

2

BURBONE STREET PARADE

101 **4** **4** **23** *mf* *mf* **5**

132 *f*

138 *f*

144 **6**

151

158

164 **DRUMS** **CODA** **4**

173 *f*

179

Detailed description: This is a musical score for a piece titled 'BURBONE STREET PARADE'. The score is written in treble clef and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). There are six numbered boxes (4, 5, 6) placed above the staff lines. The score is divided into sections: a main section from measure 101 to 163, a 'DRUMS' section from measure 164 to 172, and a 'CODA' section from measure 173 to 179. The piece concludes with a final double bar line.

Clarinet in B \flat 1

BURBONE STREET PARADE

 $\text{♩} = 110$

DRUMS

1

comp. P.BARBARIN
arrang. P.GREBNEV

8

13

19

25

30

34

38

43

57

67

81

mf

sf p

mf

mf

3

4

5

6

7

1

2

3

©

CLARINET in B \flat 2

BURBONE STREET PARADE

comp. P.BARBARIN
arrang. P.GREBNEV $\text{♩} = 110$

1

8

mf

13

sfp *mf*

20

sfp *mf*

26

31

35

39

3 3 3

5

mf

48

6 5

63

3

69

4 6 6

88

7

©

BURBONE STREET PARADE

100

4

4

23

137

5

f

143

148

6

154

159

163

tr

3

168

4

177

182

tr

Clarinet in B \flat 3

BURBONE STREET PARADE

 $\text{♩} = 110$

comp. P.BARBARIN

arrang. P.GREBNEV

DRUMS

1

8 *mf*

13 *sfz* *mf*

20 *sfz* *mf*

26 *mf*

31

35

39 *mf*

48

63

69 *mf*

88

2

BURBONE STREET PARADE

100 **4** **4** **23**

131 **5** *f*

143

148

6

159

163 *tr.* **3**

168 **DRUMS** **4** **CODA** *tr.*

177

182 *tr.*

Detailed description of the musical score: The score is for a single melodic line in treble clef. It begins at measure 100 with a key signature of one sharp (F#) and a common time signature. Measures 100-101 contain a sequence of eighth notes. Measure 102 features a four-measure rest, with a boxed '4' above it. Measure 103 has a quarter note followed by a four-measure rest, with a boxed '4' above the rest. Measure 104 has a quarter note followed by a 23-measure rest, with '23' above the rest. Measures 105-106 continue with eighth notes. Measure 131 is marked with a boxed '5' and a forte 'f' dynamic. The key signature changes to two flats (Bb, Eb) at measure 131. Measures 143-147 show a melodic line with various articulations. Measure 148 has a boxed '6' and continues the melodic line. Measures 159-162 show a more active melodic passage. Measure 163 includes a trill (*tr.*) and a triplet of eighth notes. Measure 168 is marked 'DRUMS' and '4' (four-measure rest), followed by 'CODA' and a trill (*tr.*). Measures 177-181 feature a melodic line with slurs. Measure 182 ends with a trill (*tr.*) and a final note.

