

АТТРАКЦИОН СМЕХА

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Jazz-Rock

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The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute**: Treble clef, key signature of two flats, common time. Rested throughout.
- Clarinet in B \flat 1**: Treble clef, common time. Rested throughout.
- Clarinet in B \flat 2**: Treble clef, common time. Rested throughout.
- Alto Saxophone 1**: Treble clef, common time. Rested throughout.
- Alto Saxophone 2**: Treble clef, common time. Rested throughout.
- Trumpet in B \flat** : Treble clef, common time. Rested throughout.
- Percussion**: Snare drum part with a rhythmic pattern of eighth notes and rests. Dynamic marking *f*.
- Marching Bass Drum**: Bass drum part with a rhythmic pattern of eighth notes and rests. Dynamic marking *f*.
- Cornet in B \flat 1**: Treble clef, common time. Rested throughout.
- Cornet in B \flat 2**: Treble clef, common time. Rested throughout.
- Horn in E \flat 1**: Treble clef, common time. Rested throughout.
- Horn in E \flat 2**: Treble clef, common time. Rested throughout.
- Euphonium 1**: Treble clef, common time. Rested throughout.
- Euphonium 2**: Treble clef, common time. Rested throughout.
- Baritone**: Treble clef, common time. Rested until the first measure of the second system, then plays a melodic line. Dynamic marking *f*.
- Bass in C 1-2**: Bass clef, key signature of two flats, common time. Rested until the first measure of the second system, then plays a melodic line. Dynamic marking *f*.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

mp

f

sf

mp

f

sf

f

sf

баритон

f

sf

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

mp

mp

mp

tr

tr

Fl. *mf*
 Cl. *mf*
 Cl. *mf*
 A-S *f*
 A-S *f*
 Tpt. *mf*
 Perc. *mf*
 B. D. *mf*
 Cor. *mf*
 Cor. *mf*
 E♭ Hn. *mf*
 E♭ Hn. *mf*
 Euph. *mf*
 Euph. *mf*
 Bar. *mf*
 Bass *mf*

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Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

Fl. *mp*

Cl. *mp*

Cl. *mp*

A-S *mp*

A-S *mp*

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: This page of a musical score for a symphony orchestra, page 10, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Bassoon (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Cor, Horn (E♭ Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The Bass part is written in the bass clef. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and saxophones play melodic lines with accents and dynamic markings of *mp* (mezzo-piano). The brass instruments play rhythmic patterns, with the Horns and Euphoniums playing chords. The percussion and bass drum provide a steady rhythmic accompaniment. The Flute and Clarinet parts have rests in the first two measures before entering in the third measure.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *f*

A-S *f*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

The musical score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Drums (B. D.), Horns (Cor., E♭ Hn., Euph.), and Bass. The score is in 3/4 time and features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The Flute, Clarinet, and Saxophone parts are marked with *mf*, while the Saxophone parts are marked with *f*. The Percussion and Drums parts are marked with *mf*. The Horns and Bass parts are marked with *mf*. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute, Clarinet, and Saxophone parts feature melodic lines with slurs and accents. The Percussion and Drums parts feature rhythmic patterns with accents. The Horns and Bass parts feature harmonic support with slurs and accents.

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Fl. *pp* *f* *gliss.*
 Cl. *pp* *f* *gliss.*
 Cl. *pp* *f* *gliss.*
 A-S *pp* *f* *gliss.*
 A-S *pp* *f* *gliss.*
 Tpt. *pp* *f*
 Perc. *pp* *f*
 B. D. *pp* *f*
 Cor. *pp* *f* *gliss.*
 Cor. *pp* *f* *gliss.*
 Eb Hn. *pp* *f*
 Eb Hn. *pp* *f*
 Euph. *pp* *f* *gliss.*
 Euph. *pp* *f*
 Bar. *pp* *f* *gliss.*
 Bass *pp* *f*

Fl. *pp* *f*

Cl. *pp* *f*

Cl. *pp* *f*

A-S *pp* *f*

A-S *pp* *f*

Tpt. *pp* *f*

Perc. *pp* *f*

B. D. *pp* *f*

Cor. *pp* *f*

Cor. *pp* *f*

E♭ Hn. *pp* *f*

E♭ Hn. *pp* *f*

Euph. *pp* *f*

Euph. *pp* *f*

Bar. *pp* *cresc.* *f*

Bass *pp* *f*

Detailed description: This page of a musical score for a full orchestra and woodwinds. It features 15 staves, each with a specific instrument label on the left. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl.), Alto Saxophone (A-S), Alto Saxophone in E-flat (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais in B-flat (Cor.), E-flat Horn (E♭ Hn.), E-flat Horn in B-flat (E♭ Hn.), Euphonium (Euph.), Euphonium in B-flat (Euph.), Baritone (Bar.), and Bass. The score is divided into four measures. Dynamics are indicated by *pp* (pianissimo) and *f* (forte). The Baritone staff includes a *cresc.* (crescendo) marking. The Percussion staff shows a variety of rhythmic patterns, including a dense sixteenth-note run in the third measure. The woodwind parts feature melodic lines with slurs and accents. The overall texture is complex and dynamic.

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Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 15 and is part of a work by A. Shkolyar. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are arranged vertically from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score consists of 16 measures. A rehearsal mark '7' is placed above the first measure of the Flute part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum pattern with asterisks indicating specific accents. The woodwinds and brass parts have various articulations and dynamics markings.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The image shows a page of a musical score for a symphony orchestra, page 16. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor (Cor.), Cor (Cor.), E-flat Horn (E♭ Hn.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score consists of 16 staves, each with its own musical notation. The notation includes various note values, rests, and dynamic markings. The percussion part includes a snare drum and a bass drum, with asterisks indicating specific rhythmic patterns. The brass and woodwind parts feature complex rhythmic patterns and articulation marks. The bass part is written in a lower register, using a bass clef.

This page of a musical score, page 17, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes, including accents and breath marks.
- Cl. (Clarinets):** Two parts, both playing a similar melodic line to the flute.
- A-S (Alto Saxophones):** Two parts, playing a melodic line with eighth and sixteenth notes.
- Tpt. (Trumpet):** Plays a melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Features a complex rhythmic pattern with accents and dynamic markings.
- B. D. (Bass Drum):** Provides a steady rhythmic accompaniment.
- Cor. (Cor Anglais):** Two parts, playing a melodic line with eighth and sixteenth notes.
- E♭ Hn. (E-flat Horns):** Two parts, playing a melodic line with eighth and sixteenth notes.
- Euph. (Euphoniums):** Two parts, playing a melodic line with eighth and sixteenth notes.
- Bar. (Baritone):** Plays a melodic line with eighth and sixteenth notes.
- Bass:** Provides a bass line with eighth and sixteenth notes.

The score includes various musical notations such as accents, breath marks, and dynamic markings. The page concludes with a double bar line and repeat signs.