

Флейта

ТАНЦЮЮЩИЙ СКРИПАЧ

Даниил Крамер
аранж. А. ШколярAllegro $\text{♩} = 132$

2 3

mf

1

f

2 4

mf

3

f

4

f detache

5

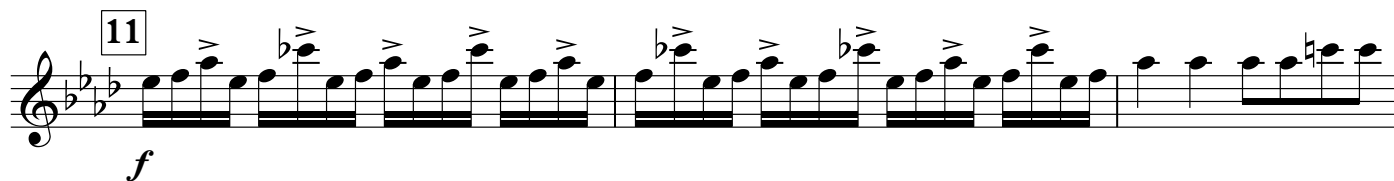
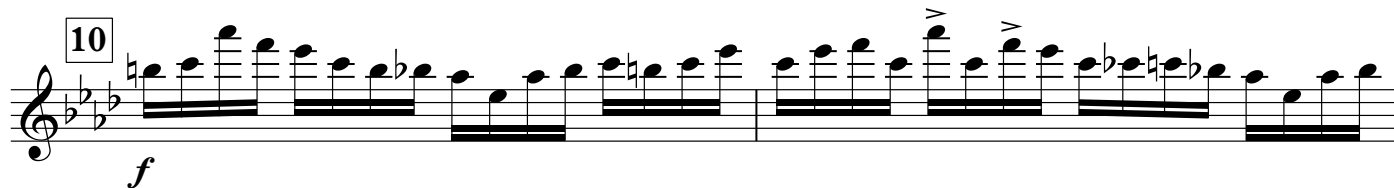
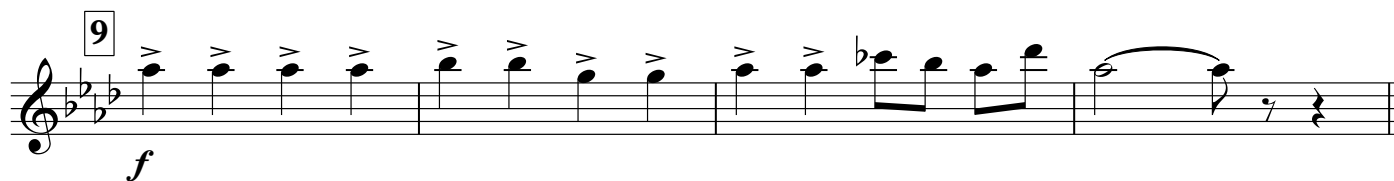
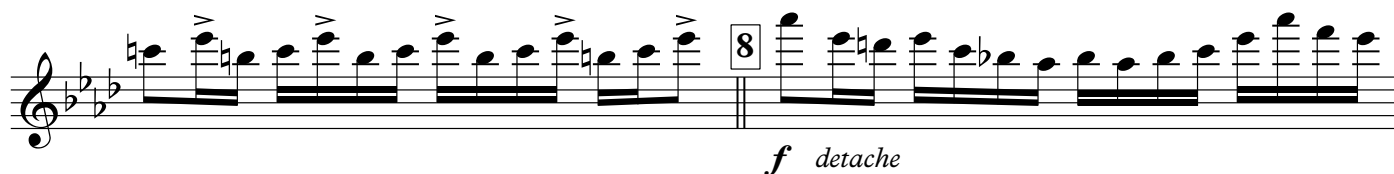
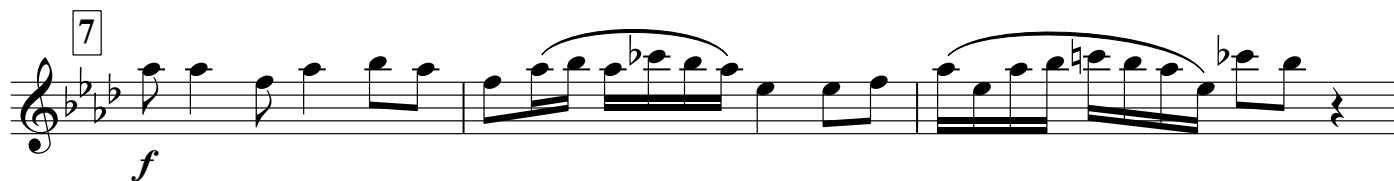
f marcato

