

Партитура

Я, наконец, возвращаюсь домой

(вокализ)

А. Островский
Аранж. А. Грустнёва

Flauto $\text{♩} = 160$

Sassofono alto 1

Sassofono alto 2

Sassofono tenore 1

Sassofono tenore 2

Sassofono baritono

Tromba in Si \flat 1

Tromba in Si \flat 2

Tromba in Si \flat 3

Trombone

Drum Set

Corno in Mi \flat

Baritono (с.к.) 1

Baritono (с.к.) 2

Baritono (с.к.) 3

Tuba basso

f *ff* *mf* *ff*

© Духовой оркестр ГДК г. Назарово

Я, наконец, возвращаюсь домой

10

Fl.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn.

D. S.

Cor. (Mi \flat)

Br. 1

Br. 2

Br. 3

Tb. b.

f

2

10

10

10

Я, наконец, возвращаюсь домой

4

Fl.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn.

D. S.

Cor. (Mi \flat)

Br. 1

Br. 2

Br. 3

Tb. b.

mf

f

mf

f

mf

f

mf

f

mf

f

Я, наконец, возвращаюсь домой

3

20

Fl.

mf

Sass. a. 1

f

Sass. a. 2

f

Sass. t. 1

f

Sass. t. 2

f

Sass. bar.

f

Tr. (Si \flat) 1

mf

Tr. (Si \flat) 2

mf

Tr. (Si \flat) 3

mf

Trbn.

20

D. S.

20

Cor. (Mi \flat)

Br. 1

mf

Br. 2

Br. 3

Tb. b.

Я, наконец, возвращаюсь домой

6

Fl.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn.

D. S.

Cor. (Mi \flat)

Br. 1

Br. 2

Br. 3

Tb. b.

mf

mf

mf

mf

mf

mf

Я, наконец, возвращаюсь домой

30

Fl.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn.

D. S.

Cor. (Mi \flat)

Br. 1

Br. 2

Br. 3

Tb. b.

mf

mf

mf

The musical score is for a full orchestra and includes parts for Flute, Saxophones, Trumpets, Trombone, Double Bass, Cor Anglais, Brass, and Tuba. The score is in G major (one sharp) and 4/4 time. The piece is titled "Я, наконец, возвращаюсь домой" (I, finally, return home) by Alexander Grustnev. The page number is 7. The score starts at measure 30. The Flute part has a melodic line with grace notes. The Saxophone section (Alto, Tenor, Baritone) has a rhythmic accompaniment. The Trumpet section (three parts) has a rhythmic accompaniment with accents and a dynamic marking of *mf*. The Trombone part has a simple bass line. The Double Bass part has a rhythmic accompaniment. The Cor Anglais part has a rhythmic accompaniment. The Brass section (Trumpets 1, 2, 3, Trombone, Tuba) has a rhythmic accompaniment. The score is written for a full orchestra and includes parts for Flute, Saxophones, Trumpets, Trombone, Double Bass, Cor Anglais, Brass, and Tuba.

Я, наконец, возвращаюсь домой

8

4

This musical score is for the piece "Я, наконец, возвращаюсь домой" (I, finally, return home) by A. Grustnev. It is a full orchestral score for a concert band or symphonic band. The score is written in the key of D major (two sharps) and is in 4/4 time. The piece begins at measure 35, which is marked with a box containing the number 4. The instrumentation includes:

- Flute (Fl.)
- Saxophone Alto 1 (Sass. a. 1)
- Saxophone Alto 2 (Sass. a. 2)
- Saxophone Tenor 1 (Sass. t. 1)
- Saxophone Tenor 2 (Sass. t. 2)
- Saxophone Baritone (Sass. bar.)
- Trumpet (Si♭) 1
- Trumpet (Si♭) 2
- Trumpet (Si♭) 3
- Trombone (Trbn.)
- Drum Set (D. S.)
- Cor Anglais (Mi♭)
- Brass 1 (Br. 1)
- Brass 2 (Br. 2)
- Brass 3 (Br. 3)
- Tuba (Tb. b.)

The score features a variety of musical textures, including melodic lines for the woodwinds and strings, rhythmic patterns for the brass and percussion, and a steady drum set accompaniment. The saxophones play a prominent role in the melody, often with a mezzo-forte (*mf*) dynamic. The brass section provides harmonic support and rhythmic drive, with the tuba playing a consistent bass line. The flute and cor parts have more melodic and harmonic roles. The piece is marked with a tempo of 4/4 and a dynamic of *mf* for the saxophones. The score is divided into measures, with a box containing the number 4 indicating the start of the piece at measure 35.

