

Колыбельная

Дж. Ширинг
арр. Т. Маякин

♩ Medium swing

1

3 4

p *mp* *dim.*

12

2 3

mf

16

f *dim.*

19

3

f *mp* *f* *mp*

24

f *mp* *f* *mp*

28

4

f *mf*

33

f *dim.* *f*

37

5

7

Alto 1

44 6

p *mf*

49

53 7 8 9

ff

72

mf *ff*

76

mf *ff*

Колыбельная

Дж. Ширинг
arr. Т. Майкин

♩ Medium swing

1

3 4

p *mp* *3* *dim.*

12

3

mf

15

f *dim.*

19

3

f *mp* *f* *3* *mp*

24

f *mp* *f* *mp* *f*

29

4

mf

33

f *dim.* *f*

37

5

7

44 6

p *mf*

49

53 7 8 9

ff

72

mf *ff*

76

mf

Колыбельная

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♩ Medium swing

5 **1** *p*

12 **2** *p* *mp* *3* *dim.*

16 *f* *dim.*

19 **3** *f* *mp* *f* *3* *mp*

24 *f* *mp* *f* *mp* *f*

29 **4** *mf*

33 *dim.* *f*

37 **5** *f*

7

Baritone

Partita.Ru

44

6

49

53

7

8

9

72

76

Колыбельная

♩ Medium swing

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37

5



41



45

6



49



53

7



57



61

8



65



69

9



73





Bass

Колыбельная

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♩ Medium swing-5

1 *p*

5 *p* *mf*

9 *dim.*

13 *mf*

17 *f* *dim.*

21 *mf*

25

29 *mf*

33 *f*

Chords: Fm⁶, Fm⁺⁵, Fm, Fm⁺⁵, Fm⁶, Fm⁺⁵, Fm⁷, Fm⁶, G⁷, C⁷, Fm⁷, Fm⁶, B^bm⁷, E^b7, A^bmaj, Fm⁷, B^bm⁷, E^b7(b⁹), A^bmaj, Gm⁷(b⁵), C⁷, Fm⁶, G⁷, C⁷, Fm⁶, B^bm⁷, E^b7, A^bmaj, E^b7, A⁶, F⁷, F⁷(b⁹), B^bm⁷, E^b7, A^bmaj, F⁷, B^bm⁷, E^b7, A^bmaj, G⁷(b⁵), C⁷(b⁹), Fm⁶, G⁷, C⁷, Fm⁶, B^bm⁷, E^b7, A^bmaj, Fm⁷, B^bm⁷, E^b7, A^bmaj, E^b7, A^b6

37 **5**

Fm7 Fm6 G7 C7 Em7 Bbm7 Eb7

mf

41

Abmaj Fm7 Bbm7 Eb7 Abmaj Gm7(b5) C7

45 **6**

Fm7 Fm6 G7 C7 Em7 Fm6 Bbm7 Eb7

49

Abmaj Bbm7 Eb7 Abmaj E7 Eb7 Ab6

53 **7**

F7(b9) Bbm7 Eb7(b9) Abmaj

mf

57

F7(b9) Bbm7 Eb7(b9) Gm7(b5) C7

61 **8**

Fm7 Fm6 G7 C7 Em7 Fm6 Bbm7 Eb7

65

Ab6 Em7 Bbm7 E7 Eb7 Ab6 Gm7(b5) C7(b9)

69 **9**

Fm7 G7(b5) C7(b9) Em7 Fm6 Bbm7 Eb7

ff

73

Abmaj Fm7 Bbm7 Eb7 Abmaj

f *ff*

76




Guitar

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Musical staff with notes and chord labels: G7(b9), C7(b9), A^bmaj, E^b7(b9), A^b6.

Колыбельная

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 Medium swing



1 *p*

5 *p* *mp* *dim.*

13 *mf*

17 *dim.* *f*

21 *mp* *f* *mp* *f*

25 *mp* *f* *mp* *f*

29 *mf*

33 *dim.* *f*

37

7

Tenor 1

Partita.Ru

44 6

p *mf*

Musical staff 44-48: Treble clef, key signature of two flats, 3/4 time. Measures 44-48. Dynamics: *p* (measures 44-45), *mf* (measures 46-48). Accents are present on notes in measures 44, 45, 46, 47, and 48.