Clarinetto in Mi \flat

BURBONE STREET PARADE

comp. P.BARBARIN

arrang. P.GREBNEV

 $\text{♩} = 110$ DRUMS **1**

13 *mf*

19 *sfp* *mf*

25 *sfp*

30 *mf*

34

38 **2** 3 3 5

47 *mf* 6

58 5

67 **3** 4 6

81 6 7 *mf*

BURBONE STREET PARADE

98

106

134

139

144

150

156

161

166

174

179

4

23

5

6

f

f

DRUMS

4

3

f

Cornetto 1

BURBONE STREET PARADE

 $\text{♩} = 110$

comp. P.BARBARIN

arrang. P.GREBNEV

DRUMS **1**

8

mf

14

sfp *mf*

21

sf *mf*

28

34

40

2

5

mf

50

6

5

66

4

3

74

3

f

77

3

80

84

87

BURBONE STREET PARADE

2
89

92

95

99

104

mf

f

138

144

150

156

162

167

DRUMS CODA

4

176

182

Cornetto 2

BURBONE STREET PARADE

 $\text{♩} = 110$

DRUMS

1

comp. P.BARBARIN

arrang. P.GREBNEV

8

mf

13

sf p *mf*

20

sf *mf*

26

32

37

5

47

mf 6

58

5

3

68

4 3 3

76

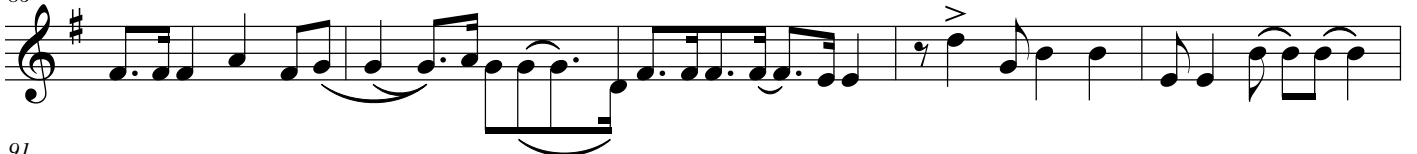
f 3

81

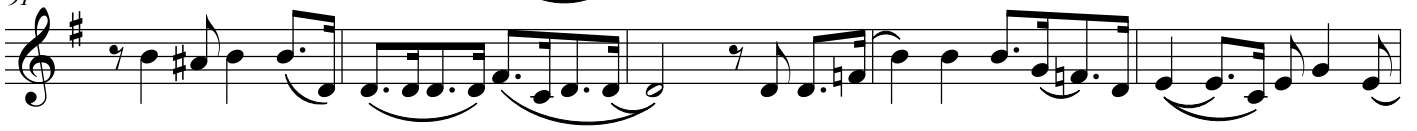
2

BURBONE STREET PARADE

86



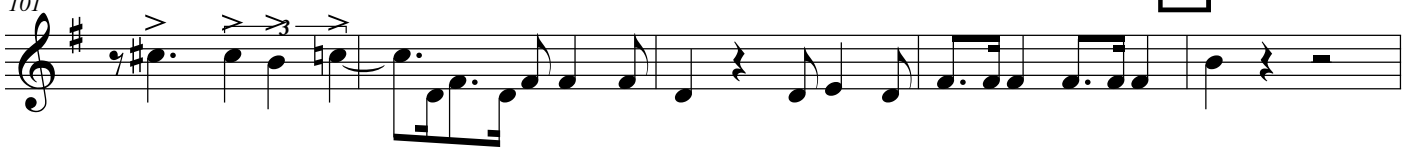
91



96



101



106



134



140



146



152



159



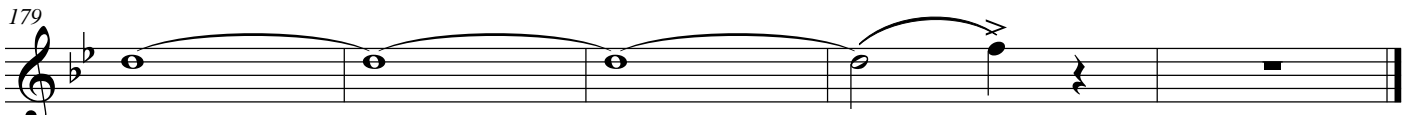
164



173



179

DRUMS
4

Corno in Fa 1

BURBONE STREET PARADE

♩ = 110

comp. P.BARBARIN

arrang. P.GREBNEV

DRUMS **1**

8

mf

14

p *mf*

21

p *mf*

28

2

35

42

49

56

63

3

69

76

83

90

BURBONE STREET PARADE

2
97

103

110

117

124

130

136

142

148

154

160

166

174

180

4

5

6

DRUMS SOLO

CODA

f

Detailed description: This is a musical score for a piece titled 'BURBONE STREET PARADE'. It consists of 180 measures of music, organized into 12 staves. The score begins at measure 97 and ends at measure 180. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents (>) and slurs. There are several boxed numbers (4, 5, 6) indicating specific measures or groups of measures. A dynamic marking of *f* (forte) appears at measure 136. The piece concludes with a section labeled 'DRUMS SOLO' and a 'CODA' section.

Corno inFa 2

BURBONE STREET PARADE

comp. P.BARBARIN

arrang.P.GREBNEV

♩ = 110

DRUMS

1

8

mf

14

p *mf*

21

p *mf*

28

35

42

49

56

63

69

76

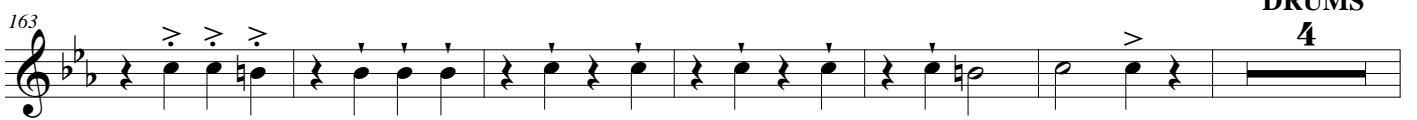
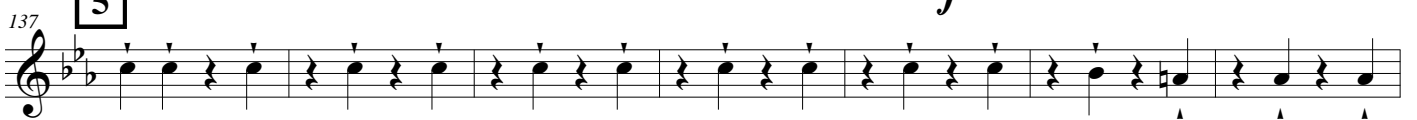
83