3

f

6

Флейта



Кларнет В \flat 1

ТАНЦУЮЩИЙ СКРИПАЧ

Даниил Крамер
аранж. А. ШколярAllegro $\text{♩} = 132$

2 3

mf

f

1

2 4

mf

3

f

4 3

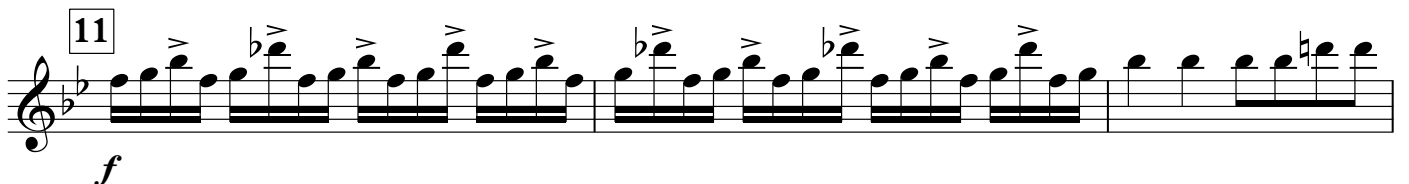
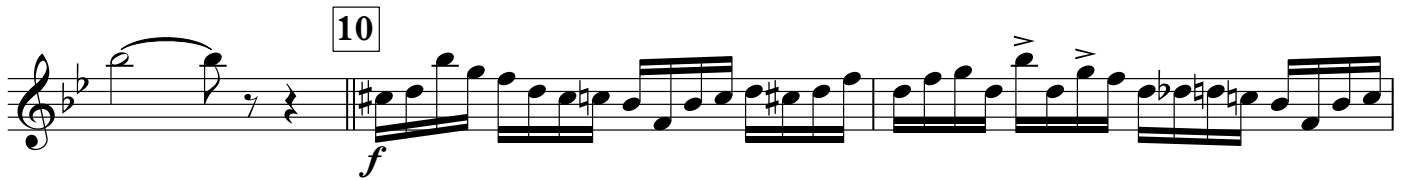
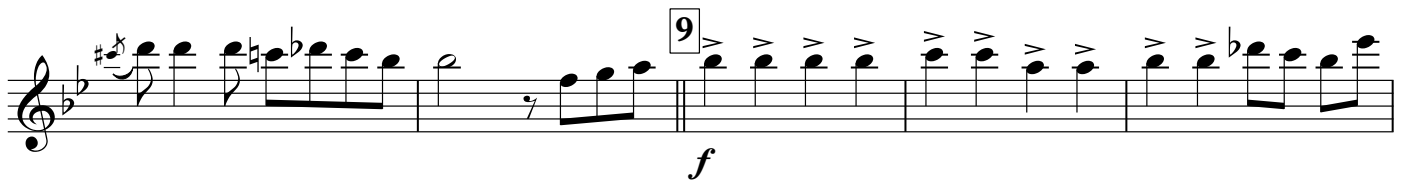
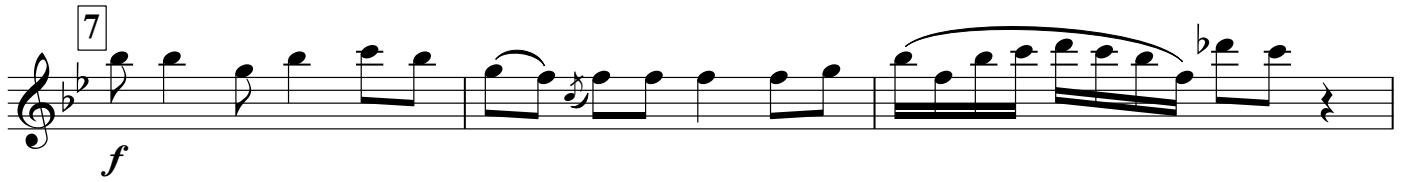
mf

5

f marcato

6

f

Кларнет В \flat 1

Кларнет В \flat 2

ТАНЦУЮЩИЙ СКРИПАЧ

Даниил Крамер
аранж. А. ШколярAllegro $\text{♩} = 132$

2 3 *mf*

1 *f*

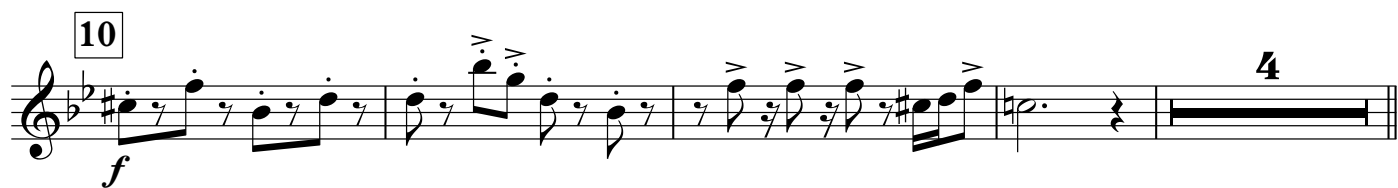
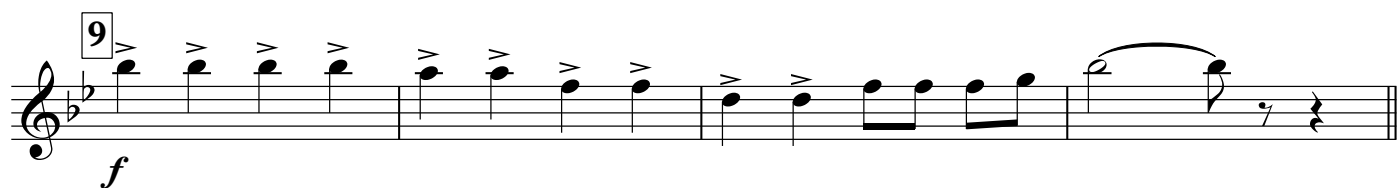
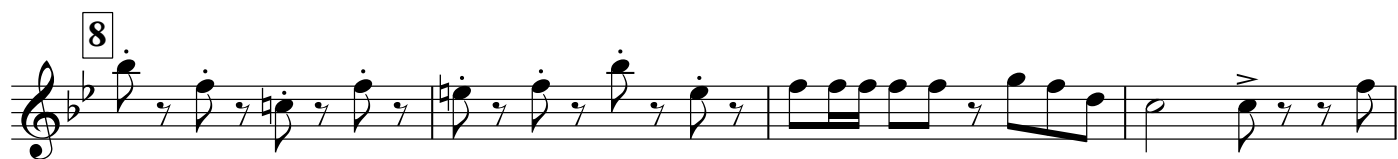
2 4 *mf*

