

Партитура

# Сент-Луис блюз

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♩ = 100

The musical score is arranged for a large ensemble. It begins with a tempo marking of ♩ = 100. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flauto:** Rests throughout the piece.
- Sassofono soprano:** Rests throughout the piece.
- Sassofono alto 1:** Rests throughout the piece.
- Sassofono alto 2:** Rests throughout the piece.
- Sassofono tenoro 1:** Rests throughout the piece.
- Sassofono tenoro 2:** Rests throughout the piece.
- Sassofono baritono:** Rests throughout the piece.
- Corno in Mi♭:** Rests throughout the piece.
- Tromba in Si♭ 1:** Rests until measure 5, then plays a melodic line with triplets and an *a2* marking.
- Tromba in Si♭ 2:** Rests until measure 5, then plays a melodic line with triplets and a *f* marking.
- Tromba in Si♭ 3:** Rests until measure 5, then plays a melodic line with triplets and a *f* marking.
- Trombone:** Plays a rhythmic pattern of eighth notes and rests.
- Baritono (с.к.) 1:** Plays a rhythmic pattern of eighth notes and rests, marked *tr*.
- Baritono (с.к.) 2:** Plays a rhythmic pattern of eighth notes and rests, marked *tr*.
- Baritono (с.к.) 3:** Rests throughout the piece, marked *tr*.
- Tuba basso:** Plays a rhythmic pattern of eighth notes and rests, marked *tr*.
- Drum Set:** Plays a complex rhythmic pattern with snare, bass drum, and cymbal.

The score is divided into five measures, numbered 1 through 5 at the bottom.

2

## Сент-Луис блюз

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Cor. (Mi)

Tr. (Si b) 1

Tr. (Si b) 2

Tr. (Si b) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

6

7

8

9

10

Сент-Луис блюз

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Saxophone sections (Sass. s., a. 1, a. 2, t. 1, t. 2, bar.), and Cor. (Mi $\flat$ ). The middle section features three Trumpets (Tr. (Si $\flat$ ) 1, 2, 3) and three Trombones (Trbn., Br. 1, 2, 3). The bottom section includes Trombone (Tb. b.) and Double Bass (D. S.). The score is in 4/4 time with a key signature of one sharp (F#). The saxophones and trumpets play a melodic line with triplets and accents. The trombones and double bass provide a steady harmonic accompaniment. The flute and cor are currently silent. The bottom staff shows measure numbers 11 through 15.

4

## Сент-Луис блюз

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Cor. (Mi $\flat$ )

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

16 17 18 19

## Сент-Луис блюз

5

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Cor. (Mi)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

20 21 22 23

6

## Сент-Луис блюз

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Cor. (Mi $\flat$ )

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

24 25 26 27

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Cor. (Mi)

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

*mf*

*f*

28

29

30

31

8

## Сент-Луис блюз

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Cor. (Mi $\flat$ )

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

32 33 34 35



Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Cor. (Mi $\flat$ )

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

36

37

38

39



This musical score is for the piece "Сент-Луис блюз" (St. Louis Blues) by A. Grustnev. It is arranged for a large ensemble and is marked with a box containing the number "4". The score is written in 4/4 time with a key signature of one sharp (F#). The instruments included are:

- Fl. (Flute)
- Sass. s. (Soprano Saxophone)
- Sass. a. 1 (Alto Saxophone 1)
- Sass. a. 2 (Alto Saxophone 2)
- Sass. t. 1 (Tenor Saxophone 1)
- Sass. t. 2 (Tenor Saxophone 2)
- Sass. bar. (Baritone Saxophone)
- Cor. (Mi $\flat$ ) (Cornet)
- Tr. (Si $\flat$ ) 1 (Trumpet 1)
- Tr. (Si $\flat$ ) 2 (Trumpet 2)
- Tr. (Si $\flat$ ) 3 (Trumpet 3)
- Trbn. (Trombone)
- Br. 1 (Bassoon 1)
- Br. 2 (Bassoon 2)
- Br. 3 (Bassoon 3)
- Tb. b. (Tuba)
- D. S. (Drum Set)

The score features various musical notations, including triplets (marked with "3"), dynamics such as *f* (forte) and *div.* (divisi), and articulation marks like accents and slurs. The drum set part includes triplet patterns. Measure numbers 44, 45, 46, and 47 are indicated at the bottom of the page.