90

2

3

BURBONE STREET PARADE

2
97

Corno in Mi \flat 1

BURBONE STREET PARADE

comp. P.BARBARIN

arrang. P.GREBNEV

 $\text{♩} = 110$

DRUMS

1

8

14

21

28

34

40

47

54

61

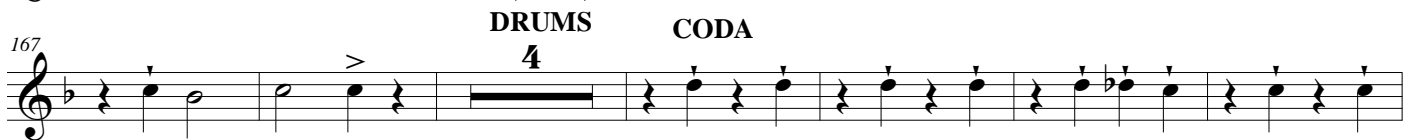
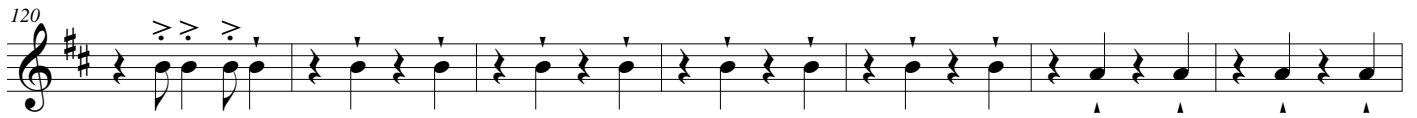
67

3

80

87

BURBONE STREET PARADE

2
94

Corno in Mi²

BURBONE STREET PARADE

comp. P.BARBARIN

arrang. P.GREBNEV

$\text{♩} = 110$
DRUMS 1

8

mf

14

p *mf*

21

p *mf*

27

34

2

40

46

53

60

66

3

72

78

85

BURBONE STREET PARADE

2
92

98



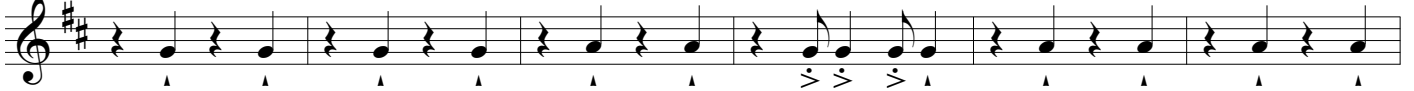
104



110



117



123



129



135



141



148



155



161



DRUMS CODA

168



178



Drum Set

BURBONE STREET PARADE

♩ = 110

comp. P.BARBARIN

arrang. P.GREBNEV

6 *f*

12 *mf*

19 *p* *mf*

26 *p* *mf*

33

40 **2**

47

54

61

68 **3**

75

82

2
89

BURBONE STREET PARADE

96

103

109

115

121

127

134

140

147

154

161

168

173

180

CODA

3

4

5

6

f

f

Fagotto

BURBONE STREET PARADE

♩ = 110

comp. P.BARBARIN

arrang. P.GREBNEV

DRUMS

1

8

14

21

28

34

2

48

55

62

68

3

75

82

mf

p

mf

p *CRESH.* *mf*

©

2
89

BURBONE STREET PARADE

89

96

102

109

116

123

130

136

142

149

156

162

168

177

4

5

6

f

DRUMS
4

CODA

Detailed description: This is a musical score for a piece titled "BURBONE STREET PARADE". The score is written in bass clef and consists of 177 measures. It is divided into several systems of staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings, including accents (>) and a forte marking (*f*) at measure 136. Section markers are present: a box with the number "4" at measure 102, a box with "5" at measure 136, and a box with "6" at measure 149. At the end of the score, there is a section labeled "DRUMS" with a "4" below it, followed by a "CODA" section. The score concludes with a double bar line at measure 177.

