

Партитура

# ИНЕС

Э.ЛОУРЕНС

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$\text{♩} = 100$

The musical score is arranged in 20 staves. The instruments are listed on the left side of each staff: Flauto, Oboe, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Alto Sax 1:2, Tenor Sax 1:2, Corno in Fa 1:2, Corno in Mi♭ 1:2, Tenoro 2:1, Trombone 1:2:1, Trombone 3:2, Tromba in Si♭ 1:2:1, Cornetto in Si♭ 1:2, Cornetto in Si♭ 2:3, Tenoro 1:2, Baritono 3, Tuba basso 1:2, Maracas, and Drum Set. The score begins with a tempo marking of  $\text{♩} = 100$ . The dynamic marking *f* (forte) is present in the first measure of every instrument part. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score shows the first few measures of the piece, with various articulations and phrasing marks throughout.

ИНС

1

The image shows a page of a musical score for a symphony orchestra and choir, titled "ИНС" (Inns). The page is numbered "2" in the top left corner. The score is written for a variety of instruments and voices, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Mi) (Clarinete Mi), Cl. (Si) 1 (Clarinete Si 1), Cl. (Si) 2 (Clarinete Si 2), A. Sx. 1:2 (Saxofone Alto 1:2), T. Sx. 1:2 (Saxofone Tenor 1:2), Cor. (Fa) 1:2 (Corni Fa 1:2), Cor. (Mi) 1:2 (Corni Mi 1:2), Ten. 2.1 (Tenore 2.1), Trbn. 1:2.1 (Trombone 1:2.1), Trbn. 3.2 (Trombone 3.2), Tr. (Si) 1:2.1 (Trombeta Si 1:2.1), Ct. (Si) 1.2 (Corno Si 1.2), Ct. Si 2.3 (Corno Si 2.3), Ten. 1.2 (Tenore 1.2), Br. 3 (Bassettini 3), Tb. b. (Tuba b.), Mres. (Mute), and D. S. (Double Bass). The score is divided into measures, with a first ending bracketed and numbered "1" above the first measure of the first system. The dynamic marking "mf" (mezzo-forte) is used throughout the score. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

ИНЕС

15

2

Fl.

Ob.

Cl. (Mi)

Cl. (Si) 1

Cl. (Si) 2

A. Sx. 1:2

T. Sx. 1:2

Cor. (Fa) 1:2

Cor. (Mi) 1:2

Ten. 2.1

Trbn. 1:2 1

Trbn. 3.2

Tr. (Si) 1:2 1

Ct (Si) 1.2

Ct Si 2.3

Ten. 1.2

Br. 3

Tb. b.

15

Mrs.

15

D. S.

*mf*

*mf*

*mf*

ИНЕС

3

Fl.

Ob.

Cl. (Mi)

Cl. (Si) 1

Cl. (Si) 2

A. Sx. 1:2

T. Sx. 1:2

Cor. (Fa) 1:2

Cor. (Mi) 1:2

Ten. 2.1

Trbn. 1:2.1

Trbn. 3.2

Tr. (Si) 1:2.1

Ct (Si) 1.2

Ct Si 2.3

Ten. 1.2

Br. 3

Tb. b.

Mres.

D. S.

*p* *mf* *f* *ff*

ИНЕС

31 Fl.

Ob.

Cl. (Mi)

Cl. (Si) 1

Cl. (Si) 2

A. Sx. 1:2

T. Sx. 1:2

31 Cor. (Fa) 1:2

Cor. (Mi) 1:2

Ten. 2.1

Trbn. 1:2.1

Trbn. 3.2

Tr. (Si) 1:2.1

Ct. (Si) 1.2

Ct. Si) 2.3

Ten. 1.2

Br. 3

Tb. b.

31 Mrs.

31 D. S.

*sfz* *p* *mf* *f*

4

6

ИНЕС

This musical score page features 19 staves for various instruments. The instruments listed on the left are: Fl., Ob., Cl. (Mi), Cl. (Si) 1, Cl. (Si) 2, A. Sx. 1:2, T. Sx. 1:2, Cor. (Fa) 1:2, Cor. (Mi) 1:2, Ten. 2:1, Trbn. 1:2:1, Trbn. 3:2, Tr. (Si) 1:2:1, Ct. (Si) 1:2, Ct. Si 2:3, Ten. 1:2, Br. 3, Tb. b., Mrs., and D. S.

The score begins at measure 39, indicated by a '39' in a box at the start of the Flute staff. A circled number '5' is placed above the Flute staff in the fifth measure, marking a specific section. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4.

Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as beams, slurs, and accents. The bottom two staves, Mrs. and D. S., have a '39' in a box at their beginning, indicating they also start at measure 39.

ИНЕС

46

Fl.

Ob.

Cl. (Mi)

Cl. (Si) 1

Cl. (Si) 2

A. Sx. 1:2

T. Sx. 1:2

Cor. (Fa) 1:2

Cor. (Mi) 1:2

Ten. 2.1

Trbn. 1:2.1

Trbn. 3.2

Tr. (Si) 1:2.1

Ct (Si) 1.2

Ct Si 2.3

Ten. 1.2

Br. 3

Tb. b.

Mrs.

D. S.

6

*mf*

*mf*

*mf*

8

## ИНЕС

Fl.

Ob.

Cl. (Mi)

Cl. (Si) 1

Cl. (Si) 2

A. Sx. 1:2

T. Sx. 1:2

Cor. (Fa) 1:2

Cor. (Mi) 1:2

Ten. 2.1

Trbn. 1:2.1

Trbn. 3.2

Tr. (Si) 1:2.1

Ct. (Si) 1.2

Ct. Si 2.3

Ten. 1.2

Br. 3

Tb. b.

Mrs.

D. S.

7

*sfz*

*sfp*

*p*

*mf*



## ИНЕС

9

62

Fl.

Ob.

Cl. (Mi)

Cl. (Si) 1

Cl. (Si) 2

A. Sx. 1;2

T. Sx. 1;2

Cor. (Fa)1;2

Cor. (Mi)1;2

Ten. 2.1

Trbn. 1;2.1

Trbn. 3.2

Tr. (Si)1;2.1

Ct. (Si) 1.2

Ct. Si 2.3

Ten. 1.2

Br. 3

Tb. b.

Mrs.

D. S.

*f* *ff* *sfpp* *p*

*mf* *f* *ff* *sfpp* *sfpp*

*f* *ff* *subito p* *p*

10

ИНЕС

Fl.

Ob.

Cl. (Mi)

Cl. (Si) 1

Cl. (Si) 2

A. Sx. 1;2

T. Sx. 1;2

Cor. (Fa) 1;2

Cor. (Mi) 1;2

Ten. 2.1

Trbn. 1;2.1

Trbn. 3.2

Tr. (Si) 1;2.1

Ct (Si) 1.2

Ct Si 2.3

Ten. 1.2

Br. 3

Tb. b.

Mres.

D. S.

70

rit.

rit.