

## EL CUMBANCHERO

for Concert Band

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Rumba guaracha  $\text{♩} = 144$ 

2 3 4 5 6

Piccolo

Flutes 1&2

Oboe or Soprano Saxophone

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2&3

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone 1&2

Bariitone Saxophone

French Horn 1&2 in F

Trumpet in Bb 1

Trumpet in Bb 2&3

Flugelhorn

Trombone 1

Trombone 2&3

Euphonium in C

Tuba

Contrabass or Bass Guitar

Drums

Marcas

Bongos

Agogo Bell

7 8 9 10 11 12

Picc.

Fl. 1/2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

B. Cl.

A. S.

T. S.

B. S.

Hrn.

Tpt. 1

Tpt. 2/3

Fgl.

Trb. 1

Trb. 2/3

Euph.

Tba.

Cb.

Drum

Mara

Bgo

Agogo

13 14 15 16 17 18

Picc.  
Fl. 1/2  
Ob.  
Bsn.  
B. Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. S.  
T. S.  
B. S.  
Hrn.  
Tpt. 1  
Tpt. 2/3  
Fgl.  
Trb. 1  
Trb. 2/3  
Euph.  
Tba.  
Cb.  
Dnu.  
Mara.  
Bgc.  
Agogo

The conductor score consists of 18 measures, numbered 13 through 18. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, B-flat Clarinet, Clarinet 1, Clarinet 2 and 3, and Bass Clarinet. The brass section includes Trumpets 1 and 2/3, Trombones 1 and 2/3, Horns, and Euphonium. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Maracas, Bongos, and Agogo. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat, and the time signature is 4/4.

19 20 21 22 23 24

Score for measures 19-24, including parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, B-flat Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns, Trumpets 1 & 3, Trombones 2 & 3, Euphonium, Tuba, Contrabass, Drums, Maracas, Bongos, and Agogo.

Conductor score

25 26 27 28 29 30

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn.

B. Cl. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl.

A. S.

T. S.

B. S.

Hrn.

Tpt. 1 *f*

Tpt. 2/3 *f*

Euph. *f*

Trb. 1 *f*

Trb. 2/3 *f*

Euph.

Tba.

Cb.

Dru.

Mara.

Bgc.

Agogo.

This page of the conductor score covers measures 31 through 37. The score is written for a full orchestra and includes the following parts:

- Picc.** Piccolo flute
- Fl. 1/2** Flute 1 and 2
- Ob.** Oboe
- Bsn.** Bassoon
- E♭ Cl.** E-flat Clarinet
- Cl. 1** Clarinet 1
- Cl. 2/3** Clarinet 2 and 3
- B. Cl.** Bass Clarinet
- A. S.** Alto Saxophone
- T. S.** Tenor Saxophone
- B. S.** Baritone Saxophone
- Hrn.** Horn
- Tpt. 1** Trumpet 1
- Tpt. 2/3** Trumpet 2 and 3
- Fgl.** Flugelhorn
- Trb. 1** Trombone 1
- Trb. 2/3** Trombone 2 and 3
- Euph.** Euphonium
- Tba.** Tuba
- Cb.** Contrabass
- Dru.** Drums
- Mara.** Maracas
- Bgo.** Bongos
- Agogo.** Agogo bells

The score features a variety of musical notations, including melodic lines for woodwinds and strings, harmonic support for brass and strings, and rhythmic patterns for the percussion section. Dynamics are marked as *mf* (mezzo-forte) throughout. Measure numbers 31 through 37 are indicated at the top of the page.

Conductor score

38 39 40 41 42 43 44

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. S. *f*

T. S. *f*

B. S. *f*

Hrn. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2/3 *p* *f*

Fgl. *p* *f*

Trb. 1 *p* *f*

Trb. 2/3 *p* *f*

Euph. *f*

Tba. *f*

Cb. *f*

Drum */*

Mara */*

Bgo */*

Agogo *2*

45 46 47 48 49 50

Picc.  
Fl. 1/2  
Ob.  
Bsn.  
B. Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. S.  
T. S.  
B. S.  
Hrn.  
Tpt. 1  
Tpt. 2/3  
Egl.  
Trb. 1  
Trb. 2/3  
Euph.  
Tba.  
Cb.  
Dnu.  
Mara.  
Bgs.  
Agogo

solo fill

*f*



Conductor score

51 52 53 54 55 56

Picc. 1<sup>st</sup> tacet *f*

Fl. 1/2 1<sup>st</sup> tacet *f*

Ob. 1<sup>st</sup> tacet *f*

Bsn. *f*

E. Cl. 1<sup>st</sup> tacet *f*

Cl. 1 1<sup>st</sup> tacet *f*

Cl. 2/3 1<sup>st</sup> tacet *f*

B. Cl. *f*

A. S. *f*

T. S. *f*

B. S. *f*

Hrn. *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Egl. *f*

Trb. 1 *f*

Trb. 2/3 *f*

Euph. *f*

Tba. *f*

Cb. *f*

Dru. *f*

Mara. *f*

Bgc. *f*

Agogo *f*

57 58 59 60 61 62

Picc.  
Fl. 1/2  
Ob.  
Bsn.  
B. Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. S.  
T. S.  
B. S.  
Hrn.  
Tpt. 1  
Tpt. 2/3  
Flg.  
Tbn. 1  
Tbn. 2/3  
Euph.  
Tba.  
Cb.  
Dru.  
Mara.  
Bgo.  
Agogo.