BURBONE STREET PARADE

99 4 22

129

135 5

140 *f*

145

151 6

157

162 *tr*

167 *3* DRUMS 4 CODA *f*

175 *f*

180 *tr*

Oboe

BURBONE STREET PARADE

 $\text{♩} = 110$

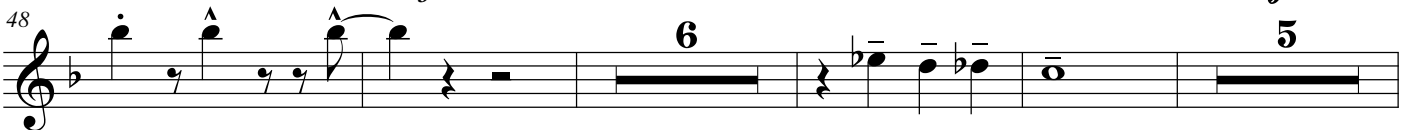
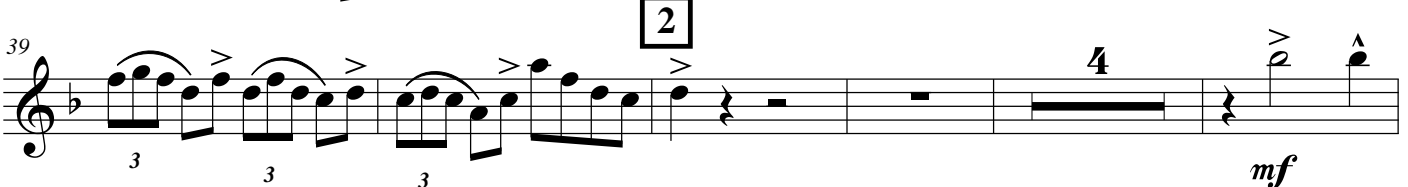
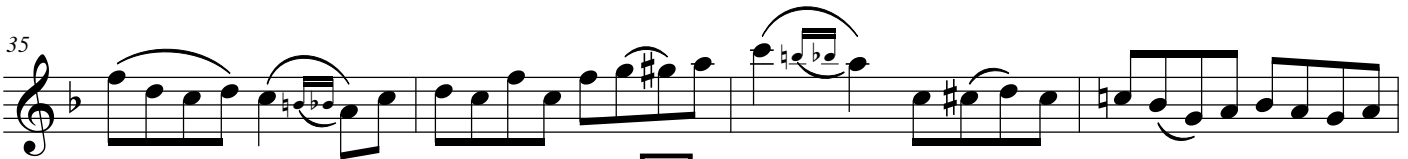
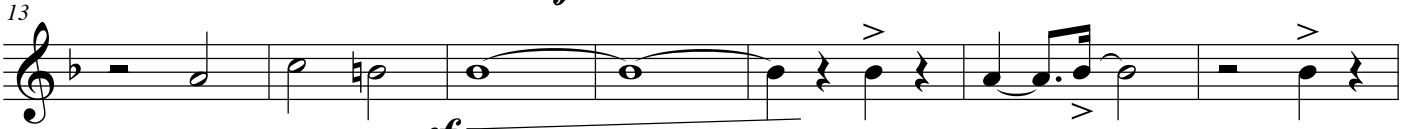
comp. P.BARBARIN

arrang. P.GREBNEV

DRUMS

1

8



2

BURBONE STREET PARADE

100 **4** **23**

131 **5**

137 *f*

143

148 **6**

154

159

163 *tr* 3

168 **DRUMS** **4** **CODA** *f* *tr*

177

182 *tr*

Sassofono alto 1

BURBONE STREET PARADE

 $\text{♩} = 110$

comp. P.BARBARIN

arrang.P.GREBNEV

DRUMS 8 1

14 *mf*

21 *sfp* *mf*

28 *sfp* *mf*

34

40 2 5 *mf*

50 6 5

66 4 3 6

80 *mf* 6 7

98 4 4 *f*

107

112

©

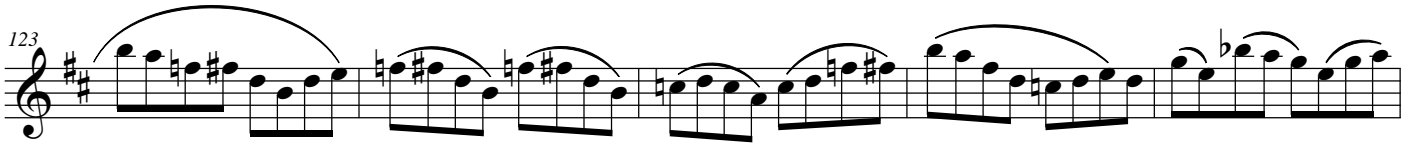
2

BURBONE STREET PARADE

118



123



128



133



139



146



6



159



165

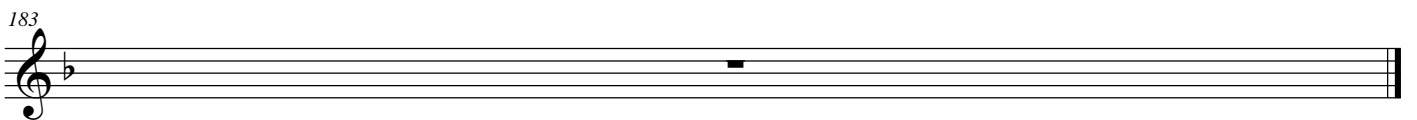


175

DRUMS CODA



183



BURBONE STREET PARADE

117

122

127

132

5

143

149

156

162

DRUMS
4 CODA

169

178

Sassofono tenoro 1

BURBONE STREET PARADE

comp. P.BARBARIN

arrang.P.GREBNEV

♩ = 110

DRUMS

1

8

mf

14

sfp *mf*

21

sfp *mf*

28

34

40

2

5

mf

50

6

5

66

4

3

6

80

mf

6

7

98

4

4

f

107

113

2
119 **5a** BURBONE STREET PARADE

125

130

136 **5**

143

149 **6**

156

162

169 **DRUMS**
4

179

Detailed description: This is a musical score for a piece titled 'BURBONE STREET PARADE'. It consists of ten staves of music. The first staff starts at measure 119 and includes a boxed annotation '5a'. The second staff starts at measure 125. The third staff starts at measure 130. The fourth staff starts at measure 136 and includes a boxed annotation '5'. The fifth staff starts at measure 143. The sixth staff starts at measure 149 and includes a boxed annotation '6'. The seventh staff starts at measure 156. The eighth staff starts at measure 162. The ninth staff starts at measure 169 and is labeled 'DRUMS' with a '4' below it, indicating a drum part. The tenth staff starts at measure 179. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents (>) and slurs.