12

Сент-Луис блюз

The musical score is for the piece "Сент-Луис блюз" (St. Louis Blues) by A. Grustnev. It is a 12-measure piece in 4/4 time, featuring a variety of instruments. The score is divided into four measures, with measure numbers 48, 49, 50, and 51 indicated at the bottom. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes, including accents and slurs.
- Sass. s. (Soprano Saxophone):** Plays a similar melodic line to the flute, with accents and slurs.
- Sass. a. 1 & 2 (Alto Saxophones):** Play a melodic line with accents and slurs.
- Sass. t. 1 & 2 (Tenor Saxophones):** Play a melodic line with accents and slurs.
- Sass. bar. (Baritone Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- Cor. (Mi♭) (Cornet):** Plays a rhythmic accompaniment of eighth notes.
- Tr. (Si♭) 1, 2, 3 (Trumpets):** Play a rhythmic accompaniment of eighth notes.
- Trbn. (Trombone):** Plays a rhythmic accompaniment of eighth notes.
- Br. 1, 2, 3 (Trumpets):** Play a rhythmic accompaniment of eighth notes.
- Tb. b. (Trombone):** Plays a rhythmic accompaniment of eighth notes.
- D. S. (Double Bass):** Plays a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as accents (>), slurs, and triplets (3). The key signature is one sharp (F#), and the time signature is 4/4.

## Сент-Луис блюз

13

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Cor. (Mi♭)

Tr. (Si♭) 1

Tr. (Si♭) 2

Tr. (Si♭) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

52 53 54 55

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Cor. (Mi)

Tr. (Si) 1

Tr. (Si) 2

Tr. (Si) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

56

57

58

59



16

Сент-Луис блюз

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the measure.
- Sass. s. (Soprano Saxophone):** Melodic line with a slur over the first four notes.
- Sass. a. 1 (Alto Saxophone 1):** Melodic line with a slur over the first four notes.
- Sass. a. 2 (Alto Saxophone 2):** Melodic line with a slur over the first four notes.
- Sass. t. 1 (Tenor Saxophone 1):** Melodic line with a slur over the first four notes.
- Sass. t. 2 (Tenor Saxophone 2):** Melodic line with a slur over the first four notes.
- Sass. bar. (Baritone Saxophone):** Melodic line with a slur over the first four notes.
- Cor. (Mi♭) (Cornet):** Chordal accompaniment with four dotted quarter notes.
- Tr. (Si♭) 1 (Trumpet 1):** Rests throughout the measure.
- Tr. (Si♭) 2 (Trumpet 2):** Rests throughout the measure.
- Tr. (Si♭) 3 (Trumpet 3):** Rests throughout the measure.
- Trbn. (Trombone):** Melodic line with a slur over the last four notes.
- Br. 1 (Trumpet 1):** Melodic line with a slur over the last four notes.
- Br. 2 (Trumpet 2):** Melodic line with a slur over the last four notes.
- Br. 3 (Trumpet 3):** Chordal accompaniment with four dotted quarter notes.
- Tb. b. (Trombone):** Melodic line with a slur over the last four notes.
- D. S. (Double Bass):** Bass line with a triplet of eighth notes in the second measure.



## Сент-Луис блюз

17

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Cor. (Mi)

Tr. (Si) 1

Tr. (Si) 2

Tr. (Si) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

65 66 67

18

6

Сент-Луис блюз

The musical score is for the piece "Сент-Луис блюз" (St. Louis Blues) by Alexander Grustnev. It is arranged for a large ensemble. The score is divided into two systems, with the first system starting at measure 18 and the second system starting at measure 68. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Flute (Fl.), Soprano Saxophone (Sass. s.), Alto Saxophone 1 (Sass. a. 1), Alto Saxophone 2 (Sass. a. 2), Tenor Saxophone 1 (Sass. t. 1), Tenor Saxophone 2 (Sass. t. 2), Baritone Saxophone (Sass. bar.), Cor Anglais (Cor. (Mi)), Trumpet 1 (Tr. (Si) 1), Trumpet 2 (Tr. (Si) 2), Trumpet 3 (Tr. (Si) 3), Trombone (Trbn.), Trumpet 1 (Br. 1), Trumpet 2 (Br. 2), Trumpet 3 (Br. 3), Tuba (Tb. b.), and Drums (D. S.). The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The saxophones and trumpets play melodic lines, while the trombones and tuba provide harmonic support. The drums play a steady rhythm. The score is marked with a rehearsal sign at measure 68, which is the beginning of the second system.

