

Flute 1-2

инстр. Полюхов И.

SIR DUKE

by Stevie Wonder

$\text{♩} = 110$

5

11

35

49

54

59

63

67

mf

mf

1. 2. 2.

1 16 2 3 3

3 6 5

4

5 6

Flute 1-2

Musical score for Flute 1-2, measures 73-126. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 73, 82, 91, 97, 102, 107, 111, 115, 121, and 126. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include accents (^) and breath marks (wavy lines). Rehearsal marks are present at measures 91 and 115, each enclosed in a box with the number 6 and 7 respectively. A five-measure rest is shown in measure 77, and three-measure rests are shown in measures 85 and 89. A triplet of eighth notes is marked with a '3' in a box in measure 86. The score concludes with a double bar line at the end of measure 126.

Flute 1-2

131

135

Oboe

инстр. Полюхов И.

SIR DUKE

by Stevie Wonder

$\text{♩} = 110$

5

11

35

49

54

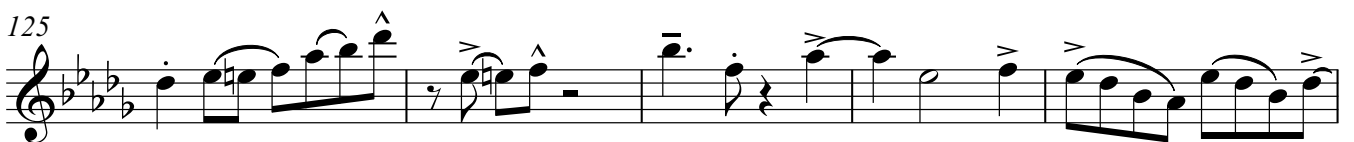
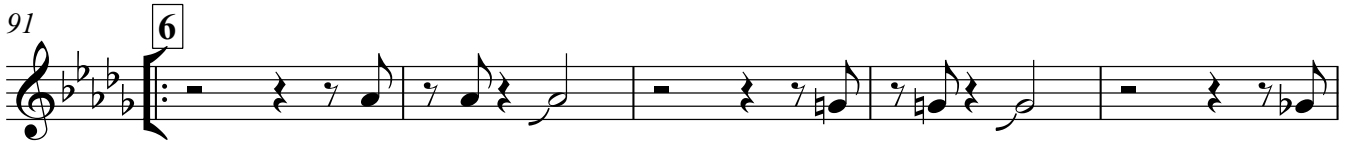
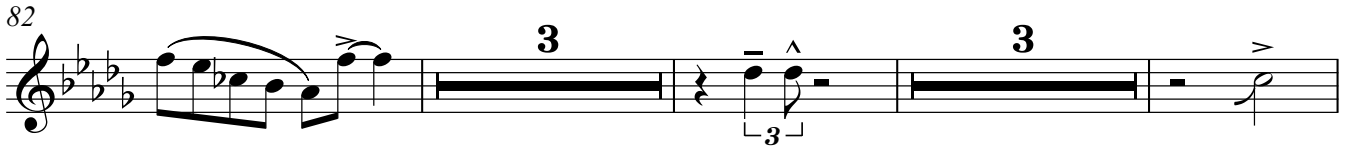
59

63

67

mf

mf



Oboe

3

130



135



Clarinete in B \flat 1

SIR DUKE

инстр. Полюхов И.

by Stevie Wonder

$\text{♩} = 110$

5

11

35

49

54

59

63

67

16

3

3

6

5

5

6

Clarinet in B \flat 1

73

5

82

86

91

97

102

107

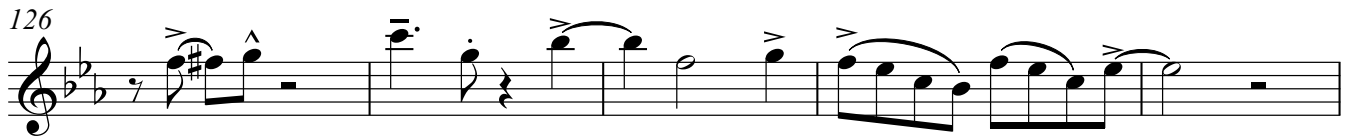
111

115

121

Clarinet in B \flat 1

3



Clarinet in B \flat 2

SIR DUKE

инстр. Полюхов И.