Sassofono tenoro 2

BURBONE STREET PARADE

comp. P.BARBARIN

arrang.P.GREBNEV

$\text{♩} = 110$

DRUMS 1

8

mf

13

sfp *mf*

20

sfp *mf*

26

32

38 2

5

mf

48

6

5

63

69 3

4

6

6

mf

89

7

101 4

3

f

109

BURBONE STREET PARADE

2

114

Musical staff 114-118: Treble clef, key signature of one sharp (F#). Staff 114 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Staff 115 has a whole note G4 with a box labeled '5a' above it. Staff 116 has eighth notes A4, B4, C5, B4, A4, G4. Staff 117 has eighth notes G4, F#4, E4, D4, C4, B3. Staff 118 has eighth notes A3, G3, F#3, E3, D3, C3.

119

Musical staff 119-123: Treble clef, key signature of one sharp. Staff 119 has a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 120 has eighth notes G4, F#4, E4, D4, C4, B3. Staff 121 has eighth notes A3, G3, F#3, E3, D3, C3. Staff 122 has eighth notes B3, A3, G3, F#3, E3, D3. Staff 123 has eighth notes C3, B2, A2, G2, F#2, E2.

124

Musical staff 124-127: Treble clef, key signature of one sharp. Staff 124 has eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 125 has eighth notes G4, F#4, E4, D4, C4, B3. Staff 126 has eighth notes A3, G3, F#3, E3, D3, C3. Staff 127 has eighth notes B3, A3, G3, F#3, E3, D3.

128

Musical staff 128-131: Treble clef, key signature of one sharp. Staff 128 has eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 129 has eighth notes G4, F#4, E4, D4, C4, B3. Staff 130 has eighth notes A3, G3, F#3, E3, D3, C3. Staff 131 has eighth notes B3, A3, G3, F#3, E3, D3.

132

Musical staff 132-142: Treble clef, key signature of one sharp. Staff 132 has eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 133 has eighth notes G4, F#4, E4, D4, C4, B3. Staff 134 has eighth notes A3, G3, F#3, E3, D3, C3. Staff 135 has eighth notes B3, A3, G3, F#3, E3, D3. Staff 136 has eighth notes C3, B2, A2, G2, F#2, E2. Staff 137 has eighth notes D2, C2, B1, A1, G1, F#1. Staff 138 has eighth notes E2, D2, C2, B1, A1, G1. Staff 139 has eighth notes F#2, E2, D2, C2, B1, A1. Staff 140 has eighth notes G2, F#2, E2, D2, C2, B1. Staff 141 has eighth notes A2, G2, F#2, E2, D2, C2. Staff 142 has eighth notes B2, A2, G2, F#2, E2, D2.

5

143

Musical staff 143-148: Treble clef, key signature of two flats (Bb, Eb). Staff 143 has eighth notes G3, F#3, E3, D3, C3, B2. Staff 144 has eighth notes A2, G2, F#2, E2, D2, C2. Staff 145 has eighth notes B2, A2, G2, F#2, E2, D2. Staff 146 has eighth notes C3, B2, A2, G2, F#2, E2. Staff 147 has eighth notes D3, C3, B2, A2, G2, F#2. Staff 148 has eighth notes E3, D3, C3, B2, A2, G2.

6

149

Musical staff 149-155: Treble clef, key signature of two flats. Staff 149 has eighth notes G3, F#3, E3, D3, C3, B2. Staff 150 has eighth notes A2, G2, F#2, E2, D2, C2. Staff 151 has eighth notes B2, A2, G2, F#2, E2, D2. Staff 152 has eighth notes C3, B2, A2, G2, F#2, E2. Staff 153 has eighth notes D3, C3, B2, A2, G2, F#2. Staff 154 has eighth notes E3, D3, C3, B2, A2, G2. Staff 155 has eighth notes F#3, E3, D3, C3, B2, A2.

156

Musical staff 156-161: Treble clef, key signature of two flats. Staff 156 has eighth notes G3, F#3, E3, D3, C3, B2. Staff 157 has eighth notes A2, G2, F#2, E2, D2, C2. Staff 158 has eighth notes B2, A2, G2, F#2, E2, D2. Staff 159 has eighth notes C3, B2, A2, G2, F#2, E2. Staff 160 has eighth notes D3, C3, B2, A2, G2, F#2. Staff 161 has eighth notes E3, D3, C3, B2, A2, G2.

