

Rock around the clock

Words & Music by M. C. Freedman & J. De Knight

A

Flute

Oboe/Sopr. Sax

Eb Clarinet
Eb Bugle (FA)

Bb Clarinet
Solo+I
Bb Bugle (FA)

Bb Clarinet II-III
Bb Bugle (FA)

Alto sax I-II

Tenor Sax

Baritone Sax

Bb Trumpet
I-II-III

Arm. I-II

Euphonium

Basses

Bass Guitar

Timpani

Guitar

Vibraphone

Drum Set

Percussion

5 7

8va ad lib.

Flute

Ob./S.Sax

E♭ Clar.
E♭ Bgl.(FA)

B♭ Clar.
Solo+1
B♭ Bgl.(FA)

B♭ Cl.II-III
B♭ Bgl.(FA)

A.Sax

T.Sax

B. Sax

B♭ Trp.

Arm.

Euph.

Basses

B.G.

Timp.

Guitar

Vibes

Dr.Set

Perc.

B

11

Flute

Ob./S.Sax

E♭ Clar.
E♭ Bgl.(FA)

B♭ Clar.
Solo+I
B♭ Bgl.(FA)

B♭ Cl.II-III
B♭ Bgl.(FA)

A.Sax

T.Sax

B. Sax

B♭ Trp.
only 2nd time

Arm.
only 2nd time

Euph.

Basses

B.G.

Timp.

Guitar
(1st time in 2)
E♭6

Vibes

Dr.Set

Perc.
Tamb.(only 2nd time)

mf-f

mf

mf-f

mf

mf-f

mf-f

mf

mf-f

mf-f

mf-f

mf

mf-f

mf

mf-f

mf

E♭7 B♭7 E♭7

13

15

Flute

Ob./S.Sax

Eb Clar.
Eb Bgl.(FA)

Bb Clar.
Solo+I
Bb Bgl.(FA)

Bb Cl.II-III
Bb Bgl.(FA)

A.Sax

T.Sax

B. Sax

Bb Trp.

Arm.

Euph.

Basses

B.G.

Timp.

Guitar

Vibes

Dr.Set

Perc.

Ab7

Eb6

Flute

Ob./S.Sax

Eb Clar.
Eb Bgl.(FA)

Bb Clar.
Solo+I
Bb Bgl.(FA)

Bb Cl.II-III
Bb Bgl.(FA)

A.Sax

T.Sax

B. Sax

Bb Trp.

Arm.

Euph.

Basses

B.G.

Timp.

Guitar

Vibes

Dr.Set

Perc.

Fmin7 G7 Bpsus Eb6 mp

FILL (only 2nd time)
f

C

23

Flute

Ob./S. Sax

Eb Clar.
Sva ad lib.

Eb Bgl.(FA)

Bb Clar.
Solo+I

Bb Bgl.(FA)

Bb Cl.II-III

Bb Bgl.(FA)

A. Sax

T. Sax

B. Sax

Bb Trp.

Arm.

Euph.

Basses

B.G.

Timp.

Guitar
E213

Vibes

Dr. Set

Perc.

25

27

This musical score page contains 15 staves for various instruments. The top two staves (Flute and Ob/Sax) and the Timp. staff are marked with a double bar line and a '2' above it at measures 25 and 27, indicating a repeat. The Eb Clar. and Bb Clar. staves also have a '2' above a double bar line at these measures. The Bb Cl. I-III staff has a circled '4' at measure 27. The Guitar staff has a circled '4' at measure 27. The B.G. staff has a circled '4' at measure 27. The Vibes staff has a '2' above a double bar line at measures 25 and 27. The Dr. Set and Perc. staves also have a '2' above a double bar line at measures 25 and 27. The Flute, Ob/Sax, Eb Clar., Bb Clar., Bb Cl., A.Sax, T.Sax, B. Sax, Bb Trp., Arm., Euph., Basses, and B.G. staves contain musical notation with notes, rests, and dynamic markings.

