

EASY RAG

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Flute *f* $\text{♩} = 180$

Clarinet B \flat 1 *f*

Clarinet B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B \flat *f*

Малый барабан *f* *кол. по тар.*

Тарелки

Большой барабан *f*

Cornet B \flat 1 *f*

Cornet B \flat 2 *f*

Horn E \flat 1 *f*

Horn E \flat 2 *f*

Тенор 1 *f*

Тенор 2 *f*

Baritone *f*

Bass 1-2 *f*

The musical score for page 2 is written in B-flat major (two flats) and 4/4 time. It features the following instruments and parts:

- Fl. (Flute):** Part 1, measures 1-6.
- Cl. (Clarinet):** Two parts, measures 1-6.
- A-S (Alto Saxophone):** Two parts, measures 1-6.
- Tr. (Trumpet):** Part 1, measures 1-6.
- Perc. (Percussion):** Part 1, measures 1-6.
- Tap. Б.Б. (Tambourine/Bass Drum):** Part 1, measures 1-6.
- Cor. (Cornet):** Two parts, measures 1-6.
- Eb (E-flat Trumpet):** Two parts, measures 1-6.
- T.1 (Trombone 1):** Part 1, measures 1-6.
- T.2 (Trombone 2):** Part 1, measures 1-6.
- Bar. (Baritone):** Part 1, measures 1-6.
- Bass:** Part 1, measures 1-6.

A rehearsal mark **1** is placed above the Flute staff at the beginning of the first measure. Dynamics include *mf* (mezzo-forte) markings across several parts, notably in the Saxophones, Percussion, and Bass.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The image shows a page of a musical score for a band. The score is written for 12 instruments: Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), Trumpet (Tr.), Percussion (Perc.), two Trombones (rap. Б.Б.), two Cor Anglais (Cor.), two E-flat Trombones (E♭), two Tenors (т.1, т.2), Baritone (Bar.), and Bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into six measures. The Flute and Clarinets are mostly silent, indicated by rests. The Saxophones and Trumpet play melodic lines. The Percussion and Trombones provide a rhythmic accompaniment. The Cor Anglais and E-flat Trombones play harmonic support. The Tenors, Baritone, and Bass play a steady bass line.

1. 2.

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

tap.
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

2

Fl. *f*

Cl. *f*

Cl. *f*

A-S *ff*

A-S *ff*

Trp. *f*

Perc. *f*

rap. Б.Б. *f*

Cor. *f*

Cor. *f*

E♭ *f*

E♭ *f*

т.1 *ff*

т.2 *ff*

Bar. *ff*

Bass *ff*

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp.

Perc.

rap. Б.Б.

Cor. *mf*

Cor.

E♭

E♭

т.1 *mf*

т.2

Bar. *mf*

Bass

The image shows a page of a musical score for a band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Rap. B.B. (likely Rap. B.B.), Cor. (Cornet), Cor. (Cornet), E-flat (E♭), E-flat (E♂), T.1 (Trombone 1), T.2 (Trombone 2), Baritone (Bar.), and Bass. The music is arranged in a multi-measure rest pattern for the first four measures, followed by a melodic entry in the fifth measure. The dynamic marking *mf* (mezzo-forte) is used for several instruments. The score is written in a standard musical notation with a grand staff for each instrument.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The image shows a page of a musical score for a band. The page is numbered '8' in the top left corner. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Tap (tap.), Bass Drum (Б.Б.), Cor, Eb, Trombone (т.1, т.2), Baritone (Bar.), and Bass. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of 12 measures, with each instrument part written on its own staff. The notation includes various rhythmic values, accidentals, and articulation marks. The overall style is that of a professional musical score for a concert band or orchestra.

Трио

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing a melodic line with slurs and accents.
- Cl. (Clarinet):** Part 1 and Part 2, playing a rhythmic accompaniment with slurs and accents.
- A-S (Alto Saxophone):** Part 1 and Part 2, playing a melodic line with slurs and accents.
- Tr. (Trumpet):** Part 1, playing a melodic line with slurs and accents.
- Perc. (Percussion):** Playing a rhythmic pattern with slurs and accents.
- тар. Б.Б. (Trombone):** Playing a rhythmic accompaniment with slurs and accents.
- Cor. (Cornet):** Part 1 and Part 2, playing a melodic line with slurs and accents.
- E♭ (E-flat Horn):** Part 1 and Part 2, playing a melodic line with slurs and accents.
- т.1 (Tenor 1):** Playing a melodic line with slurs and accents.
- т.2 (Tenor 2):** Playing a melodic line with slurs and accents.
- Bar. (Baritone):** Playing a melodic line with slurs and accents.
- Bass:** Playing a melodic line with slurs and accents.