3 *f*

4 3 *mf*

5 *f*

6 *f*

Кларнет В \flat 2

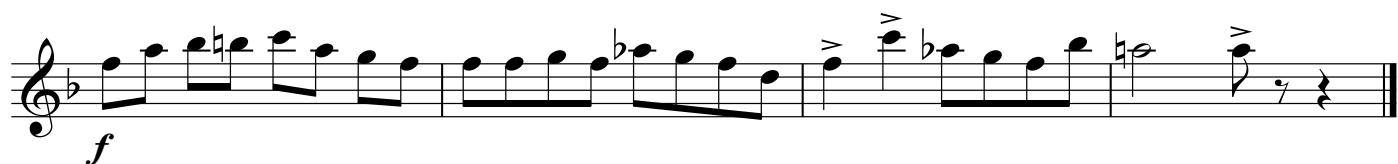
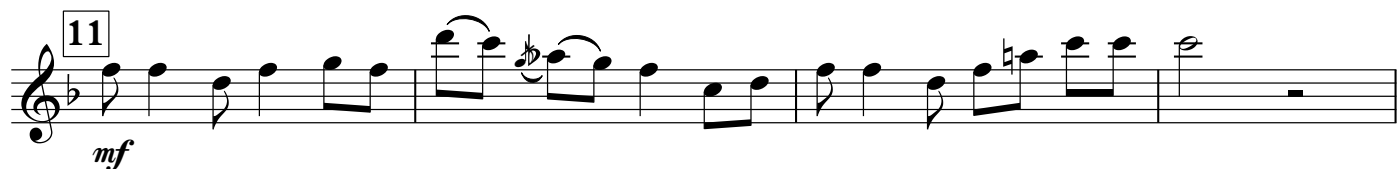
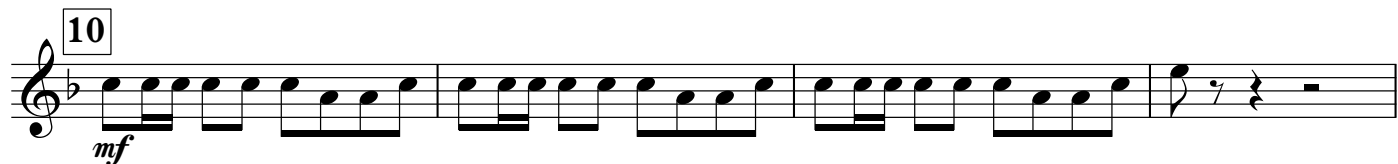
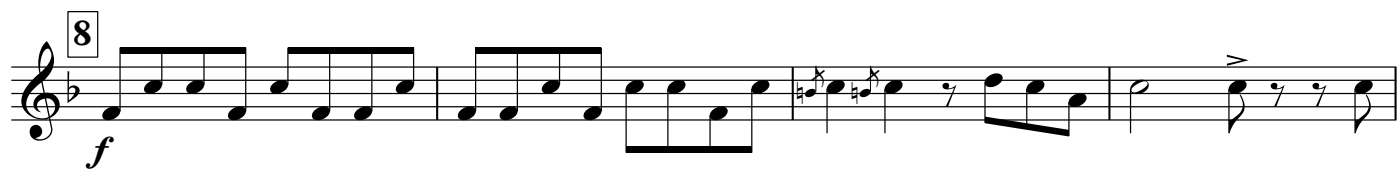
Альт-саксофон 1

ТАНЦУЮЩИЙ СКРИПАЧ

Даниил Крамер
аранж. А. ШколярAllegro $\text{♩} = 132$

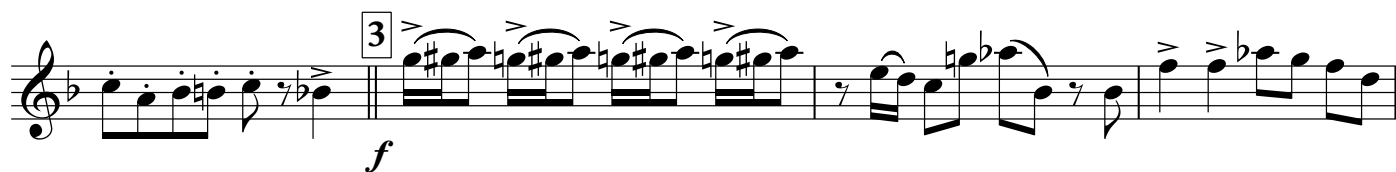
Musical score for Alto Saxophone 1, titled "ТАНЦУЮЩИЙ СКРИПАЧ" (Dancing Violin) by Daniil Kramer, arranged by A. Shkolyar. The piece is in 3/4 time, key of B-flat major, and consists of 10 staves of music. The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents (>) and slurs. There are several repeat signs with first and second endings, numbered 1 through 6. The piece concludes with a Coda (Кл.) marking.

