

Flute

СЧАСТЛИВЫЙ ТРУБАЧ

(волшебная труба)

Best Kaempfert
 ариж. А. Грустнев
 обр. для ДШИ А. Школяр

$\text{♩} = 168$

2 1 8 2 8

3 8 4

f

5 7 6

f

7

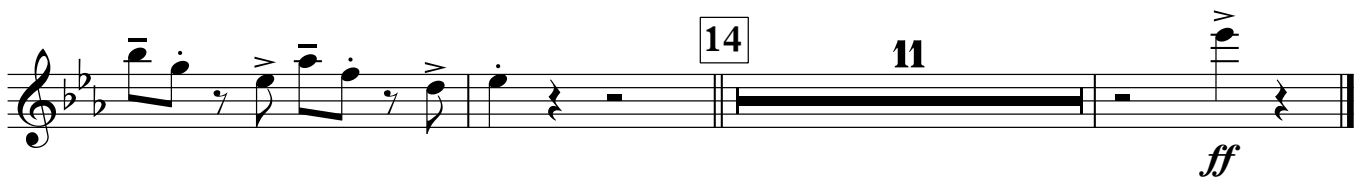
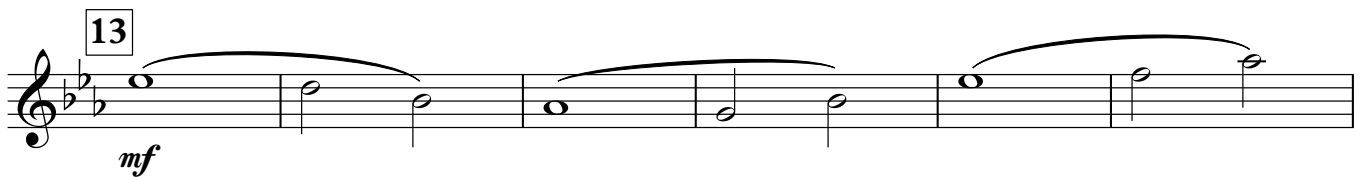
8

f

9

f

Flute



Clarinet in B \flat 1

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2 1 8 2 8

3 8 4

f

5 7 6

f

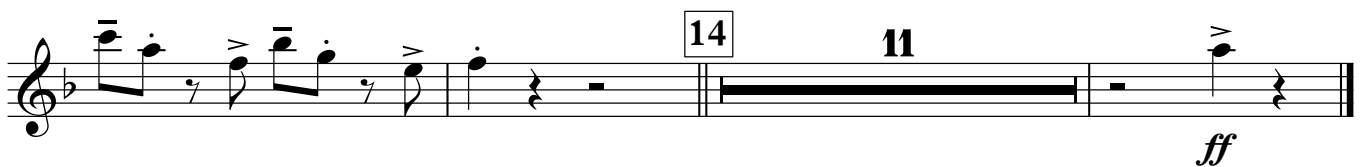
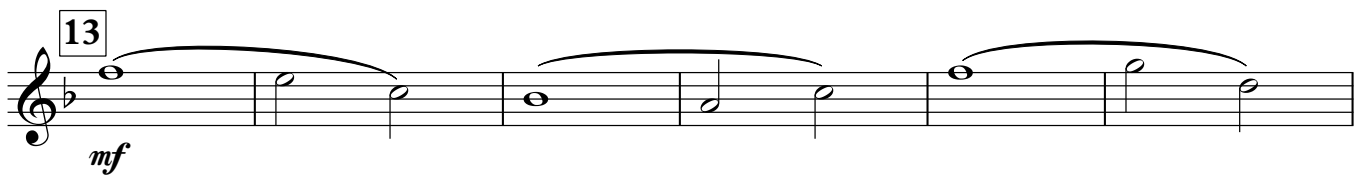
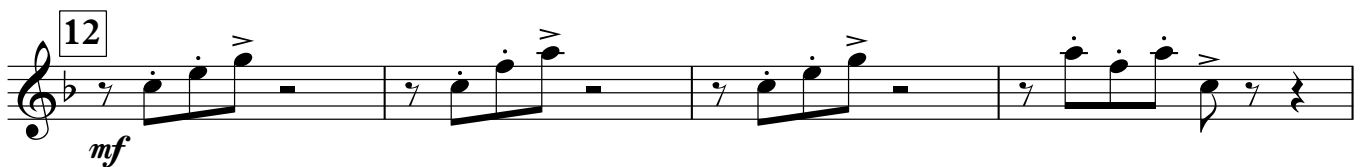
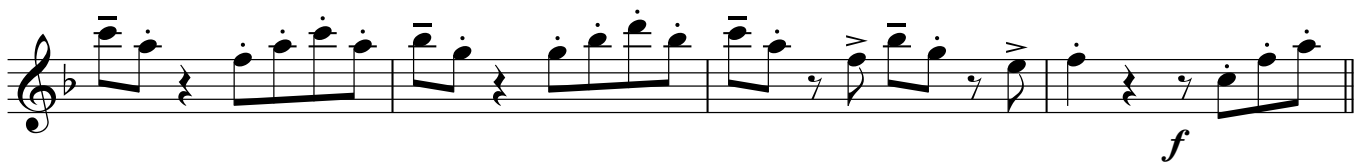
7

