

Плыть и мечтать

Fl.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Cor. (Mi)

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

10

11

12

Плыть и мечтать

2

Fl.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Cor. (Mib)

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

f

mp

f

mp

f

mp

f

mp

mf

mf

mf

mf

13

14

15

6

Плыть и мечтать

This musical score is for the piece "Плыть и мечтать" (Plav' i mechtat') by A. Grustnev. It is a full orchestral score for Partita.Ru. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments included are:

- Flute (Fl.)
- Saxophones: Alto 1 (Sass. a. 1), Alto 2 (Sass. a. 2), Tenor 1 (Sass. t. 1), Tenor 2 (Sass. t. 2), and Baritone (Sass. bar.)
- Trumpets: Three parts (Tr. (Si \flat) 1, 2, 3)
- Horn (Cor. (Mi \flat))
- Trombone (Trbn.)
- Brass: Three parts (Br. 1, 2, 3)
- Tuba (Tb. b.)
- Drum Set (D. S.)

The score is divided into three measures, numbered 16, 17, and 18 at the bottom. The flute part begins with a half note G4. The saxophones play a melodic line with slurs and accents. The trumpets and horns provide harmonic support with chords and single notes. The trombone and brass sections play rhythmic patterns, including triplets and accents. The tuba and drum set provide a steady bass line and rhythmic accompaniment.

Плыть и мечтать

This musical score is for the piece "Плыть и мечтать" (To drift and dream) by A. Grustnev. It is page 7 of the score. The instrumentation includes Flute (Fl.), Saxophones (Sass. a. 1, 2, t. 1, 2, bar.), Trumpets (Tr. (Si \flat) 1, 2, 3), Horns (Cor. (Mi \flat)), Trombones (Trbn.), Brass (Br. 1, 2, 3), Tuba (Tb. b.), and Drums (D. S.). The score is written in a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature (C). The flute part features a melodic line with a long note in the third measure. The saxophones play a sustained harmonic accompaniment, with the baritone saxophone part starting in the third measure. The trumpets and horns provide harmonic support with sustained notes. The trombones and brass parts feature rhythmic patterns, including triplets and accents. The tuba and drums provide a steady bass line, with the drum part marked with 'x' for cymbals and 'v' for snare. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The page number 7 is located in the top right corner.

8

3 Плыть и мечтать

Fl.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Cor. (Mib)

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

mf

22

23

24

Плыть и мечтать.

9

Fl.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Cor. (Mib)

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

f

mf

mp

25

26

27

10

Плыть и мечтать

This musical score is for the piece "Плыть и мечтать" (To drift and dream). It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section consists of Flute (Fl.), five Saxophones (Sass. a. 1 & 2, t. 1 & 2, bar.), and three Trumpets (Tr. (Si \flat) 1, 2, 3). The brass section includes three Cornets (Cor. (Mi \flat)), three Trumpets (Trbn.), three Trombones (Br. 1, 2, 3), and a Tuba (Tb. b.). The percussion part (D. S.) features a complex rhythmic pattern with various cymbal and snare drum effects, marked with 'x' and 'v' symbols. The score is divided into three measures, with measure numbers 28, 29, and 30 indicated at the bottom. The first measure (28) features a melodic line in the woodwinds and a steady bass line. The second measure (29) introduces a dynamic marking of *f* (forte) and a melodic flourish in the woodwinds. The third measure (30) includes a dynamic marking of *f* and a melodic flourish in the woodwinds, with a specific articulation marking 'a2' above the notes. The percussion part provides a consistent rhythmic accompaniment throughout.

Плыть и мечтать

This musical score is for the piece "Плыть и мечтать" (Drift and Dream) by A. Grustnev. It is arranged for a large ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout this section.
- Sax. a. 1, 2 (Saxophones Alto):** Play a melodic line consisting of quarter notes with a slur over them.
- Sax. t. 1, 2 (Saxophones Tenor):** Play a melodic line consisting of quarter notes with a slur over them.
- Sax. bar. (Saxophone Baritone):** Plays a melodic line consisting of quarter notes with a slur over them.
- Tr. (Sib) 1 (Trumpet 1):** Plays a melodic line consisting of quarter notes.
- Tr. (Sib) 2, 3 (Trumpets 2 & 3):** Remain silent throughout this section.
- Cor. (Mib) (Cornet):** Plays a rhythmic accompaniment of chords and eighth notes.
- Trbn. (Trombone):** Plays a rhythmic accompaniment of chords and eighth notes, including triplets.
- Br. 1, 2 (Trumpets 1 & 2):** Play a rhythmic accompaniment of chords and eighth notes, including triplets.
- Br. 3 (Trumpet 3):** Plays a rhythmic accompaniment of chords and eighth notes.
- Tb. b. (Tuba):** Plays a rhythmic accompaniment of chords and eighth notes.
- D. S. (Double Bass):** Plays a rhythmic accompaniment of chords and eighth notes, including triplets.

