

Clarinet

Серенада

СВИНГ

Франц Шуберт
аранж. А. Мищенко

$\bullet = 120$

mf

8 [1] 8 2

p *fp*

23 [2] 7 2 [3] *fp* *mf*

37

44 [4] *mf*

51

58 \emptyset [5] 2

65 2

73 [6] 2

80 2 \emptyset 9

96 *mp*

Alto Sax. 1

Серенада

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Франц Шуберт
аранж. А. Мишенков

$\bullet = 120$

mf

8 [1] 8 *p* *fp*

22 [2] 7 *fp* 2

35 [3] *mf*

41 [4] *mf*

48

55 Φ [5] 2

63 2

70 [6]

76 2 2

85 Φ 9

100 *mp*

Alto Sax. 2

Серенада

СВИНГ

Франц Шуберт
аранж. А. Мишенков

$\bullet = 120$

mf

8 [1] 8 *p* *fp*

22 [2] 7 *fp* 2

35 [3] *mf*

41 [4] *mf*

48

56 θ [5] 2

64 2

71 [6]

77 2 2

85 θ 9

100 *mp*

Tenor Sax. 1

Серенада

СВИНГ

Франц Шуберт
аранж. А. Мишенков

♩ = 120

mf

8 *p* *fp*

22 [2] 7 *fp* 2

35 [3] *mf*

42 [4] *mf*

49

57 \emptyset [5] 2

65 2

73 [6] 2

80 2 \emptyset 9

96 *mp*

Tenor Sax. 2

Серенада
СВИНГФранц Шуберт
аранж. А. Мишенков

$\bullet = 120$

mf

8 [1] 8 *p* *fp*

22 [2] 7 *fp* [3] 2 *mf*

36

43 [4] *mf*

50

58 \oplus [5] 2

65 2

73 [6] 2

80 2 \oplus 9

96 *mp*

Trumpet 1

Серенада

СВИНГ

Франц Шуберт
аранж. А. Мишенков

$\bullet = 120$

8 *mf* 2 [1] 8 *fp*

23 [2] 7 *fp* [3] 6

41 *mf* [4] *f*

48 *fp*

55 *fp* 2 \emptyset [5] *mf*

63 2 2

71 4

81 \emptyset 9

96 *mp*

Trumpet 2

Серенада

СВИНГ

Франц Шуберт
аранж. А. Мишенков

$\bullet = 120$

mf

8 2 [1] 8 *fp*

23 [2] 7 *fp* [3] 6

41 *mf* [4] *f*

48 *fp* \emptyset [5] *mf*

55 *fp* 2 *mf*

63 2 2

71 [6] 4

81 \emptyset 9

96 *mp*

Trumpet 3

Серенада
СВИНГФранц Шуберт
аранж. А. Мишенков

$\bullet = 120$

mf

8 2 [1] 8

fp

23 [2] 7 [3] 6

fp

41 *mf* [4] *f*

48 *fp* [5]

55 *fp* 2 \emptyset *mf*

63 2

71 [6] 4 \emptyset

81 9

96 *mp*

Trumpet 4

Серенада

СВИНГ

Франц Шуберт
аранж. А. Мишенков

$\bullet = 120$

mf

8 2 [1] 8 *fp*

23 [2] 7 [3] 6 *fp*

41 *mf* [4] *f*

48 *fp*

55 2 \emptyset [5] *mf*

63 2 2

71 [6] 4

81 \emptyset 9

96 *mp*

Trombone 1

Серенада

СВИНГ

Франц Шуберт
аранж. А. Мишенков

$\bullet = 120$

12 *mf* 5 [1] *mp*

19 4 [2]

28 3 [3] *mf* *mp*

36

43 2 [4] *mf* *f*

50 *fp* *fp*

57 2 [5] *mf*

64 4 [6]

74

81

87

96 *mp*

Trombone 2

Серенада

Франц Шуберт
аранж. А. Мишенков

СВИНГ

♩ = 120

Musical score for Trombone 2, Serenade by Franz Schubert, arranged by A. Mishenkov. The score is in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music with various dynamics, articulations, and performance markings.

Dynamics: *mf*, *mp*, *f*, *fp*.
 Performance markings: accents (>), slurs, breath marks (φ), and repeat signs.

Rehearsal marks: [1], [2], [3], [4], [5], [6].
 Fingerings: 5, 4, 3, 2.

Measure numbers: 12, 19, 28, 37, 45, 51, 58, 65, 75, 82, 88, 97.

Trombone 3

Серенада

Франц Шуберт
аранж. А. Мишенков

СВИНГ

♩ = 120

Musical score for Trombone 3, Serenade by Franz Schubert, arranged by A. Mishenkov. The score is in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music with various dynamics, articulations, and fingerings.

