

Flute

EASY RAG

Francesco Cardaropoli

аранж. А. Школяр

f

1. 14 2. 2

f

2. 3 2 3

mf

Трио

f

4 *играть за 2 разом*

mf

1. 2 2.

f

5

1. 2.

Clarinet B \flat 1

EASY RAG

Francesco Cardaropoli

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1 **14** 1. **2** 2. **2**

2 **1.**

2. **3** **2** **3** *mf*

Трио

4 *играть за 2 разом* *mf*

1. **2** 2. **f**

5 **1.** **2.**

Clarinet B \flat 2

EASY RAG

Francesco Cardaropoli

аранж. А. Школяр

f

1. 14 2. 2

f

2. 3 2 3

mf

Трио

f

4 *mf* играть за 2 разом

1. 2 2. *f*

5

1. 2.

Alto Saxophone 1

EASY RAG

Francesco Cardaropoli

аранж. А. Школяр

f
1 **2** **3** **4**
mf
1. **2.**
2
ff
1. **2.**
3 **2** **3**
mf
 Трио
f **т.1**
4 **т.1**
mf
 сакс.
mf
1. **т.1** **2.**
5
f
1. **2.**

Alto Saxophone 2

EASY RAG

Francesco Cardaropoli

аранж. А. Школяр

f

1 2 3 4

mf

1. 2.

2

ff

1. 2.

3 2 3

mf

Трио

f

4 Вар.

mf

сакс.

mf

1. Вар. 2.

5

f

1. 2.

Trumpet B \flat

EASY RAG

Francesco Cardaropoli

аранж. А. Школяр

Musical score for Trumpet B \flat , titled "EASY RAG" by Francesco Cardaropoli, arranged by A. Shkolyar. The score is in 4/4 time and B \flat major. It consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a first ending bracket. The fourth staff has first and second ending brackets. The fifth staff starts with a forte (*f*) dynamic and has a first ending bracket. The sixth staff has a second ending bracket and a third ending bracket. The seventh staff has a first ending bracket. The eighth staff is labeled "Трио" and starts with a forte (*f*) dynamic. The ninth staff has first, second, and third ending brackets and a mezzo-forte (*mf*) dynamic. The tenth staff has a first and second ending bracket and a forte (*f*) dynamic. The eleventh staff has a first and second ending bracket.

Малый барабан

EASY RAG

Francesco Cardaropoli
аранж. А. Школяр

The musical score is written for a small drum (Малый барабан) in common time (C). It consists of five sections, each with a first and second ending. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like *f* and *mf*, and articulation marks like asterisks and vertical lines. The word "Трио" (Trio) is written above the sixth staff, indicating a change in the piece's structure.

Section 1: Starts with a rest, followed by a quarter note, then a quarter rest, and a quarter note. Dynamics: *f*. Includes two asterisks above the first two notes.

Section 2: Starts with a quarter note, followed by a quarter rest, and a quarter note. Dynamics: *mf*. Includes a first ending bracket over the last two measures.

Section 3: Starts with a quarter note, followed by a quarter rest, and a quarter note. Dynamics: *f*. Includes a first ending bracket over the last two measures.

Section 4: Starts with a quarter note, followed by a quarter rest, and a quarter note. Dynamics: *mf*. Includes a first ending bracket over the last two measures.

Section 5: Starts with a quarter note, followed by a quarter rest, and a quarter note. Dynamics: *f*. Includes a first ending bracket over the last two measures.

Section 6 (Трио): Starts with a quarter note, followed by a quarter rest, and a quarter note. Dynamics: *f*. Includes a first ending bracket over the last two measures.

Тарелки Большой барабан

EASY RAG

Francesco Cardaropoli
аранж. А. Школяр

кол.по тар.

f

1.

mf

1.

2.

f

1. кол.по тар. 2.

3.

mf

Трио

кол.по тар.

f

4.

1.

2.

5.

f

1. 2.

Cornet B \flat 1

EASY RAG

Francesco Cardaropoli
аранж. А. Школяр

f

1
mf

2
f

3
mf

4
mf

5

Трио
f

1. **2.**

1. **2.**

Cornet B \flat 2

EASY RAG

Francesco Cardaropoli

аранж. А. Школяр

Musical score for Cornet B \flat 2, titled "EASY RAG" by Francesco Cardaropoli, arranged by A. Shkolyar. The score is in 2/4 time, key of B \flat major, and consists of 16 staves.

