

SIR DUKE

инстр. Полухов И.

by Stevie Wonder

$\text{♩} = 110$

1. 1

2.

Flute 1-2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Vocals

Electric Guitar

Keyboards

Bass Guitar

Drums

D^{\flat}

D^{\flat}

Solo ff

1. 1

2. ride

mf

12

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Vox.
E. Gtr.
Kbd.
Bass
Dr.

24 2

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Vox.
E. Gtr.
Kbd.
Bass
Dr.

Chord progression for E. Gtr. and Kbd. (measures 24-31):
A^{b(9)} G⁹ G^{b(9)} F⁹ E⁹ E^{b(9)} E⁹ F⁹ G^{b(9)} G^{b(9)} G^{b(9)} F⁹ E⁹ E^{b(9)} E⁹ F⁹ G^{b(9)} G⁹ A^{b(9)}
A^{b7} G⁷ G^{b(9)} F⁹ F^{b(9)} E^{b(9)} F^{b(9)} F⁹ G^{b(9)} G^{b(9)} G^{b(9)} F⁹ F^{b(9)} E^{b(9)} F^{b(9)} F⁹ G^{b(9)} G⁹ A^{b(9)}

55

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Vox.
E. Gtr.
Kbd.
Bass
Dr.

66 **5**

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Vox.
E. Gtr.
Kbd.
Bass
Dr.

5

fill

5

77

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Vox.
E. Gtr.
Kbd.
Bass
Dr.

Chord symbols for E. Gtr. and Kbd.:
B^bm, A⁹, A^{b(9)}, G⁹, G^{b(9)}, F⁹, E⁹, E^{b(9)}, E⁹, F⁹, G^{b(9)}, G^{b(9)}
B^bm, A⁷, A^{b(7)}, G⁷, G^{b(9)}, F⁹, F^{b(9)}, E^{b(9)}, F^{b(9)}, F⁹, G^{b(9)}

87 6

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Vox.
E. Gtr.
Kbd.
Bass
Dr.

Chords: G^b(9) F⁹ E⁹ E^b(9) E⁹ F⁹ G^b(9) G⁹ A^b(9) D^b Gm⁷ G^b^a G^b^a Fm⁷

Section marker: 6

97

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Vox.

E. Gtr.

Kbd.

Bass

Dr.

$E^b m7$ G^b/A^b

7

108

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Vox.
E. Gtr.
Kbd.
Bass
Dr.

Ab(9) D^b Gm⁷

fill

119

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Vox.
E. Gtr. $G^b\Delta$ $G^b\Delta$ Fm^7 $E^b m^7$ G^b/A^b
Kbd.
Bass
Dr.

128

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Vox.
E. Gtr.
Kbd.
Bass
Dr.

The musical score is written for a large ensemble. It includes parts for Flutes (Fl. 1-2), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophones (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Voice (Vox.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Bass, and Drums (Dr.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks such as accents, slurs, and breath marks. The page number 128 is indicated at the top left of the first staff.