by Stevie Wonder

$\text{♩} = 110$

5

11

35

49

54

59

63

67

mf

mf

1. 2

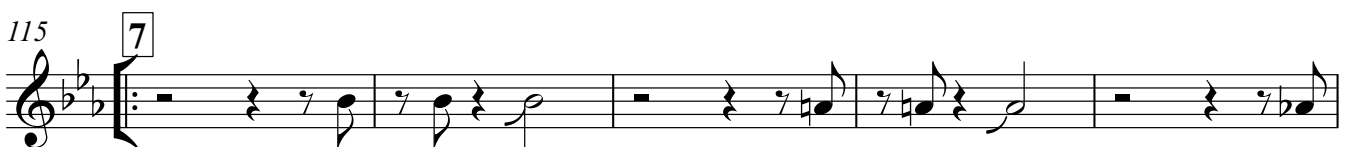
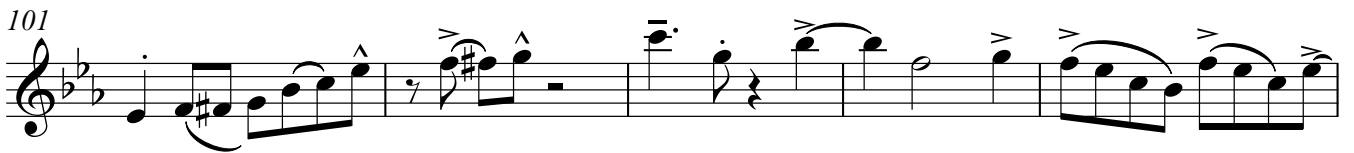
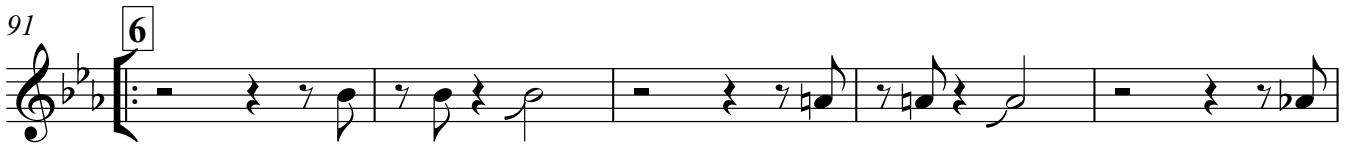
2. 2

1 16 2 3 3

3 6 5

4

5 6

Clarinet in B \flat 2

Clarinet in B \flat 2

3



Clarinet in B \flat 3

SIR DUKE

инстр. Полюхов И.

by Stevie Wonder

 $\text{♩} = 110$

5

11

35

49

54

59

63

67

mf

mf

1. 2

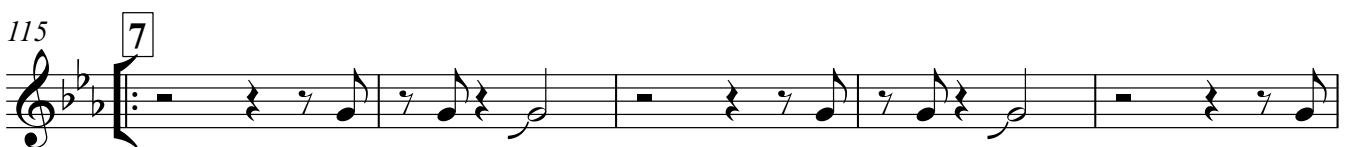
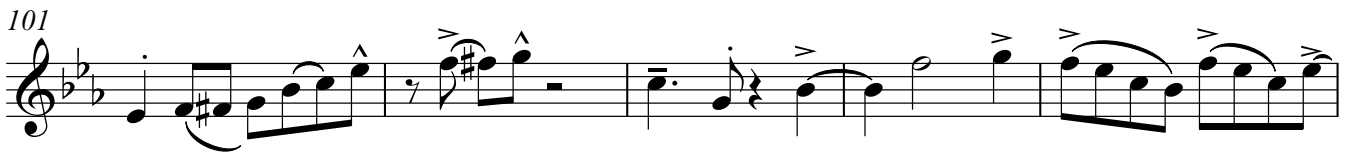
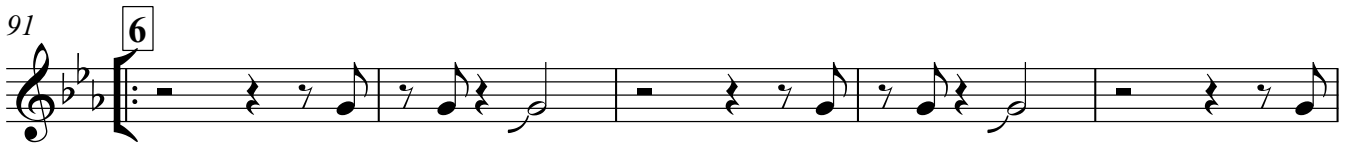
2. 2

1 16 2 3 3

3 6 5

4

5 6

Clarinet in B \flat 3

Clarinet in B \flat 3

3



Bass Clarinet in B \flat

SIR DUKE

инстр. Полюхов И.

by Stevie Wonder

$\text{♩} = 110$

5

11

35

44

51

56

61

66

f *mf*

1. 2. 2.

1 16 2 3 3

3 5

4

4

5

Bass Clarinet in B \flat

73

Musical notation for measures 73-76. The key signature is two flats (B \flat and E \flat). The melody starts with a dotted quarter note, followed by eighth notes, and includes a slur over a group of notes in measure 74.