Dynamics: *mf*, *mp*, *f*, *fp*, *mf*, *mp*.

Articulations: accents (>), slurs, breath marks (ϕ), and hairpins.

Fingerings: 5, [1], 4, [2], 3, [3], 2, [4], 2, [5], 4, [6].

Measure numbers: 12, 19, 28, 36, 43, 50, 57, 64, 74, 81, 89, 97.

The score concludes with a *mp* dynamic marking at the end of the final staff.

Trombone 4

Серенада

СВИНГ

Франц Шуберт
аранж. А. Мишенков

♩ = 120

Musical score for Trombone 4, Serenade by Franz Schubert, arranged by A. Mishenkov. The score is in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music with various dynamics, articulations, and performance markings.

Dynamics: *mf*, *mp*, *f*, *fp*, *fg*.

Performance markings: accents (>), slurs, breath marks (∅), and fingerings (e.g., 5, 4, 3, 2, [1], [2], [3], [4], [5], [6]).

Measure numbers: 12, 19, 28, 37, 45, 51, 58, 65, 75, 82, 88, 95.

Drums

Серенада СВИНГ

Франц Шуберт
аранж. А. Мишенков

♩ = 120

10 *mf* [1] *p*

16 *mp*

23 [2]

29 [3]

36

42 [4] *f*

49

55 ⊕ [5]

62 *mf*

68 [6]

76

83 ⊕

91 4 *mp*

Piano

Серенада

СВИНГ

Франц Шуберт
аранж. А. Мищенко

♩ = 120

mf

[1]

10

16

[2]

22

28

[3]

34

40

p

Piano
Серенада

2

[4]

Measures 46-51. The score is in 2/4 time with a key signature of one flat. The right hand features a complex chordal texture with many accidentals, while the left hand plays a simple bass line of quarter notes. A dynamic marking of *f* is present at the beginning of measure 50.

52

Measures 52-57. Continuation of the chordal texture in the right hand and the bass line in the left hand.

58

Measures 58-63. A dynamic marking of *mf* is present at the beginning of measure 60. A section symbol \oplus is located above the staff at the start of measure 60.

64

Measures 64-69. Continuation of the chordal texture in the right hand and the bass line in the left hand.

70

[6]

Measures 70-75. Continuation of the chordal texture in the right hand and the bass line in the left hand.

76

Measures 76-81. Continuation of the chordal texture in the right hand and the bass line in the left hand.

82

Measures 82-87. Continuation of the chordal texture in the right hand and the bass line in the left hand. A section symbol \oplus is located above the staff at the start of measure 84.

Piano
Серенада

88

Musical score for measures 88-93. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 88 starts with a treble staff containing a series of eighth-note chords and a bass staff with a simple eighth-note accompaniment. The texture continues with similar patterns through measures 89, 90, 91, 92, and 93.

94

Musical score for measures 94-99. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 94 begins with a treble staff containing a whole rest and a bass staff with a whole rest, both marked with a '4' above and below them respectively. From measure 95 onwards, the treble staff features a series of chords, with a dynamic marking of *mp* (mezzo-piano) appearing in measure 97. The bass staff continues with a simple accompaniment. The system concludes with a double bar line at the end of measure 99.

Horn in F

Серенада

Франц Шуберт

аранж. А. Мищенко

СВИНГ

♩ = 120

12 *mf* 5 [1] *mp*

19 4 [2]

28 3 [3] *mf* *mp* 4

37 47 [4] *f* 2 *fp* [5] *mf*

54 62 *fp*

69 4 [6]

78 85

92 99 *mp*

Baritone

Серенада

СВИНГ

Франц Шуберт
аранж. А. Мишенков

• = 120

mf > *mp* 5 [1] 4

13

[2] 3 [3] *mf* *mp*

23 28 39 47 [4] *f* *fp* 2

54 61 *mf* 4 [6] 76 83 89 98 *mp*

Detailed description of the musical score: The score is written for a baritone voice in G major (one sharp) and 3/4 time. The tempo is marked as 120. The piece is a swing arrangement of Schubert's 'Serenade'. It features a variety of dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo piano). There are several articulations such as accents (^) and slurs. The score includes first and second endings, indicated by [1] and [2]. There are also numerical markings (5, 4, 3, 2, 4, 6) that likely refer to fingerings or specific musical phrases. The piece concludes with a *mp* dynamic.

Bass Guitar

Серенада

СВИНГ

Франц Шуберт
аранж. А. Мишенков

$\bullet = 120$

10 *mf* [1] *p*

17

23 [2]

30 [3]

37

44 [4] *f*

51

57 \oplus [5] *mf*

65

72 [6]

80 \oplus

88

97 *mp*