

# Baritone

(ТРОМБОН 4)

# ИНТРОДУКЦИЯ

муз. В. Гроховский  
аранж. А. Мищенко

Moderato

4 [1] 12 [2]

21 3 mp mf 3

32 [3] 11 sub.P cresc.

49 [4] 3 3 f

55

62 3

# Bass Guitar

# ИНТРОДУКЦИЯ

муз. В. Гроховский  
аранж. А. Мишенков

Moderato

*p*

7

13

*f*

19

*mf*

25

31

[3]

*mf*

37

43

49

*f*

54

60

cresc.

[1]

[2]

[3]

[4]

# Horn F

(ТРОМБОН 2)

## ИНТРОДУКЦИЯ

муз. В. Гроховский  
аранж. А. Мишенков

Moderato

[1] 4 12 *f*

20 [2] *mf* *mp* 3

28 *mf* *f* 3

36 [3] 11 sub.P cresc. *f* [4] 3 3

52 3

58 3

## Кларнет

## ИНТРОДУКЦИЯ

муз. В. Гроховский  
аранж. А. Мищенко

Moderato 4 [1]

mf

10

16

f

mf

[2]

22

f

29

36

[3]

mf

43

sub.P cresc.

49

f

[4]

55

62

Piano

# ИНТРОДУКЦИЯ

муз. В. Гроховский  
аранж. А. Мишенков

Moderato

*p*

[1]

7

14

[2]

19

26

[3]

34

*pva*

Musical score for piano, measures 42-59. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 42-48: Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with slurs and accents. A *8va* marking is present in measure 42.

Measures 49-53: Treble clef features a complex texture with triplets and slurs. Bass clef continues with a bass line. A dynamic marking of *f* (forte) is present in measure 50. A bracketed measure number [4] is above measure 50.

Measures 54-58: Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with slurs and accents.

Measures 59-64: Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with slurs and accents.

# Alto Sax. 1

# ИНТРОДУКЦИЯ

муз. В. Гроховский  
аранж. А. Мишенков

Moderato 4 [1]

mf

10

16

f

mf

22

f

29

36

mf

42

48

sub.P cresc.

f

54

60

# Alto Sax. 2

## ИНТРОДУКЦИЯ

муз. В. Гроховский  
аранж. А. Мищенко

Moderato 4 [1]

mf

10

16 [2]

mf

22

f

29

36 [3]

mf

43

sub.P cresc.

49 [4]

f

55

61



# Tenor Sax. 1

## ИНТРОДУКЦИЯ

муз. В. Гроховский  
аранж. А. Мишенков

Moderato 4 [1]

mf

10

16 [2]

f mf

22

29

36 [3]

mf

43

50 [4]

f sub.P cresc.

56

62

## Tenor Sax. 2

## ИНТРОДУКЦИЯ

муз. В. Гроховский  
аранж. А. Мишенков

Moderato 4 [1]

mf

10

16 [2]

f

22

29

36 [3]

mf

43

sub.P cresc.

49 [4]

f

55

61

# Trombone 1 ИНТРОДУКЦИЯ

муз. В. Гроховский  
аранж. А. Мишенков

Moderato

4 [1] 12 *f*

20 [2] *mf* *p* *f* *mp*

27 *mf* *f*

34 [3] *mf* *f*

41 *f*

48 [4] *sub.P cresc.* *f*

54 *f*

61 *f*

# Trombone 2

## ИНТРОДУКЦИЯ

муз. В. Гроховский  
аранж. А. Мишенков

Moderato 4 [1] 12

*f*

20 [2] *mf* *p* *f* *mp*

27 *mf* *f*

34 [3] *mf*

41 *f*

48 [4] *sub.P cresc.* *f*

54 *f*

61 *f*

## Trombone 3

## ИНТРОДУКЦИЯ

муз. В. Гроховский  
аранж. А. Мишенков

Moderato 4 [1] 12

*f*

20 [2] *mf* *p* *f* *mp*

27 *mf* *f*

34 [3] *mf*

41 *f*

48 [4] *sub.P cresc.* *f*

54

60

## Trombone 4

## ИНТРОДУКЦИЯ

муз. В. Гроховский  
аранж. А. Мишенков

Moderato

4 [1] 12

20 [2]

27

34 [3]

41

48 [4]

54

61

*f*

*mf*

*p*

*f*

*mp*

*mf*

*f*

*mf*

*f*

*sub.P cresc.*

*f*

## Труба 1

## ИНТРОДУКЦИЯ

муз. В. Гроховский  
аранж. А. Мишенков

Moderato 4 [1] 12

*f* *mf*

21 *p* *f*

28 *mf* *f*

35 [3] 12 sub.P cresc. *f* [4]

52

58

## Труба 2

## ИНТРОДУКЦИЯ

муз. В. Гроховский  
аранж. А. Мишенков

Moderato 4 [1] 12

*f* *mf*

21 *p* *f* *mf* 3

30 *f* [3] 12

48 *sub.P* *cresc.* *f* [4] 3

54 3

61 3



# Труба 3

## ИНТРОДУКЦИЯ

муз. В. Гроховский  
аранж. А. Мишенков

Moderato

[1] 4 12 [2] *f* *mf*

21 *p* *f* *mf* 3

30 [3] 12

48 [4] *f* sub.P cresc.

54 3

61 3

# Труба 4

## ИНТРОДУКЦИЯ

муз. В. Гроховский  
аранж. А. Мишенков

Moderato

4 [1] 12 [2]

21 *p* *f* *mf* 3

30 *f* [3] 12

48 *sub.P* *cresc.* *f* [4] 3

54 3

61 3

## Drums

## ИНТРОДУКЦИЯ

муз. В. Гроховский  
аранж. А. Мишенков

Moderato

4 [1]

*p*

9

15 *f* [2] *mf*

21

27

32 3 3 3 3 3 [3]

37

43

48 3 3 3 3 3 [4] *f*

53

59 3 3 3 3