68

69

70

71

## Сент-Луис блюз

19

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Cor. (Mi $\flat$ )

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

*mf*

*mf*

*mf*

3

72 73 74 75

20

Сент-Луис блюз

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in the upper register, starting with a grace note and a triplet.
- Sass. s. (Soprano Saxophone):** Melodic line in the upper register, mirroring the flute.
- Sass. a. 1 (Alto Saxophone 1):** Melodic line in the upper register, mirroring the flute.
- Sass. a. 2 (Alto Saxophone 2):** Melodic line in the upper register, mirroring the flute.
- Sass. t. 1 (Tenor Saxophone 1):** Melodic line in the upper register, mirroring the flute.
- Sass. t. 2 (Tenor Saxophone 2):** Melodic line in the upper register, mirroring the flute.
- Sass. bar. (Baritone Saxophone):** Melodic line in the upper register, mirroring the flute.
- Cor. (Mi♭) (Cornet):** Harmonic accompaniment in the upper register, playing chords.
- Tr. (Si♭) 1, 2, 3 (Trumpets):** Harmonic accompaniment in the upper register, playing chords.
- Trbn. (Trombone):** Melodic line in the lower register, mirroring the flute.
- Br. 1, 2 (Trumpets 1 & 2):** Melodic line in the upper register, mirroring the flute.
- Br. 3 (Trumpet 3):** Harmonic accompaniment in the upper register, playing chords.
- Tb. b. (Trombone):** Melodic line in the lower register, mirroring the flute.
- D. S. (Double Bass):** Rhythmic accompaniment in the lower register, playing a steady eighth-note pattern.

The score includes dynamic markings such as *mf* and accents (>). A triplet of eighth notes is marked with a '3' over it in the Double Bass part at measure 76. The page numbers 76, 77, 78, and 79 are printed at the bottom of the score.

7 Сент-Луис блюз

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Cor. (Mi $\flat$ )

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

80 81 82 83

22

Сент-Луис блюз

The musical score is for a piece titled "Сент-Луис блюз" (St. Louis Blues). It is arranged for a large ensemble. The score is divided into four systems, each containing four staves. The instruments are: Flute (Fl.), Saxophone Soprano (Sass. s.), Saxophone Alto 1 (Sass. a. 1), Saxophone Alto 2 (Sass. a. 2), Saxophone Tenor 1 (Sass. t. 1), Saxophone Tenor 2 (Sass. t. 2), Saxophone Baritone (Sass. bar.), Cor Anglais (Cor. (Mi♭)), Trumpet 1 (Tr. (Si♭) 1), Trumpet 2 (Tr. (Si♭) 2), Trumpet 3 (Tr. (Si♭) 3), Trombone (Trbn.), Brass 1 (Br. 1), Brass 2 (Br. 2), Brass 3 (Br. 3), Tuba/Euphonium (Tb. b.), and Drums (D. S.). The music is in 4/4 time and features a blues-influenced melody with triplets and dynamic markings such as *f*, *mf*, and *p*. The score includes various musical notations like slurs, accents, and dynamic hairpins. The page numbers 84, 85, 86, and 87 are printed at the bottom of the score.

84

85

86

87

Сент-Луис блюз

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute): Melodic line in the upper register.
- Sass. s.** (Soprano Saxophone): Melodic line in the upper register.
- Sass. a. 1** (Alto Saxophone 1): Melodic line in the upper register.
- Sass. a. 2** (Alto Saxophone 2): Melodic line in the upper register.
- Sass. t. 1** (Tenor Saxophone 1): Melodic line in the upper register.
- Sass. t. 2** (Tenor Saxophone 2): Melodic line in the upper register.
- Sass. bar.** (Baritone Saxophone): Melodic line in the upper register.
- Cor. (Mi $\flat$ )** (Cor Anglais): Harmonic accompaniment.
- Tr. (Si $\flat$ ) 1** (Trumpet 1): Melodic line in the upper register.
- Tr. (Si $\flat$ ) 2** (Trumpet 2): Melodic line in the upper register.
- Tr. (Si $\flat$ ) 3** (Trumpet 3): Melodic line in the upper register.
- Trbn.** (Trombone): Melodic line in the lower register.
- Br. 1** (Baritone 1): Harmonic accompaniment.
- Br. 2** (Baritone 2): Harmonic accompaniment.
- Br. 3** (Baritone 3): Harmonic accompaniment.
- Tb. b.** (Tuba): Harmonic accompaniment.
- D. S.** (Double Bass): Rhythmic accompaniment with triplets.