Альт-саксофон 1

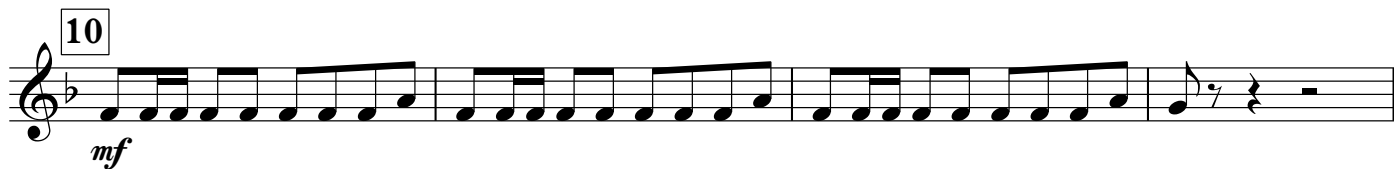
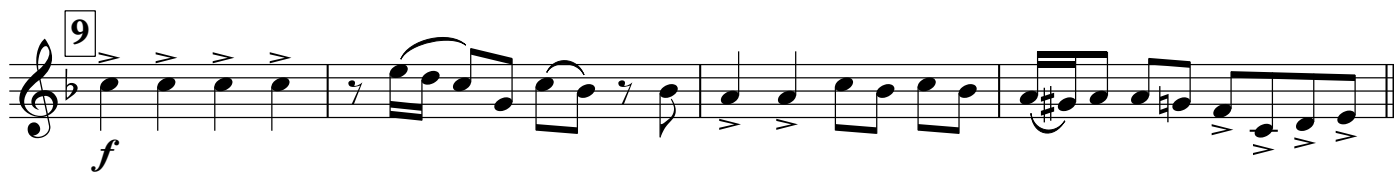
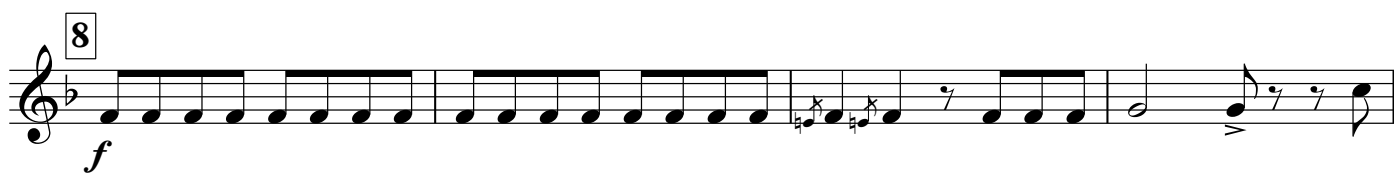


Альт-саксофон 2

ТАНЦУЮЩИЙ СКРИПАЧ

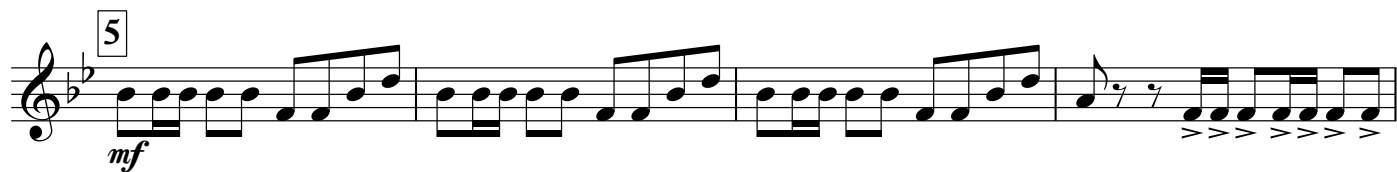
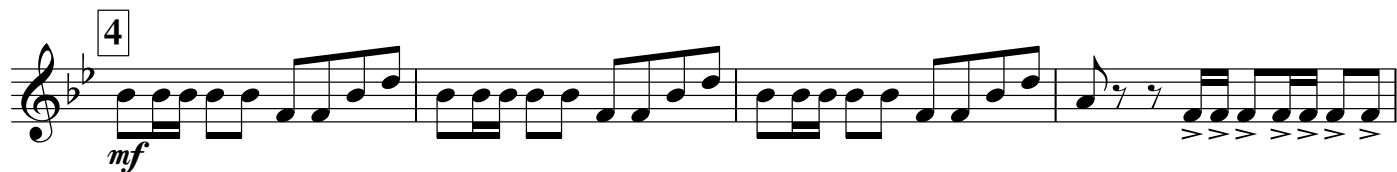
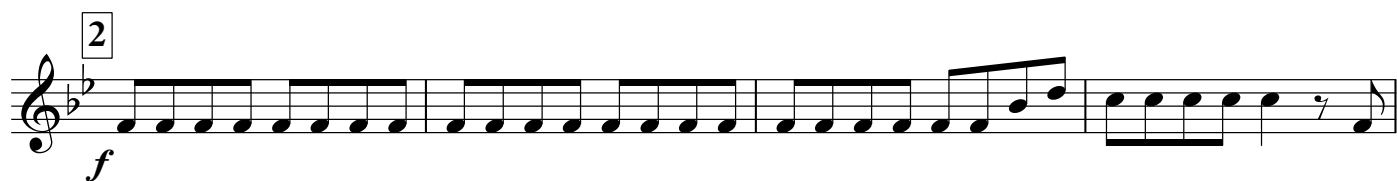
Даниил Крамер
аранж. А. ШколярAllegro $\text{♩} = 132$ 

Альт-саксофон 2

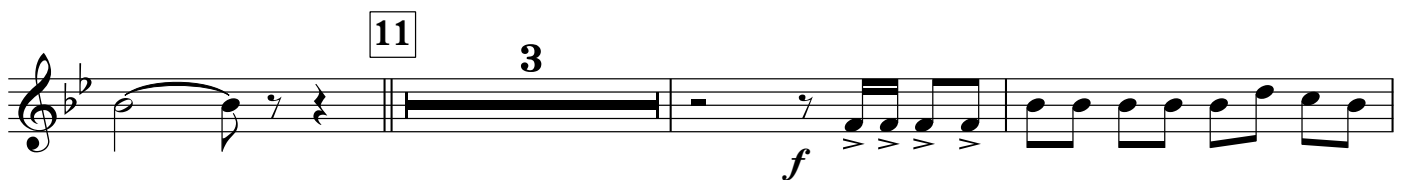
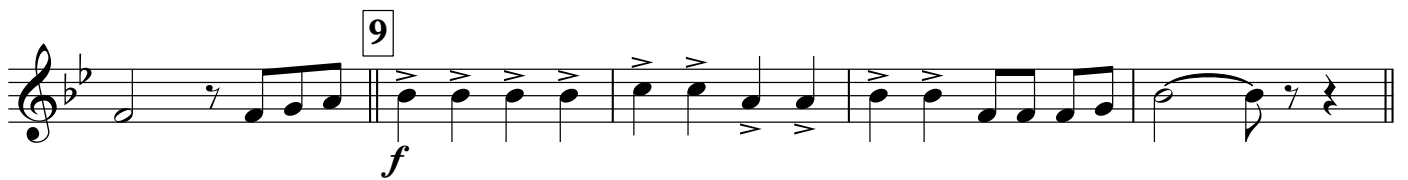
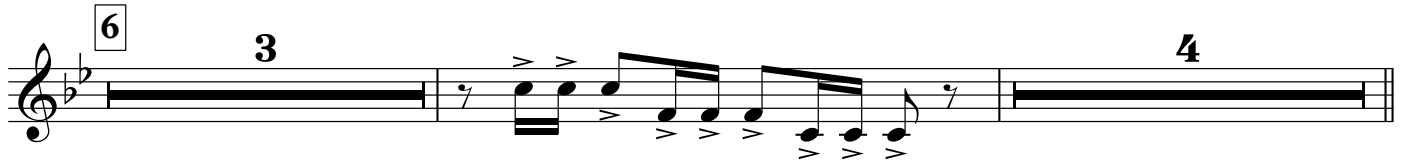