49

Solo
f 3

Musical staff 49-52: Treble clef, key signature of two flats, 3/4 time. Measures 49-52. Dynamics: *f* (measures 49-52). A *Solo* marking is above measure 51. A triplet of eighth notes is marked with a '3' in measure 52.

53 7

dim.

Musical staff 53-56: Treble clef, key signature of two flats, 3/4 time. Measures 53-56. Dynamics: *dim.* (measures 53-56). A long slur covers measures 53-56.

57

3 3

Musical staff 57-60: Treble clef, key signature of two flats, 3/4 time. Measures 57-60. Dynamics: *f* (measures 57-60). Triplet markings with '3' are present in measures 57 and 59. A long slur covers measures 57-60.

61 8

3 3

Musical staff 61-64: Treble clef, key signature of two flats, 3/4 time. Measures 61-64. Dynamics: *f* (measures 61-64). Triplet markings with '3' are present in measures 61 and 63. A long slur covers measures 61-64.

65

Musical staff 65-68: Treble clef, key signature of two flats, 3/4 time. Measures 65-68. Dynamics: *f* (measures 65-68). A long slur covers measures 65-68.

69 9

ff

Musical staff 69-72: Treble clef, key signature of two flats, 3/4 time. Measures 69-72. Dynamics: *ff* (measures 69-72). Accents are present on notes in measures 69, 70, 71, and 72.

73

mf *ff*

Musical staff 73-75: Treble clef, key signature of two flats, 3/4 time. Measures 73-75. Dynamics: *mf* (measures 73-74), *ff* (measures 74-75). Accents are present on notes in measures 73, 74, and 75.

76

ff

Musical staff 76-79: Treble clef, key signature of two flats, 3/4 time. Measures 76-79. Dynamics: *ff* (measures 76-79). A double bar line with repeat dots is in measure 76. A fermata is over the final note in measure 79.

Колыбельная

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♩ Medium swing

5 **1** *p* *4*

13 **2** *p* *mp* *dim.* *3*

16 *f* *dim.*

19 **3** *f* *mp* *f* *mp* *3*

24 *f* *mp* *f* *mp* *f*

29 **4** *mf*

33 *f* *dim.* *f*

37 **5** *f*

7

6

44

Musical staff 1: Treble clef, key signature of two flats, starting at measure 44. Dynamics include *p* and *mf*. Features slurs and accents.

49

Musical staff 2: Treble clef, key signature of two flats, starting at measure 49. Features slurs and accents.

7

8

9

53

Musical staff 3: Treble clef, key signature of two flats, starting at measure 53. Dynamics include *ff*. Features slurs and accents.

72

Musical staff 4: Treble clef, key signature of two flats, starting at measure 72. Dynamics include *mf* and *ff*. Features slurs and accents.

76

Musical staff 5: Treble clef, key signature of two flats, starting at measure 76. Features slurs and accents.

Колыбельная

♩ Medium swing

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3 1

p

8

mf *dim.*

12 2

f *f* *f*

17

mf *f*

21 3

mf *dim.* *mf* *dim.*

25

f *dim.* *f* *dim.*

29 4

Trombone 1

Partita.Ru

30 *f* *f* *f*

34 *f* *f* *Solo*

37 *mf* 5 3

41

45 6 *f* 3 3 3

49

53 7 *mf* 3 *mf* 3 *dim.*

60 8 *mf*

64

69 9 *sfz* *mf cresc.* *ff*

Trombone 1

73

76

Колыбельная

♩ Medium swing

Дж. Ширинг
арр. Т. Майкин

1

3

p

8

dim.

12

2

17

f *f* *f*

mf *f*

21

3

mf *dim.* *mf* *dim.*

25

f *dim.* *f* *dim.*

29

4

f *f* *f*

34

mf *f*

37

5

6

7

8 8 3

Trombone 2

56

Musical staff 56: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes. A slur covers a triplet of eighth notes. Dynamics include *mf* and accents (^).