79

Musical notation for measures 77-80. The melody continues with eighth notes and includes a slur over a group of notes in measure 79.

84

Musical notation for measures 81-84. The melody features a triplet of eighth notes in measures 81 and 83, indicated by a '3' and a slur.

90

Musical notation for measures 85-89. The melody includes a first ending bracket labeled '6' in measure 85, followed by eighth notes and rests.

96

Musical notation for measures 91-95. The melody consists of eighth notes with accents, followed by a repeat sign in measure 94.

101

Musical notation for measures 96-100. The melody features eighth notes with accents and slurs, including a slur over a group of notes in measure 99.

106

Musical notation for measures 101-105. The melody consists of eighth notes with accents and slurs.

110

Musical notation for measures 106-110. The melody includes eighth notes with accents, slurs, and a triplet of eighth notes in measure 109.

115

Musical notation for measures 111-114. The melody includes a first ending bracket labeled '7' in measure 111, followed by eighth notes and rests.

120

Musical notation for measures 115-119. The melody consists of eighth notes with accents and slurs, including a slur over a group of notes in measure 118.

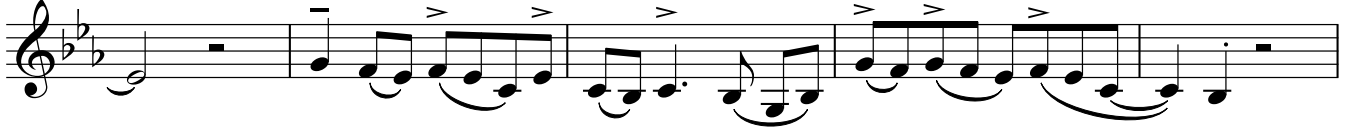
Bass Clarinet in B \flat

3

125



130



135



Alto Saxophone 1

инстр. Полюхов И.

SIR DUKE

by Stevie Wonder

$\text{♩} = 110$

5

11

35

49

54

60

65

74

mf

mf

2

Alto Saxophone 1

81

86

91

97

102

108

113

119

125

131

135

The image shows a musical score for Alto Saxophone 1, spanning measures 81 to 135. The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout. Measure numbers 81, 86, 91, 97, 102, 108, 113, 119, 125, 131, and 135 are indicated at the beginning of their respective staves. A box containing the number '6' is placed above the first measure of the third staff (measure 91), and a box containing the number '7' is placed above the first measure of the sixth staff (measure 113). There are also three '3' symbols in brackets below the first two staves, indicating triplet markings. The score ends with a double bar line at the end of the tenth staff (measure 135).

Alto Saxophone 2

SIR DUKE

инстр. Полухов И.

by Stevie Wonder

$\text{♩} = 110$

5

11

35

49

54

60

65

74

mf

mf

2

Alto Saxophone 2

81

81

86

86

91

91

97

97

102

102

108

108

113

113

119

119

125

125

131

131

135

135

Tenor Saxophone 1

SIR DUKE

инстр. Полухов И.

by Stevie Wonder

$\text{♩} = 110$

5

11

35

44

51

56

61

66

74

f *mf*

f *mf*

2

Tenor Saxophone 1

81



86



91

6



97



102



108



113

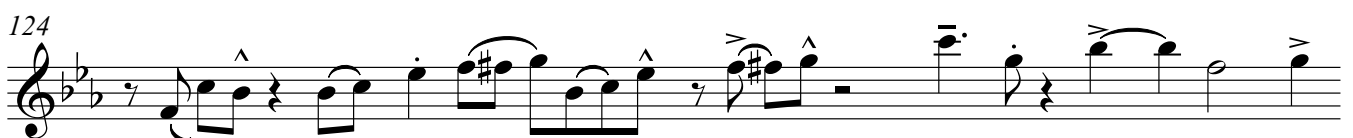
7




119



124



129



134



Tenor Saxophone 2

SIR DUKE

инстр. Полухов И.

by Stevie Wonder

$\text{♩} = 110$

5

11

35

44

51

56

61

66

74

f *mf*

f *mf*

2

Tenor Saxophone 2

81

86

91

97

102

108

113

119

124

129

134

Baritone Saxophone

инстр. Полухов И.