Conductor score

63 64 65 66 67 68

Flute (Fl.), Flute II (Fl. II), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Saxophone Alto (A. S.), Saxophone Tenor (T. S.), Saxophone Bass (B. S.), Horn (Hrn.), Trumpet I (Tpt. I), Trumpet II/III (Tpt. II/III), Trombone (Tbn.), Trombone II/III (Tbn. II/III), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Drum (Dru.), Maracas (Mara.), Bongo (Bgo.), and Agogo.

Measures 63-68 of the conductor score. The score includes parts for woodwinds (Flute, Oboe, Bassoon, English Horn, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Bass), brass (Horn, Trumpets, Trombones, Euphonium, Tuba, Contrabass), and percussion (Drum, Maracas, Bongo, Agogo). The key signature is one flat (B-flat major or D minor). The score shows various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *play*. Measure numbers 63 through 68 are indicated at the top of the page.

69 2. 70 71 72 73 74

Picc.

Fl. 1/2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. S.

T. S.

B. S.

Hrn.

Tpt. 1

Tpt. 2/3

Fgl.

Trb. 1

Trb. 2/3

Euph.

Tba.

Cb.

Dru.

Mara.

Bgo.

Agogo.

Conductor score

75 76 77 78 79 80

Picc.  
Fl. 1/2  
Ob.  
Bsn.  
B. Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. S.  
F. S.  
B. S.  
Hrn.  
Tpt. 1  
Tpt. 2/3  
Fgl.  
Trb. 1  
Trb. 2/3  
Euph.  
Tba.  
Cb.  
Dnu.  
Mara.  
Bgo.  
Agogo.

Detailed description: This page of a conductor score covers measures 75 through 80. The score is written for a large ensemble. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, B-flat Clarinet, Clarinets 1 and 2/3, and Bass Clarinet. The brass section includes Trumpets 1 and 2/3, Flugelhorn, Trombones 1 and 2/3, Euphonium, Tuba, and Contrabass. The string section includes Alto Saxophone, Flute Saxophone, Bass Saxophone, Horn, Trumpet 1, Trumpets 2/3, Flugelhorn, Trombone 1, Trombones 2/3, Euphonium, Tuba, and Contrabass. The percussion section includes Drum, Maraca, Bongo, and Agogo. The score features various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number 13 is located in the top right corner, and the website Partita.Ru is in the top right corner.

Musical score for conductor, measures 81-86. The score includes parts for Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E. Cl.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. S.), Tenor Saxophone (T. S.), Bass Saxophone (B. S.), Horn (Hrn.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Flugelhorn (Fgl.), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), Euphonium (Euph.), Tuba (Tba.), and Cymbal (Cb.). The percussion section includes Drum (Dru), Maracas (Mara), Bongo (Bgo), and Agogo. The score is in 2/4 time and features various woodwind and brass parts with dynamic markings such as *pp*, *mf*, *ff*, and *ppp*. The percussion parts include patterns for Drum, Maracas, Bongo, and Agogo.

Conductor score

87 88 89 90 91 92

Picc.  
Fl. 1/2  
Ob.  
Bsn.  
B. Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. S.  
T. S.  
B. S.  
Hrn.  
Tpt. 1  
Tpt. 2/3  
Fgl.  
Trb. 1  
Trb. 2/3  
Euph.  
Tba.  
Cb.  
Dru.  
Mra.  
Bgo.  
Agogo.

Detailed description: This page of a conductor score covers measures 87 to 92. The score is written for a large ensemble. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, B-flat Clarinet, Clarinet 1, Clarinet 2 and 3, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets 1 and 2/3, Flugelhorn, Trombones 1 and 2/3, Euphonium, Tuba, and Contrabass. The percussion section includes Drums, Maracas, Bongos, and Agogo. The score features various musical notations such as rests, notes, slurs, and dynamic markings. The key signature has two flats, and the time signature is 2/4. The page number 15 is in the top right corner, and the conductor score label is in the top left.

93 94 95 96 97 98

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. S.

T. S.

B. S.

Hrn.

Tpt. 1

Tpt. 2/3

Fgl.

Trb. 1

Trb. 2/3

Euph.

Tba.

Ch.

Dru.

Mara.

Bgo.

Agogo.