Я, наконец, возвращаюсь домой

5

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Starts at measure 40 with a whole rest, then enters at measure 44 with a melodic line marked *f*.
- Sass. a. 1** (Soprano Saxophone): Similar to the Flute, with a whole rest at measure 40 and entry at measure 44 marked *f*.
- Sass. a. 2** (Alto Saxophone): Similar to the Flute, with a whole rest at measure 40 and entry at measure 44 marked *f*.
- Sass. t. 1** (Tenor Saxophone): Similar to the Flute, with a whole rest at measure 40 and entry at measure 44 marked *f*.
- Sass. t. 2** (Tenor Saxophone): Similar to the Flute, with a whole rest at measure 40 and entry at measure 44 marked *f*.
- Sass. bar.** (Baritone Saxophone): Similar to the Flute, with a whole rest at measure 40 and entry at measure 44 marked *f*.
- Tr. (Si \flat) 1** (Trumpet 1): Whole rest at measure 40, enters at measure 44 with a chord marked *f*.
- Tr. (Si \flat) 2** (Trumpet 2): Whole rest at measure 40, enters at measure 44 with a melodic line marked *f*.
- Tr. (Si \flat) 3** (Trumpet 3): Whole rest at measure 40, enters at measure 44 with a chord marked *f*.
- Trbn.** (Trombone): Whole rest at measure 40, enters at measure 44 with a melodic line marked *f*.
- D. S.** (Drum Set): Provides a rhythmic accompaniment of eighth notes throughout the piece.
- Cor. (Mi \flat)** (Cor Anglais): Whole rest at measure 40, enters at measure 44 with a chord marked *mf*.
- Br. 1** (Brass 1): Whole rest at measure 40, enters at measure 44 with a chord marked *f*.
- Br. 2** (Brass 2): Whole rest at measure 40, enters at measure 44 with a chord marked *f*.
- Br. 3** (Brass 3): Whole rest at measure 40, enters at measure 44 with a chord marked *mf*.
- Tb. b.** (Tuba): Whole rest at measure 40, enters at measure 44 with a chord marked *f*.

Я, наконец, возвращаюсь домой

This musical score is for the piece "Я, наконец, возвращаюсь домой" (I, finally, return home) by Alexander Grustnev. It is page 11 of the score. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged for a large ensemble, including:

- Flute (Fl.)
- Saxophones: Alto 1 (Sass. a. 1), Alto 2 (Sass. a. 2), Tenor 1 (Sass. t. 1), Tenor 2 (Sass. t. 2), and Baritone (Sass. bar.)
- Trumpets: Three parts (Tr. (Si♭) 1, 2, 3)
- Trombone (Trbn.)
- Drum Set (D. S.)
- Cor. (Mi♭)
- Brass: Trumpet 1 (Br. 1), Trumpet 2 (Br. 2), Trumpet 3 (Br. 3), and Trombone (Tb. b.)

The score begins at measure 49. The flute and saxophones play a melodic line with accents and slurs. The saxophones are marked with a forte (*f*) dynamic. The trumpets and trombone play a rhythmic accompaniment, with the trombone marked *f*. The drum set plays a steady pattern of eighth notes. The cor and brass instruments provide harmonic support, with the cor marked *mf* and the brass marked *f*. The score concludes with a final measure containing a fermata over a whole note chord.

54

Fl.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn.

D. S.

Cor. (Mi \flat)

Br. 1

Br. 2

Br. 3

Tb. b.

Я, наконец, возвращаюсь домой

13

7

59

Fl.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn.

D. S.

Cor. (Mi \flat)

Br. 1

Br. 2

Br. 3

Tb. b.

mf

f

Я, наконец, возвращаюсь домой

This musical score is for the piece "Я, наконец, возвращаюсь домой" (I, finally, return home) by Alexander Grustnev. It is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Sass. a. 1** (Soprano Saxophone 1)
- Sass. a. 2** (Soprano Saxophone 2)
- Sass. t. 1** (Soprano Saxophone 3)
- Sass. t. 2** (Soprano Saxophone 4)
- Sass. bar.** (Baritone Saxophone)
- Tr. (Si^b) 1** (Trumpet 1)
- Tr. (Si^b) 2** (Trumpet 2)
- Tr. (Si^b) 3** (Trumpet 3)
- Trbn.** (Trombone)
- D. S.** (Drum Set)
- Cor. (Mi^b)** (Cor Anglais)
- Br. 1** (Trumpet 4)
- Br. 2** (Trumpet 5)
- Br. 3** (Trumpet 6)
- Tb. b.** (Tuba)

The score begins at measure 64. The woodwind section (Flute, Soprano Saxophones, Baritone Saxophone) plays a melodic line with eighth-note patterns and accents. The trumpet section (Tr. (Si^b)) plays a rhythmic accompaniment with eighth-note figures, marked with a forte (*f*) dynamic. The trombone (Trbn.) has a single note in the final measure, also marked *f*. The drum set (D. S.) provides a steady rhythmic accompaniment with a pattern of eighth notes. The Cor Anglais (Cor. (Mi^b)) plays a harmonic accompaniment with chords. The brass section (Br. 1, Br. 2, Br. 3, Tb. b.) provides harmonic support, with the tuba (Tb. b.) playing a rhythmic pattern of eighth notes. The score concludes with a forte (*f*) dynamic.