Труба В \flat

ТАНЦУЮЩИЙ СКРИПАЧ

Даниил Крамер
аранж. А. ШколярAllegro $\text{♩} = 132$ 

Труба Вб



Малый барабан

ТАНЦУЮЩИЙ СКРИПАЧ

Даниил Крамер
аранж. А. Школяр

Allegro ♩=132



1



2



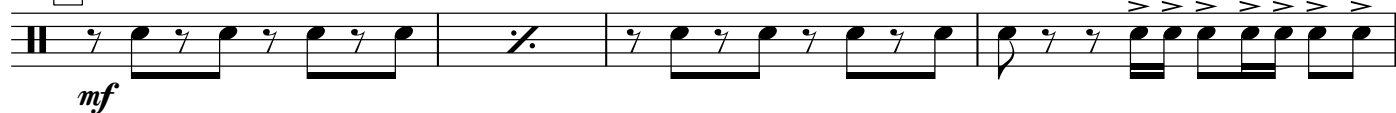
3



4



5



Малый барабан

6

Exercise 6, measures 1-4. The notation is on a single staff with a drumhead symbol. Measures 1 and 2 contain eighth notes with accents. Measure 3 is a repeat sign. Measure 4 contains eighth notes with accents.

mf

7

Exercise 7, measures 1-4. The notation is on a single staff with a drumhead symbol. Measures 1 and 2 contain eighth notes with accents. Measure 3 is a repeat sign. Measure 4 contains eighth notes with accents.

f

8

Exercise 8, measures 1-4. The notation is on a single staff with a drumhead symbol. Measures 1 and 2 contain eighth notes with accents. Measure 3 is a repeat sign. Measure 4 contains eighth notes with accents.

f

9

Exercise 9, measures 1-4. The notation is on a single staff with a drumhead symbol. Measures 1 and 2 contain eighth notes with accents. Measure 3 is a repeat sign. Measure 4 contains eighth notes with accents.

mf

10

Exercise 10, measures 1-4. The notation is on a single staff with a drumhead symbol. Measures 1 and 2 contain eighth notes with accents. Measure 3 is a repeat sign. Measure 4 contains eighth notes with accents.

mf

11

Exercise 11, measures 1-4. The notation is on a single staff with a drumhead symbol. Measures 1 and 2 contain eighth notes with accents. Measure 3 is a repeat sign. Measure 4 contains eighth notes with accents.

mf *f*

Exercise 11, measures 5-8. The notation is on a single staff with a drumhead symbol. Measures 5 and 6 contain eighth notes with accents. Measure 7 is a repeat sign. Measure 8 contains eighth notes with accents.

Тарелки Большой барабан

ТАНЦУЮЩИЙ СКРИПАЧ

Даниил Крамер
аранж. А. Школяр

Allegro ♩=132

1

2

3

4

5

6

7

mf

mf

mf

f

V.S.

Тарелки Большой барабан

8

f *mf*

9

mf

10

mf

11

mf

f

Корнет В \flat 1

ТАНЦУЮЩИЙ СКРИПАЧ

Даниил Крамер
аранж. А. Школяр

Allegro $\text{♩} = 132$

mf

1

2

f

3

f

4

mf

2 Корнет В \flat 1

Musical score for Cornet B \flat 1, measures 5 through 11. The score is written in treble clef with a key signature of two flats (B \flat major/D \flat minor). The tempo and dynamics are indicated by *mf* and *f*.

Measure 5: *mf*. The melody consists of eighth-note patterns. The final eighth note of the measure has a breath mark (\sim).

Measure 6: Features a triplet of eighth notes. The final eighth note of the measure has a breath mark (\sim).

Measure 7: *f*. The melody continues with eighth-note patterns. The final eighth note of the measure has a breath mark (\sim).

Measure 8: Features a triplet of eighth notes. The final eighth note of the measure has a breath mark (\sim).

Measure 9: *f*. The melody consists of eighth-note patterns. The final eighth note of the measure has a breath mark (\sim).

Measure 10: Features a triplet of eighth notes. The final eighth note of the measure has a breath mark (\sim).

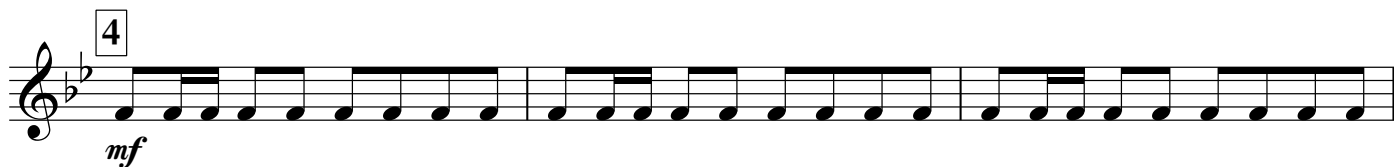
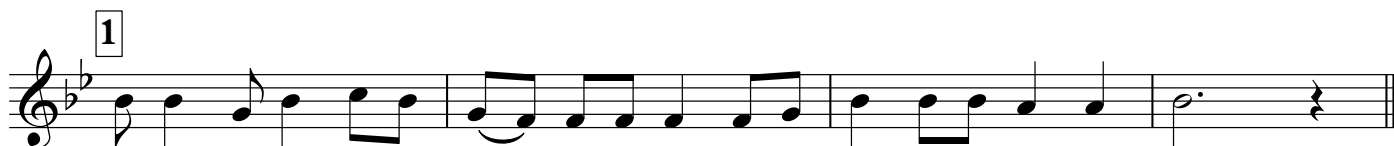
Measure 11: Features a triplet of eighth notes. The final eighth note of the measure has a breath mark (\sim).