Dynamic markings include *mf* (mezzo-forte) and *a2* (second octave). Performance instructions include accents ( $\text{^}$ ) and slurs.

24

Сент-Луис блюз

8

The musical score is for the piece "Сент-Луис блюз" (St. Louis Blues) by A. Grustnev. It is a 4-measure excerpt starting at measure 24. The score is arranged for a large ensemble including Flute (Fl.), Saxophones (Sass. s., a. 1, a. 2, t. 1, t. 2, bar.), Cor. (Mi), Trumpets (Tr. (Si) 1, 2, 3), Trombone (Trbn.), Brass (Br. 1, 2, 3), Tuba (Tb. b.), and Double Bass (D. S.).

The key signature is one sharp (F#), and the time signature is 7/8. The music features a prominent triplet motif in the saxophones and trumpets, marked with a forte (*f*) dynamic. The saxophones play a melodic line with accents and slurs, while the brass instruments provide harmonic support and rhythmic drive. The double bass plays a steady eighth-note pattern. A box containing the number "8" is placed above the first measure of the saxophone section.

Measure numbers 92, 93, 94, and 95 are indicated at the bottom of the page.



## Сент-Луис блюз

25

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Cor. (Mib)

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

96

97

98

This musical score is for the piece "Сент-Луис блюз" (St. Louis Blues). It is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a triplet of eighth notes in the first measure of the system.
- Sass. s. (Soprano Saxophone):** Mirrors the flute's melodic line.
- Sass. a. 1 (Alto Saxophone 1):** Mirrors the flute's melodic line.
- Sass. a. 2 (Alto Saxophone 2):** Mirrors the flute's melodic line.
- Sass. t. 1 (Tenor Saxophone 1):** Mirrors the flute's melodic line.
- Sass. t. 2 (Tenor Saxophone 2):** Mirrors the flute's melodic line.
- Sass. bar. (Baritone Saxophone):** Mirrors the flute's melodic line.
- Cor. (Mi♭) (Cor Anglais):** Provides a harmonic accompaniment with chords.
- Tr. (Si♭) 1 (Trumpet 1):** Features a melodic line with a triplet and a "div." (divisi) instruction.
- Tr. (Si♭) 2 (Trumpet 2):** Mirrors the trumpet 1 line.
- Tr. (Si♭) 3 (Trumpet 3):** Mirrors the trumpet 1 line.
- Trbn. (Trombone):** Features a melodic line with a triplet.
- Br. 1 (Bassoon 1):** Mirrors the trumpet 1 line.
- Br. 2 (Bassoon 2):** Mirrors the trumpet 1 line.
- Br. 3 (Bassoon 3):** Provides a harmonic accompaniment with chords.
- Tb. b. (Tuba):** Provides a rhythmic accompaniment with eighth notes.
- D. S. (Drum Set):** Provides a rhythmic accompaniment with eighth notes.

The score is divided into measures 99, 100, 101, and 102. Measure 100 includes a "div." instruction for the first trumpet part. Measure 101 features a triplet in the bassoon 1 part. Measure 102 features a triplet in the bassoon 1 part.

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Cor. (Mi $\flat$ )

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

*mp*

*Solo*

*ff*

*mp*

*mf*

103

104

105

28

## Сент-Луис блюз

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Cor. (Mi $\flat$ )

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

106

107

108

109

## Сент-Луис блюз

29

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Cor. (Mi)

Tr. (Si) 1

Tr. (Si) 2

Tr. (Si) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

110 111 112 113

30

Сент-Луис блюз

10

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Cor. (Mi $\flat$ )

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

114

115

116

117

## Сент-Луис блюз

31

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Cor. (Mi♭)

Tr. (Si♭) 1

Tr. (Si♭) 2

Tr. (Si♭) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

118 119 120 121

32

## Сент-Луис блюз

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Cor. (Mi $\flat$ )

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

122

123

124

125

a2

3



## Сент-Луис блюз

33

Fl.

Sass. s.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Cor. (Mi $\flat$ )

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

126

127

128

*p*