8

f

9

f

Clarinet in B \flat 1

Clarinet in B \flat 2

СЧАСТЛИВЫЙ ТРУБАЧ

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2 1 8 2 8

3 8 4

f

5 7 6

f

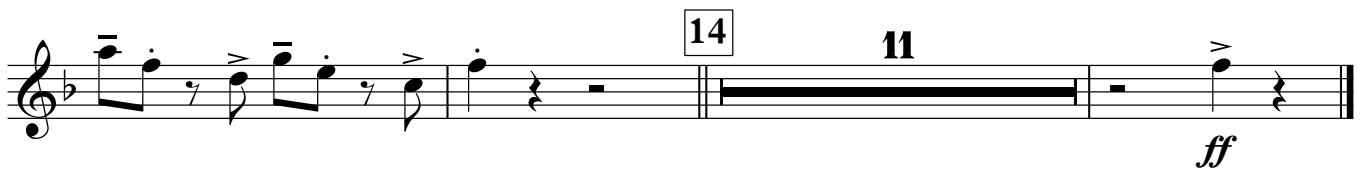
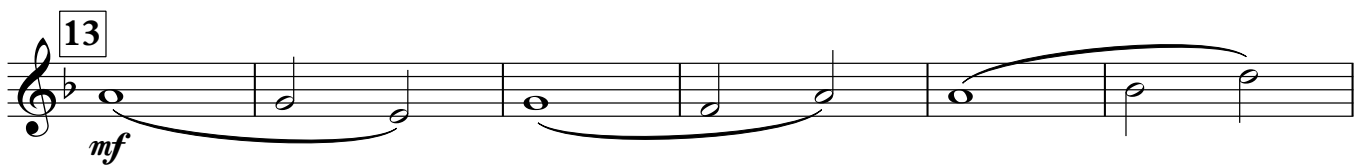
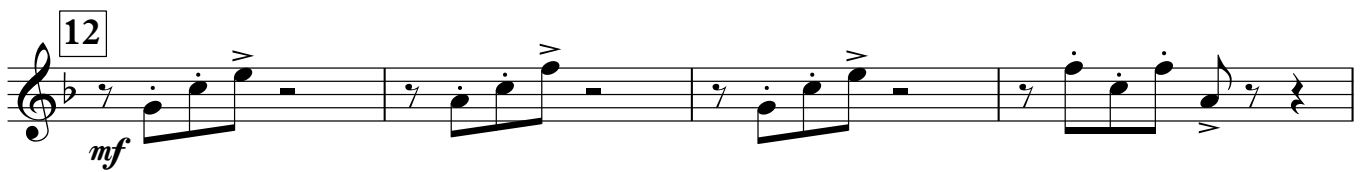
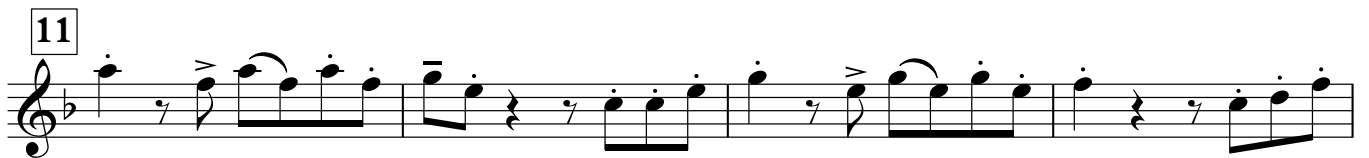
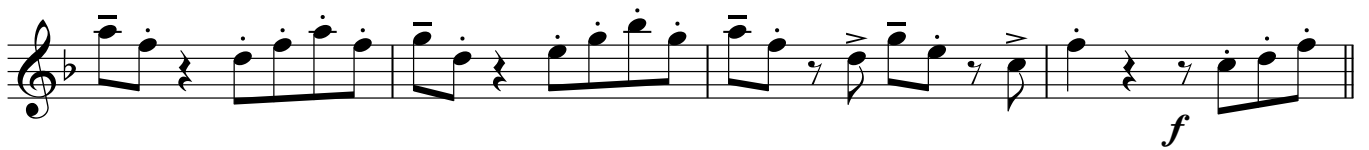
7

