

Flute 1,2

=СЕНТ-ЛУИС=

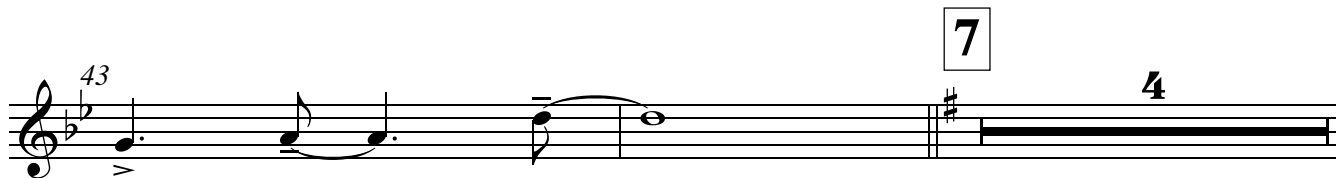
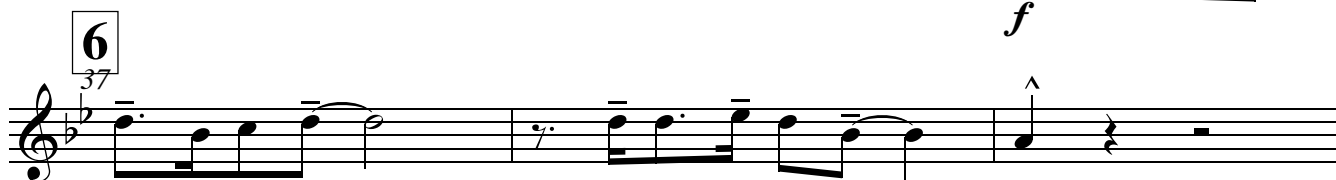
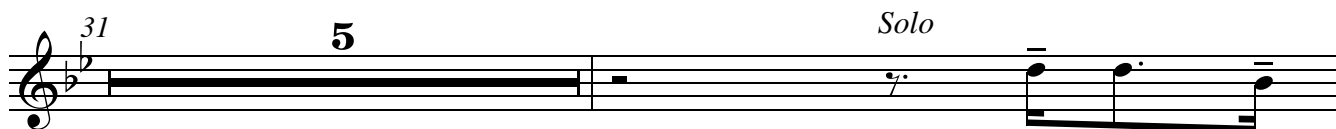
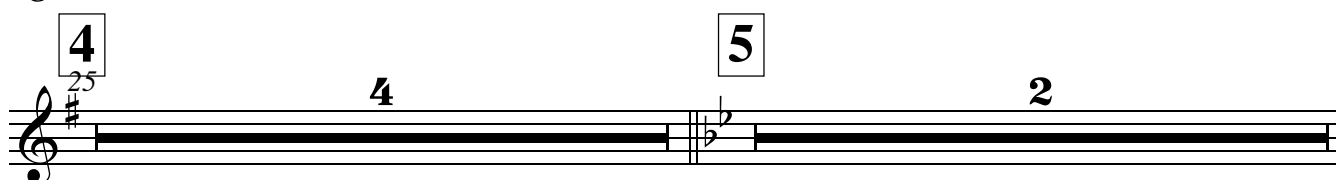
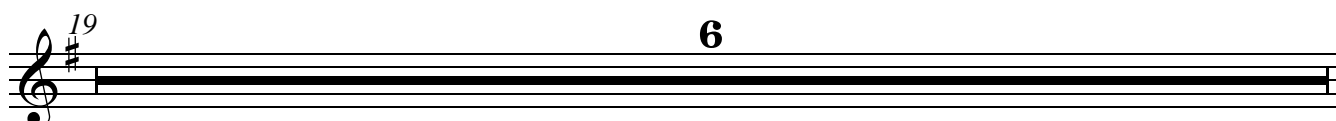
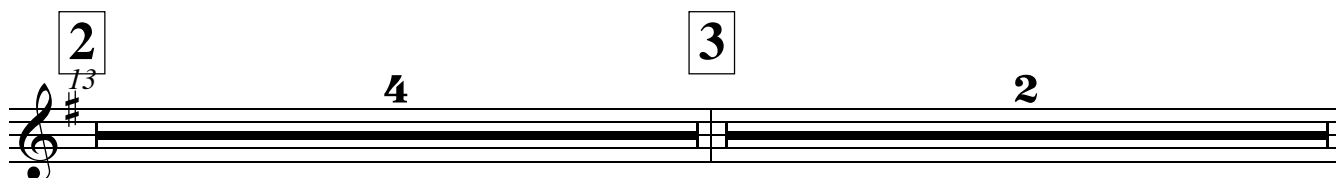
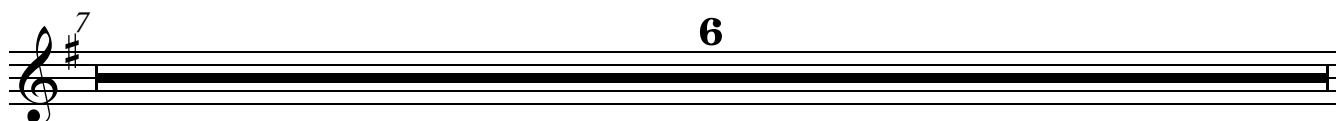
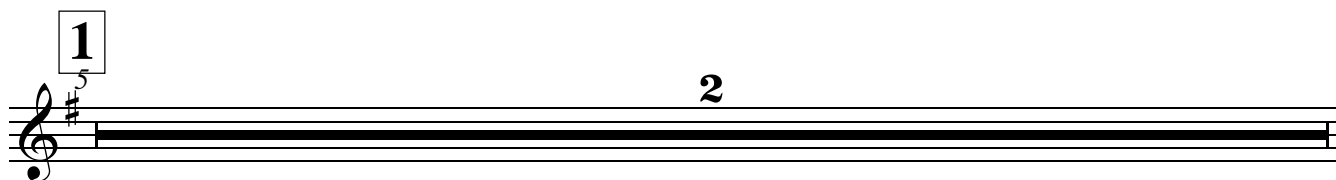
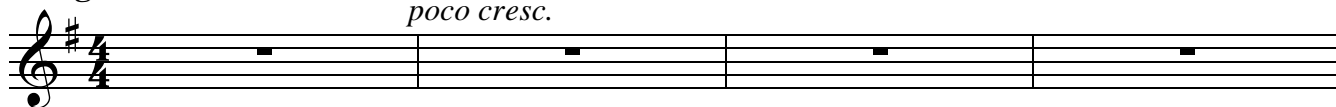
ГЛЕН МИЛЛЕР