29 31

Flute

Ob./S. Sax

Eb Clar.
Eb Bgl.(FA)

Bb Clar.
Solo+I
Bb Bgl.(FA)

Bb Cl. II-III
Bb Bgl.(FA)

A. Sax

T. Sax

B. Sax

Bb Trp.

Arm.

Euph.

Basses

B.G.

Timp.

Guitar

Vibes

Dr. Set

Perc.

2 2

B \flat sus B \flat 7 B \flat sus B \flat 7 B \flat 7(b9) E \flat 13

D 8va ad lib.

Flute
ff

Ob./S. Sax
ff

Eb Clar.
Eb Bgl.(FA)
ff

Bb Clar.
Solo+I
Bb Bgl.(FA)
ff

Bb Cl.II-III
Bb Bgl.(FA)
ff

A.Sax
ff

T.Sax
ff

B. Sax
ff

Bb Trp.
ff

Arm.
ff

Euph.
ff

Basses
ff

B.G.
ff

Timp.
ff

Guitar
ff
Eb7

Vibes
ff

Dr.Set
ff

Perc.
ff

37

39

This musical score page contains measures 37, 38, and 39. The instruments and their parts are as follows:

- Flute:** Measures 37 and 39 feature a melodic line with accents and dynamics like *p* and *v*. Measure 38 is a whole rest.
- Ob./S. Sax:** Similar to the flute, playing the same melodic line in measures 37 and 39.
- Eb Clar. / Eb Bgl.(FA):** Similar to the flute, playing the same melodic line in measures 37 and 39.
- Bb Clar. Solo+I / Bb Bgl.(FA):** Measures 37 and 39 are whole rests. Measure 38 features a rhythmic pattern of eighth notes.
- Bb Cl. II-III / Bb Bgl.(FA):** Similar to the Bb Clar. Solo+I, with whole rests in 37 and 39, and a rhythmic pattern in 38.
- A. Sax:** Measures 37 and 39 are whole rests. Measure 38 features a rhythmic pattern of eighth notes.
- T. Sax:** Similar to the A. Sax, with whole rests in 37 and 39, and a rhythmic pattern in 38.
- B. Sax:** Similar to the A. Sax, with whole rests in 37 and 39, and a rhythmic pattern in 38.
- Bb Trp.:** Measures 37 and 39 feature a melodic line with accents and dynamics like *v* and *mf*. Measure 38 is a whole rest.
- Arm.:** Measures 37 and 39 feature a melodic line with accents and dynamics like *v* and *mf*. Measure 38 is a whole rest.
- Euph.:** Measures 37 and 39 feature a melodic line with accents and dynamics like *v* and *mf*. Measure 38 is a whole rest.
- Basses:** Measures 37 and 39 feature a rhythmic pattern of eighth notes. Measure 38 features a rhythmic pattern of eighth notes.
- B.G.:** Measures 37 and 39 feature a rhythmic pattern of eighth notes. Measure 38 features a rhythmic pattern of eighth notes.
- Timp.:** Measures 37 and 39 feature a melodic line with accents and dynamics like *v* and *mf*. Measure 38 is a whole rest.
- Guitar:** Measures 37 and 39 feature a melodic line with accents and dynamics like *v* and *mf*. Measure 38 is a whole rest.
- Vibes:** Measures 37 and 39 feature a melodic line with accents and dynamics like *p* and *v*. Measure 38 is a whole rest.
- Dr. Set:** Measures 37 and 39 feature a rhythmic pattern of eighth notes. Measure 38 features a rhythmic pattern of eighth notes.
- Perc.:** Measures 37 and 39 feature a melodic line with accents and dynamics like *p* and *v*. Measure 38 is a whole rest.

41

43

Flute

Ob./S.Sax

Eb Clar.
Eb Bgl.(FA)

Bb Clar.
Solo+I
Bb Bgl.(FA)

Bb Cl.II-III
Bb Bgl.(FA)

A.Sax

T.Sax

B. Sax

Bb Trp.

Arm.

Euph.

Basses

B.G.

Timp.

Guitar
no chords

Vibes

Dr.Set
FILL

Perc.

p

p

p

p

p

mf

mf

E♭6

mf

E

47

Flute *ff*

Ob./S.Sax *ff*

Eb Clar. *ff* 8va ad lib.