8

f

9

f

Clarinet in B \flat 2

Alto Saxophone 1

СЧАСТЛИВЫЙ ТРУБАЧ

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 аранж. А. Грустнев
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$\text{♩} = 168$

2 1 8 2 8

3 8 4

mf

5 7 6

f

7

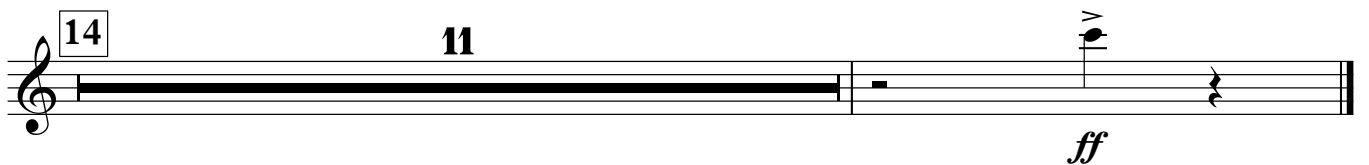
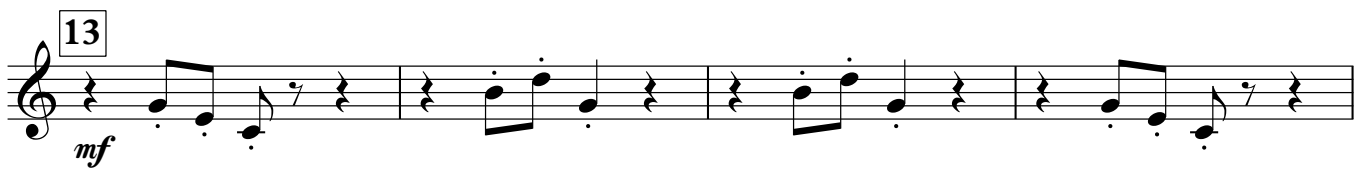
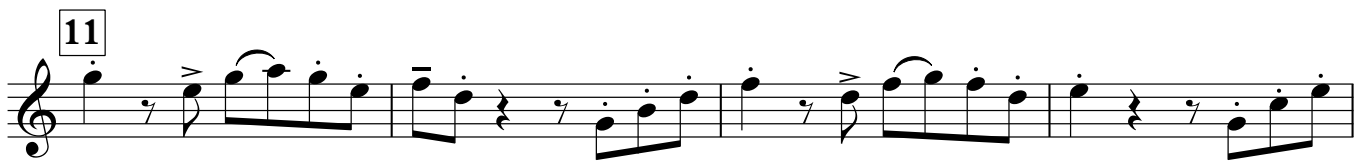
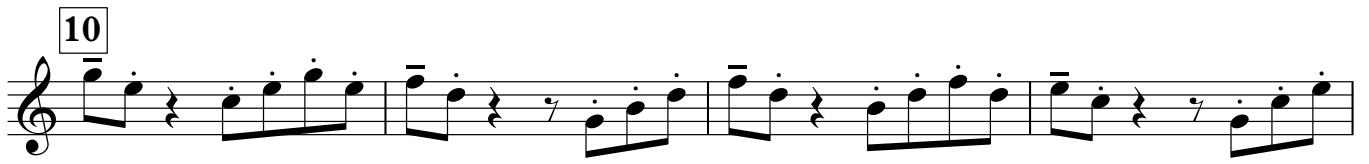
8