Allegretto

♩=96

poco cresc.

1



Flute **8**

49 **4** **2**

55 **6**

9 61

10 67 **3** **2** *a2* **3**

73 **2** **3** **3** **3** **3** **3**

11 78

79 **2**

12 85

89 **2** *Poco a poco cresc*

13 91 *ff*

98 **2** **8** **8**

Oboe

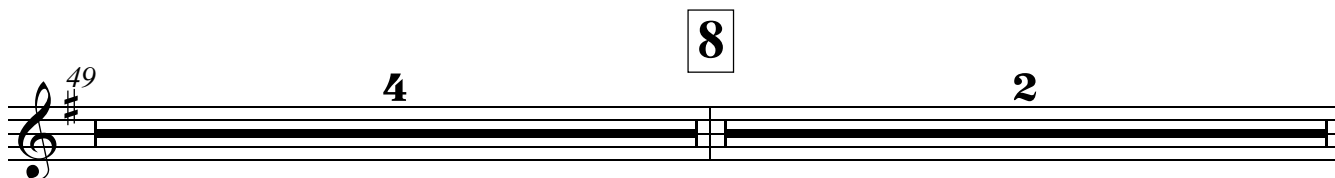
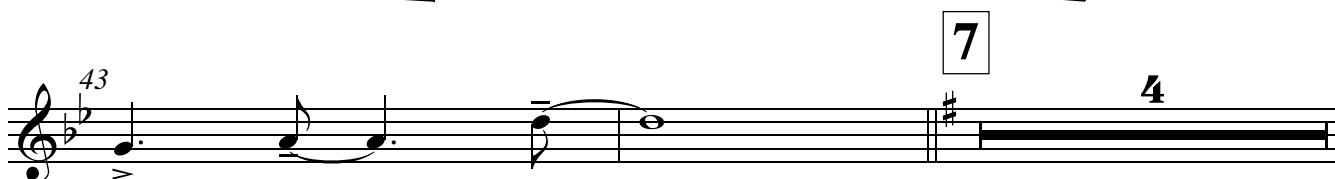
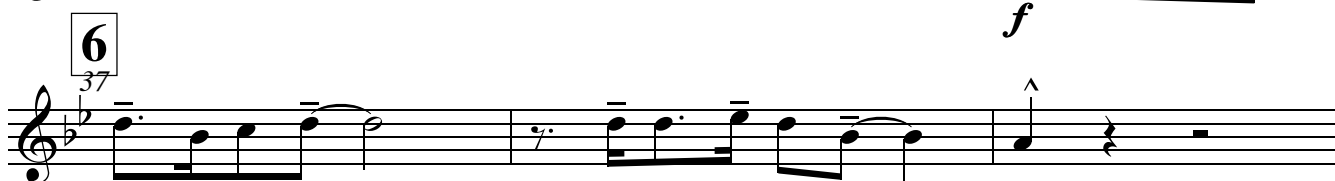
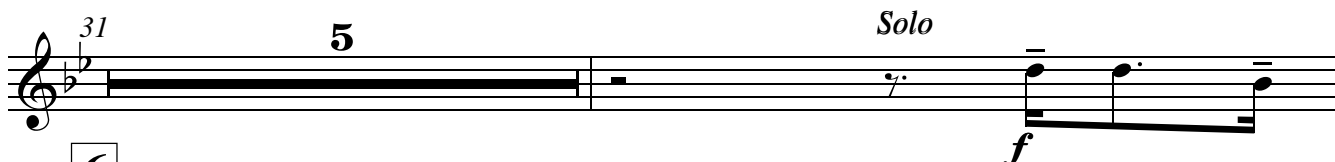
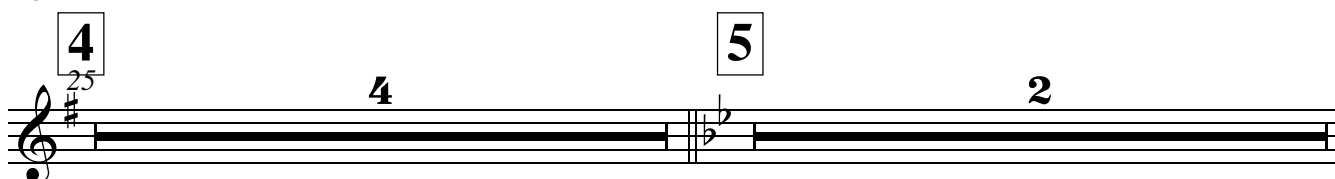
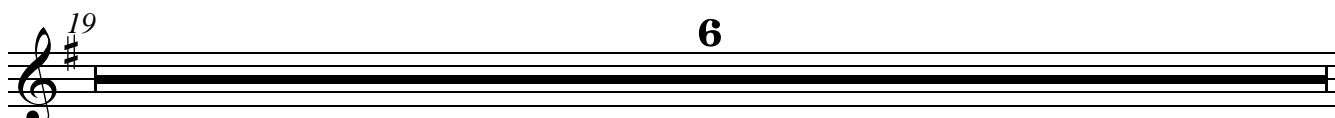
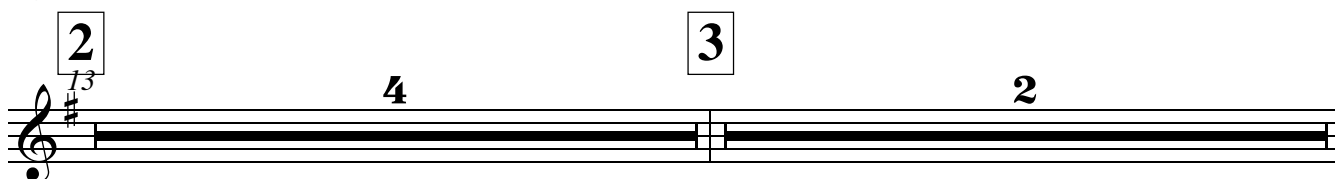
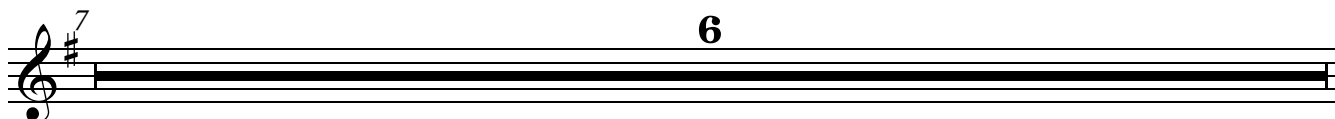