The score is divided into three measures, with measure numbers 34, 35, and 36 indicated at the bottom of the Double Bass staff.

Плыть и мечтать

5

13

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Sass. a. 1 (Soprano Saxophone)
- Sass. a. 2 (Soprano Saxophone)
- Sass. t. 1 (Tenor Saxophone)
- Sass. t. 2 (Tenor Saxophone)
- Sass. bar. (Baritone Saxophone)
- Tr. (Sib) 1 (Trumpet in B-flat)
- Tr. (Sib) 2 (Trumpet in B-flat)
- Tr. (Sib) 3 (Trumpet in B-flat)
- Cor. (Mib) (Cornet in B-flat)
- Trbn. (Trombone)
- Br. 1 (Brass)
- Br. 2 (Brass)
- Br. 3 (Brass)
- Tb. b. (Tuba)
- D. S. (Drum Set)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The drum set part (D. S.) features a complex rhythmic pattern with cross-sticks and snare drum, with measures 37, 38, and 39 indicated at the bottom.

14

Плыть и мечтать

Musical score for Part 14, titled "Плыть и мечтать". The score is arranged for a large ensemble and consists of 14 staves. The instruments and their parts are:

- Fl. (Flute)
- Sass. a. 1 (Soprano Saxophone 1)
- Sass. a. 2 (Soprano Saxophone 2)
- Sass. t. 1 (Tenor Saxophone 1)
- Sass. t. 2 (Tenor Saxophone 2)
- Sass. bar. (Baritone Saxophone)
- Tr. (Si \flat) 1 (Trumpet 1)
- Tr. (Si \flat) 2 (Trumpet 2)
- Tr. (Si \flat) 3 (Trumpet 3)
- Cor. (Mi \flat) (Cornet)
- Trbn. (Trombone)
- Br. 1 (Trumpet 4)
- Br. 2 (Trumpet 5)
- Br. 3 (Trumpet 6)
- Tb. b. (Tuba)
- D. S. (Drum Set)

The score is written in a key signature of three flats (B \flat , E \flat , A \flat) and a 4/4 time signature. The music features a melodic line in the woodwinds and brass, supported by a rhythmic pattern in the drums. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the drum part. The score is divided into three measures, with measure numbers 40, 41, and 42 marked at the bottom of the drum staff.

Плыть и мечтать

This musical score is for the piece "Плыть и мечтать" (To drift and dream) by Alexander Grustnev. It is a woodwind and brass ensemble piece, marked with a tempo of 7/8. The score is arranged for the following instruments:

- Flute (Fl.)
- Soprano Saxophones 1 and 2 (Sass. a. 1, 2)
- Tenor Saxophones 1 and 2 (Sass. t. 1, 2)
- Baritone Saxophone (Sass. bar.)
- Trumpets in B-flat (Tr. (Sib) 1, 2, 3)
- Cor in B-flat (Cor. (Mib))
- Trumpet in B-flat (Trbn.)
- Brass 1 (Br. 1)
- Brass 2 (Br. 2)
- Brass 3 (Br. 3)
- Tuba in B-flat (Tb. b.)
- Drum Set (D. S.)

The score is divided into three measures. The first two measures are marked with a *f* dynamic. The third measure features a *f* dynamic and a fermata over the final notes of the woodwinds and brass. The percussion part includes a drum set with specific patterns indicated by 'x' and 'w' symbols. Measure numbers 43, 44, and 45 are marked at the bottom of the percussion staff.

Плыть и мечтать

Fl.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Cor. (Mib)

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

49

50

51

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 17 staves. The instruments are: Flute (Fl.), Saxophones (Sass. a. 1, 2, t. 1, 2, bar.), Trumpets (Tr. (Sib) 1, 2, 3), Trombones (Trbn.), Brass (Br. 1, 2, 3), and Double Bass (Tb. b.). The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures. The first measure contains measures 49-50, and the second measure contains measure 51. The Double Bass part (D. S.) is written on a grand staff with a bass clef and a double bar line. The saxophone parts (Sass.) are written on a grand staff with a treble clef. The trumpet and trombone parts (Tr., Trbn.) are written on a grand staff with a bass clef. The brass parts (Br.) are written on a grand staff with a treble clef. The flute part (Fl.) is written on a grand staff with a treble clef. The score includes various musical notations such as notes, rests, slurs, and accents. There are also some markings like 'x' and 'w' in the Double Bass part.