f

9

f

Alto Saxophone 1



Alto Saxophone 2 СЧАСТЛИВЫЙ ТРУБАЧ

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$\text{♩} = 168$

2 1 8 2 8

3 8 4

mf

5 7 6

f

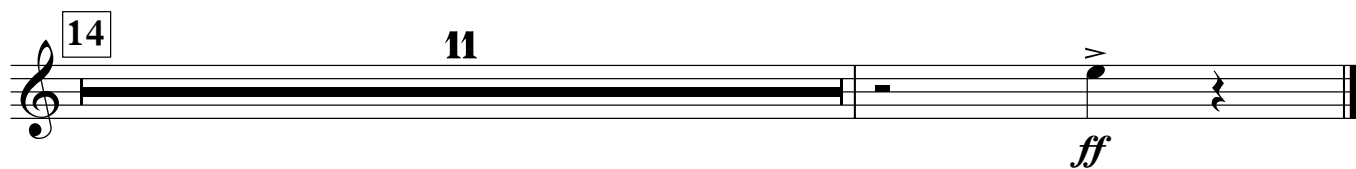
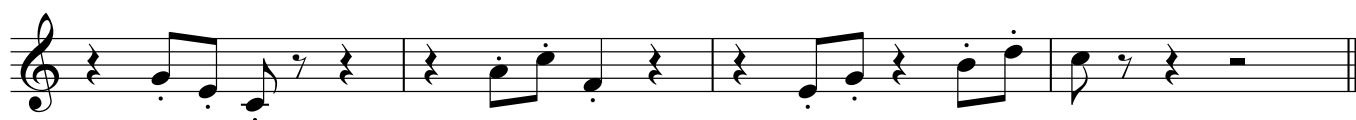
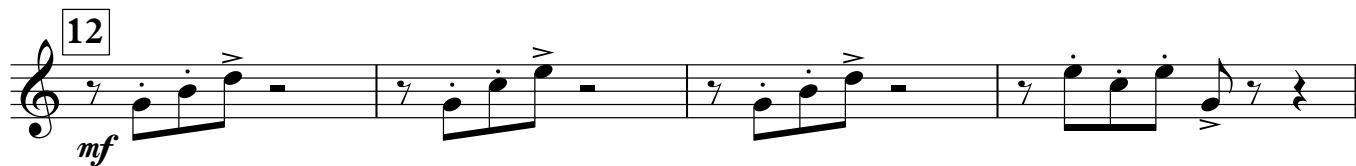
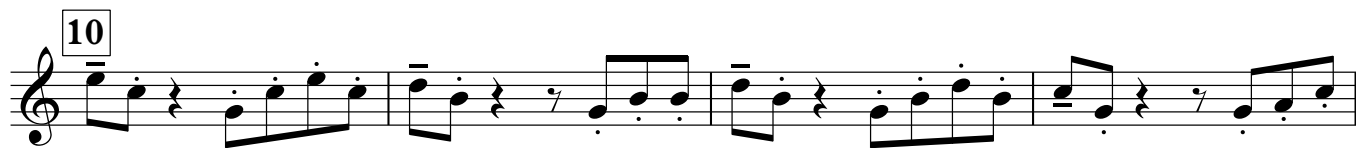
7