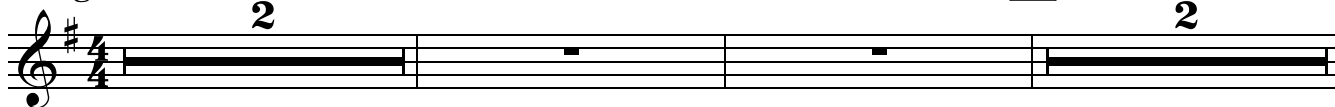
=СЕНТ-ЛУИС=

ГЛЕН МИЛЛЕР

Allegretto $\text{♩} = 96$
2

1

2



Clarinet in B \flat 1,2

=СЕНТ-ЛУИС=

ГЛЕН МИЛЛЕР

Allegretto $\text{♩} = 96$

1 **2**

2 **3** **4**

4 *sp* *sp* *f*

5 *mf*

6 *sp* *f* *Solo*

7 **2** *a2* **3**

Clarinet in B \flat 1,2

49 **2** **3** **8** **53** *p* **55** **4** **9** **61** **3** **10** **67** **3** **2** **73** **3** **3** **2** **3** **3** **3** **3** **3** **11** **78** **79** **2** **12** **85** **89** *f* **3** **3** *Poco a poco cresc* *az* **91**

