

КАНИКУЛЫ

рэг-тайм

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$\text{♩} = 116$

Flute *f* *mf*

Clarinet B \flat 1 *f* *mf*

Clarinet B \flat 2 *f* *mf*

Alto Saxophone 1 *f* *mf* r.1

Alto Saxophone 2 *f* *mf* бар.

Trumpet B \flat *f* *mf* по ободу

Percussion *f*

Marching Bass Drum *f*

Cornet B \flat 1 *f* *mf*

Cornet B \flat 2 *f* *mf*

Horn E \flat 1 *f* *mp*

Horn E \flat 2 *f* *mp*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mp*

Baritone *f* *mf*

Bass 1-2 *f* *mp*

This musical score page, numbered 3, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tp.), two Horns (Cor.), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), and Baritone (Bar.). The percussion (Perc.) and double bass (B. D.) are also present. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. A box with the number '3' is placed above the first measure of the second system. Dynamic markings such as *mf* and *mp* are used throughout. The percussion part includes a specific instruction: "по ободу" (along the rim) above the drum notation in the second system. The key signature is one flat (B-flat), and the time signature is 4/4.

5

Fl. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

A-S *mf*

A-S *mf*

Tp. *mf*

Perc. *p* *mf*

B. D. *p* *mf*

Cor. *mf*

Cor. *mf*

Eb *p* *mf*

Eb *p* *mf*

T.1 *p* *mf*

T.2 *p* *mf*

Bar. *p* *mf*

Bass *p*

6

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tp. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ *f*

E♭ *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

7

Fl.
f

Cl.
f

Cl.
f

A-S
f

A-S
f

Tp.
f

Perc.
* * * * *
v

B. D.
v

Cor.
f

Cor.
f

Eb
f

Eb
f

T.1
f

T.2
f

Bar.
f

Bass
f

8

Fl. *ff*

Cl. *ff*

Cl. *ff*

A-S *ff*

A-S *ff*

Trp. *ff*

Perc. *f* *ff*

B. D. *f* *ff*

Cor. *ff*

Cor. *ff*

Eb *ff*

Eb *ff*

T.1 *ff*

r.2 *ff*

Bar. *ff*

Bass *ff*