8

f

9

Alto Saxophone 2



Trumpet in B \flat

СЧАСТЛИВЫЙ ТРУБАЧ

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2 1 8 2 8

3 8 4

mf

f

5

6 8 7 8 8

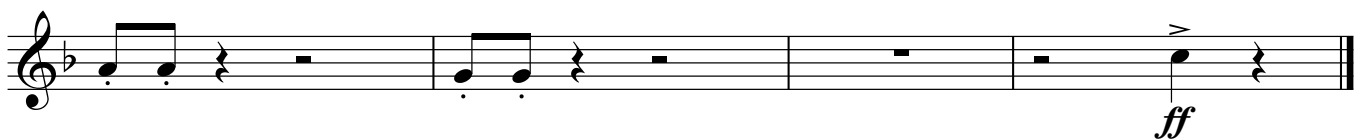
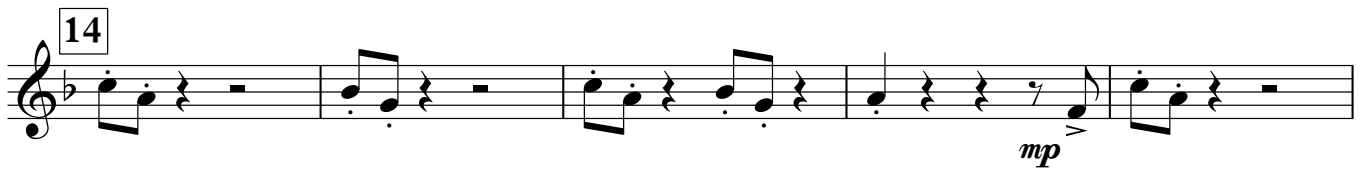
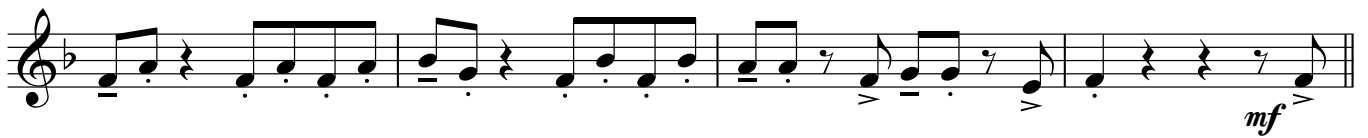
mf

9 7 10

mf

11

f

Trumpet in B \flat 

Percussion

СЧАСТЛИВЫЙ ТРУБАЧ

(волшебная труба)

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арж. А. Грустнев
обр. для ДШИ А. Школяр

♩ = 168

The score is written for a single percussion instrument in 4/4 time. It consists of nine numbered measures (1-9) with various rhythmic patterns and dynamics. Measure 1 is marked *ff* and *f*. Measure 2 is marked *mf*. Measure 4 is marked *mf*. Measure 6 is marked *mf*. Measure 8 is marked *mf*. The score includes rests, eighth notes, quarter notes, and eighth rests, with some notes marked with 'x' above them. There are also some notes with accents (>) and slurs.

V.S.