Detailed description of the musical score: The score is written for Clarinet in B-flat 1 and 2. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins at measure 49 with a double bar line and a '2' above it. Measure 50 has a '3' above it. Measure 51 has an accent (^) above it. Measure 52 has a '3' above it. Measure 53 has a 'p' dynamic marking. Measure 54 has an accent (^) above it. Measure 55 has a '4' above it. Measure 56 has a '9' above it. Measure 57 has an accent (^) above it. Measure 58 has a '3' above it. Measure 59 has a '3' above it. Measure 60 has a '2' above it. Measure 61 has an accent (^) above it. Measure 62 has an accent (^) above it. Measure 63 has an accent (^) above it. Measure 64 has an accent (^) above it. Measure 65 has an accent (^) above it. Measure 66 has an accent (^) above it. Measure 67 has a '3' above it. Measure 68 has a '3' above it. Measure 69 has a '3' above it. Measure 70 has a '3' above it. Measure 71 has a '3' above it. Measure 72 has a '3' above it. Measure 73 has a '3' above it. Measure 74 has a '3' above it. Measure 75 has a '3' above it. Measure 76 has a '3' above it. Measure 77 has a '3' above it. Measure 78 has a '3' above it. Measure 79 has a '2' above it. Measure 80 has an accent (^) above it. Measure 81 has an accent (^) above it. Measure 82 has an accent (^) above it. Measure 83 has an accent (^) above it. Measure 84 has an accent (^) above it. Measure 85 has an accent (^) above it. Measure 86 has an accent (^) above it. Measure 87 has an accent (^) above it. Measure 88 has an accent (^) above it. Measure 89 has an accent (^) above it. Measure 90 has an accent (^) above it. Measure 91 has an accent (^) above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

Clarinet in B \flat 1,2

Musical score for Clarinet in B \flat 1,2, measures 96-101. The score is written on two staves in treble clef with a key signature of three sharps (F#, C#, G#).
Measure 96: *ff* dynamic, starting with a half note G#4, followed by a dotted quarter note A2, and a half note G#4. A slur covers the first two notes.
Measure 97: *sp* dynamic, starting with a quarter note G#4, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, 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G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368

Clarinet in B \flat 3

=СЕНТ-ЛУИС=

ГЛЕН МИЛЛЕР

Allegretto $\text{♩} = 96$

1

2

2

3

4

4

5

6

6

6

f

sp

f

f

sp

sp

sp

mf

Solo

f

sp

Clarinet in B \flat 3

43

2

3

49

2

3

8

p

Solo

55

3

3

3

58

f

9

61

64

10

67

3

2

3

73

3

3

2

3

3

3

11

78

79

Clarinet in B \flat 3

82

12

85

Poco a poco cresc

89

91

13

96

ff *sp*

101

Alto Saxophone 1,2

=СЕНТ-ЛУИС=

ГЛЕН МИЛЛЕР

Allegretto $\text{♩} = 96$

1 **2**

2 **3**

4 **5** **6** **7**

f *sp* *a2* *f* *sp* *f* *f* *sp* *mf* *a2* *mf* *Solo* *sp* *f* *sp* *solo* *2* *3*

Alto Saxophone 1,2

49 **2** **3** Δ

8 53 *p*

55 *f* **9**

61 **10** **3**

67 **3** **2** *a2* **3**

73 **2** **3** **3** **3** **3** **3**

11 78

78

82 **12**

85

89 *f* **3** *Poco a poco cresc* *mf*

Alto Saxophone 1,2

91

13

96

ff

sp

a2

3

101

3

3

3

3

Tenor Saxophone

=СЕНТ-ЛУИС=

ГЛЕН МИЛЛЕР

Allegretto $\text{♩} = 96$

1 **2**

2 **3**

4 **5**

6

7

f *sp* *f* *sp* *mf* *sp* *f* *Solo*

3

Tenor Saxophone

Musical score for Tenor Saxophone, measures 91-104. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 91 starts with a circled measure number '13' above it. Measure 96 is marked with a box containing the number '13'. The score includes dynamic markings: *ff* (fortissimo) at measure 96 and *sp* (sotto piano) at measure 98. There are also accents (^) over notes in measures 97 and 98. Trills (triplets of 3) are present in measures 99, 100, 101, 102, and 103. The piece concludes with a double bar line at the end of measure 104.

Horn in F 1

=СЕНТ-ЛУИС=

ГЛЕН МИЛЛЕР

Allegretto $\text{♩} = 96$

1

2

2

7 **6**

2 **3**

13 **4**

19 **4** **2** *Solo* **25** **2** *ff*

29 **5**

31

34 **6** **37** **6**

43 **2** **2** *a2* **3** **7**

Horn in F 1

Musical score for Horn in F 1, measures 49-85. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Measure numbers 49, 53, 55, 61, 64, 67, 73, 78, 79, 82, and 85 are indicated at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several dynamic markings, including accents (^) and *a2*. There are also some performance instructions like *tr* (trill) and *tr* (trill) with a wavy line. The score is divided into sections by boxed numbers 8, 9, 10, 11, and 12. Section 8 starts at measure 53. Section 9 starts at measure 61. Section 10 starts at measure 67. Section 11 starts at measure 78. Section 12 starts at measure 85. There are also some other markings like *2*, *3*, and *a2* throughout the score.

