





3

Fl.

Cl.

Cl.

A-S

A-S

T-C

Tp.

Perc.

тап. Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

*соло №1*

Musical score for Partita, page 4. The score includes staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-C), Trumpet (Tp.), Percussion (Perc.), Trombone (rap. B.B.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (r.1), Trombone (r.2), Baritone (Bar.), and Bass.

The score is written in 2/4 time and features a variety of instruments. The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, and Cor Anglais parts are mostly silent, indicated by rests. The Alto Saxophone part has a melodic line with some chromaticism. The Percussion part plays a rhythmic pattern of eighth notes. The Trombone (rap. B.B.) part plays a simple harmonic accompaniment. The Euphonium and Trombone (r.1) parts play a rhythmic pattern of eighth notes. The Trombone (r.2) part plays a rhythmic pattern of eighth notes. The Baritone part plays a melodic line with some chromaticism. The Bass part plays a harmonic accompaniment.

4

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

T-C

Tp.

Perc.

rap. Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

5

Fl.

Cl.

Cl.

A-S

A-S

T-C

Tr.

Perc.

тар.  
Б.Б.

Cor.

Cor.

E♭

E♭

r.1

r.2

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

Т.1

соло №2

6

Fl.

Cl.

Cl.

A-S *сакс соло*

A-S

T-C

Tp.

Perc.

tap.  
Б.Б.

Cor. *все*

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass





This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two parts, both with melodic lines.
- A-S (Alto Saxophone):** Two parts, both with melodic lines.
- T-C (Tenor Clarinet):** One part with a melodic line.
- Tp. (Trumpet):** One part with a melodic line.
- Perc. (Percussion):** A line with 'x' marks indicating rhythmic patterns.
- T.B. (Trombone):** One part with a rhythmic accompaniment.
- Cor. (Cor Anglais):** Two parts, both with melodic lines.
- Eb (Euphonium):** Two parts, both with harmonic accompaniment.
- T.1 (Trombone I):** One part with a melodic line.
- T.2 (Trombone II):** One part with a harmonic accompaniment.
- Bar. (Baritone):** One part with a melodic line.
- Bass:** One part with a harmonic accompaniment.

8

Fl.

Cl.

Cl.

A-S

A-S

T-C

Trp.

Perc.

rap.  
B.B.

Cor. div.

Cor.

Eb

Eb

r.1

r.2

Bar.

Bass

The musical score is written for a large ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark '8' is placed above the first measure of the Flute part. The score is divided into systems, with each instrument or section on its own staff. The percussion part includes a snare drum (rap.) and a bass drum (B.B.). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone (A-S, T-C), and Trumpet (Trp.). The brass section includes Cor (Cornet), Eb (E-flat Trombone), and Baritone (Bar.). The Bass part is in the bass clef. The score concludes with a double bar line and repeat signs at the end of each staff.