

Поэмка

Джаз-вальс
(для эстрадного оркестра)

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[1] Solo

Умеренно *f*

Clarinete

Умеренно *f*

Alto Sax. 1

Умеренно *f*

Alto Sax. 2

Умеренно *f*

Tenor Sax. 1

Умеренно *f*

Tenor Sax. 2

Умеренно *f*

Trumpet 1

Умеренно *f*

Trumpet 2

Умеренно *f*

Trumpet 3

Умеренно *f*

Trumpet 4

Умеренно *f*

Trombone 1

Умеренно *f*

Trombone 2

Умеренно *f*

Trombone 3

Умеренно *f*

Trombone 4

Умеренно

Drums

Умеренно *p* Solo *mf*

Piano

Умеренно *f*

Horn F (тромбон 2)

Умеренно *f*

Baritone (тромбон 3)

Умеренно *fp*

Bass Guitar

4

The musical score is arranged in a standard orchestral format. It begins at measure 34. The instruments and their parts are as follows:

- B♭ Cl.**: Single part, starting with a *mf* dynamic.
- A. Sax. 1 & 2**: Two parts, starting with a *mf* dynamic.
- T. Sax. 1 & 2**: Two parts, starting with a *mf* dynamic.
- B♭ Tpt. 1**: Single part, playing a melodic line.
- B♭ Tpt. 2, 3, 4**: Four parts, all of which are silent (indicated by a whole rest).
- Tbn. 1, 2, 3, 4**: Four parts, each playing a sustained chord with a *mf* dynamic.
- Bgo. Dr.**: Single part, playing a rhythmic pattern of eighth notes.
- Piano**: Grand staff (treble and bass clefs), playing a harmonic accompaniment.
- Hn.**: Single part, playing a sustained chord with a *mf* dynamic.
- Bar.**: Single part, playing a sustained chord with a *mf* dynamic.
- Bass**: Single part, playing a melodic line.

[5]

66

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bgo. Dr.

Hn.

Bar.

Bass

mf

f Solo

mp

mp

mp

mp

76

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bgo. Dr.

76

Hn.

Bar.

Bass

76

86

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bgo. Dr.

Pno.

Hn.

Bar.

Bass

Solo

f

3

3

3

[6]

This page contains the musical score for Part 6, starting at measure 96. The score is arranged in a multi-staff format with the following parts:

- B♭ Cl.**: B-flat Clarinet, rests throughout.
- A. Sax. 1**: Alto Saxophone 1, melodic line with triplets and accents.
- A. Sax. 2**: Alto Saxophone 2, rests throughout.
- T. Sax. 1**: Tenor Saxophone 1, rests throughout.
- T. Sax. 2**: Tenor Saxophone 2, rests throughout.
- B♭ Tpt. 1-4**: Trumpets in B-flat, all parts are silent.
- Tbn. 1-4**: Trombones in B-flat, all parts are silent until measure 100, where they play a soft (*p*) harmonic accompaniment.
- Pgo. Dr.**: Piano and Drum set, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- Piano**: Grand piano, playing a rhythmic accompaniment with chords and single notes.
- Hn.**: Bassoon, rests throughout.
- Bar.**: Baritone, rests throughout.
- Bass**: Double bass, playing a simple harmonic accompaniment.

108

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bgo. Dr.

108

108

Hn.

Bar.

108

Bass

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 108. The B♭ Clarinet, Alto Saxophones 1 and 2, and Tenor Saxophones 1 and 2 all play a melodic line starting in measure 108, marked *mf*. The Alto Saxophone 2 and Tenor Saxophone 2 parts are marked *mp*. The B♭ Trumpets 1 and 2 play a rhythmic pattern, marked *mp*. The Trombone section (1-4) plays a sustained harmonic line. The Bongo Drum has a consistent rhythmic pattern. The Piano part consists of a steady accompaniment with chords and a moving bass line. The Horn, Baritone, and Bass parts also have specific melodic and harmonic lines. The score ends at measure 115.

[7]

Musical score for a brass and woodwind ensemble, measures 118-124. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout:

- Brass Section:** B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4).
- Woodwind Section:** Bassoon (Bgo. Dr.), Horn (Hn.), Baritone (Bar.).
- Low Brass:** Bass.

The score includes various musical notations such as dynamics (*mf*), articulation (accents), and phrasing slurs. A "Solo" marking is present above the Tenor Saxophone 1 part in measure 122. The piano part features a steady accompaniment with chords and moving lines in both hands.

129

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

129

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

129

Bgo. Dr.

129

Hn.

Bar.

129

Bass

Solo

The musical score is written in 3/4 time with a key signature of two flats (B♭ major or D minor). It features a variety of instruments including woodwinds, brass, percussion, and strings. The saxophone section includes Alto and Tenor saxophones, with a 'Solo' marking for the first Tenor Saxophone starting in measure 135. The brass section consists of four Baritone Trumpets and four Trombones. The percussion includes Bongo Drums. The piano part is shown in grand staff notation. The horn and baritone parts are also present, with the baritone part starting in measure 135. The bass part provides a solid rhythmic foundation.

[8]

Musical score for Partita, page 14, measures 140-149. The score is written for a full orchestra and includes the following instruments:

- B♭ Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Bgo. Dr.
- Piano (P)
- Hn.
- Bar.
- Bass

The score is in 4/4 time and features a key signature of two flats (B♭ major/D minor). The tempo is marked *mf* (mezzo-forte). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems, with measures 140-149 shown in the first system and measures 150-159 shown in the second system. The score is written for a full orchestra and includes the following instruments:

150

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bgo. Dr.

Pno.

Hn.

Bar.

Bass

Solo

The musical score is written for a full orchestra and includes the following parts: B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, B♭ Trumpet 1-4, Trombone 1-4, Bongo/Drum, Piano, Horn, Baritone, and Bass. The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Solo' marking is present above the first Trombone part in measure 156. The page number '150' is written at the beginning of the first staff.

16

[9]

160

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B♭ Sax.

160

Bgo. Dr.

160

Hn.

Bar.

160

Bass

171

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ego. Dr.

Hn.

Bar.

Bass

Solo

Detailed description: This page of a musical score contains measures 171 through 180. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, B♭ Trumpets 1 through 4, Trombones 1 through 4, Ego. Drum, Horns, Baritone, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 171 is marked with a '171' above the first staff. A 'Solo' marking is placed above the first B♭ Trumpet staff in measure 175. The score features various musical notations including notes, rests, slurs, and dynamic markings. The Ego. Drum part uses a unique notation with 'x' marks. The Horns and Baritone parts have rests for the first five measures before entering in measure 176. The Bass part provides a steady accompaniment throughout the page.

[10]

183 Solo

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

182

Bgo. Dr.

183

Solo poco a poco dim.

Hn.

Bar.

182

Bass poco a poco dim.

Detailed description: This page of a musical score, numbered 18, contains measures 182 and 183. It is for a large ensemble. The top section (measures 183-184) features a B♭ Clarinet solo, with other instruments (Saxophones, Trumpets, Trombones) playing supporting parts. The middle section (measures 182-183) includes a Percussion part with a complex rhythmic pattern and a Piano part with a melodic line and accompaniment. The bottom section (measures 183-184) features Horn, Baritone, and Bass parts. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'Solo' and 'poco a poco dim.'. The page number '18' is at the top left, and the rehearsal mark '[10]' is centered above the first system.