The image shows a conductor score for measures 93 through 98. The score is written for a large ensemble, including woodwinds (Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet), strings (A. S., T. S., B. S.), brass (Horn, Trumpet 1, Trumpet 2/3, Flugelhorn, Trombone 1, Trombone 2/3, Euphonium, Tuba), and percussion (Drum, Maraca, Bongo, Agogo). The music is in a key with two flats and a 4/4 time signature. Measures 93-94 show the beginning of a phrase with various instruments. Measures 95-98 continue the phrase with some instruments playing sustained notes or chords. The percussion parts are marked with 'x' for measures 94-98, indicating they are not playing in those measures.



Conductor score

99 100 101 102 al coda 103 104

Picc.  
Fl. 1/2  
Ob.  
Hsn.  
E. Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. S.  
T. S.  
B. S.  
Hrn.  
Tpt. 1  
Tpt. 2/3  
Fgl.  
Trb. 1  
Trb. 2/3  
Euph.  
Tba.  
Cb.  
Dnu.  
Mara.  
Bgo.  
Agogo

The conductor score for measures 99-104 is presented in a standard orchestral layout. The score is in 3/4 time and features a key signature of two flats. Measures 99-102 are the main body of the music, while measures 103-104 are marked 'al coda'. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2/3), Bass Clarinet, Saxophones (Alto and Tenor), Bass Saxophone, Horns, Trumpets (1 and 2/3), Flugelhorn, Trombones (1 and 2/3), Euphonium, Tuba, Cymbals, Drums, Maracas, Bongo, and Agogo. The score shows various musical notations such as slurs, ties, and dynamic markings.

105 106 107 108 109 110

Flute (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. S.), Tenor Saxophone (T. S.), Bass Saxophone (B. S.), Horn (Hrn.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Flugelhorn (Flg.), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Drum (Dru), Maraca (Mara), Bongo (Bgo), Agogo (Agogo)

The score shows a complex orchestral arrangement. Measures 105-108 feature a rhythmic pattern of eighth notes in the woodwinds. Measures 109-110 show a transition to a more sustained, melodic texture with long notes and slurs across many instruments. The percussion section includes a variety of rhythmic patterns, with the Agogo and Bongo parts showing a change in rhythm at measure 108.

Conductor score

111 112 113 114 115 116

Flute (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Saxophone Alto (A. S.), Saxophone Tenor (T. S.), Saxophone Baritone (B. S.), Horn 1 (Hrn.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Drum (Dnu.), Maraca (Mara.), Bass Drum (Bgs.), and Agogo.

Dynamic markings: *fp*, *f*.

Drum part includes a *solo fill* in measure 115.

117 118 119 120 121 122

Score for measures 117-122. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns, Trumpets (1, 2/3), Flugelhorn, Trombones (1, 2/3), Euphonium, Tuba, Contrabass, Drums, Maracas, Bongos, and Agogo. The score is in 3/4 time and features a dynamic marking of *f* (forte) for many instruments. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a 'solo fill' for the Drums and Bongos.



Conductor score

123 124 125 126 127 128

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Hrn. *f*

E. Cl. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. S. *f*

T. S. *f*

B. S. *f*

Hrn. *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Fgl. *f*

Trb. 1 *f*

Trb. 2/3 *f*

Euph. *f*

Tba. *f*

Cb. *f*

Dru. *f*

Mara. *f*

Bgo. *f*

Agogo *f*

129 130 131 132

Picc.

Fl.1/2

Ob.

Bsn

Es.Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. S.

M. S.

B. S.

coda  $\Phi$  Hrn

Tpt. 1

Tpt. 2/3

Fgl.

Trb. 1

Trb. 2/3

Euph.

Tca.

Cb.

Dnu.

Mara.

Btç

Agogo

133 134 135 136 137 138

Flute (Fl.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. S.), Tenor Saxophone (T. S.), Bass Saxophone (B. S.), Horn (Hrn.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Flugelhorn (Flg.), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Drum (Dru.), Maracas (Mara.), Bongo (Bgo.), Agogo (Agogo).

The score is written for a full orchestra. Measures 133-138 show a complex orchestral texture. The woodwinds and strings play melodic and harmonic lines, while the brass section provides rhythmic and harmonic support. The percussion section includes maracas, bongo, and agogo, which play a steady, rhythmic pattern throughout the measures.

139 140 141 142 143 144

Picc.  
Fl. 1/2  
Ob.  
Bsn.  
B. Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. S.  
T. S.  
B. S.  
Hrn.  
Tpt. 1  
Tpt. 2/3  
Fgl.  
Trb. 1  
Trb. 2/3  
Euph.  
Tba.  
Cb.  
Dru.  
Mra.  
Bgo.  
Agogo



145 146 147 148 149

Picc.  
Fl. 1/2  
Ob.  
Bsn.  
B. Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. S.  
T. S.  
B. S.  
Hrn.  
Tpt. 1  
Tpt. 2/3  
Fgl.  
Trb. 1  
Trb. 2/3  
Euph.  
Tba.  
Cb.  
Dru.  
Mara.  
Bgo.  
Agogo.

*ff*

R 3677 M