Horn in F 2

=СЕНТ-ЛУИС=

ГЛЕН МИЛЛЕР

Allegretto $\text{♩} = 96$

1

2

2

3

4

5

6

7

8

f

f

f

sp

sp

f

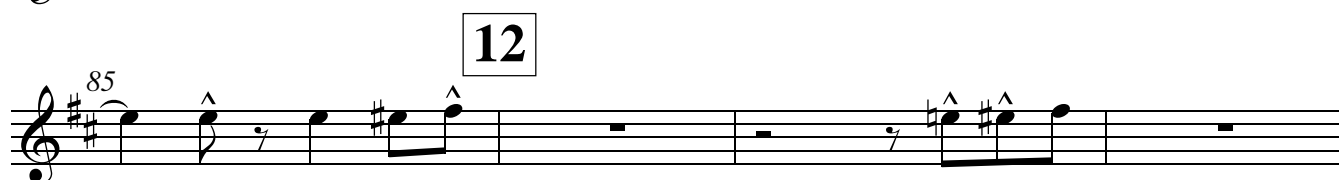
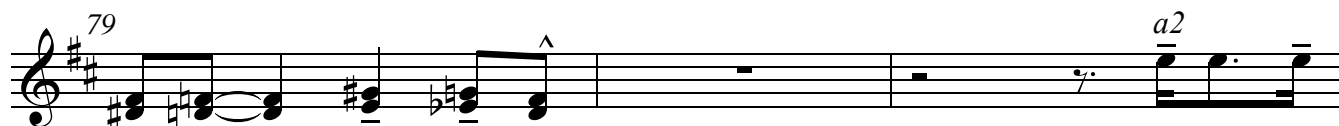
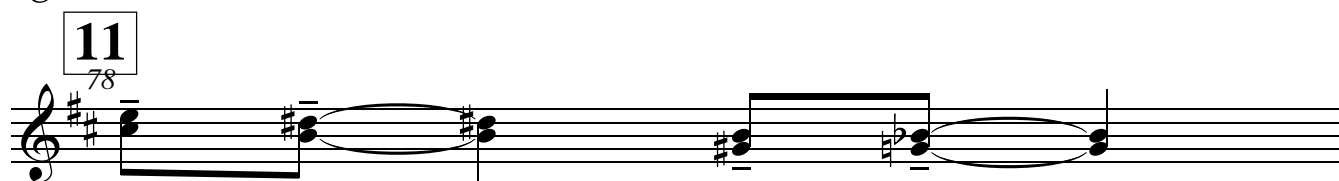
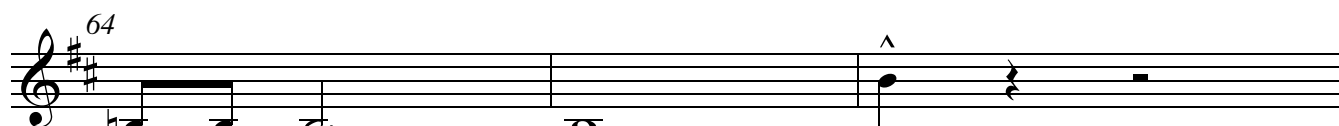
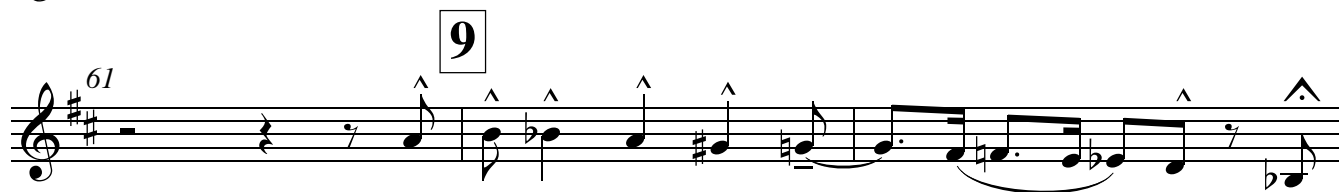
sp