Percussion

10

mf *f*

11

12

mf

13

mf

14

mf *mp*

p *pp* *ff*

Marching Bass Drum

СЧАСТЛИВЫЙ ТРУБАЧ

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аранж. А. Грустнев
обр. для ДШИ А. Школяр

♩ = 168

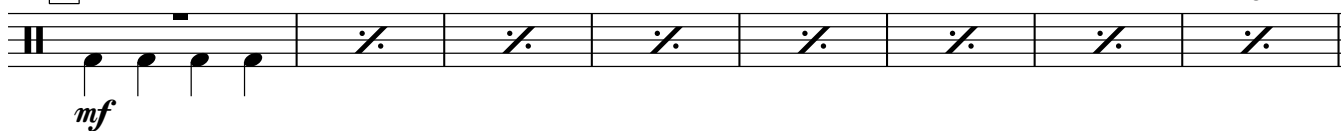
1



2

4

8



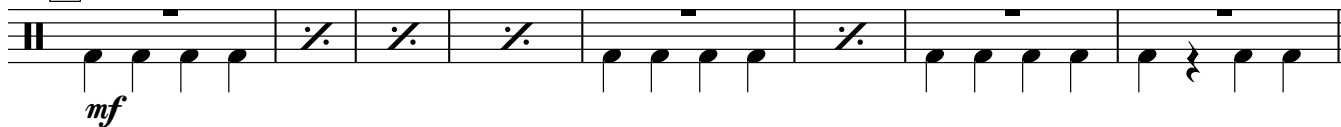
3

4



4

4



5

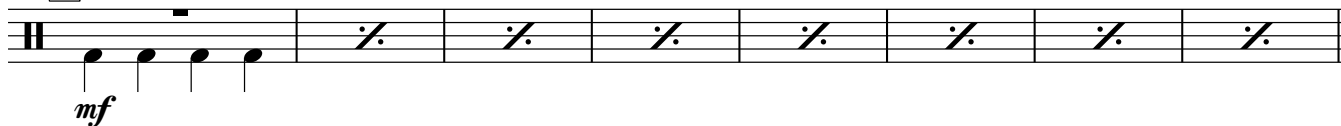
4



6

4

8



7

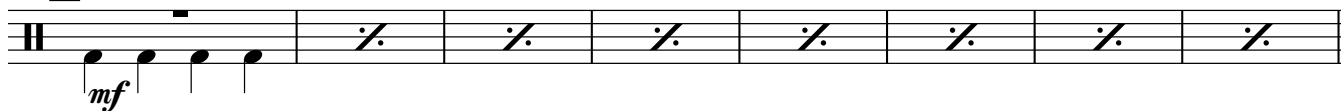
4



8

4

8



2

Marching Bass Drum

9

4

Measure 9: A five-line staff with a double bar line at the beginning. The first four notes are quarter notes on the second line, with a dynamic marking of *mf* below. The next three measures contain a slash with a colon and a period (/:/) above the staff. The final four notes are quarter notes on the second line, with a dynamic marking of *mf* below.

10

4

Measure 10: A five-line staff with a double bar line at the beginning. The first four notes are quarter notes on the second line, with a dynamic marking of *mf* below. The next three measures contain a slash with a colon and a period (/:/) above the staff. The final four notes are quarter notes on the second line, with a dynamic marking of *mf* below.

11

4

Measure 11: A five-line staff with a double bar line at the beginning. The first four notes are quarter notes on the second line, with a dynamic marking of *f* below. The next three measures contain a slash with a colon and a period (/:/) above the staff. The final four notes are quarter notes on the second line, with a dynamic marking of *f* below.

12

4

Measure 12: A five-line staff with a double bar line at the beginning. The first four notes are quarter notes on the second line, with a dynamic marking of *mf* below. The next three measures contain a slash with a colon and a period (/:/) above the staff. The final four notes are quarter notes on the second line, with a dynamic marking of *mf* below.

13

4

Measure 13: A five-line staff with a double bar line at the beginning. The first four notes are quarter notes on the second line, with a dynamic marking of *mf* below. The next three measures contain a slash with a colon and a period (/:/) above the staff. The final four notes are quarter notes on the second line, with a dynamic marking of *mf* below.