SIR DUKE

by Stevie Wonder

$\text{♩} = 110$

5

11

35

50

55

60

65

71

75

mf

mf

2

Baritone Saxophone

81



86



91



97



102



108



113



119



125



131



135



Horn in F 1

SIR DUKE

инстр. Полюхов И.

by Stevie Wonder

$\text{♩} = 110$

5

11

35

44

51

56

61

66

f *mf* *f* *mf*

Horn in F 1



Horn in F 1

3



Horn in F 2

SIR DUKE

инстр. Полюхов И.

by Stevie Wonder

$\text{♩} = 110$

5

11

35

44

51

56

61

65

f *mf*

1. 2. 2

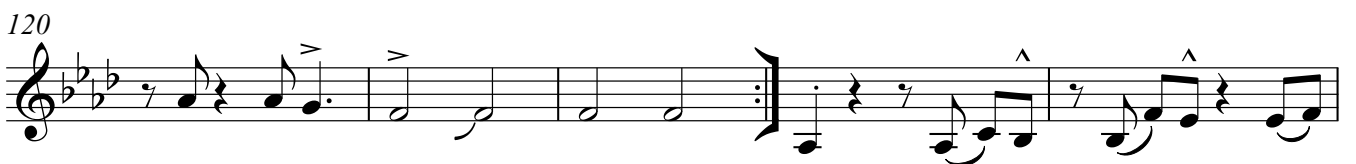
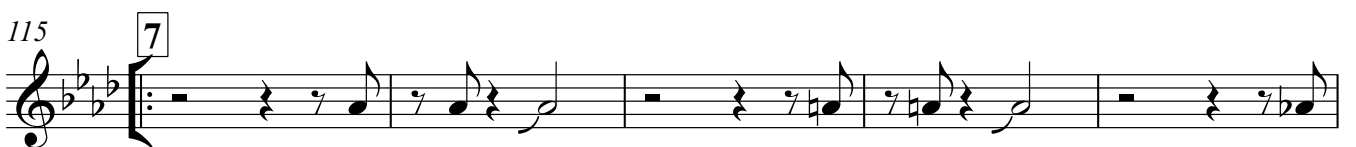
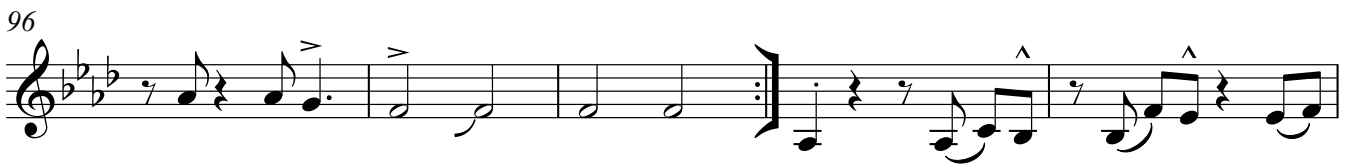
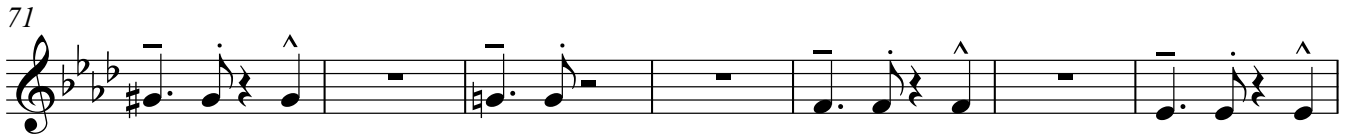
1 16 2 3 3

3 5

4

4

5



Horn in F 2

3



Horn in F 3

SIR DUKE

инстр. Полюхов И.

by Stevie Wonder

$\text{♩} = 110$

5

11

35

44

51

56

61

65

f *mf*

1. 2. 2.

1 16 2 3 3 3

3 5

4

4

5

Horn in F 3

71

Musical staff for measures 71-77. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes with accents (^) and rests. Measure 71: G4, A4, B4, C5. Measure 72: D5, E5, F5, G5. Measure 73: A5, B5, C6, D6. Measure 74: E6, F6, G6, A6. Measure 75: B6, C7, D7, E7. Measure 76: F7, G7, A7, B7. Measure 77: C8, D8, E8, F8.

78

Musical staff for measures 78-85. Measure 78: G4, A4, B4, C5. Measure 79: D5, E5, F5, G5. Measure 80: A5, B5, C6, D6. Measure 81: E6, F6, G6, A6. Measure 82: B6, C7, D7, E7. Measure 83: F7, G7, A7, B7. Measure 84: C8, D8, E8, F8. Measure 85: G8, A8, B8, C9.

86

Musical staff for measures 86-90. Measure 86: G4, A4, B4, C5. Measure 87: D5, E5, F5, G5. Measure 88: A5, B5, C6, D6. Measure 89: E6, F6, G6, A6. Measure 90: B6, C7, D7, E7.

91

Musical staff for measures 91-95. Measure 91: G4, A4, B4, C5. Measure 92: D5, E5, F5, G5. Measure 93: A5, B5, C6, D6. Measure 94: E6, F6, G6, A6. Measure 95: B6, C7, D7, E7.

96

Musical staff for measures 96-100. Measure 96: G4, A4, B4, C5. Measure 97: D5, E5, F5, G5. Measure 98: A5, B5, C6, D6. Measure 99: E6, F6, G6, A6. Measure 100: B6, C7, D7, E7.