Корнет В \flat 2

ТАНЦУЮЩИЙ СКРИПАЧ

Даниил Крамер
аранж. А. Школяр

Allegro $\text{♩} = 132$



Корнет В \flat 2

Musical score for Cornet B \flat 2, measures 5 through 11. The score is written in treble clef with a key signature of two flats (B \flat major/D \flat minor). The tempo and dynamics are indicated by *mf* (mezzo-forte) and *f* (forte).

Measures 5-6: *mf*. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes and a quarter note.

Measures 7-8: *f*. Measure 7 contains a triplet of eighth notes. Measure 8 contains a triplet of eighth notes and a quarter note.

Measures 9-10: *f*. Measure 9 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes and a quarter note.

Measure 11: *f*. Measure 11 contains a triplet of eighth notes and a quarter note.

Альт Е♭ 1

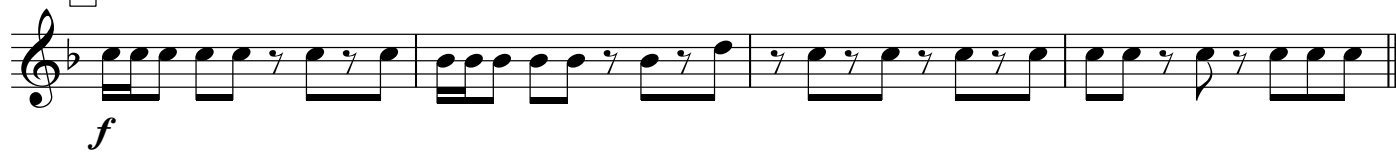
ТАНЦУЮЩИЙ СКРИПАЧ

Даниил Крамер
аранж. А. Школяр

Allegro ♩=132



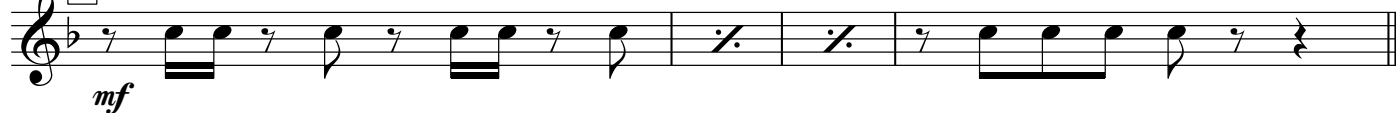
1



2



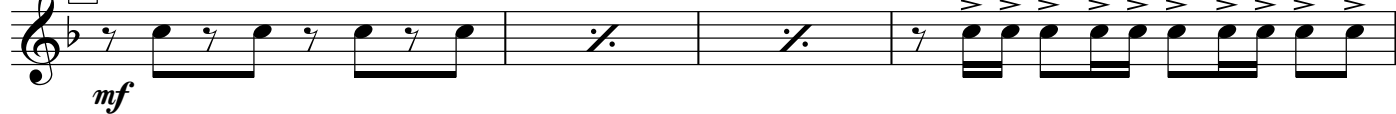
3



4



5



Альт Е♭ 1

6

mf

7

8

f

9

mf

10

mf

11

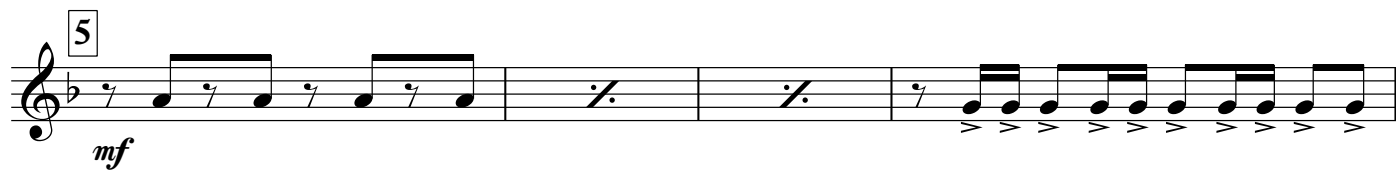
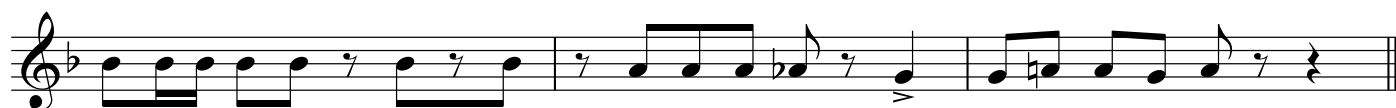
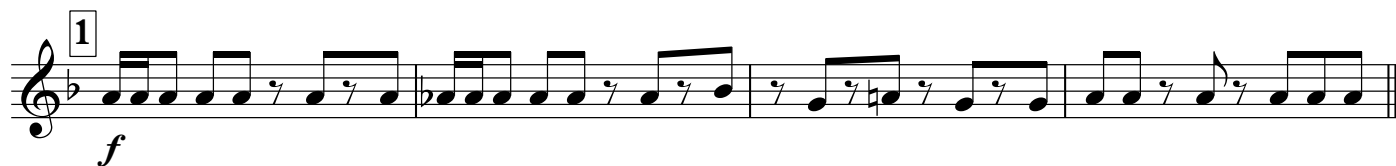
mf *f*

Альт Е♭ 2

ТАНЦУЮЩИЙ СКРИПАЧ

Даниил Крамер
аранж. А. Школяр

Allegro ♩=132



АЛЬТ Е♭ 2

Musical score for Alto Eb 2, measures 6-11. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte).