14

Measure 14: A five-line staff with a double bar line at the beginning. The first four notes are quarter notes on the second line, with a dynamic marking of *mf* below. The next three measures contain a slash with a colon and a period (/:/) above the staff. The final four notes are quarter notes on the second line, with a dynamic marking of *mp* below.

Measure 15: A five-line staff with a double bar line at the beginning. The first four notes are quarter notes on the second line, with a dynamic marking of *p* below. The next three measures contain a slash with a colon and a period (/:/) above the staff. The final four notes are quarter notes on the second line, with a dynamic marking of *pp* below.

Cornet in B \flat 1

СЧАСТЛИВЫЙ ТРУБАЧ

(волшебная труба)

Best Kaempfert

арж. А. Грустнев

обр. для ДШИ А. Школяр

♩ = 168

1

f

2

f

3

f

4

mf

5

f

6

8

7

8

2

Cornet in B \flat 1

Musical score for Cornet in B \flat 1, measures 8-14. The score is written in treble clef with a key signature of one flat (B \flat). The tempo is marked *mf* (mezzo-forte) at the beginning of measure 8. The score consists of ten staves of music. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9 and a fermata. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. The dynamics range from *mf* to *ff* (fortissimo). The score includes various musical notations such as notes, rests, and slurs.

8 *mf*

9 7 *mf*

10 *f*

11

12 *mf*

13 *f*

14 *mf* *mp* *p* *pp* *ff*

Cornet in B \flat 2

СЧАСТЛИВЫЙ ТРУБАЧ

(волшебная труба)

Best Kaempfert

арж. А. Грустнев

обр. для ДШИ А. Школяр

$\text{♩} = 168$

2 1 8 2 7

3

4 *mf*

5 *f*

6 8 7 8

8 *mf*

9 7

Cornet in B \flat 2

10 *mf*

11 *f*

12 *mf*

13 *f*

14 *mf* *mp* *p* *pp* *ff*

Horn in E \flat 1

СЧАСТЛИВЫЙ ТРУБАЧ

(волшебная труба)

Best Kaempfert

арж. А. Грустнев

обр. для ДШИ А. Школяр

$\text{♩} = 168$

2 1 8 2

mp

3

4

mf

5

f

6

mf

7

8

mf

Horn in E \flat 1

Musical score for Horn in E \flat 1, measures 9-14. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of quarter notes, often beamed in pairs, with various dynamics and articulations.

Measures 9-10: Measure 9 starts with a boxed number 9. Measures 9 and 10 feature a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 10 includes a dynamic marking of *mf*.

Measures 11-12: Measure 11 starts with a boxed number 11. Measures 11 and 12 continue the sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 12 includes a dynamic marking of *mf*.

Measures 13-14: Measure 13 starts with a boxed number 13. Measures 13 and 14 continue the sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 14 includes a dynamic marking of *mf*.

Measures 15-16: Measure 15 starts with a boxed number 14. Measures 15 and 16 continue the sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 16 includes a dynamic marking of *pp* and a dynamic marking of *ff* at the end of the measure.

Horn in E \flat 2

СЧАСТЛИВЫЙ ТРУБАЧ

(волшебная труба)

Best Kaempfert

арж. А. Грустнев

обр. для ДШИ А. Школяр

$\text{♩} = 168$

2 1 8 2

mp

3 4

4 4

mf

5 4

f

6

mf

7

8

mf

9

Horn in E \flat 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 10 is boxed. The staff contains a sequence of quarter notes with stems pointing down. A dynamic marking of *mf* is placed below the staff. A fermata is present over the final measure of the staff, which is marked with a '4' above it.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with stems pointing down.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 11 is boxed. The staff contains a sequence of quarter notes with stems pointing down. A fermata is present over the final measure of the staff, which is marked with a '4' above it.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 12 is boxed. The staff contains a sequence of quarter notes with stems pointing down. A dynamic marking of *mf* is placed below the staff. A fermata is present over the final measure of the staff, which is marked with a '4' above it.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 13 is boxed. The staff contains a sequence of quarter notes with stems pointing down. A dynamic marking of *mf* is placed below the staff. A fermata is present over the final measure of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with stems pointing down. A dynamic marking of *mf* is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 14 is boxed. The staff contains a sequence of quarter notes with stems pointing down. A dynamic marking of *mp* is placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with stems pointing down. Dynamic markings of *p*, *pp*, and *ff* are placed below the staff at different points.