Я, наконец, возвращаюсь домой

73

Fl.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si♭) 1

Tr. (Si♭) 2

Tr. (Si♭) 3

Trbn.

D. S.

Cor. (Mi♭)

Br. 1

Br. 2

Br. 3

Tb. b.

Я, наконец, возвращаюсь домой

78 9

Fl.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn.

D. S.

Cor. (Mi \flat)

Br. 1

Br. 2

Br. 3

Tb. b.

10 Я, наконец, возвращаюсь домой

88

Fl.

Sass. a. 1
mf

Sass. a. 2
mf

Sass. t. 1
mf

Sass. t. 2
mf

Sass. bar.
mf

Tr. (Si \flat) 1
mf

Tr. (Si \flat) 2
mf

Tr. (Si \flat) 3
mf

Trbn.
f

D. S.

Cor. (Mi \flat)
mf

Br. 1
f

Br. 2
mf

Br. 3
mf

Tb. b.
mf

Я, наконец, возвращаюсь домой

Fl. ⁹³

Sass. a. 1 *f*

Sass. a. 2 *f*

Sass. t. 1 *f*

Sass. t. 2 *f*

Sass. bar. *f*

Tr. (Si^b) 1 *f*

Tr. (Si^b) 2 *f*

Tr. (Si^b) 3 *f*

Trbn. *f*

D. S. ⁹³

Cor. (Mi^b) ⁹³

Br. 1 *mf*

Br. 2 *mf*

Br. 3 *mf*

Tb. b. *mf*

Я, наконец, возвращаюсь домой

21

11
97

The musical score consists of the following parts:

- Fl.** (Flute) - Treble clef, starting with a *f* dynamic at measure 97, moving to *mp* later.
- Sass. a. 1** (Soprano Saxophone) - Treble clef, *f* dynamic at measure 97, *mp* later.
- Sass. a. 2** (Alto Saxophone) - Treble clef, *f* dynamic at measure 97, *mp* later.
- Sass. t. 1** (Tenor Saxophone 1) - Treble clef, *f* dynamic at measure 97, *mp* later.
- Sass. t. 2** (Tenor Saxophone 2) - Treble clef, *f* dynamic at measure 97, *mp* later.
- Sass. bar.** (Baritone Saxophone) - Treble clef, *f* dynamic at measure 97, *mp* later.
- Tr. (Si \flat) 1** (Trumpet 1) - Treble clef, *f* dynamic at measure 97, *mp* later.
- Tr. (Si \flat) 2** (Trumpet 2) - Treble clef, *f* dynamic at measure 97, *mp* later.
- Tr. (Si \flat) 3** (Trumpet 3) - Treble clef, *f* dynamic at measure 97, *mp* later.
- Trbn.** (Trombone) - Bass clef, *mf* dynamic, featuring triplet rhythms.
- D. S.** (Drum Set) - Percussion, playing a steady pattern of eighth notes.
- Cor. (Mi \flat)** (Cor Anglais) - Treble clef, *mp* dynamic.
- Br. 1** (Trumpet 1) - Treble clef, *mf* dynamic, featuring triplet rhythms.
- Br. 2** (Trumpet 2) - Treble clef, *mp* dynamic.
- Br. 3** (Trumpet 3) - Treble clef, *mp* dynamic.
- Tb. b.** (Tuba) - Bass clef, *mf* dynamic.

The score includes various dynamics (*f*, *mp*, *mf*) and specific performance markings like triplets and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Я, наконец, возвращаюсь домой

12

Fl.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si♭) 1

Tr. (Si♭) 2

Tr. (Si♭) 3

Trbn.

D. S.

Cor. (Mi♭)

Br. 1

Br. 2

Br. 3

Tb. b.

Я, наконец, возвращаюсь домой

106

Fl.

Sass. a. 1

Sass. a. 2

Sass. t. 1

Sass. t. 2

Sass. bar.

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Trbn.

mf

D. S.

Cor. (Mi \flat)

mf

Br. 1

mf

Br. 2

mf

Br. 3

mf

Tb. b.

mf

26

Я, наконец, возвращаюсь домой

Fl. *f* *mf*

Sass. a. 1 *f* *mf*

Sass. a. 2 *f* *mf*

Sass. t. 1 *f* *mf*

Sass. t. 2 *f* *mf*

Sass. bar. *f* *mf*

Tr. (Si \flat) 1 *f* *mf*

Tr. (Si \flat) 2 *f* *mf*

Tr. (Si \flat) 3 *f* *mf*

Trbn. *mf*

D. S. *mf*

Cor. (Mi \flat) *mp*

Br. 1 *mf*

Br. 2 *mf*

Br. 3 *mp*

Tb. b. *mf*