Measure 6: *mf*. The first three measures contain eighth-note patterns. The fourth measure features a sixteenth-note triplet. The second and fourth measures have a fermata over the final note.

Measure 7: *mf*. The first three measures contain eighth-note patterns. The fourth measure features a sixteenth-note triplet. The second and fourth measures have a fermata over the final note.

Measure 8: *f*. The first three measures contain eighth-note patterns. The fourth measure features a sixteenth-note triplet. The second and fourth measures have a fermata over the final note.

Measure 9: *mf*. The first three measures contain eighth-note patterns. The fourth measure features a sixteenth-note triplet. The second and fourth measures have a fermata over the final note.

Measure 10: *mf*. The first three measures contain eighth-note patterns. The fourth measure features a sixteenth-note triplet. The second and fourth measures have a fermata over the final note.

Measure 11: *mf*. The first three measures contain eighth-note patterns. The fourth measure features a sixteenth-note triplet. The second and fourth measures have a fermata over the final note.

Тенор 1

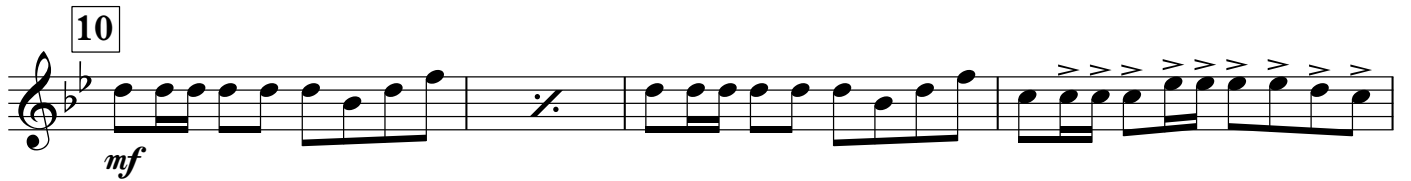
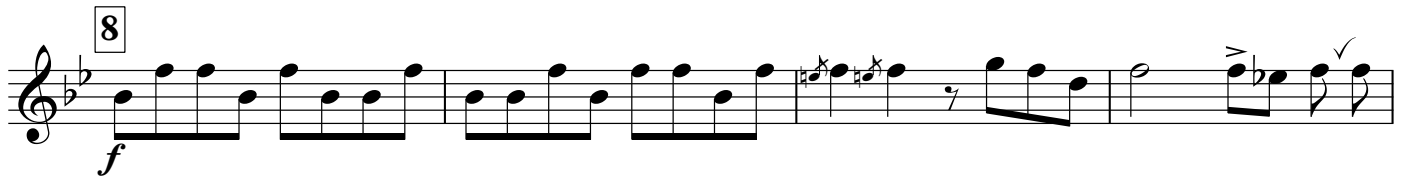
ТАНЦУЮЩИЙ СКРИПАЧ

Даниил Крамер
аранж. А. Школяр

Allegro ♩=132

The musical score is written for Tenor 1 in G minor (two flats) and 3/4 time. The tempo is marked Allegro with a metronome marking of ♩=132. The score consists of 132 measures, divided into five numbered sections (1-5). Dynamics include forte (f) and mezzo-forte (mf). The piece features various rhythmic patterns, including eighth and sixteenth notes, and includes articulations such as accents, slurs, and trills. A triplet of eighth notes is marked with a '3' above it in the first measure of the second line. The score concludes with a final cadence in the 132nd measure.

Тенор 1



Тенор 2

ТАНЦУЮЩИЙ СКРИПАЧ

Даниил Крамер
аранж. А. Школяр

Allegro ♩=132

The musical score is written for Tenor 2 in G minor (two flats) and 3/4 time. It begins with a tempo marking of Allegro and a metronome setting of 132. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff includes a first ending marked with a '1' in a box and a forte (*f*) dynamic. The fourth staff includes a second ending marked with a '2' in a box and a mezzo-forte (*mf*) dynamic. The fifth staff continues with a mezzo-forte (*mf*) dynamic. The sixth staff includes a first ending marked with a '3' in a box and a mezzo-forte (*mf*) dynamic. The seventh staff includes a first ending marked with a '4' in a box and a mezzo-forte (*mf*) dynamic. The eighth staff includes a first ending marked with a '5' in a box and a mezzo-forte (*mf*) dynamic. The ninth staff concludes the piece with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Тенор 2

6

mf

7

8

f

9

mf

10

mf

11

mf

Баритон

ТАНЦУЮЩИЙ СКРИПАЧ

Даниил Крамер
аранж. А. ШколярAllegro $\text{♩} = 132$

The musical score is written for Baritone in B-flat major, 3/4 time, with a tempo of Allegro (♩ = 132). The piece is titled "Танцюющий скрипач" (Dancing Violin) by Daniil Kraemer, arranged by A. Shkolyar. The score consists of 132 measures across nine staves. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. There are five numbered first endings (1-5) and a triplet of eighth notes in the first staff. The piece concludes with a final cadence in the ninth staff.

Баритон

Musical score for Baritone, page 2, measures 6-11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The score consists of nine staves of music, with measures 6, 7, 8, 9, 10, and 11 marked by boxed numbers. Measure 6 begins with a triplet of eighth notes. Measure 9 features a complex rhythmic pattern with sixteenth notes and slurs. Measure 10 includes a repeat sign. Measure 11 also includes a repeat sign and a dynamic change to *f*. The score concludes with a final cadence in measure 11.

