

ВОЛШЕБНАЯ СТРАНА

Б.Кемпферт
аранж. А. Грустнёв
обр. А. Школяр

Flute
f

Clarinet in B \flat 1
f

Clarinet in B \flat 2
f

Alto Saxophone 1
mf

Alto Saxophone 2
mf

Trumpet in B \flat 1

Percussion
mf

Marching Bass Drum
mf

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1
mf

Horn in E \flat 2
mf

Euphonium 1
mf

Euphonium 2
mf

Baritone
mf

Bass in C 1-2
mf

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

3

3

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

3

3

3

4

This musical score page, numbered 7, features rehearsal mark 4. The score is written for a symphony orchestra and includes the following parts:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Alto Saxophone (Alto Sax.)
- Alto Saxophone (Alto Sax.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Double Bass (B. D.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- Euphonium (Eb Hn.)
- Euphonium (Eb Hn.)
- Euphonium (Euph.)
- Euphonium (Euph.)
- Baritone (Bar.)
- Bass

The score begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Rehearsal mark 4 is indicated by a box with the number '4' above the first measure of the section. The dynamic marking *f* (forte) is present in many measures, particularly in the woodwind and brass sections. The percussion part features a complex rhythmic pattern with various note values and rests. The brass sections, including the horns and trumpets, play sustained notes with some melodic movement. The woodwinds, including the flutes, clarinets, and saxophones, have more intricate melodic lines, with the saxophones playing a prominent role in the texture. The overall sound is dense and powerful, characteristic of a full orchestral performance.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

Fl.

Cl.

Cl.

Alto Sax. *f*

Alto Sax. *f*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph.

Euph. *mf*

Bar.

Bass *mf*

The score is for a jazz ensemble. It begins with a rehearsal mark '5' in a box. The instruments are Flute, Clarinet (two parts), Alto Saxophone (two parts), Trumpet, Percussion, Double Bass, Cor Anglais (two parts), Euphonium (two parts), and Bass. The music is in 4/4 time with a key signature of two flats. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are accents on notes in the Alto Saxophone and Percussion parts. Slurs and triplets are used in the Cor Anglais and Euphonium parts. The Percussion part features a complex rhythmic pattern with accents. The Bass part provides a steady accompaniment with a triplet in the final measure.

The musical score is for a jazz ensemble and consists of the following parts:

- Fl. (Flute):** Enters at measure 6 with a melodic line. Dynamic: *mf*.
- Cl. (Clarinet):** Two parts, both entering at measure 6 with a similar melodic line. Dynamic: *mf*.
- Alto Sax. (Alto Saxophone):** Two parts. The upper part has a triplet of eighth notes in measure 3. Dynamic: *mf*.
- Tpt. (Trumpet):** Remains silent throughout the page.
- Perc. (Percussion):** Plays a steady eighth-note pattern with accents. Dynamic: *mf*.
- B. D. (Double Bass):** Plays a steady eighth-note pattern. Dynamic: *mf*.
- Cor. (Cor Anglais):** Two parts. The upper part has a triplet of eighth notes in measure 1. Dynamic: *mf*.
- Euph. (Euphonium):** Two parts. The upper part has a melodic line starting in measure 3. Dynamic: *mf*.
- Bar. (Baritone):** Enters in measure 3 with a melodic line. Dynamic: *mf*.
- Bass:** Plays a steady eighth-note pattern. Dynamic: *mf*.

A section starting at measure 6 is highlighted with a box containing the number '6'. The dynamic marking *mf* (mezzo-forte) is consistently used across the ensemble.

This page of a musical score for a jazz ensemble features the following parts and their general musical content:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Two staves, both playing similar melodic lines with eighth notes and slurs.
- Alto Sax. (Alto Saxophone):** Two staves, both playing a rhythmic eighth-note pattern.
- Tpt. (Trumpet):** Two staves, both containing rests throughout the page.
- Perc. (Percussion):** A single staff with a complex rhythmic pattern of eighth notes and rests.
- B. D. (Double Bass):** A single staff with a simple rhythmic pattern of eighth notes and rests.
- Cor. (Cor):** Two staves, both containing rests throughout the page.
- Eb Hn. (Eb Horn):** Two staves, both playing a rhythmic eighth-note pattern.
- Euph. (Euphonium):** Two staves, both playing a rhythmic eighth-note pattern.
- Bar. (Baritone):** A single staff playing a rhythmic eighth-note pattern.
- Bass (Bass):** A single staff in the bass clef playing a rhythmic eighth-note pattern.

7

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

f

3

3

3

3

3

3

3

3

This page of the musical score contains the following parts and markings:

- Fl.:** Flute part, includes a section marked with a boxed **8** and dynamic *f*.
- Cl.:** Clarinet part, includes dynamic *f*.
- Alto Sax.:** Two Alto Saxophone parts, include dynamic *f*.
- Tpt.:** Trumpet part, mostly rests.
- Perc.:** Percussion part, includes dynamic *f* and *mf*.
- B. D.:** Bass Drum part, includes dynamic *f*.
- Cor.:** Two Cor Anglais parts, include dynamic *mf*.
- E♭ Hn.:** Two E♭ Horn parts, include dynamic *f*.
- Euph.:** Two Euphonium parts, include dynamic *mf* and *f*.
- Bar.:** Baritone part, includes dynamic *mf*.
- Bass:** Bass part, includes dynamic *f*.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score for page 14 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor (Cor.), Cor (Cor.), Eb Horn (E♭ Hn.), Eb Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is characterized by a steady, rhythmic pattern in the woodwinds and brass, with the percussion providing a consistent accompaniment. The bass line is particularly active, featuring a series of eighth notes. The overall texture is dense and rhythmic, typical of a marching band or concert band piece.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a large ensemble. The top section includes Flute (Fl.), two Clarinets (Cl.), and two Alto Saxophones (Alto Sax.). The middle section includes Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom section includes two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The score is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The key signature has two flats. The percussion part includes a snare drum and a bass drum. The brass parts include a trumpet, two cor Anglais, two E♭ horns, two euphoniums, and a baritone. The woodwind parts include a flute, two clarinets, and two alto saxophones. The bass part is a simple bass line. The score is divided into four measures. The first three measures are filled with rhythmic patterns, and the fourth measure contains a triplet of eighth notes in the Cor parts and a whole note in the Bass part.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

3

3

f

3

3

3