Eb Bgl.(FA) *ff*

Bb Clar. Solo+I *ff*

Bb Bgl.(FA) *ff*

Bb Cl.II-III *ff*

Bb Bgl.(FA) *ff*

A.Sax *ff*

T.Sax *ff*

B. Sax *ff*

Bb Trp. *ff*

Arm. *ff*

Euph. *ff*

Basses *ff*

B.G. *ff*

Timp. *ff*

Guitar *ff* E_b13

Vibes *ff*

Dr.Set *ff*

Perc. *ff*

49

51

Flute

Ob./S.Sax

E♭ Clar.
E♭ Bgl.(FA)

B♭ Clar.
Solo+I
B♭ Bgl.(FA)

B♭ Cl.II-III
B♭ Bgl.(FA)

A.Sax

T.Sax

B. Sax

B♭ Trp.

Arm.

Euph.

Basses

B.G.

Timp.

Guitar

Vibes

Dr.Set

Perc.

53 55

Flute

Ob./S. Sax

Eb Clar.
Eb Bgl. (FA)

Bb Clar.
Solo+1
Bb Bgl. (FA)

Bb Cl. II-III
Bb Bgl. (FA)

A. Sax

T. Sax

B. Sax

Bb Trp.

Arm.

Euph.

Basses

B.G.

Timp.

Guitar

Vibes

Dr. Set

Perc.

2 2

Bbsus Bb7 Bbsus Bb7 Bb7(b9) Eb13

57

F

This musical score page, numbered 57, features a key signature of two flats and a common time signature. The instruments listed on the left are: Flute, Ob./S.Sax, Eb Clar. (with Eb Bgl. (FA) below), Bb Clar. (with Solo+I and Bb Bgl. (FA) below), Bb Cl. II-III (with Bb Bgl. (FA) below), A.Sax, T.Sax, B. Sax, Bb Trp., Arm., Euph., Basses, B.G., Timp., Guitar, Vibes, Dr.Set, and Perc. The score is divided into four measures. The first measure shows various instruments with rests or sustained notes. The second measure includes dynamic markings such as *f* and *loco*, and a box containing the letter 'F'. The third and fourth measures contain more complex rhythmic and melodic patterns for several instruments, including saxophones, trumpets, and the guitar. The percussion parts (Dr.Set and Perc.) show specific rhythmic patterns. The page concludes with a page number '16' at the bottom left.

61

63

This musical score page contains the following instruments and parts:

- Flute**: Rests in measures 61-62, then plays a melodic line in measure 63.
- Ob./S. Sax**: Rests in measures 61-62, then plays a melodic line in measure 63.
- E♭ Clar. / E♭ Bgl.(FA)**: Rests in measures 61-62, then plays a melodic line in measure 63.
- B♭ Clar. Solo+1 / B♭ Bgl.(FA)**: Plays a rhythmic accompaniment of eighth notes in measures 61-62, then a melodic line in measure 63.
- B♭ Cl. II-III / B♭ Bgl.(FA)**: Plays a rhythmic accompaniment of eighth notes in measures 61-62, then a melodic line in measure 63.
- A. Sax**: Plays a rhythmic accompaniment of eighth notes in measures 61-62, then a melodic line in measure 63.
- T. Sax**: Plays a rhythmic accompaniment of eighth notes in measures 61-62, then a melodic line in measure 63.
- B. Sax**: Rests in measures 61-63.
- B♭ Trp.**: Plays a rhythmic accompaniment of eighth notes in measures 61-62, then a melodic line in measure 63.
- Arm.**: Plays a rhythmic accompaniment of eighth notes in measures 61-62, then a melodic line in measure 63.
- Euph.**: Rests in measures 61-63.
- Basses**: Rests in measures 61-63.
- B.G.**: Rests in measures 61-63.
- Timp.**: Rests in measures 61-63.
- Guitar**: Plays a rhythmic accompaniment of eighth notes in measures 61-62, then a melodic line in measure 63.
- Vibes**: Plays a rhythmic accompaniment of eighth notes in measures 61-62, then a melodic line in measure 63.
- Dr. Set**: Plays a rhythmic accompaniment of eighth notes in measures 61-62, then a melodic line in measure 63.
- Perc.**: Rests in measures 61-62, then plays a melodic line in measure 63.

