

# Invitation

инстр. И. Полохов

by Shakatak

Flute 1 *sol* *f*  $\text{♩} = 115$

Flute 2 *sol* *f*

Oboe *sol* *f*

Clarinet in B $\flat$  1 *mp* *div.*

Clarinet in B $\flat$  2 *mp*

Clarinet in B $\flat$  3 *mp*

Bass Clarinet in B $\flat$  *mp*

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari. Sax.

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Trumpet 1 *sol* *harmoni* *mute* *f* *open*

Trumpet 2 *sol* *harmoni* *mute* *f* *open*

Trombone 1

Trombone 2

Bass Trombone

Percussion *mp* Cowbell 2 2 2 2

Congas *mf* 4 8

Guitar *Fm<sup>9</sup>* *G7(#5)* *Cm<sup>9</sup>* *C7(#5)b9* *Fm<sup>9</sup>* *G7(#5)* *E $\flat$ add9/D $\flat$*

Piano

Bass Guitar *ffff*

Drums  $\text{♩} = 115$  4 8

Cornet 1

Cornet 2

Euphonium *mp*

Tuba

1

15

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
A. Sax 2  
T. Sax  
Bari. Sax  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Perc.  
Congas  
Gtr.  
Pno.  
Bass  
Dr.  
Cmn. 1  
Cmn. 2  
Euph.  
Tba.

2 2 2 2

4 8

G7(b9) Cm9 Fm9 Ab(b9) G7(b9) Cm9 C7(b9) Fm9 B9

solo

1 4 8

28

2

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Perc.

Congas

Gtr.

Pno.

Bass

Dr.

Crn. 1

Crn. 2

Euph.

Tba.

*f*

*mp*

2

12

16

20

24

*E<sup>b</sup>9* *A<sup>b</sup>9* *D<sup>7</sup>(9)<sup>b9</sup>* *G<sup>7</sup>(9)* *Cm<sup>9</sup>* *G<sup>7</sup>(9)* *Cm<sup>9</sup>* *Fm<sup>9</sup>* *A<sup>b</sup>(9)<sup>b9</sup>* *G<sup>7</sup>(9)* *Cm<sup>9</sup>* *C<sup>7</sup>(9)<sup>b9</sup>*

12

2

4

42

3

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Perc.

Congas

Gtr.

Pno.

Bass

Dr.

Crn. 1

Crn. 2

Euph.

Tba.

2 2 2

28 32 36

Fm<sup>9</sup> B<sup>9</sup> E<sup>b4</sup> A<sup>b4</sup> D<sup>7(b9)</sup> G<sup>7(b9)</sup> Cm<sup>9</sup> Fm<sup>9</sup> G<sup>7(b9)</sup> Cm<sup>9</sup> Fm<sup>9</sup>

8 12 3 4

harmone mute

harmone mute



68

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax 1

A. Sax 2

T. Sax

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Perc.

Congas

Gtr.

Pno.

Bass

Dr.

Crn. 1

Crn. 2

Euph.

Tba.

Fm<sup>9</sup> Ab<sup>(b)9</sup> G<sup>7(b)9</sup> Cm<sup>9</sup> C<sup>7(b)9</sup> Fm<sup>9</sup> B<sup>b9</sup> E<sup>b9</sup> A<sup>b9</sup> D<sup>7(b)9</sup> G<sup>7(b)9</sup>

80

5

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Perc.

Congas

Gtr.

Pno.

Bass

Dr.

Crn. 1

Crn. 2

Euph.

Tba.

2

16

20

24

28

Cm<sup>9</sup>

Fm<sup>9</sup>

G<sup>7</sup>(#5)

Fm<sup>9</sup>

G<sup>7</sup>(#5)

Cm<sup>9</sup>

Fm<sup>9</sup>

G<sup>7</sup>(#5)

Cm<sup>9</sup>

A<sup>6</sup>

5

4

8

94

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Perc.

Congas

Gtr.

Pno.

Bass

Dr.

Crn. 1

Crn. 2

Euph.

Tba.

Chord progression: D7(b9), D7(b9), G7(b9), Cm9, Fm9, Ab9, G7(b9), Cm9, C7(b9)

Drum notation: Congas (4, 8), Drums (4)

Piano notation: Solo, triplets, 7th notes



106

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
A. Sax 2  
T. Sax  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Perc.  
Congas  
Gtr.  
Pno.  
Bass  
Dr.  
Cmn. 1  
Cmn. 2  
Euph.  
Tba.