162

Musical staff 162-168: Treble clef, key signature of two flats. Staff 162 has eighth notes G3, F#3, E3, D3, C3, B2. Staff 163 has eighth notes A2, G2, F#2, E2, D2, C2. Staff 164 has eighth notes B2, A2, G2, F#2, E2, D2. Staff 165 has eighth notes C3, B2, A2, G2, F#2, E2. Staff 166 has eighth notes D3, C3, B2, A2, G2, F#2. Staff 167 has eighth notes E3, D3, C3, B2, A2, G2. Staff 168 has eighth notes F#3, E3, D3, C3, B2, A2.

DRUMS CODA

169

Musical staff 169-174: Treble clef, key signature of two flats. Staff 169 has a whole note G2 with a box labeled '4' below it. Staff 170 has eighth notes A2, G2, F#2, E2, D2, C2. Staff 171 has eighth notes B2, A2, G2, F#2, E2, D2. Staff 172 has eighth notes C3, B2, A2, G2, F#2, E2. Staff 173 has eighth notes D3, C3, B2, A2, G2, F#2. Staff 174 has eighth notes E3, D3, C3, B2, A2, G2.

178

Musical staff 178-183: Treble clef, key signature of two flats. Staff 178 has eighth notes G3, F#3, E3, D3, C3, B2. Staff 179 has eighth notes A2, G2, F#2, E2, D2, C2. Staff 180 has eighth notes B2, A2, G2, F#2, E2, D2. Staff 181 has eighth notes C3, B2, A2, G2, F#2, E2. Staff 182 has eighth notes D3, C3, B2, A2, G2, F#2. Staff 183 has eighth notes E3, D3, C3, B2, A2, G2.