Бас 1

ТАНЦУЮЩИЙ СКРИПАЧ

Даниил Крамер
аранж. А. Школяр

Allegro ♩=132

The musical score is written for Bass 1 in a bass clef, 2/4 time signature, and B-flat major key signature. The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a half note rest. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff is marked with a first ending bracket (1) and a forte (*f*) dynamic. The fourth staff has a second ending bracket (2) and a mezzo-forte (*mf*) dynamic. The fifth staff features a third ending bracket (3) and a mezzo-forte (*mf*) dynamic. The sixth staff has a fourth ending bracket (4) and a mezzo-forte (*mf*) dynamic. The seventh staff continues with a mezzo-forte (*mf*) dynamic. The eighth staff has a fifth ending bracket (5) and a mezzo-forte (*mf*) dynamic. The ninth staff concludes the piece with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

V.S.

6

mf

7

8

f

9

mf

10

mf

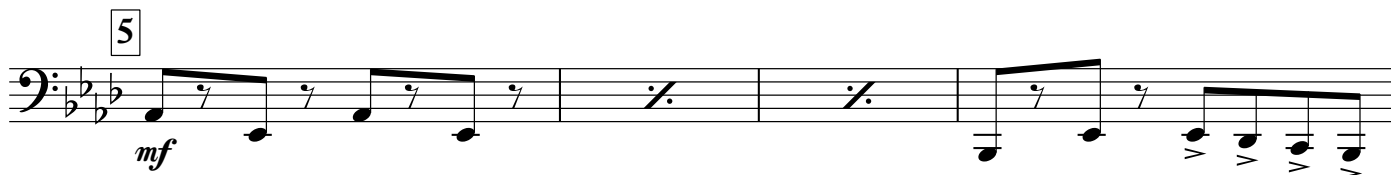
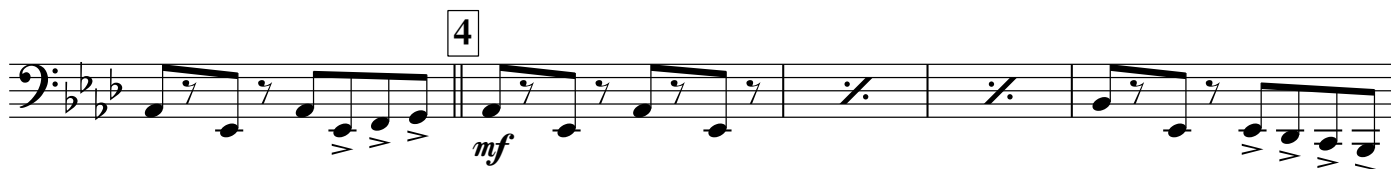
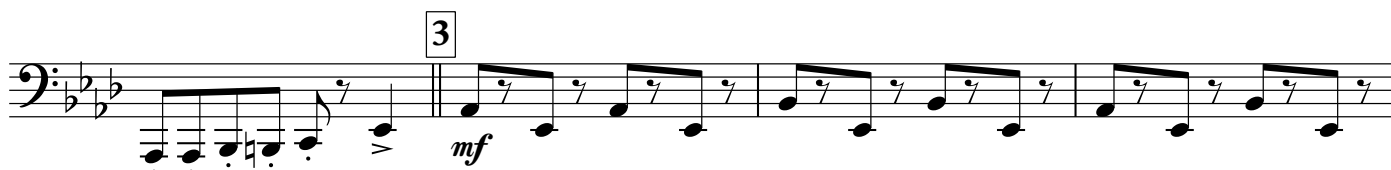
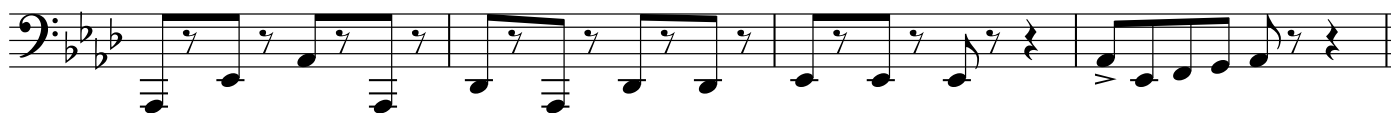
11

mf *f*

Detailed description: This image shows a page of musical notation for Bass 1, covering measures 6 through 11. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measure 6 begins with a dynamic marking of *mf* and features a rhythmic pattern of eighth notes with accents. Measure 7 continues with a similar eighth-note pattern. Measure 8 starts with a dynamic marking of *f* and includes a repeat sign. Measure 9 begins with a dynamic marking of *mf* and features a sequence of eighth notes with accents. Measure 10 starts with a dynamic marking of *mf* and includes a repeat sign. Measure 11 begins with a dynamic marking of *mf* and features a sequence of eighth notes with accents, ending with a dynamic marking of *f*. The notation includes various musical symbols such as slurs, accents, and repeat signs.

Бас 2

ТАНЦУЮЩИЙ СКРИПАЧ

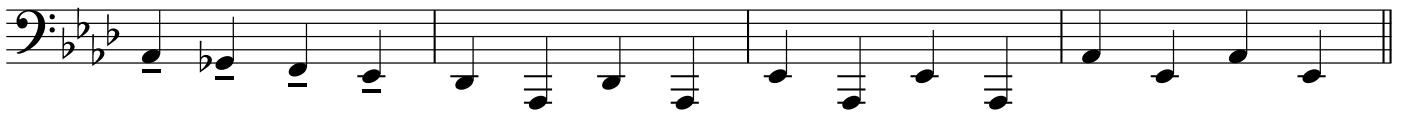
Даниил Крамер
аранж. А. ШколярAllegro $\text{♩} = 132$ 

Бас 2

6



7



8



9



10



11