101

Musical staff for measures 101-105. Measure 101: G4, A4, B4, C5. Measure 102: D5, E5, F5, G5. Measure 103: A5, B5, C6, D6. Measure 104: E6, F6, G6, A6. Measure 105: B6, C7, D7, E7.

106

Musical staff for measures 106-110. Measure 106: G4, A4, B4, C5. Measure 107: D5, E5, F5, G5. Measure 108: A5, B5, C6, D6. Measure 109: E6, F6, G6, A6. Measure 110: B6, C7, D7, E7.

111

Musical staff for measures 111-114. Measure 111: G4, A4, B4, C5. Measure 112: D5, E5, F5, G5. Measure 113: A5, B5, C6, D6. Measure 114: E6, F6, G6, A6.

115

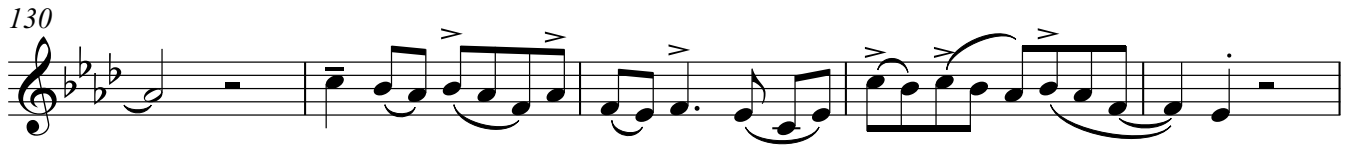
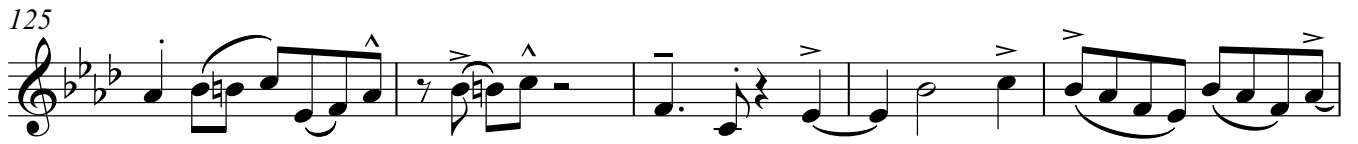
Musical staff for measures 115-119. Measure 115: G4, A4, B4, C5. Measure 116: D5, E5, F5, G5. Measure 117: A5, B5, C6, D6. Measure 118: E6, F6, G6, A6. Measure 119: B6, C7, D7, E7.

120

Musical staff for measures 120-124. Measure 120: G4, A4, B4, C5. Measure 121: D5, E5, F5, G5. Measure 122: A5, B5, C6, D6. Measure 123: E6, F6, G6, A6. Measure 124: B6, C7, D7, E7.

Horn in F 3

3



Trumpet 1

SIR DUKE

инстр. Полюхов И.

by Stevie Wonder

$\text{♩} = 110$

5

11

35

49

54

59

63

67

16

3

3

6

5

19

mf

mf

1.

2.

3

3

5

5

2

Trumpet 1

86

3

91

6

97

102

107

111

115

7

121

126

131

135

Detailed description: This is a musical score for a Trumpet 1 part, spanning measures 86 to 135. The music is written in a single system on a five-line staff with a treble clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 86 with a quarter rest, followed by a triplet of eighth notes (F4, G4, A4) with an accent (^) over the first note. A thick black bar covers measures 87-90, with a '3' above it. Measure 91 starts with a repeat sign and a box containing the number '6'. The melody continues with eighth and quarter notes, including slurs and accents. Measure 97 features a repeat sign and a key signature change to one flat (B-flat). Measures 102-110 contain a series of eighth-note runs with slurs and accents. Measure 111 ends with a double bar line. Measure 115 starts with a repeat sign and a box containing the number '7'. The score concludes at measure 135 with a double bar line.

Trumpet 2

SIR DUKE

инстр. Полюхов И.

by Stevie Wonder

$\text{♩} = 110$

5

11

35

49

54

59

63

67

5

mf

mf

1. 2

2. 2

1 16 2 3 3

3 6 5

4

5 19

2

Trumpet 2

86

3

91

97

102

107

111

115

121

126

131

135

Trumpet 3

SIR DUKE

инстр. Полюхов И.

by Stevie Wonder

$\text{♩} = 110$

5

11

35

49

54

59

63

67

16

3

3

6

5

4

5

19

mf

mf

2

Trumpet 3

86

3

91

97

102

107

111

115

121

126

131

135

Trumpet 4

SIR DUKE

инстр. Полюхов И.

by Stevie Wonder

$\text{♩} = 110$

5

11

35

49

54

59

63

67

16

3

6

5

19

mf

mf

1.

2.

3.

1.

2.

3.

1.

2.

3.

4.

5.