Tenoro 1

BURBONE STREET PARADE

♩ = 110

comp. P.BARBARIN

arrang. P.GREBNEV

DRUMS **1**

8

mf

13

sfp ————— *mf*

19

sfp —————

25

31

2

37

5

47

mf

6

58

5

3

68

4

6

mf

82

6

7

4

99

4

23

BURBONE STREET PARADE

130

136

141

148

156

162

168

177

182

5

6

f

DRUMS CODA

4

Теноро 2

BURBONE STREET PARADE

comp. P.BARBARIN

arrang.P.GREBNEV

$\text{♩} = 110$

DRUMS **1**

8

mf

14

p *mf*

21

p *mf*

27

34

2

40

46

53

60

66

3

72

78

85

BURBONE STREET PARADE

2
92

98



104



110



117



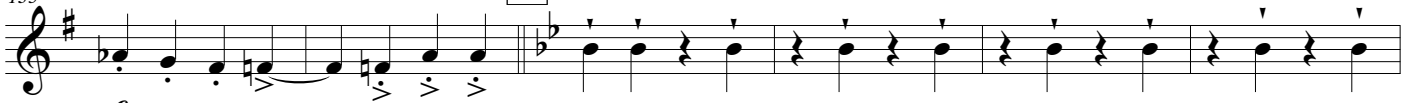
123



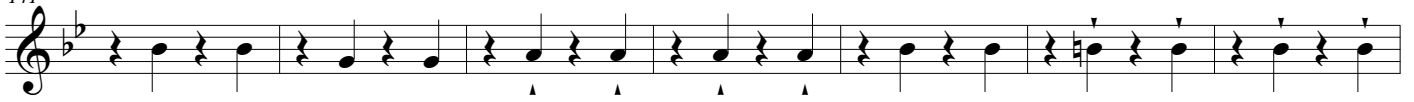
129



135



141



148



155



161



168



178



Tromba in Si \flat 1

BURBONE STREET PARADE

 $\text{♩} = 110$

DRUMS

1

comp. P.BARBARIN

arrang. P.GREBNEV

8

mf

14

sf p *mf*

21

sf p *mf*

28

41

2

5

mf

56

5

67

3

4

3

f 3

74

3

77

3

80

85

88

Tomba in Sib 2

BURBONE STREET PARADE

comp. P.BARBARIN

arrang. P.GREBNEV

$\text{♩} = 110$

DRUMS 1

8

mf

14

sf p *mf*

20

sf p *mf*

26

32

38 2 5 *mf*

48 5 5

63

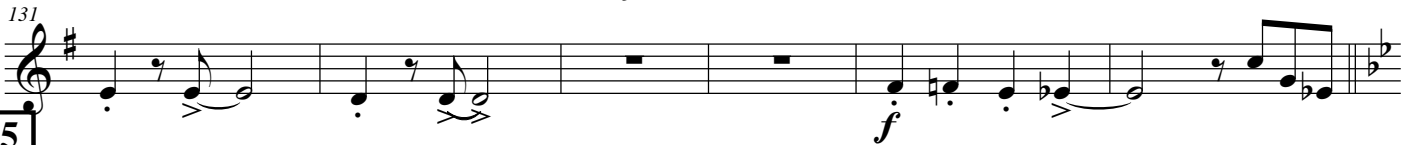
69 3 4 3 3 *f*

76 3

79

84

BURBONE STREET PARADE

2
87

CODA

Trombone 1

BURBONE STREET PARADE

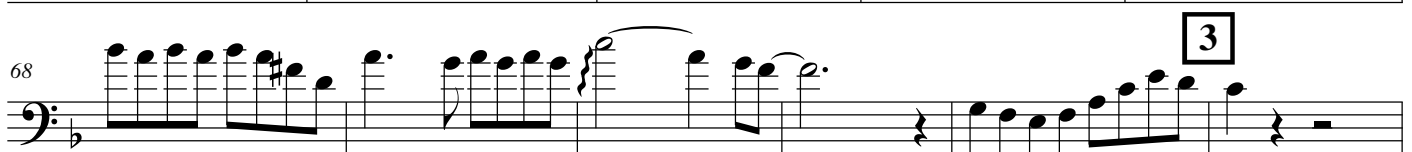
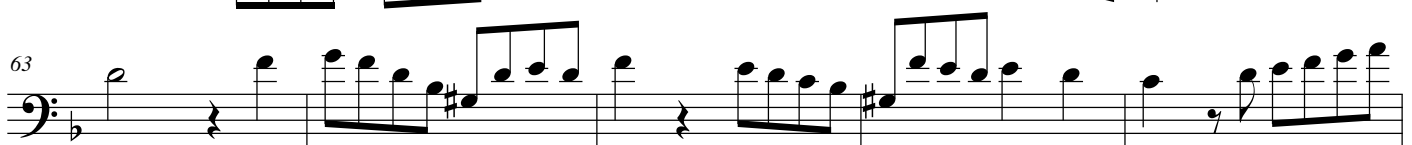
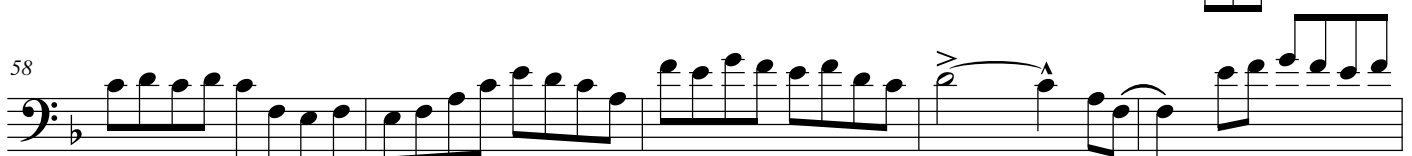
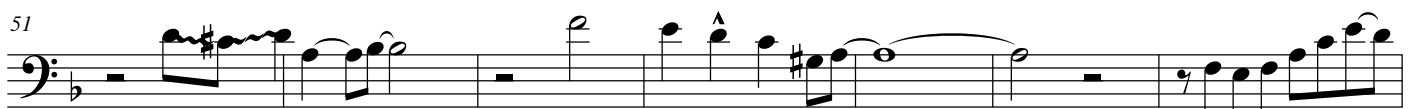
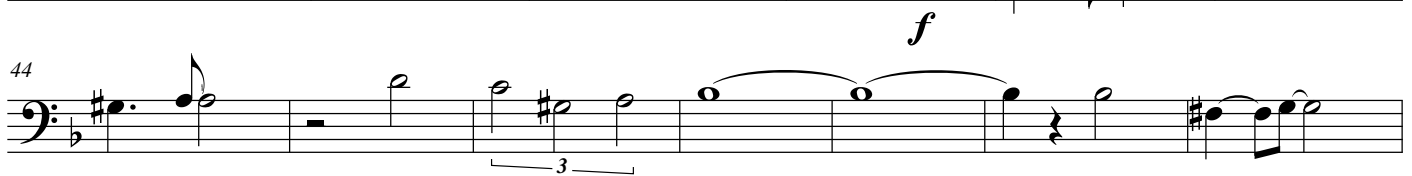
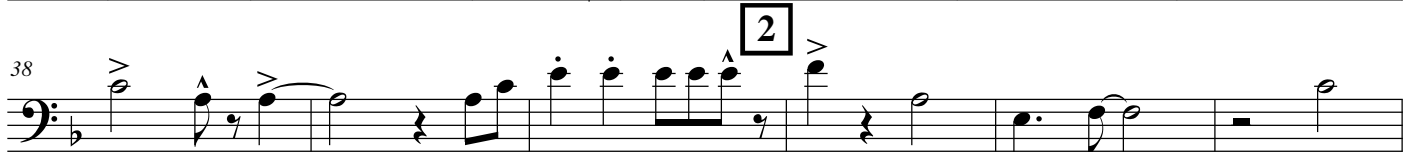
comp. P.BARBARIN