12 16 20

*mp*

2

Fm<sup>9</sup> B<sup>9</sup> E<sup>b9</sup> A<sup>b9</sup> D<sup>7(b9)</sup> G<sup>7(b9)</sup> Cm<sup>9</sup> G<sup>7(b9)</sup> Cm<sup>9</sup> Fm<sup>9</sup>

8 12 16



128 6

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
A. Sax 2  
T. Sax  
Bari. Sax  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Perc.  
Congas  
Gtr.  
Pno.  
Bass  
Dr.  
Cmn. 1  
Cmn. 2  
Euph.  
Tba.

2 2 2 2 2 2

32 36 40 44

Cm<sup>9</sup> Fm<sup>9</sup> G<sup>7(b9)</sup> Cm<sup>9</sup> Fm<sup>9</sup> G<sup>7(b9)</sup> Cm<sup>9</sup> Fm<sup>9</sup> G<sup>7(b9)</sup> Cm<sup>9</sup> A<sup>9</sup>

6 4 8

142 7

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
A. Sax 2  
T. Sax  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Perc.  
Congas  
Gtr.  $D7(b9)$   $D7(b9)$   $G7(b9)$   
Pno. *f*  
Bass  
Dr. 7 4 8  
Crn. 1 open  
Crn. 2 open  
Euph.  
Tba.

8

156

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Perc.

Congas

Gtr.

Pno.

Bass

Dr.

Cmn. 1

Cmn. 2

Euph.

Tba.

Solo ad lib.  
A7(9) Dm9 E7(9) Am9 Dm9 E7(9) Am9

Solo ad lib.  
D7(9) Gm9 A7(9) Dm9 Gm9 A7(9) Dm9

Fm9 G7(9) Cm9 Fm9 G7(9) Cm9

mf

mf

12

8

2

4

8

4

4

4

170

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Perc.

Congas

Gtr.

Pno.

Bass

Dr.

Crn. 1

Crn. 2

Euph.

Tba.

Chord symbols: Dm<sup>9</sup>, E<sup>7</sup>(#5), Am<sup>9</sup>, F<sup>9</sup>, B<sup>7</sup>(#5)9, E<sup>7</sup>(#5), Gm<sup>9</sup>, A<sup>7</sup>(#5), Dm<sup>9</sup>, B<sup>9</sup>, E<sup>7</sup>(#5)9, A<sup>7</sup>(#5), Fm<sup>9</sup>, G<sup>7</sup>(#5), Cm<sup>9</sup>, A<sup>9</sup>, D<sup>7</sup>(#5)9, D<sup>7</sup>(#5)9, G<sup>7</sup>(#5), Fm<sup>9</sup>, G<sup>7</sup>(#5), Cm<sup>9</sup>, Fm<sup>9</sup>, G<sup>7</sup>(#5).

Measure numbers: 12, 16, 20, 4.

Performance markings: *opt.*

184

9

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Perc.

Congas

Gtr.

Pno.

Bass

Dr.

Crn. 1

Crn. 2

Euph.

Tba.

Cm<sup>9</sup> Fm<sup>9</sup> G7(#5) Cm<sup>9</sup> A<sup>9</sup> D7(#5)/b9 D7(#5)/b9 G7(#5)

*mf*

*mp*

*mf*

2 2 2

24 28

8 12 9 4

*mp*

*mf*

This page of the musical score, numbered 16, contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, and Saxophones (Alto 1 and 2, Tenor, Baritone). The brass section includes Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone. Percussion includes Congas and Drums. The string section includes Guitar, Piano, Bass, and Double Bass. The score features a key signature of two flats and a 4/4 time signature. It includes first and second endings, a rehearsal mark at measure 10, and dynamic markings such as *mf*, *f*, and *mp*. The woodwinds and strings play sustained melodic lines, while the percussion provides a rhythmic accompaniment. The guitar part features a complex rhythmic pattern. The piano part provides harmonic support with chords and arpeggios.



213

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1  
A. Sax 2  
T. Sax  
Bari. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Perc.  
Congas  
Gtr.  
Pno.  
Bass  
Dr.  
Cmn. 1  
Cmn. 2  
Euph.  
Tba.

Chord symbols: G7(b9), Cm9, C7(b9), Fm9, G7(b9), Eb(add9/Db), G7(b9)

Articulation: open

Measure numbers: 4, 8