Dynamic markings include *f* (forte) and *pp* (pianissimo). Performance instructions include *кол. по тар.* (colla parte) and *т.1* (Tenor 1). The score is in a key signature of two flats and a 4/4 time signature.

4 *играть за 2 разом*

Fl. *mf*
играть за 2 разом

Cl. *mf*
играть за 2 разом

Cl. *mf*

A-S *mf*
т.1

A-S *mf*
Bar.

Tr. *mf*

Perc. *mf*

Тр. Б.Б.

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

т.1 *mf*

т.2

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

Тр.

Perc.

Тр. Б.Б.

Cor.

Cor.

Eb

Eb

Т.1

Т.2

Bar.

Bass

сакс.

mf

сакс.

mf

The musical score is written for a symphony orchestra and woodwinds. It features parts for Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Тр.), Percussion (Perc.), Trombone (Тр. Б.Б.), Cor, Euphonium (Eb), Trombone (Т.1, Т.2), Baritone (Bar.), and Bass. The score includes dynamic markings such as *mf* and *сакс.* (saxophone). The music is in a key signature of three flats and a time signature of 4/4. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Fl.

Cl.

Cl.

A-S

A-S

Тр.

Perc.

Тр. Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

1.

2.

f

f

f

т.1

Bar.

f

*

f

f

5

This musical score is for rehearsal mark 5, starting at measure 1. It features a variety of instruments in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

- Flute (Fl.)**: Starts with a whole note rest, then plays a melodic line of eighth notes starting in measure 5.
- Clarinets (Cl.)**: Both parts start with whole note rests, then play a melodic line of eighth notes starting in measure 5.
- Alto Saxophone (A-S)**: Both parts play a rhythmic pattern of eighth notes starting in measure 1, marked with a forte (*f*) dynamic.
- Trumpet (Tp.)**: Starts with a whole note rest, then plays a melodic line of eighth notes starting in measure 5.
- Percussion (Perc.)**: Plays a rhythmic pattern of eighth notes starting in measure 1, marked with a forte (*f*) dynamic.
- Drum Bass (rap. Б.Б.)**: Plays a rhythmic pattern of eighth notes starting in measure 1, marked with a forte (*f*) dynamic.
- Cor Anglais (Cor.)**: Both parts play a rhythmic pattern of eighth notes starting in measure 1, marked with a forte (*f*) dynamic.
- Euphonium (Eb)**: Both parts play a rhythmic pattern of eighth notes starting in measure 1, marked with a forte (*f*) dynamic.
- Trombone 1 (T.1)**: Plays a melodic line of eighth notes starting in measure 1, marked with a forte (*f*) dynamic.
- Trombone 2 (T.2)**: Plays a rhythmic pattern of eighth notes starting in measure 1, marked with a forte (*f*) dynamic.
- Baritone (Bar.)**: Plays a melodic line of eighth notes starting in measure 1, marked with a forte (*f*) dynamic.
- Bass**: Plays a rhythmic pattern of eighth notes starting in measure 1, marked with a forte (*f*) dynamic.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

Tap.
Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The image shows a page of a musical score for a band. The page number is 14. The score is written for various instruments: Flute (Fl.), Clarinet (Cl.), Saxophone Alto (A-S), Saxophone Alto (A-S), Trumpet (Tr.), Percussion (Perc.), Tap/Bass Drum (Tap. Б.Б.), Cor Anglais (Cor.), E-flat Horn (E♭), E-flat Horn (E♭), Trombone 1 (т.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of five measures. The Flute and Clarinets play a melodic line with eighth and sixteenth notes. The Saxophones play a similar melodic line. The Trumpet plays a rhythmic pattern. The Percussion section includes a snare drum and a bass drum. The Cor Anglais and E-flat Horns play a rhythmic pattern. The Trombones play a rhythmic pattern. The Baritone and Bass play a rhythmic pattern. The score is written in a standard musical notation with a grand staff for each instrument.

This musical score page, numbered 15, is for a piece by A. Shkolyar. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Two staves, with a first ending (1.) and a second ending (2.) marked.
- Clarinet (Cl.):** Two staves.
- Trumpet (Tp.):** One staff.
- Percussion (Perc.):** One staff, including a snare drum (B.B.) and cymbals (marked with *).
- Horn (Cor.):** Two staves.
- Euphonium (Eb):** Two staves.
- Trombone (T.1, T.2):** Two staves.
- Baritone (Bar.):** One staff.
- Bass:** One staff.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes first and second endings for the flute and clarinet parts. The percussion part features cymbal accents marked with asterisks. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes.