

ИНТРОДУКЦИЯ

(партитура для эстрадного оркестра)

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[1]

Кларнет Moderato

Альто Сакс. 1 Moderato *mf*

Альто Сакс. 2 Moderato *mf*

Тенор Сакс. 1 Moderato *mf*

Тенор Сакс. 2 Moderato *mf*

Труба 1 Moderato

Труба 2 Moderato

Труба 3 Moderato

Труба 4 Moderato

Тромбон 1 Moderato

Тромбон 2 Moderato

Тромбон 3 Moderato

Тромбон 4 Moderato

Drums Moderato

Пиано Moderato *pp*

Бас Гитар Moderato *pp*

Рог F (Труба 2) Moderato

Басон (Труба 4) Moderato

This page of a musical score, page 2, rehearsal mark [2], features a symphony orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are as follows:

- Brass:** B♭ Cornets 1 & 2, Trumpets 1 & 2, Trombones 1, 2, 3, & 4, and Horns 1.
- Woodwinds:** Flutes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Contrabassoon.
- Percussion:** Ego Drum (Ego Dr.) and Piano (Pno.).
- Strings:** Violins 1 & 2, Violas, Cellos 1 & 2, and Double Basses.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., *V* for breath marks). The rehearsal mark [2] is placed at the beginning of the second system. The page number 2 is located at the top left, and the rehearsal mark [2] is at the top right.

Musical score for a symphony orchestra, page 3. The score includes parts for woodwinds (B♭ Clarinet, Alto Saxophones, Tenor Saxophones), brass (Cornets, Trumpets, Trombones, Euphonium, Baritone), strings (Violins, Violas, Cellos, Double Basses), and percussion (Bass Drum, Snare Drum, Cymbals, Tom-toms, Triangle, Gong, Chimes, Bells, Tambourine, Castanets, Maracas, Claves, Congas, Bongos, Drums). The score is in 4/4 time and features dynamic markings such as *f*, *mf*, *mp*, and *pp*. The music is written in a key signature of one flat (B♭).

[3]

This page contains the musical score for measures 35 through 44 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocal Soloists:** Soprano 1 (A. Sc. 1), Soprano 2 (A. Sc. 2), Tenor 1 (T. Sc. 1), and Tenor 2 (T. Sc. 2). All vocal parts begin at measure 35 with a dynamic marking of *mf* and feature melodic lines with various ornaments and phrasing.
- Woodwinds:** Bassoon 1 (Bz. Cl. 1) and Bassoon 2 (Bz. Cl. 2) have parts starting at measure 35. The Clarinet section (Cl. 1, Cl. 2) and Flute section (Fl. 1, Fl. 2) are present but have no notation in this section.
- Brass:** Trumpets 1-4 (Tbn. 1-4) and Trombones 1-4 (Tbn. 1-4) have parts starting at measure 35. The Trombone parts feature a rhythmic pattern of eighth notes with accents.
- Percussion:** The Drummer (Ego. Dr.) has a part starting at measure 35, featuring a complex rhythmic pattern with triplets.
- Piano:** The Piano (Pno.) part starts at measure 35 with a dynamic marking of *mf* and includes a section marked *gr.* (grace notes).
- Other:** The Bass (Bass) part starts at measure 35 with a dynamic marking of *mf*. The Horn 1 (Hn. 1) and Baritone (Bar.) parts are present but have no notation in this section.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the section.

[4]

This page of the musical score, marked with rehearsal sign [4], contains the following parts and markings:

- Woodwinds:** Bassoon 1 (Ba Cl. 1), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2).
- Brass:** Cornet 1 (Cnr. 1), Cornet 2 (Cnr. 2), Baritone Trumpet 1 (Ba Tpt. 1), Baritone Trumpet 2 (Ba Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4).
- Other Instruments:** Euphonium and Drum (Ego. Dr.), Piano (Pno.), Bass, Horn 1 (Ho. 1), Baritone (Bar).

Dynamic markings include *sub.P*, *cresc.*, and *f*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and phrasing slurs.

This page of a musical score contains 18 staves, each representing a different instrument or section. The instruments are: Br Ct. 1, A. Sr. 1, A. Sr. 2, T. Sr. 1, T. Sr. 2, Cor. 1, Cor. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Ego. Dr., Pno. (Piano), Bass, Hrn. 1, and Bar. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations, including notes, rests, and dynamic markings. A rehearsal mark '59' is present at the beginning of several staves. The percussion part (Ego. Dr.) includes a triplet of eighth notes. The piano part (Pno.) features a complex texture with many beamed notes. The brass and woodwind parts have various articulations and dynamics. The string parts (Bass and Bar.) provide a rhythmic and harmonic foundation.