Плыть и мечтать

Fl.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Cor. (Mi \flat)

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

52

53

54

mp

tr

tr

tr

tr

tr

tr

tr

7

Плыть и мечтать

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.**: Flute, mostly silent with rests.
- Sass. a. 1**: Saxophone Alto 1, playing a melodic line with *mf* dynamics.
- Sass. a. 2**: Saxophone Alto 2, playing a melodic line with *mf* dynamics.
- Sass. t. 1**: Saxophone Tenor 1, playing a melodic line with *mf* dynamics.
- Sass. t. 2**: Saxophone Tenor 2, playing a melodic line with *mf* dynamics.
- Sass. bar.**: Saxophone Baritone, playing a low, sustained line with *mf* dynamics.
- Tr. (Sib) 1**: Trumpet 1, playing a melodic line with *f* dynamics and triplets.
- Tr. (Sib) 2**: Trumpet 2, mostly silent with rests.
- Tr. (Sib) 3**: Trumpet 3, mostly silent with rests.
- Cor. (Mib)**: Cor Anglais (E-flat), playing a harmonic accompaniment.
- Trbn.**: Trombone, mostly silent with rests.
- Br. 1**: Horn 1, playing a sustained harmonic.
- Br. 2**: Horn 2, playing a sustained harmonic.
- Br. 3**: Horn 3, playing a melodic line.
- Tb. b.**: Trombone Bass, playing a rhythmic accompaniment.
- D. S.**: Double Bass, playing a rhythmic accompaniment with fingerings 55, 56, and 57.

20

Плыть и мечтать

Fl.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Cor. (Mib)

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

58

59

60

Плыть и мечтать

8

Fl.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Cor. (Mib)

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

mf

mf

mf

mf

mp

mp

mf

mf

mf

mp

mp

61 62 63

Плыть и мечтать

Fl.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Cor. (Mib)

Trbn.

Br. 1

Br. 2

Br. 3

Tb. b.

D. S.

64

65

66

Плыть и мечтать

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), three Saxophone parts (Sass. a. 1, 2, t. 1, t. 2, bar.), and three Trumpet parts (Tr. (Si \flat) 1, 2, 3). The middle section features three Horn parts (Cor. (Mi \flat)), three Trombone parts (Trbn.), and three Brass parts (Br. 1, 2, 3). The bottom section consists of a Tuba (Tb. b.) and a Drum set (D. S.). The score is in a key signature of three flats (B \flat , E \flat , A \flat) and a 4/4 time signature. The saxophone parts feature a melodic line starting in the third measure, marked with a forte (*f*) dynamic. The brass and woodwind parts provide harmonic support, with the trombones and brass playing triplets. The drum set part features a steady bass drum pattern with cymbal accents. The score concludes with a final measure marked with a forte (*f*) dynamic.

Плыть и мечтать

This musical score is for the piece "Плыть и мечтать" (Plav' i mechtat'), page 24. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwind section consists of Flute (Fl.), six Saxophones (Sass. a. 1 & 2, t. 1 & 2, bar.), and three Trumpets in B-flat (Tr. (Si^b) 1, 2, 3). The brass section includes three Cornets in B-flat (Cor. (Mi^b)), three Trumpets in B-flat (Trbn.), three Trombones (Br. 1, 2, 3), and a Tuba in B-flat (Tb. b.). The percussion part (D. S.) features a snare drum and cymbals. The score is divided into three measures. The first measure (measures 70-71) features a melodic line in the woodwinds and trumpets, with a dynamic marking of *mf*. The second measure (measure 71) continues the melodic line, with a dynamic marking of *mf*. The third measure (measure 72) features a melodic line in the woodwinds and trumpets, with a dynamic marking of *p*. The brass section provides harmonic support with chords and sustained notes, with dynamic markings of *mp* and *p*. The percussion part provides a steady rhythmic accompaniment.

Плыть и мечтать

This musical score is for the piece "Плыть и мечтать" (To drift and dream) by A. Grustnev. It is page 25 of a score for Partita.Ru. The score is written for a large ensemble of instruments, including Flute (Fl.), Saxophones (Sass. a. 1, 2, t. 1, 2, bar.), Trumpets (Tr. (Sib) 1, 2, 3), Cornet (Cor. (Mib)), Trombone (Trbn.), Brass (Br. 1, 2, 3), Tuba (Tb. b.), and Double Bass (D. S.). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into three measures, numbered 73, 74, and 75 at the bottom. The first measure (73) features a flute melody and saxophone accompaniment with triplets. The second measure (74) is marked with a forte (*f*) dynamic and features a prominent saxophone and trumpet section with triplets. The third measure (75) is marked with a piano (*p*) dynamic and features a more subdued saxophone and trumpet section. The double bass part (D. S.) provides a steady rhythmic accompaniment throughout the piece.