19

2

Trumpet 4

86

3

91

6

96

101

106

111

115

7

120

125

130

135

Trombone 1

SIR DUKE

инстр. Полюхов И.

by Stevie Wonder

$\text{♩} = 110$

5

11 **1** **16** **2** **3** **3**

35 **3** **5**

44 **4** *f* *mf* *f* *mf*

51 **4**

56

61

66 **5**

73

79 **6**

2

Trombone 1

86  3

91  6

97 

102 

107 

111 

115  7

121 

126 

131 

135 

Trombone 2

инстр. Полюхов И.

SIR DUKE

by Stevie Wonder

$\text{♩} = 110$

5

11

35

44

51

56

61

66

73

f *mf*

f *mf*

2

Trombone 2

79

6 3

91

97

102

107

111

115

121

126

131

135

Trombone 3

инстр. Полюхов И.

SIR DUKE

by Stevie Wonder

$\text{♩} = 110$

5

11 **1** **16** **2** **3** **3**

35 **3** **5** *f* *mf*

44 **4** *f* *mf*

51 **4**

56

61

66 **5**

73

2

Trombone 3

79

6 3

91

97

102

107

111

115

121

126

131

135

Bass Trombone

инстр. Полюхов И.

SIR DUKE

by Stevie Wonder

$\text{♩} = 110$

5

11

35

44

51

56

61

66

73

2

Bass Trombone

79



91



97



102



107



111



115



121



126



131



135



Euphonium

SIR DUKE

инстр. Полюхов И.

by Stevie Wonder

$\text{♩} = 110$

5

11

35

44

51

56

61

66

f *mf* *f* *mf*

1. 2 2. 2

1 16 2 3 3

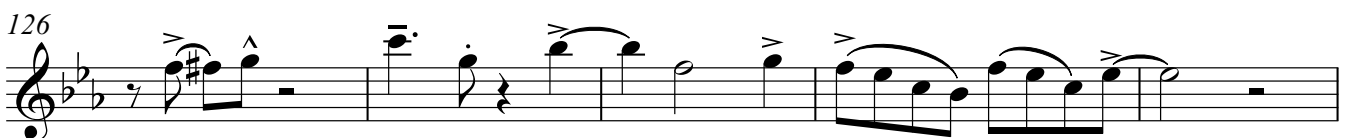
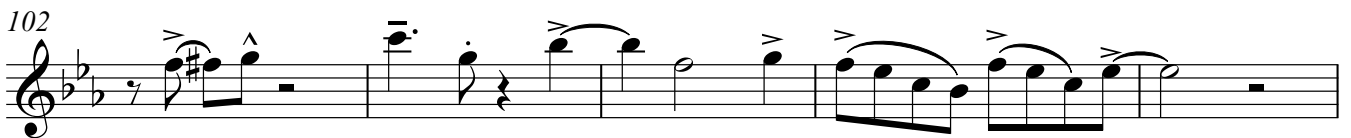
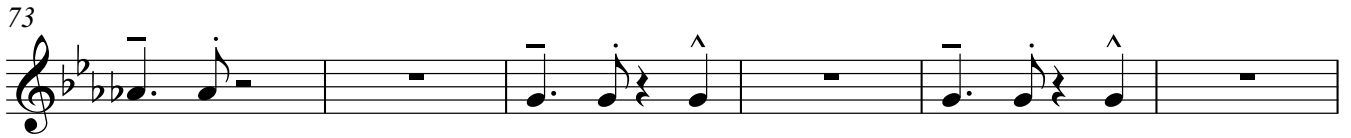
3 5

4

4

5

Euphonium



Euphonium

3



Tuba

инстр. Полухов И.

