

# УТРЕННЕЕ СОЛНЦЕ

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Swing  $\text{♩} = 144$

1

Flute *f*

Clarinet B $\flat$  1 *f*

Clarinet B $\flat$  2 *f*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Trumpet B $\flat$  *f*

Малый барабан *mf*

Тарелки

Большой барабан *mf*

Cornet B $\flat$  1 *f*

Cornet B $\flat$  2 *f*

Horn E $\flat$  1 *mf*

Horn E $\flat$  2 *mf*

Тенор 1 *f* *mf*

Тенор 2 *mf*

Баритон *f* *mf*

Bass 1-2 *f* *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tr. *mf*

Perc.

rap. Б.Б.

Cor. *mf*

Cor. *mf*

Eb

Eb

T.1

T.2

Bar.

Bass

2

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.

B.B.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

3

This musical score page, numbered 4, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). Below these are the Trumpet (Tp.), Percussion (Perc.), and Trombone (B.B.). The bottom section contains two Cor parts, two Euphonium (Eb) parts, two Trombone (T.1 and T.2) parts, Baritone (Bar.), and Bass. The score is divided into measures, with a prominent '3' in a box above the first measure of the woodwind and saxophone sections. The dynamic marking 'mf' (mezzo-forte) is used throughout. The percussion part includes a triplet of eighth notes in the second measure. The bass line provides a steady accompaniment with eighth notes.

This page of the musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, dynamics: *f*, *mf*
- Cl. (Clarinet):** Part 1, dynamics: *f*, *mf*
- Cl. (Clarinet):** Part 2, dynamics: *f*, *mf*
- A-S (Alto Saxophone):** Part 1, dynamics: *f*, *mf*
- A-S (Alto Saxophone):** Part 2, dynamics: *f*, *mf*
- Trp. (Trumpet):** Part 1, dynamics: *f*
- Perc. (Percussion):** Part 1, Part 2
- Cor. (Horn):** Part 1, Part 2, dynamics: *f*
- E♭ (E-flat Trombone):** Part 1, Part 2, dynamics: *mf*
- T.1 (Tenor 1):** Part 1, dynamics: *f*
- T.2 (Tenor 2):** Part 1, dynamics: *mf*
- Bar. (Baritone):** Part 1, dynamics: *f*
- Bass:** Part 1, dynamics: *f*, *mf*

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, staccato), and performance instructions. A section marked with the number '4' in a box is present in the upper staves.

This musical score page contains the following parts and their corresponding staves:

- Fl.** (Flute) - Staff 1
- Cl.** (Clarinet) - Staff 2
- Cl.** (Clarinet) - Staff 3
- A-S** (Alto Saxophone) - Staff 4
- A-S** (Alto Saxophone) - Staff 5
- Trp.** (Trumpet) - Staff 6
- Perc.** (Percussion) - Staff 7
- rap. Б.Б.** (Bass Drum) - Staff 8
- Cor.** (Cor Anglais) - Staff 9
- Cor.** (Cor Anglais) - Staff 10
- Eb** (Euphonium) - Staff 11
- Eb** (Euphonium) - Staff 12
- T.1** (Trombone) - Staff 13
- T.2** (Trombone) - Staff 14
- Bar.** (Baritone) - Staff 15
- Bass** - Staff 16

The score is written in a key signature of two flats and a common time signature. It features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *fz* (forzando). The percussion part includes a complex rhythmic pattern with 'x' marks indicating specific hits.

5

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap. Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

*f*

*mf*

*mp*

6

This musical score page, numbered 8, contains the sixth measure of a piece. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with a dynamic marking of *mf* in the first half and *p* in the second half.
- Cl. (Clarinet):** Mirrors the flute's melodic line with a dynamic marking of *mf* and *p*.
- Cl. (Clarinet):** Mirrors the flute's melodic line with a dynamic marking of *mf* and *p*.
- A-S (Alto Saxophone):** Features a rhythmic accompaniment with a dynamic marking of *mp*.
- A-S (Alto Saxophone):** Mirrors the first alto saxophone's part with a dynamic marking of *mp*.
- Trp. (Trumpet):** Features a melodic line with a dynamic marking of *mf*.
- Perc. (Percussion):** Features a rhythmic pattern with a dynamic marking of *mf* and *mp*.
- rap. Б.Б. (Bass Drum):** Features a rhythmic pattern with a dynamic marking of *mf* and *mp*.
- Cor. (Cor Anglais):** Features a melodic line with a dynamic marking of *mf*.
- Cor. (Cor Anglais):** Mirrors the first cor anglais's part with a dynamic marking of *mf*.
- Eb (Euphonium):** Features a rhythmic accompaniment with a dynamic marking of *mf* and *mp*.
- Eb (Euphonium):** Mirrors the first euphonium's part with a dynamic marking of *mf* and *mp*.
- T.1 (Trombone):** Features a melodic line with a dynamic marking of *mf*.
- T.2 (Trombone):** Features a rhythmic accompaniment with a dynamic marking of *mf* and *mp*.
- Bar. (Baritone):** Features a melodic line with a dynamic marking of *mf*.
- Bass:** Features a bass line with a dynamic marking of *mf* and *mp*.



Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tr. *mp* *mf*

Perc.

tap. *mf*

B.B.

Cor. *mp* *mf*

Cor. *mp* *mf*

Eb *mf*

Eb *mf*

T.1 *mp* *mf*

T.2 *mf*

Bar. *mp* *mf*

Bass *mf*

7

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

rap. Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

8

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.

Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

This musical score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Trp. (Trumpet)
- Perc. (Percussion)
- rap. Б.Б. (Timpani)
- Cor. (Horn)
- Cor. (Horn)
- Eb (Euphonium)
- Eb (Euphonium)
- T.1 (Trombone 1)
- T.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score is in 3/4 time and features a rehearsal mark '9' at the beginning of the section. The key signature has two flats. The dynamic marking *f* (forte) is used extensively throughout the section. The percussion part includes a complex rhythmic pattern with various instruments, and the timpani part features a triplet. The woodwind and brass parts have melodic lines with various articulations and slurs.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Staff 1, featuring melodic lines with slurs and accents.
- Cl.** (Clarinets): Staves 2 and 3, mirroring the flute's melodic line.
- A-S** (Alto Saxophones): Staves 4 and 5, mirroring the flute's melodic line.
- Trp.** (Trumpet): Staff 6, playing a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Staff 7, featuring a complex rhythmic pattern with 'x' marks above the notes.
- tap. Б.Б.** (Tambourine/Bass Drum): Staff 8, playing a steady rhythmic accompaniment.
- Cor.** (Cor Anglais): Staves 9 and 10, playing a rhythmic accompaniment.
- E♭** (E-flat Trombones): Staves 11 and 12, playing a rhythmic accompaniment.
- т.1** (Tenor 1): Staff 13, playing a rhythmic accompaniment.
- т.2** (Tenor 2): Staff 14, playing a rhythmic accompaniment.
- Bar.** (Baritone): Staff 15, playing a rhythmic accompaniment.
- Bass**: Staff 16, playing a bass line with chords and single notes.

10

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp. *mf*

Perc. *mf*

rap. Б.Б. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

Detailed description: This page of a musical score contains measures 10 through 15. The score is for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section includes Trumpet (Trp.), Cor (Cornet), Euphonium (Eb), Trombone (T.1, T.2), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Rap/Bass Drum (rap. Б.Б.). The string section includes Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The Flute, Clarinet, and Saxophone parts have melodic lines with accents and slurs. The Percussion part has a consistent rhythmic pattern of eighth notes. The Rap/Bass Drum part has a steady eighth-note accompaniment. The Euphonium and Trombone parts have rhythmic patterns similar to the Percussion. The Bass part provides a harmonic foundation with a mix of eighth and quarter notes.

11

Fl. *mp*

Cl. *mp*

Cl. *mp*

A-S

A-S

Tr. *mp*

Perc. *mp* *p*

Tap. *mp* *p*

B.B.

Cor. *mp*

Cor. *mp*

Eb *mp* *p*

Eb *mp* *p*

т.1 *mp* *mf* *mp*

т.2 *mp* *p*

Bar. *mp* *mf* *mp*

Bass *mp*

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Cl.** (Clarinet)
- A-S** (Alto Saxophone)
- A-S** (Alto Saxophone)
- Trp.** (Trumpet)
- Perc.** (Percussion)
- rap. Б.Б.** (Bass Drum)
- Cor.** (Cor Anglais)
- Cor.** (Cor Anglais)
- Eb** (E-flat instrument)
- Eb** (E-flat instrument)
- T.1** (Trombone 1)
- T.2** (Trombone 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of two flats (B-flat and E-flat). It features dynamic markings of *f* (forte) and *ff* (fortissimo). The percussion part includes a triplet in the second measure. The bass drum part has a triple accent in the final measure. The woodwind and brass parts have various articulations and slurs.