65 G

Flute
Ob./S. Sax
Eb Clar. / Eb Bgl.(FA)
Bb Clar. Solo+ / Bb Bgl.(FA)
Bb Cl.II-III / Bb Bgl.(FA)
A.Sax
T.Sax
B. Sax
Bb Trp.
Arm.
Euph.
Basses
B.G.
Timp.
Guitar
Vibes
Dr.Set
Perc.

Chords:
 C sus G7 (2nd time in 2) F6

Dynamics and Performance Markings:
f-p (multiple instances)
mf (multiple instances)
 only 1st time (multiple instances)
 ^ (accents)
 v (down-bow/brush marks)
 x (drum hits)

69

71

Flute

Ob./S.Sax

E♭ Clar.
E♭ Bgl.(FA)

B♭ Clar.
Solo+I
B♭ Bgl.(FA)

B♭ Cl.II-III
B♭ Bgl.(FA)

A.Sax

T.Sax

B. Sax

B♭ Trp.

Arm.

Euph.

Basses

B.G.

Timp.

Guitar

Vibes

Dr.Set

Perc.

F7 C7 F7 B♭7

Flute

Ob./S.Sax

Eb Clar.
Eb Bgl.(FA)

Bb Clar.
Solo+I
Bb Bgl.(FA)

Bb Cl.II-III
Bb Bgl.(FA)

A.Sax

T.Sax

B. Sax

Bb Trp.

Arm.

Euph.

Basses

B.G.

Timp.

Guitar

Vibes

Dr.Set

Perc.

F6

Gmin7

A7 Csus

F6

77

H

Flute

Ob./S. Sax

Eb Clar.
Eb Bgl. (FA)

Bb Clar.
Solo+I
Bb Bgl. (FA)

Bb Cl. II-III
Bb Bgl. (FA)

A. Sax

T. Sax

B. Sax

Bb Trp.

Arm.

Euph.

Basses

B.G.

Timp.

Guitar

Vibes

Dr. Set

Perc.

mf

mf

mf

FILL (only 2nd time)

F13

81

83

Flute

Ob./S.Sax

Eb Clar.
Eb Bgl.(FA)

Bb Clar.
Solo+I
Bb Bgl.(FA)

Bb Cl.II-III
Bb Bgl.(FA)

A.Sax

T.Sax

B. Sax

Bb Trp.

Arm.

Euph.

Basses

B.G.

Timp.

Guitar

Vibes

Dr.Set

Perc.

85

87

This musical score is a page from a score for a large ensemble, likely a symphony orchestra or a big band. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Ob./Sax, Eb Clar. (Eb Bgl. (FA)), Bb Clar. (Solo+I Bb Bgl. (FA)), Bb Cl. II-III (Bb Bgl. (FA)), A. Sax, T. Sax, B. Sax, Bb Trp., Arm., Euph., Basses, B.G., Timp., Guitar, Vibes, Dr. Set, and Perc. The score is divided into two systems, with measures 85 and 87 marked at the beginning of the first system. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, dynamics (e.g., $\hat{\wedge}$, v), and articulation marks. The Guitar part includes specific chord markings: F13, Dalt, Csus, C7, Csus, C7, and C7(b9). The Percussion parts (Dr. Set and Perc.) are marked with a '2' and a double slash, indicating a specific rhythmic pattern or drum set configuration.

I

8va ad lib.

Flute

Ob./S. Sax

Eb Clar.
Eb Bgl. (FA)

Bb Clar.
Solo+I
Bb Bgl. (FA)

Bb Cl. II-III
Bb Bgl. (FA)

A. Sax

T. Sax

B. Sax

Bb Trp.

Arm.

Euph.

Basses

B.G.

Timp.

Guitar

Vibes

Dr. Set

Perc.