SIR DUKE

by Stevie Wonder

 $\text{♩} = 110$

5

11

35

49

54

59

63

67

mf

mf

1. 2 2. 2

1 16 2 3 3 3

3 6 5

4

5

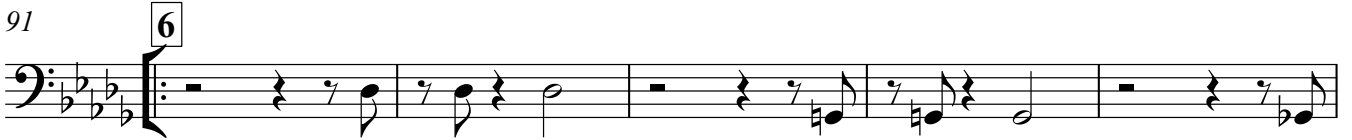
73



79



91



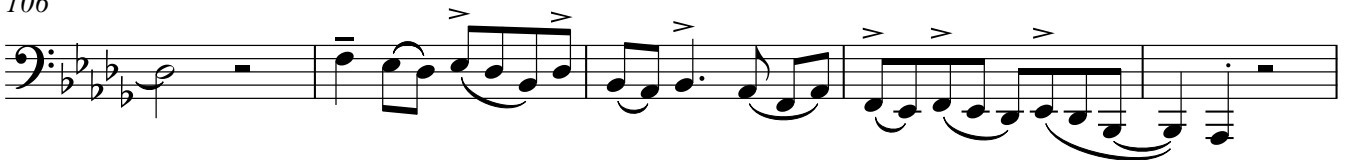
96



101



106



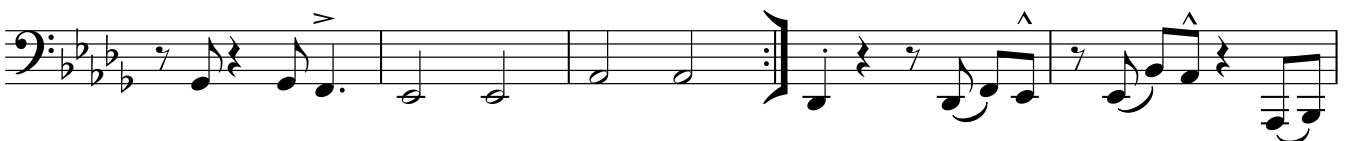
111



115



120



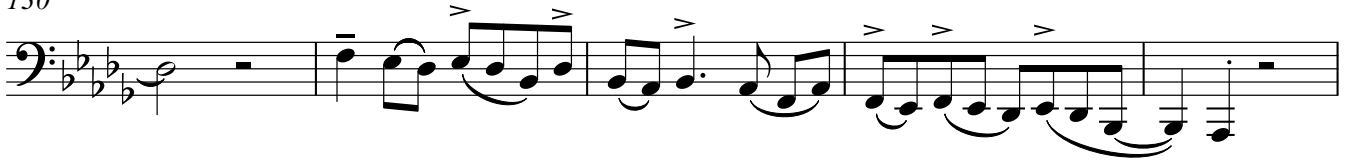
125



Tuba

3

130



135



Vocals

SIR DUKE

инстр. Полюхов И.

by Stevie Wonder

$\text{♩} = 110$

6 1. 2 2. 2

11 1

17

24 2

29 3 3

35 3

42

48 4 15

2

Vocals

67 **5**

73

80 **3**

85 **3** **3** **3**

91 **6**

97 **15**

115 **7**

121

126

131

135

Detailed description: This page of a musical score for 'Vocals' contains ten staves of music, numbered 67 to 135. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as rests, eighth and sixteenth notes, and triplets. A first ending bracket labeled '5' spans measures 67-72. A second ending bracket labeled '6' spans measures 91-96. A third ending bracket labeled '7' spans measures 115-120. A double bar line with a repeat sign is present at measure 97, followed by a fermata and a measure rest labeled '15'. The piece concludes with a double bar line at measure 135.

Electric Guitar

SIR DUKE

инстр. Полюхов И.

by Stevie Wonder

$\text{♩} = 110$

5

11 **1** D^b B^bm A⁹

17 A^{b(9)} D^b B^bm

22 A⁹ A^{b(9)} G⁹

27 **2** G^{b(9)} F⁹ E⁹ E^{b(9)} E⁹ F⁹ G^{b(9)} G^{b(9)} G^{b(9)} F⁹ E⁹ E^{b(9)}

33 E⁹ F⁹ G^{b(9)} G⁹ A^{b(9)} **3** D^b Gm⁷

Electric Guitar

2

39 $G^{\flat\Delta}$ $G^{\flat\Delta}$ Fm^7 $E^{\flat}m^7$ G^{\flat}/A^{\flat}

43 D^{\flat} Gm^7

47 $G^{\flat\Delta}$ $G^{\flat\Delta}$ Fm^7 $E^{\flat}m^7$ G^{\flat}/A^{\flat}

51 **4**

56

61

66 $A^{\flat}9$ **5** D^{\flat} $B^{\flat}m$ A^9

72 $A^{\flat(9)}$ D^{\flat} $B^{\flat}m$

78 A^9 $A^{\flat(9)}$ G^9 $G^{\flat(9)}$ F^9

84 E^9 $E^{\flat(9)}$ E^9 F^9 $G^{\flat(9)}$ $G^{\flat(9)}$ $G^{\flat(9)}$ F^9 E^9 $E^{\flat(9)}$

Electric Guitar

3

89 E⁹ F⁹ G^{b(9)} G⁹ A^{b(9)} 6 D^b Gm⁷

94 G^{bΔ} G^{bΔ} Fm⁷ E^bm⁷ G^b/A^b

99

104

109

114 A^{b(9)} 7 D^b Gm⁷

119 G^{bΔ} G^{bΔ} Fm⁷ E^bm⁷ G^b/A^b

123

128

133

136 A^{b(9)}

Keyboards

SIR DUKE

инстр. Полюхов И.

by Stevie Wonder

$\text{♩} = 110$

1. 2. 2.

