

# ЧА-ЧА-ЧА

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Подвижно ♩ = 140

The musical score is for a piece titled "ЧА-ЧА-ЧА" by Yury German, arranged by Alexander Shkolyar. It is marked "Подвижно" (Allegretto) with a tempo of 140 beats per minute. The score is in 4/4 time and features a variety of instruments:

- Flute:** Part 1, starting with a dynamic of *f*. It features a melodic line with grace notes and a first ending marked with a "1" in a box.
- Clarinets:** Three parts (Bb 1, Bb 2, Bb 3), all starting with a dynamic of *f*. They play a rhythmic melody with grace notes.
- Saxophones:** Two Alto Saxophone parts, both starting with a dynamic of *f*. They play a rhythmic melody with grace notes.
- Trumpet:** Part Bb, starting with a dynamic of *f*. It plays a rhythmic melody with grace notes.
- Percussion:** Part *f*, playing a rhythmic pattern with accents.
- Marching Bass Drum:** Part *f*, playing a rhythmic pattern with accents.
- Cornets:** Two parts (Bb 1, Bb 2), both starting with a dynamic of *f*. They play a rhythmic melody with grace notes.
- Horns:** Two parts (Eb 1, Eb 2), both starting with a dynamic of *f*. They play a rhythmic melody with grace notes.
- Euphoniums:** Two parts (1, 2), both starting with a dynamic of *f*. They play a rhythmic melody with grace notes.
- Baritone:** Part *f*, playing a rhythmic melody with grace notes.
- Bass:** Parts 1-2, starting with a dynamic of *f*. They play a rhythmic melody with grace notes.

The score is divided into five measures. The first measure is marked with a dynamic of *f*. The second measure is marked with a dynamic of *f*. The third measure is marked with a dynamic of *f*. The fourth measure is marked with a dynamic of *f*. The fifth measure is marked with a dynamic of *f*. The score ends with a first ending marked with a "1" in a box.

Fl.

Cl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

2

Fl.

Cl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E $\flat$  *mf*

E $\flat$  *mf*

T.1 *mf*

r.2 *mf*

Bar. *mf*

Bass *mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It features 19 staves, each for a different instrument: Flute (Fl.), three Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Trp.), Percussion (Perc.), Bass Drum (B. D.), two Cor Anglais (Cor.), two E-flat Trumpets (E $\flat$ ), two Trombones (T.1 and T.2), Baritone (Bar.), and Bass. The score begins at measure 2, indicated by a box containing the number '2' above the Flute staff. The music is in 3/4 time with a key signature of one flat (B-flat major or D minor). The dynamic marking *mf* (mezzo-forte) is prominently displayed at the start of the second measure for many instruments. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and articulation marks like accents and slurs. Some instruments, such as the Clarinets and E-flat Trumpets, have a consistent eighth-note rhythmic pattern. The Percussion part features a complex pattern of eighth notes and rests. The Bass part has a simple, steady rhythmic accompaniment. The overall texture is dense and rhythmic.

3

This musical score page, numbered 4, features a section marked with a circled '3'. The instrumentation includes Flute (Fl.), three Clarinets (Cl.), two Saxophones (A-S), Trumpet (Tp.), Percussion (Perc.), Bass Drum (B. D.), two Cor parts, Euphonium (Euph.), two Trombone parts (T.1, T.2), Baritone (Bar.), and Bass. The score is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The percussion part features a consistent rhythmic pattern of eighth notes. The saxophone parts include triplets and slurs. The brass parts (Euph., T.1, Bar., Bass) also feature triplets and slurs. The woodwind parts (Cl., Fl., Cor, T.2) have various rhythmic patterns, including eighth and sixteenth notes.

This musical score page, numbered 5, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (сакс.). The brass section consists of Trumpet (Tp.), Trombone (B. D.), and Horns (Cor.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The string section includes Trumpet 1 (T.1), Trumpet 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *f* (forte) throughout. A box containing the number '4' is placed above the first staff in the fourth measure. The saxophone parts are labeled 'сакс.'.

This musical score page, numbered 6, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a triplet of eighth notes in the first measure.
- Clarinet (Cl.):** Three parts, each with a melodic line and a triplet of eighth notes.
- Alto Saxophone (A-S):** Two parts, each with a melodic line and a triplet of eighth notes.
- Trumpet (Tp.):** One part with a melodic line and a triplet of eighth notes.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes with accents.
- Bass Drum (B. D.):** Features a rhythmic pattern of eighth notes.
- Cor:** Two parts, each with a melodic line and a triplet of eighth notes.
- Euphonium (Euph.):** One part with a melodic line and a triplet of eighth notes.
- Trombone (Eb):** Two parts, each with a melodic line and a triplet of eighth notes.
- Trumpet 1 (T.1):** One part with a melodic line and a triplet of eighth notes.
- Trumpet 2 (T.2):** One part with a rhythmic pattern of eighth notes.
- Baritone (Bar.):** One part with a melodic line and a triplet of eighth notes.
- Bass:** Features a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and repeat signs. The page concludes with a double bar line and repeat dots.

5

The musical score is for Partita No. 5, featuring a woodwind and brass ensemble with percussion. The score is written in 3/4 time and begins with a key signature of one flat (B-flat major). The instruments are arranged as follows:

- Flute (Fl.)
- Clarinet in B-flat (Cl.)
- Clarinet in C (Cl.)
- Clarinet in B-flat (Cl.)
- Alto Saxophone (A-S)
- Alto Saxophone (A-S)
- Trumpet (Tp.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- E-flat Trumpet (Eb)
- E-flat Trumpet (Eb)
- Trombone 1 (T.1)
- Trombone 2 (T.2)
- Baritone (Bar.)
- Bass

The score is marked with a dynamic of *f* (forte) throughout. The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. The saxophones play a melodic line with a key signature change to one sharp (F major) in the fourth measure. The score is divided into measures by vertical bar lines, and the first measure is marked with a box containing the number 5.