sp

a2

a2

Horn in F 2



Horn in F 2

13

96

99

a2

Trumpet in B♭ 1,2

=СЕНТ-ЛУИС=

ГЛЕН МИЛЛЕР

Allegretto ♩=96

1 Solo

f

3 3

3 3 3

3 3

10

3 3

2 **3** solo

f

13 3

19 **2**

f

4 Solo

sp

25 3

5 **2**

29

31 **4** *a2*

f

6 **6**

37

43

Trumpet in $\text{B}\flat$ 1,2

44 *mf*

46

49 *sp* *pp* *a2*

8 53

55 3

9 61

64

10 67 *Solo* 2 3

73 *a2* 3 3 3

11 78

79

Detailed description: This is a musical score for a Trumpet in B-flat, parts 1 and 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 44 to 79. The first staff (measures 44-45) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 46-48) features a crescendo hairpin. The third staff (measures 49-52) includes a piano (*pp*) dynamic and a first alternate (*a2*) marking. A first ending bracket labeled '8' spans measures 53-54. The fourth staff (measures 55-56) contains a triplet of eighth notes. The fifth staff (measures 61-63) has a second ending bracket labeled '9'. The sixth staff (measures 64-66) is a continuation of the previous staff. The seventh staff (measures 67-69) includes a 'Solo' marking, a dynamic of piano (*p*), and triplet markings. The eighth staff (measures 73-75) features a first alternate (*a2*) marking and triplet markings. The ninth staff (measures 78-79) has a first ending bracket labeled '11'. The final staff (measures 79-80) concludes the piece with a first alternate (*a2*) marking.

Trumpet in B \flat 1,2

Musical staff 1: Trumpet in B \flat 1,2, measures 82-84. Includes accents and a trill.

12

Musical staff 2: Trumpet in B \flat 1,2, measures 85-88. Includes accents.

Poco a poco cresc
az

Musical staff 3: Trumpet in B \flat 1,2, measures 89-90. Includes piano dynamic (*p*).

Musical staff 4: Trumpet in B \flat 1,2, measures 91-95. Includes various notes and rests.

13

solo

Musical staff 5: Trumpet in B \flat 1,2, measures 96-98. Includes forte dynamic (*f*).

Musical staff 6: Trumpet in B \flat 1,2, measures 99-102. Includes various notes and rests.

7

Trumpet in B \flat 3

44 *mf*

49 *sp* *pp*

8

53

55 3

9

61

64

10

67 3

73 3 3 3

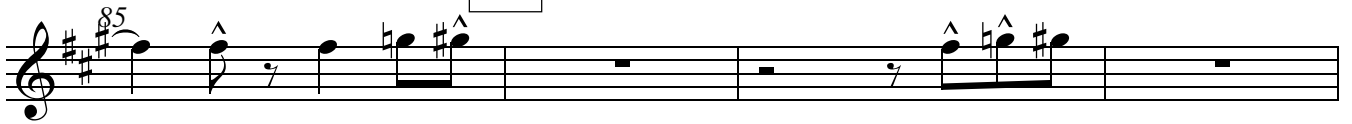
11

78

79

82 *tr*

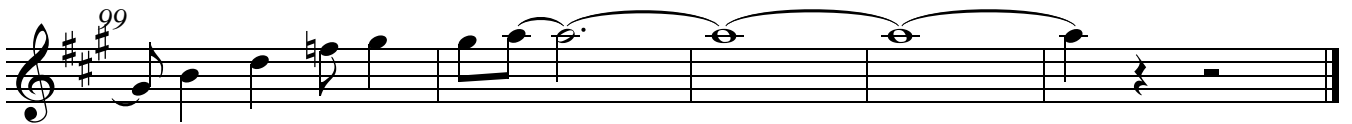
12 Trumpet in B \flat 3



Poco a poco cresc



13 solo



Trombone 1,2

=СЕНТ-ЛУИС=

ГЛЕН МИЛЛЕР

1

Allegretto $\text{♩} = 96$

1 *mf*

5

7

10

2 **3** *solo*

13 4

f

19

f sp < sp < f

4

25 *sp*

2

f

Solo

29

31

34 *f sp*

Trombone 1,2

6
37

Solo

43

7

46

mf

49

sp

8
53

Solo

55

f

9

64

10

67

3

2

73

2

11
78

Trombone 1,2

Musical score for Trombone 1,2, measures 79-85. The score is written in bass clef with a key signature of one sharp (F#). Measure 79 starts with a half note chord (F#2, C3) and continues with a melodic line. Measure 84 contains a boxed rehearsal mark '12'. Measure 85 ends with a half note chord (F#2, C3).

Poco a poco cresc
a2

Musical score for Trombone 1,2, measures 89-100. The score is written in bass clef with a key signature of one sharp (F#). Measure 89 begins with a half note chord (F#2, C3) and a dynamic marking of *p*. Measure 91 contains a melodic line. Measure 96 contains a boxed rehearsal mark '13' and a first ending bracket labeled '2'. Measure 100 ends with a half note chord (F#2, C3).