arrang. P.GREBNEV

 $\text{♩} = 110$

DRUMS

1



mf

BURBONE STREET PARADE

82 **6** **7**

99 **4** **23**
mf

137 **5** *f*

143

149 **6**

156

161 **DRUMS SOLO**

166

174

180

Detailed description of the musical score: The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 82-98) features a 6-measure rest followed by notes with accents and a 7-measure rest. The second staff (measures 99-136) includes a 4-measure rest, a 23-measure rest, and dynamics of *mf* and *f*. A boxed number '4' is above measure 105. The third staff (measures 137-142) starts with a boxed number '5' and continues with notes and accents. The fourth staff (measures 143-148) contains a complex rhythmic pattern with many notes and accents. The fifth staff (measures 149-155) features a boxed number '6' and notes with accents. The sixth staff (measures 156-160) continues the melodic line. The seventh staff (measures 161-165) is marked 'DRUMS SOLO' and contains rests. The eighth staff (measures 166-173) shows notes with accents and a wavy line at the end. The ninth staff (measures 174-179) continues with notes and accents. The tenth staff (measures 180-186) concludes the piece with notes and a final flourish.

Trombone 3

BURBONE STREET PARADE

♩ = 110

DRUMS

7

1

comp. P.BARBARIN

arrang. P.GREBNEV

12 *mf*

18 *sfp* *mf*

24 *sfp*

30 *mf*

36 *f*

42

49

55

61

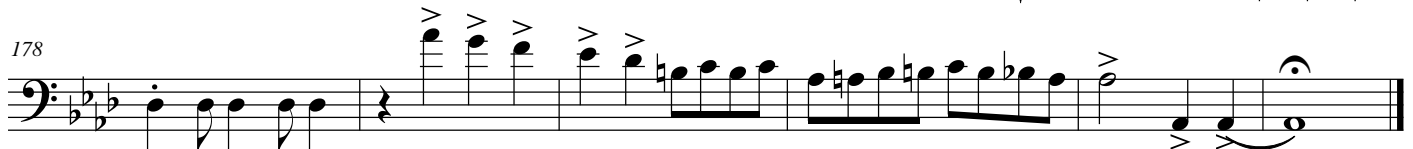
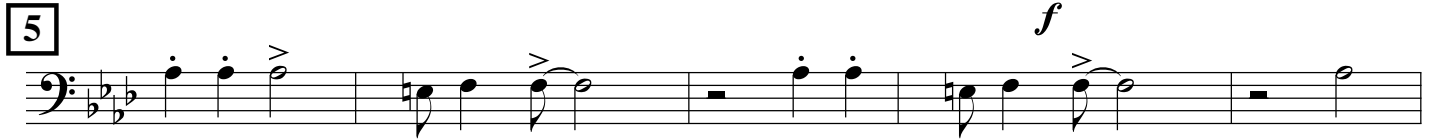
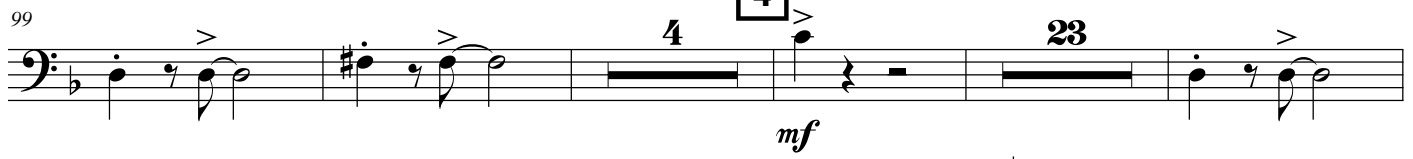
66

71 *mf*

6

2
82

BURBONE STREET PARADE



Trombone 4

BURBONE STREET PARADE

 $\text{♩} = 110$

comp. P.BARBARIN

arrang.P.GREBNEV

DRUMS

7

1

12

mf

18

sfp *mf*

22

27

sfp *mf*

32

37

42

f

49

56

62

68

74

3

2
74

BURBONE STREET PARADE

6

mf

97

mf

106

135

f

141

147

154

160

166

DRUMS SOLO

174

CODA

180

Tuba basso 1

BURBONE STREET PARADE

 $\text{♩} = 110$

comp. P.BARBARIN

arrang.P.GREBNEV

DRUMS

1

8

14

21

28

34

40

47

54

61

67

73

80

87

2

3

mf

p

mf

p

mf

©

2
94

BURBONE STREET PARADE

94

100

107

114

121

128

134

140 *f*

147

153

159

165 DRUMS 4 CODA

174

180

Tuba basso 2

BURBONE STREET PARADE

 $\text{♩} = 110$ DRUMS **1**
8

comp. P.BARBARIN

arrang. P.GREBNEV

14

21

28

35

42

49

56

63

69

76

83

90

©

BURBONE STREET PARADE

97-102

103-109

110-116

117-123

124-129

130-135

136-141

142-148

149-155

156-161

162-167

168-176

177-182

ПАССОДОБЛЬ

Castanets

(Рио-Рита)

Энрике Сантеухини

Инстр.Валексева

Ред.П.Гребнева

Presto ♩ = 140

11 1 6 8 3 8 4

36 *mp* 5

44

52 6

60 7 8

8 74 6 8 10

94 *ff* 11

102 12

110 13

118 C **D.C. al Coda**