The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, ties, and rests. The first staff starts with a dynamic of *f*. The second staff has a dynamic of *mf* (mezzo-forte) and includes a first ending bracket labeled "1.". The third staff continues the melody. The fourth staff has a first ending labeled "1." and a second ending labeled "2.". The fifth staff has a dynamic of *f* and a first ending labeled "1.". The sixth staff has a dynamic of *mf* and a first ending labeled "3.". The seventh staff continues the melody. The eighth staff has a dynamic of *f* and a first ending labeled "1.". The ninth staff has a dynamic of *mf* and a first ending labeled "3.". The tenth staff continues the melody. The eleventh staff has a dynamic of *f* and a first ending labeled "1.". The twelfth staff has a dynamic of *mf* and a first ending labeled "3.". The thirteenth staff has a dynamic of *f* and a first ending labeled "1.". The fourteenth staff has a dynamic of *f* and a first ending labeled "1.". The fifteenth staff has a dynamic of *f* and a first ending labeled "1.". The sixteenth staff has a dynamic of *f* and a first ending labeled "1.".

The score includes a section labeled "Трио" (Trio) starting at the eleventh staff, marked with a dynamic of *f*. This section features a key signature change to B \flat major and includes various musical notations such as slurs, ties, and rests. The first ending of the Trio section is labeled "4" and the second ending is labeled "3".

Horn Eb 1

EASY RAG

Francesco Cardaropoli
аранж. А. Школяр

2

f

1

mf

1.

2.

2

f

1.

2.

3

mf

Трио 2

f

4

mf

1.

2.

5

f

1.

2.

Horn Eb 2

EASY RAG

Francesco Cardaropoli
аранж. А. Школяр

The musical score is written for Horn Eb 2 in 2/4 time. It begins with a dynamic of *f* and a first ending marked with a box containing the number 1. The first ending leads to a section with a dynamic of *mf*. The score includes several first and second endings, marked with boxes containing the numbers 1, 2, 3, 4, and 5. Dynamics vary throughout, including *f* and *mf*. A section labeled "Трио" (Trio) begins with a key signature change to one flat and a dynamic of *f*. The score concludes with a first and second ending, with the second ending ending on a fermata.

Тенор 1

EASY RAG

Francesco Cardaropoli

аранж. А. Школяр

1. *f*

mf

2. *ff*

3. *mf*

Трио

f

4. *mf*

5. *f*

1. 2.

Тенор 2

EASY RAG

Francesco Cardaropoli
аранж. А. Школяр

2

f

1

mf

1.

2.

2

ff

1.

2.

3

mf

Трио

2

f

4

1.

2.

5

f

1.

2.

Baritone

EASY RAG

Francesco Cardaropoli

аранж. А. Школяр

The musical score is written for Baritone in 2/4 time, featuring a key signature of one flat (B-flat). The piece is titled "EASY RAG" and is composed by Francesco Cardaropoli, with an arrangement by A. Shkolyar. The score consists of 12 staves of music, divided into several sections.

The first section begins with a dynamic marking of *f* (forte) and includes a first ending bracket. The second section starts with a dynamic marking of *mf* (mezzo-forte) and includes a first ending bracket. The third section begins with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket. The fourth section starts with a dynamic marking of *mf* and includes a first ending bracket. The fifth section begins with a dynamic marking of *f* and includes a first ending bracket. The sixth section starts with a dynamic marking of *mf* and includes a first ending bracket. The seventh section begins with a dynamic marking of *f* and includes a first ending bracket. The eighth section starts with a dynamic marking of *mf* and includes a first ending bracket. The ninth section begins with a dynamic marking of *f* and includes a first ending bracket. The tenth section starts with a dynamic marking of *f* and includes a first ending bracket. The eleventh section begins with a dynamic marking of *f* and includes a first ending bracket. The twelfth section starts with a dynamic marking of *f* and includes a first ending bracket.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a first ending bracket.

Трио

Bass 1

EASY RAG

Francesco Cardaropoli
аранж. А. Школяр

1. *f*

mf

2. *ff*

3. *mf*

Трио

f

4. *mf*

5. *f*

1. 2.

1. 2.

1. 2.

Bass 2

EASY RAG

Francesco Cardaropoli

аранж. А. Школяр

1. *f*

mf

2. *ff*

3. *mf*

Трио

4. *f*

mf

5. *f*

1. 2.

1. 2.

Detailed description of the musical score: The score is for a bass instrument in 2/4 time, B-flat major. It begins with a first ending marked '1.' and a dynamic of *f*. The second staff has a dynamic of *mf*. The third staff continues the melody. The fourth staff has a first ending marked '1.' and a second ending marked '2.'. The fifth staff has a dynamic of *ff*. The sixth staff has a first ending marked '1.' and a second ending marked '2.'. The seventh staff has a dynamic of *mf*. The eighth staff continues the melody. The ninth staff is the start of the 'Трио' section, marked with a double bar line and a dynamic of *f*. The tenth staff has a dynamic of *mf*. The eleventh staff has a first ending marked '1.' and a second ending marked '2.'. The twelfth staff has a dynamic of *f*. The thirteenth staff has a first ending marked '1.' and a second ending marked '2.'. The final staff has a first ending marked '1.' and a second ending marked '2.'.