8

61

Musical staff 61: Continuation of the melodic line from staff 56, starting with a quarter rest and eighth notes. Dynamics include *mf*.

65

Musical staff 65: Continuation of the melodic line, starting with a quarter rest and eighth notes. Dynamics include *mf* and accents (^).

9

69

Musical staff 69: Continuation of the melodic line, starting with a quarter rest and eighth notes. Dynamics include *mf* and *cresc.*

ff

73

Musical staff 73: Continuation of the melodic line, starting with a quarter rest and eighth notes. Dynamics include *f* and *ff*.

f

ff

76

Musical staff 76: Continuation of the melodic line, starting with a quarter rest and eighth notes. Dynamics include *f* and *ff*. A section symbol (S) is present above the staff.

Колыбельная

Дж. Ширинг
арр. Т. Майкин

Medium swing

1

3

8

mf *p*

12

2

17

f *f* *f*

21

3

mf *dim.* *mf* *dim.*

25

f *dim.* *f* *dim.*

29

4

f *f* *f*

34

mf *f*

37

5 6 7

8 8 3

Trombone 3

Partita.Ru

56

Musical staff 56: Bass clef, key signature of two flats, 3/4 time. The staff contains a melodic line starting with a triplet of eighth notes. Dynamics include *mf* and *mf*. There are accents (^) and slurs over the notes.

61

8

Musical staff 61: Bass clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

65

Musical staff 65: Bass clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *cresc.*

69

9

Musical staff 69: Bass clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

73

Musical staff 73: Bass clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *ff*.

76

Musical staff 76: Bass clef, key signature of two flats, 3/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *ff*. There is a section symbol (§) and a trill symbol (tr) above the staff.

Колыбельная

Дж. Ширинг
арр. Т. Майкин

♩ Medium swing

1

3

p

8

mf *dim.*

2

12

mf *f* *f* *f*

17

mf *f*

3

21

mf *dim.* *mf* *dim.*

25

f *dim.* *f* *dim.*

4

29

f *f* *f*

34

mf *f*

5

6

7

37

8 8 3

Trombone 4

Partita.Ru

56

mf 3 *mf*

61

mf

65

sfz *mf cresc.*

69

ff

73

f *ff*

76

f *ff*

Колыбельная

Дж. Ширинг
арр. Т. Майкин

♩ Medium swing

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. The staff contains two measures of music, each starting with a piano (*p*) dynamic marking. The notes are beamed eighth notes.

Musical staff 2: Starts at measure 5. It contains two measures of rests, followed by three measures of music with accents (^) and a forte (*f*) dynamic marking. A box with the number "1" is above measure 5, and a box with "2" is above measure 6.

Musical staff 3: Starts at measure 18. It contains two measures of rests, followed by two measures of music with a mezzo-forte (*mf*) dynamic marking and a decrescendo (*dim.*) marking. A box with the number "3" is above measure 19.

Musical staff 4: Starts at measure 23. It contains four measures of music with dynamics *mf*, *dim.*, *f*, *dim.*, and *f*.

Musical staff 5: Starts at measure 28. It contains two measures of rests, followed by three measures of music with accents (^) and a forte (*f*) dynamic marking. A box with the number "4" is above measure 28.

Musical staff 6: Starts at measure 33. It contains two measures of music with dynamics *mf* and *f*.

Musical staff 7: Starts at measure 37. It contains two measures of rests, followed by five measures of music with accents (^) and a mezzo-forte (*mf*) dynamic marking. Boxes with numbers "5", "6", and "7" are above measures 37, 38, and 39 respectively.

Musical staff 8: Starts at measure 56. It contains four measures of music with accents (^) and a triplet (3) marking.