11 D^{\flat} B^{\flat}m A^7

17 $\text{A}^{\flat(7)}$ D^{\flat} B^{\flat}m

22 A^7 $\text{A}^{\flat 7}$ G^7

27 2. $\text{G}^{\flat(9)}$ F^9 $\text{F}^{\flat(9)}$ $\text{E}^{\flat(9)}$ $\text{F}^{\flat(9)}$ F^9 $\text{G}^{\flat(9)}$ $\text{G}^{\flat(9)}$

31 $\text{G}^{\flat 9}$ F^9 $\text{F}^{\flat(9)}$ $\text{E}^{\flat(9)}$ $\text{F}^{\flat(9)}$ F^9 $\text{G}^{\flat(9)}$ G^9 $\text{A}^{\flat(9)}$

Keyboards

2

35 **3** D^b(add 9) Gm⁷ G^bΔ Fm⁷ E^bm⁷ G^b/A^b

43 D^b(add 9) Gm⁷ G^bΔ Fm⁷ E^bm⁷ G^b/A^b

51 **4**

56

61

66 **5** A^b9 D^b B^bm

71 A⁷ A^b(7) D^b

77 B^bm A⁷ A^b(7)

82 G⁷ G^b(9) F⁹ F^b(9) E^b(9) F^b(9) F⁹ G^b(9)

86 G⁹ A^b(9)

91 **6**

Keyboards

3

98

103

108

113

120

125

130

135

Bass Guitar

SIR DUKE

by Stevie Wonder

инстр. Полюхов И.

♩=110

6

1.

2. Solo *ff*

11 1

19

27 2

35 3

43

50 4

57

62

67 5

69



77



84



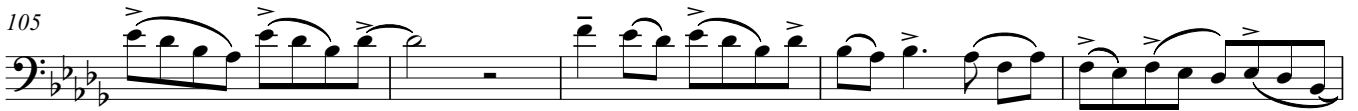
91



98



105



110



115



122



129



134



Drums

SIR DUKE

инстр. Полюхов И.

by Stevie Wonder

♩=110

h.h.

6

1.

2. ride

11

1

mf

17

22

27

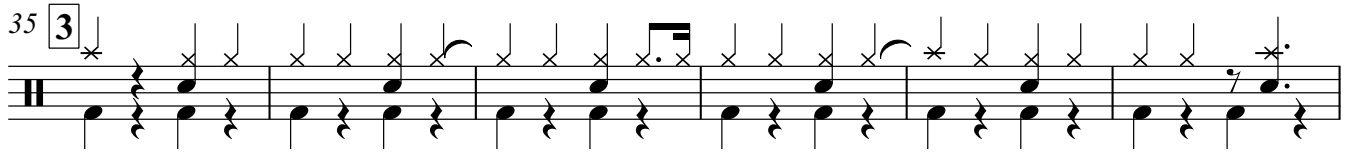
2

Drums

30



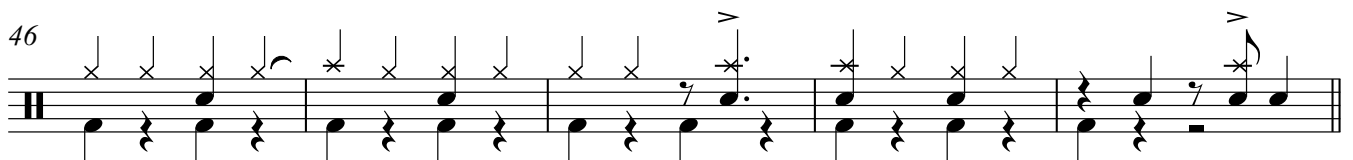
35 **3**



41



46



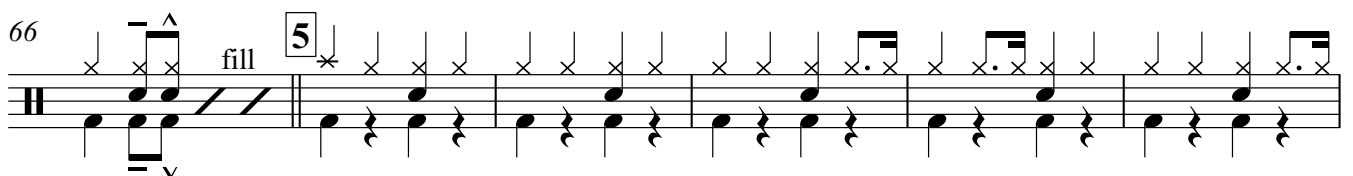
51 **4**



58



66 **5** fill



72



78



84



Drums

3

90

6

96

102

108

115

121

127

133