

Flute

АТТРАКЦІОН СМЕХА

муз. Рейно Гарниша
аранж. А. Бална
обр. А. Школяр

Jazz-Rock

4 1 4 *mp* *mf*

2 3 *mp* 3

mf

3 *f*

4 1. 2. 5 3 *mp* 3

mf

f *pp* *f*

f *pp* *f*

7 *f*

f

Clarinet in B \flat 1

АТТРАКЦИОН СМЕХА

Jazz-Rock

4 1 4 *mp* *mf*

2 3 *mp*

3 *mf*

3 *f*

4

1. 2. 5 3 3 *mp*

mf

6 *pp* *f* *pp* *gliss.*

7 *f*

Clarinet in B \flat 2

АТТРАКЦІОН СМЕХА

муз. Рейно Гарчиниа
аранж. А. Балша
обр. А. Школяр

Jazz-Rock

The musical score is written for Clarinet in B \flat 2 and consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are several measures with repeat signs (slashes with dots) and first/second endings. Measure numbers 1 through 7 are indicated in boxes above the staff. The piece concludes with a final measure containing a fermata over a whole note.

Alto Saxophone 1

АТТРАКЦІОН СМЕХА

муз. Рейно Гариншиа

аранж. А. Баліна

обр. А. Школяр

Jazz-Rock

1 4

f *sf* *sf*

2 3 4

mp *f*

3 *f*

4

1. 2. 5 3 3

mp

f *f*

6 *pp*

f *pp* *f*

7

Alto Saxophone 2

АТТРАКЦІОН СМЕХА

муз. Рейно Гариншиа

аранж. А. Балша

обр. А. Школяр

Jazz-Rock

4 1 4

f sf sf sf sf

2 3 4

sf mp f

3

f

4

1. 2. 5 3 3

mp

f f

6

pp

f gliss. pp f

7

Trumpet in B \flat

АТТРАКЦІОН СМЕХА

муз. Рейно Гариншиа

аранж. А. Баліна

обр. А. Школяр

Jazz-Rock

4 1 7

mf

2

mp

tr

mf

3

f

4

1. 2.

5

mp

tr

mf

f

6

pp *f* *pp*

7

Percussion

АТТРАКЦІОН СМЕХА

муз. Рейно Гаритиша
аранж. А. Баліна
обр. А. Школяр

Jazz-Rock

The score is written for a single drum set in common time (C). It consists of 14 staves of music, each with a key signature of one flat (Bb) and a time signature of common time. The notation includes various rhythmic patterns, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into seven numbered sections (1-7). Section 1 starts with a *f* dynamic. Section 2 starts with a *mp* dynamic. Section 3 starts with a *mf* dynamic. Section 4 starts with a *mf* dynamic. Section 5 starts with a *mp* dynamic. Section 6 starts with a *pp* dynamic. Section 7 starts with a *mf* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. There are also some special markings like asterisks and slurs. The score ends with a double bar line.

Marching Bass Drum

АТТРАКЦІОН СМЕХА

муз. Рейно Гариншиа
 аранж. А. Балана
 обр. А. Школяр

Jazz-Rock

The musical score is written for a Marching Bass Drum in 2/4 time. It consists of 12 measures, divided into four systems of three staves each. The first staff of each system contains the main rhythmic pattern, while the second and third staves provide accompaniment or variations. Measure numbers 1, 4, 8, and 12 are indicated at the top of the first staff in each system. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score includes first and second endings in measures 10 and 11. The piece concludes with a final accented note in measure 12.

Cornet in B \flat 1

АТТРАКЦІОН СМЕХА

муз. Рейно Гариншиа

аранж. А. Баліна

обр. А. Школяр

Jazz-Rock 4

1 7

mf

2

mp

tr

mf

3

f

4

1. 2. 5

mp

tr

mf

f

6

pp

f

tr

pp

7

f

tr

Cornet in B \flat 2

АТТРАКЦІОН СМЕХА

муз. Рейно Гарчиншиа

аранж. А. Балша

обр. А. Школяр

Jazz-Rock 4

1 7

mf

2

mp

tr

mf

3

f

4

1. 2. 5

mp

tr

mf

f

6

pp

f

gliss.

pp

7

Horn in E♭ 1

АТТРАКЦИОН СМЕХА

муз. Рейно Гариншиа
аранж. А. Балша
обр. А. Школяр

Jazz-Rock

4 1 12 2 4

mp

mf

3 *f*

4

1. 2.

5 *mp* 4

mf 4 *f*

6 *pp* *f* *pp*

f

7

Horn in E \flat 2

АТТРАКЦИОН СМЕХА

муз. Рейно Гариншиа

аранж. А. Балина

обр. А. Школяр

Jazz-Rock

4 1 12 2

mp

mf

3 *f*

4

1. 2.

5 *mp* 4

mf *f*

6 *pp* *f*

pp *f*

7

Euphonium 1

АТТРАКЦІОН СМЕХА

муз. Рейно Гарчиниа

аранж. А. Балана

обр. А. Школяр

Jazz-Rock

4 1 4

f sf sf

sf sf

2 7

mf

3

f

4

1. 2.

5 7

mf

6

f pp

f pp gliss.

7

f

Euphonium 2

АТТРАКЦИОН СМЕХА

муз. Рейно Гаринша
аранж. А. Балана
обр. А. Школяр

Jazz-Rock

4 1 12 2

mp

mf

3 *f*

4

1. 2.

5 *mp*

mf *f*

6 *pp*

f *pp* *f*

7

Baritone

АТТРАКЦІОН СМЕХА

муз. Рейно Гаринша

аранж. А. Бална

обр. А. Школяр

Jazz-Rock

4 1 Bass

баритон

f *sf* *sf* *sf*

2 7

mf

3

f

4

1. 2. 5 7

mf

f

6

pp *f* *pp* *gliss.*

cresc. *f*

7

Bass in C 1

АТТРАКЦИОН СМЕХА

муз. Рейно Гарнинша
 аранж. А. Балина
 обр. А. Школяр

Jazz-Rock

4

1

2

3

4

1.

2.

5

6

7

Bass in C 2

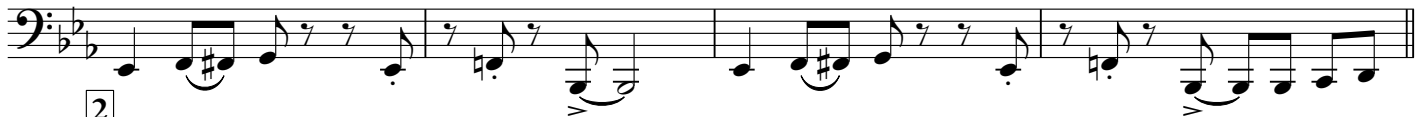
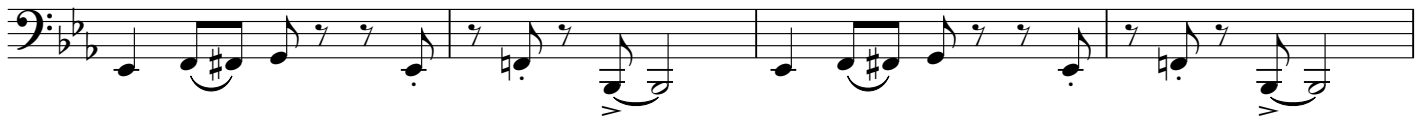
АТТРАКЦІОН СМЕХА

муз. Рейно Гариншиа
аранж. А. Балана
обр. А. Школяр

Jazz-Rock

4

1



2



3



4



1.

2.

5



6



7