Trombone 3

6
37 Solo *f*

43 *mf*

46

49 *sp*

8
53 2

55 Solo *f*

61 9

64

67 3 10

73 2

11
78

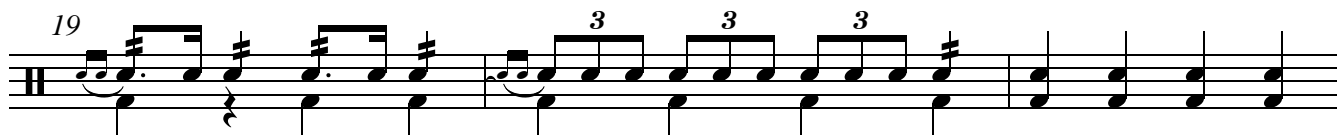
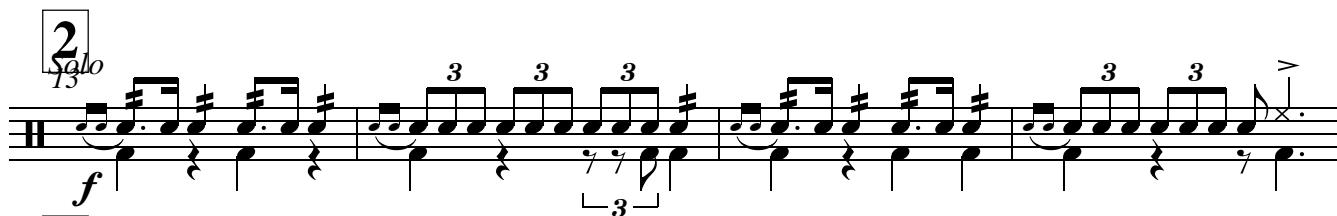
Drums

=СЕНТ-ЛУИС=

ГЛЕН МИЛЛЕР

Allegretto $\text{♩} = 96$
2

1



Drums

31 3

Musical notation for measures 31-33. Measure 31 starts with a double bar line and contains eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has quarter notes.

34

Musical notation for measures 34-36. Measure 34 has quarter notes. Measure 35 has quarter notes with 'x' marks above them. Measure 36 has quarter notes with 'x' marks above them.

6

37

Musical notation for measures 37-39. Measure 37 has quarter notes. Measure 38 has quarter notes. Measure 39 has eighth notes.

40 3 3 3

Musical notation for measures 40-42. Measure 40 has eighth notes with triplet markings. Measure 41 has quarter notes. Measure 42 has quarter notes.

43 3

Musical notation for measures 43-45. Measure 43 has eighth notes with triplet markings. Measure 44 has quarter notes. Measure 45 has quarter notes.

7

45 3 3 3

Musical notation for measures 45-48. Measure 45 has quarter notes with 'x' marks above them. Measure 46 has eighth notes with triplet markings. Measure 47 has eighth notes with triplet markings. Measure 48 has eighth notes with triplet markings.

49

Musical notation for measures 49-52. Measure 49 has quarter notes. Measure 50 has quarter notes. Measure 51 has quarter notes. Measure 52 has eighth notes.

8

53 3

Musical notation for measures 53-55. Measure 53 has eighth notes. Measure 54 has eighth notes with triplet markings. Measure 55 has quarter notes.

55

Musical notation for measures 55-57. Measure 55 has quarter notes with 'x' marks above them. Measure 56 has quarter notes with 'x' marks above them. Measure 57 has quarter notes with 'x' marks above them.

58

Musical notation for measures 58-60. Measure 58 has quarter notes. Measure 59 has quarter notes. Measure 60 has quarter notes.

9

61

Musical notation for measures 61-63. Measure 61 has quarter notes. Measure 62 has quarter notes. Measure 63 has quarter notes.

Drums

Solo

64

67

10
70

73

11
78

79

82

12

85

89

Poco a poco cresc

Drums

91

13

96

100

Cornet 1,2

=СЕНТ-ЛУИС=

ГЛЕН МИЛЛЕР

Allegretto $\text{♩} = 96$

1 Solo

f

2

3

f

4 Solo

sp

5

6

6

43

Cornet 1,2

Musical score for Cornet 1,2, measures 44-82. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes dynamic markings such as *mf*, *sp*, and *pp*. Rehearsal marks 7, 8, 9, 10, and 11 are indicated in boxes. The score features various musical notations including slurs, accents, and triplets.

44 **7** *mf*

49 *sp* *pp*

8

55 3

61 **9**

64

67 3 *a2* 3

73 3 3 *a2* 3

11

78

79

82

12 Cornet 1,2

Poco a poco cresc
a2

13 solo

Cornet 3,4

=СЕНТ-ЛУИС=

ГЛЕН МИЛЛЕР

Allegretto $\text{♩} = 96$

1 Solo

2 *f* 3 3

7 3 3 3

10 3 3

2 **3** *f*

13 3

19 **2** *f*

4 Solo *sp* 3

25

5 **2**

29

31 **4** *mf*

6 **6**

37

43

Cornet 3,4

7

44

mf

49

8

sp

pp

55

3

9

61

64

10

67

3

73

3

11

78

79

82

12 Cornet 3,4

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 85. It contains a series of chords and eighth notes with accents, followed by two measures of rests.