Trumpet 1

61 **8**

mf *sfz*

66 **9**

f *ff*

72

f *ff*

76

Колыбельная

Дж. Ширинг
арр. Т. Майкин

♩ Medium swing

p *p*

1 2

5 8

f *f* *f*

18 3

mf *dim.*

23 *mf* *dim.* *dim.* *f*

28 4

dim. *f* *f*

33 *f*

37 5 6 7

8 8

mf

56

3

Trumpet 2

Partita.Ru

61 **8**

66 **9**

72

76

mf *sfz*

f *ff*

f *ff*

2

8

Detailed description: This image shows a page of musical notation for a Trumpet 2 part. It consists of four staves of music. The first staff starts at measure 61 and ends at measure 71, marked with a boxed '8'. It begins with a mezzo-forte (*mf*) dynamic and ends with a sforzando (*sfz*) dynamic. The second staff starts at measure 72 and ends at measure 81, marked with a boxed '9'. It begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. A second dynamic marking of *f* and *ff* is placed below the staff between measures 75 and 80. A '2' is written above the first measure of this staff. The third staff starts at measure 82 and ends at measure 91, marked with a boxed '8'. It begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The fourth staff starts at measure 92 and ends at measure 96, marked with a boxed '8'. It begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The music is written in a single treble clef with a key signature of one flat. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

Колыбельная

Дж. Ширинг
арр. Т. Майкин

♩ Medium swing

5 **1** **2** 8 *f* *f* *f*

18 *mf* **3** *mf* *dim.*

23 *mf* *dim.* *f* *dim.*

28 **4** *dim.* *f* *f*

33 *mf* *mf* *f*

37 **5** **6** **7** 8 8 *mf*

56 *f* *f* *f*

Trumpet 3

Partita.Ru

61 **8**

mf sfz

Detailed description: This staff contains measures 61 through 65. It begins with a dynamic marking of *mf*. The music features a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 61-64. A dynamic marking of *sfz* appears at the end of the staff. A circled measure number '8' is positioned above the staff.

66 **9**

2 f ff

Detailed description: This staff contains measures 66 through 71. It starts with a dynamic marking of *f*. A circled measure number '9' is positioned above the staff. A '2' is written above the first measure. The music includes a double bar line. A dynamic marking of *ff* is present. The staff ends with a double bar line.

72

f ff

Detailed description: This staff contains measures 72 through 75. It begins with a dynamic marking of *f*. The music features a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present. The staff ends with a double bar line.

76

f

Detailed description: This staff contains measures 76 through 80. It begins with a dynamic marking of *f*. The music features a melodic line with eighth and sixteenth notes. The staff ends with a double bar line.

Колыбельная

Дж. Ширинг
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♩ Medium swing

1 2

5 8

18 3

23 mf dim. f dim. f

28 4 dim. f f f

33 mf

37 5 6 7 8 8 mf

56 3

Trumpet 4

Partîta.Ru

61 **8**

mf *sfz*

66 **9**

f *ff*

72

f *ff*

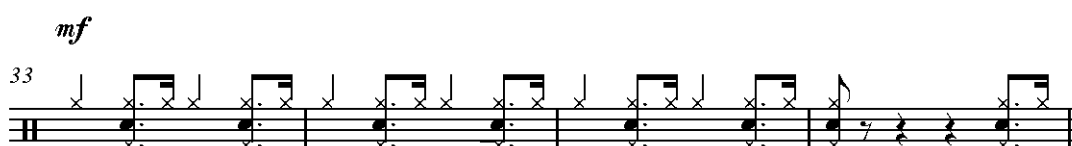
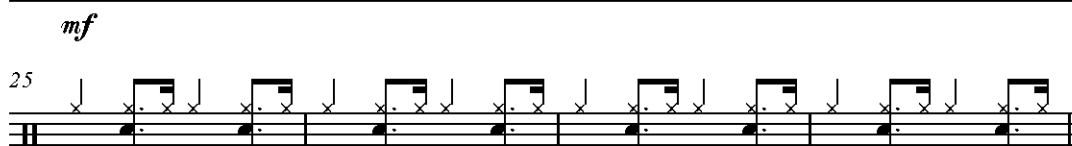
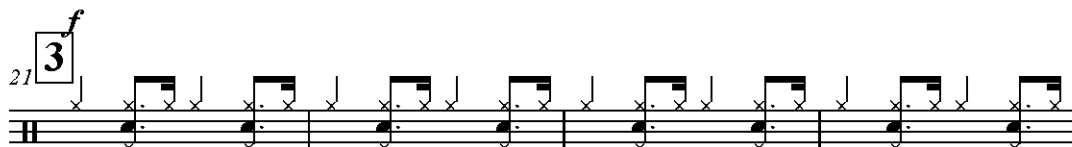
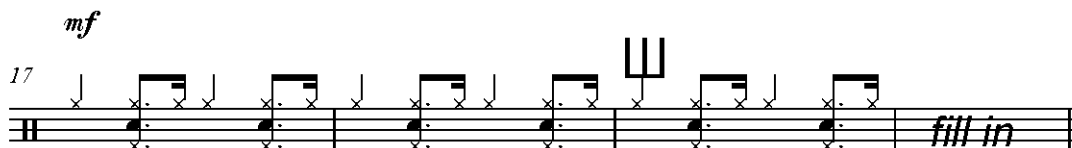
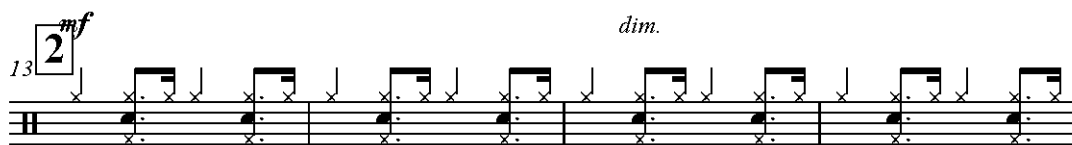
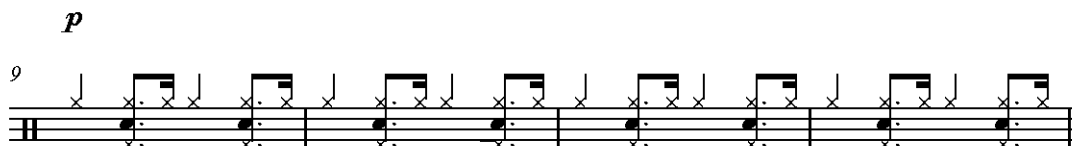
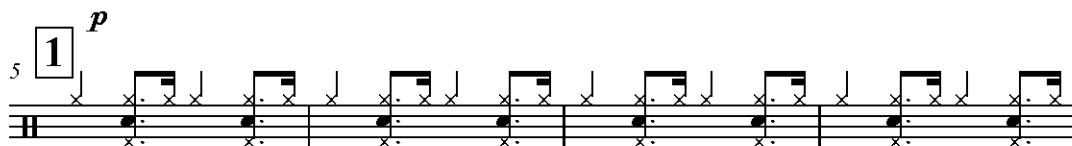
76

f

Колыбельная

Дж. Ширинг
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♩ Medium swing

*f**mf*

V.S.

Drums

37 **5**

Drum notation for measure 37, starting with a boxed number 5. The staff shows a rhythmic pattern of eighth notes and rests.

41

Drum notation for measure 41, ending with the instruction *fill in*.

45 **6**

Drum notation for measure 45, starting with a boxed number 6. The staff shows a rhythmic pattern of eighth notes and rests.

49

Drum notation for measure 49, ending with the instruction *fill in*.

53 **7**

Drum notation for measure 53, starting with a boxed number 7. The staff shows a rhythmic pattern of eighth notes and rests.

mf

57

Drum notation for measure 57, featuring a rhythmic pattern of eighth notes and rests.

61 **8**

Drum notation for measure 61, starting with a boxed number 8. The staff shows a rhythmic pattern of eighth notes and rests.

65

Drum notation for measure 65, ending with the instruction *fill in*.

69 **9**

Drum notation for measure 69, starting with a boxed number 9. The staff shows a rhythmic pattern of eighth notes and rests, with *fill in* instructions at the end of the measure.

sfz

ff

73

Drum notation for measure 73, featuring a rhythmic pattern of eighth notes and rests.

f *ff*

76

Drums

fill in

fill in