Euphonium 1

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арж. А. Грυσтнев
обр. для ДШИ А. Школяр

$\text{♩} = 168$

1 7 2 3 4 5 6 7 8

mf *mp* *f* *f* *mf* *mf* *mf*

Euphonium 1

Musical score for Euphonium 1, measures 9-14. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of notation. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10 and the dynamic marking *mf*. Measure 11 is marked with a box containing the number 11 and the dynamic marking *mf*. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13 and the dynamic marking *mf*. Measure 14 is marked with a box containing the number 14 and the dynamic marking *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

9

10 *mf*

11 *mf*

12

13 *mf*

14 *mp*

p

pp *ff*

Euphonium 2

СЧАСТЛИВЫЙ ТРУБАЧ

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обр. для ДШИ А. Школяр

$\text{♩} = 168$

2 1 8 2

mp

3

4

mf

5

f

6

mf

7

8

mf

Euphonium 2

9

4

10

mf

11

12

mf

13

mf

14

mf *mp*

p *pp* *ff*

Baritone

СЧАСТЛИВЫЙ ТРУБАЧ

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обр. для ДШИ А. Школяр

$\text{♩} = 168$

2 1 Bass *mf*

баритон *mf*

2 *mp*

3 *f*

4 *f*

5 *f*

6 *mf*

7

Baritone

Musical score for Baritone, measures 8-14. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *mf* to *ff*.

Measures 8-10: *mf*. Measure 8 starts with a box containing the number 8. Measures 9 and 10 continue the melodic line with various articulations.

Measures 11-12: Measure 11 starts with a box containing the number 11. Measure 12 starts with a box containing the number 12. The dynamics are *mf*.

Measures 13-14: Measure 13 starts with a box containing the number 13. Measure 14 starts with a box containing the number 14. The dynamics are *mf*, *mp*, *p*, *pp*, and *ff*.

Bass in C 1

СЧАСТЛИВЫЙ ТРУБАЧ

(волшебная труба)

Best Каempfert

арж. А. Грустнев

обр. для ДШИ А. Школяр

♩ = 168

1

2

mf

2

mf

3

4

f

5

f

6

mf

7

2

Bass in C 1

Musical score for Bass in C 1, measures 8-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a '7' (seventh note). The dynamics are marked as follows: *mf* (measures 8-11), *mf* (measures 12-13), *mf* (measure 14), *p* (measure 15), *pp* (measure 16), and *ff* (measure 17). The score includes various musical notations such as slurs, accents, and dynamic markings.

8 *mf*

9

10 *mf*

11

12 *mf*

13 *mf*

14 *mf* *mp*

p *pp* *ff*

Bass in C 2

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обр. для ДШИ А. Школяр

♩ = 168

2

1

mf

2

mf

3

4

f

5

f

6

mf

7

V.S.

2

Bass in C 2

Musical score for Bass in C 2, measures 8 through 14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).

Measures 8-9: *mf*. Measure 8 contains a circled number 8. Measure 9 contains a circled number 9.

Measures 10-11: Measure 10 contains a circled number 10. Measure 11 contains a circled number 11.

Measures 12-13: Measure 12 contains a circled number 12. Measure 13 contains a circled number 13.

Measure 14: Contains a circled number 14.

Dynamics: *mf* (measures 8, 10, 12, 13, 14), *mp* (measure 11), *p* (measure 14), *pp* (measure 14), *ff* (measure 14).