3

37

C.

37

Tb. b.





Тустеп

10

47

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

*ff*

Sass. a. 1

Sass. a. 2

Sass. t.

Tr. (Si<sup>b</sup>) 1

Tr. (Si<sup>b</sup>) 2

Tr. (Si<sup>b</sup>) 3

Cor. (Mi<sup>b</sup>)

Trbn.

Br. 1

Br. 2

Br. 3

47

C.

47

Tb. b.

Detailed description of the musical score: This page of the score, numbered 10, contains measures 47 through 51. The key signature is three flats (B-flat major or D-flat minor). The flute part (Fl.) begins with a melodic line in measure 47, marked with accents and a breath mark. The clarinet parts (B<sup>b</sup> Cl. 1 and 2) play a rhythmic accompaniment, with the second clarinet marked *ff*. The saxophone parts (Sass. a. 1, 2, and t.) enter in measure 49 with a similar rhythmic pattern. The trumpet parts (Tr. (Si<sup>b</sup>) 1, 2, and 3) play a rhythmic accompaniment. The horn parts (Cor. (Mi<sup>b</sup>), Trbn., Br. 1, 2, and 3) play a rhythmic accompaniment. The percussion part (C.) is silent. The tuba part (Tb. b.) plays a rhythmic accompaniment. The score is written for a full orchestra and includes parts for Flute, Clarinets, Saxophones, Trumpets, Trombones, Brass, and Tuba.

Тустеп

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Sass. a. 1

Sass. a. 2

Sass. t.

Tr. (Si) 1

Tr. (Si) 2

Tr. (Si) 3

Cor. (Mi)

Trbn.

Br. 1

Br. 2

Br. 3

C.

Tb. b.

52



Тустеп

62

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Sass. a. 1

Sass. a. 2

Sass. t.

Tr. (Si<sup>b</sup>) 1

Tr. (Si<sup>b</sup>) 2

Tr. (Si<sup>b</sup>) 3

Cor. (Mi<sup>b</sup>)

Trbn.

Br. 1

Br. 2

Br. 3

62

C.

62

Tb. b.

Detailed description: This is a page of a musical score for a symphonic band. The title is 'Тустеп' (Tusstep) and it is page 13 of the work. The score is for measures 62 through 67. The instruments listed are Flute (Fl.), Clarinets in B-flat (B<sup>b</sup> Cl. 1 and 2), Saxophones in A (Sass. a. 1 and 2) and Tenor (Sass. t.), Trumpets in B-flat (Tr. (Si<sup>b</sup>) 1, 2, 3), Trombones (Trbn.), Cornets in B-flat (Cor. (Mi<sup>b</sup>)), and Tuba (Tb. b.). The Flute part is mostly silent, with some notes in measures 64-67. The Clarinets, Saxophones, and Trumpets 1-3 play rhythmic patterns of eighth and sixteenth notes. The Trombones, Cornets, and Trumpets 2-3 play sustained chords and moving lines. The Tuba part is a simple bass line. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

Тустеп

14

6

68

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Sass. a. 1

Sass. a. 2

Sass. t.

Tr. (Si<sup>b</sup>) 1

Tr. (Si<sup>b</sup>) 2

Tr. (Si<sup>b</sup>) 3

Cor. (Mi<sup>b</sup>)

Trbn.

Br. 1

Br. 2

Br. 3

68

C.

68

Tb. b.

Detailed description: This is a page of a musical score for a concert band. The title is 'Тустеп' (Tusstep) by A. Grustnev. The page number is 14, and there is a rehearsal mark '6' in a box. The score is for measures 68-72. The instruments listed are Flute (Fl.), Clarinets in B-flat (B<sup>b</sup> Cl. 1 and 2), Saxophones in A-flat (Sass. a. 1 and 2, and Sax. t.), Trumpets in B-flat (Tr. (Si<sup>b</sup>) 1, 2, and 3), Horns in E-flat (Cor. (Mi<sup>b</sup>)), Trombones (Trbn.), Trumpets in B-flat (Br. 1, 2, and 3), and Tuba (Tb. b.). The Flute, Clarinets, and Saxophones have melodic lines with slurs and accents. The Trombones and Trumpets have harmonic parts with slurs and accents. The Horns play a rhythmic pattern of eighth notes. The Tuba has a bass line with slurs and accents. The Cymbals (C.) are marked with a double bar line, indicating they are silent.

Тустеп

73

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Sass. a. 1

Sass. a. 2

Sass. t.

Tr. (Si<sup>b</sup>) 1

Tr. (Si<sup>b</sup>) 2

Tr. (Si<sup>b</sup>) 3

Cor. (Mi<sup>b</sup>)

Trbn.

Br. 1

Br. 2

Br. 3

73

C.

73

Tb. b.

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a concert band, titled 'Тустеп' (Tusstep) by Alexander Grustnev. The page is numbered 15. The score is written for a variety of instruments: Flute (Fl.), Clarinets in B-flat (B<sup>b</sup> Cl. 1 and 2), Saxophones in A (Sass. a. 1 and 2) and Tenor (Sass. t.), Trumpets in B-flat (Tr. (Si<sup>b</sup>) 1, 2, and 3), Trombones (Trbn.), Cornet in B-flat (Cor. (Mi<sup>b</sup>)), and Tuba (Tb. b.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 73. The flute part is mostly silent, with some notes in the final measures. The woodwinds and brass parts feature complex rhythmic patterns, often with accents and slurs. The saxophones play a melodic line with eighth and sixteenth notes. The trumpets and trombones play a rhythmic accompaniment with eighth notes and rests. The cornet plays a steady eighth-note pattern. The tuba provides a low-frequency accompaniment with eighth notes. Dynamics include *mf* (mezzo-forte) for the trumpets and trombones in the later measures. The score is presented in a standard musical notation format with a grand staff for each instrument.

## Тустеп

16

79

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

Sass. a. 1

Sass. a. 2

Sass. t.

Tr. (Si<sup>b</sup>) 1

Tr. (Si<sup>b</sup>) 2

Tr. (Si<sup>b</sup>) 3

Cor. (Mi<sup>b</sup>)

Trbn.

Br. 1

Br. 2

Br. 3

C.

Tb. b.

*mf*

*mf*

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Horns, Tuba), and percussion (Cymbals). The score is in a key signature of two flats and a 4/4 time signature. The piece is titled 'Тустеп' (Tusstep) and is page 16 of a larger work. The score includes dynamic markings such as *mf* (mezzo-forte) and accents. The woodwind and brass sections have complex melodic lines, while the percussion section provides a rhythmic accompaniment. The tuba part is particularly prominent in the lower register.