Poco a poco cresc

Musical staff 2: Treble clef, key signature of three sharps, starting at measure 89. It begins with a whole rest, followed by a half note G#4, a quarter note A#4, and a half note B4, with a piano (*p*) dynamic marking below.

Musical staff 3: Treble clef, key signature of three sharps, starting at measure 91. It contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.

13

solo

Musical staff 4: Treble clef, key signature of three sharps, starting at measure 96. It features a melodic line with eighth notes and a half note, marked with a forte (*f*) dynamic.

Musical staff 5: Treble clef, key signature of three sharps, starting at measure 99. It contains a series of chords and a half note with a fermata, ending with a double bar line.

Tenor 1,2

=СЕНТ-ЛУИС=

ГЛЕН МИЛЛЕР

1

Allegretto ♩=96

1 *mf*

7

10

2 3

13 4

f *sp*

19

sp *sp* *f*

4

25

5

29

31 4

mf

6

37 6

12 Tenor 1,2

Poco a poco cresc

13

Bariton

=СЕНТ-ЛУИС=

ГЛЕН МИЛЛЕР

1

Allegretto ♩=96

1 *mf*

7

10

2 3

13 4

19 *f* *sp* *sp* *f*

4 *sp*

25

5 2

29

31 4

37 *mf* 6

Bariton **7**

43 **2** **4**

49 **4** **8** **2**

55 **3**

9 **61**

64

10 **67** **3** **2**

73 **2**

11 **78**

79

12 **85**

Poco a poco cresc

89

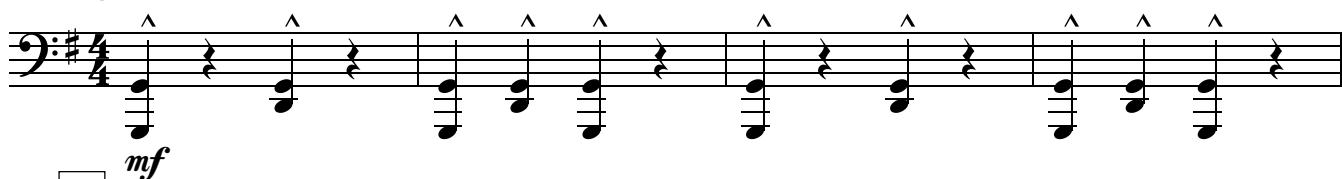
p

Tuba 1,2

=СЕНТ-ЛУИС=

ГЛЕН МИЛЛЕР

1

Allegretto $\text{♩} = 96$ 

1

5



7



10



2

13

3

4

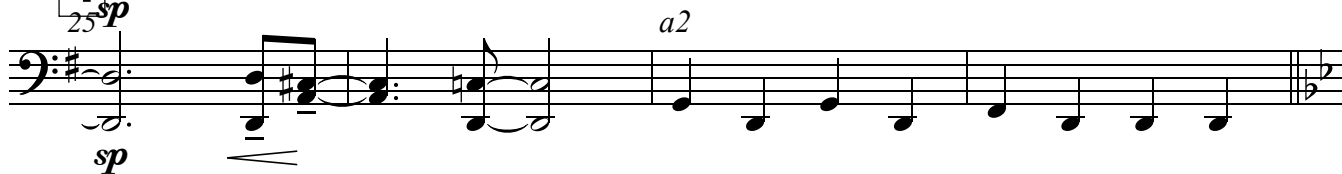
sp

19



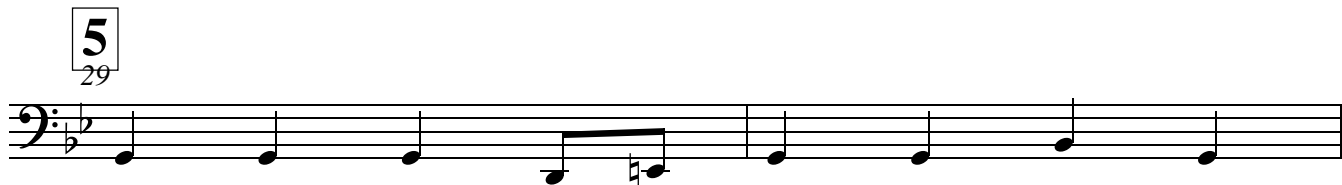
4

25

a2

5

29



Tuba 1,2

31 *a2*

34

37 **6** *a2*

43 **7**

46

49

53 **8**

55

58 **9**

61 *a2* *a2*

64

Detailed description: This is a musical score for Tuba 1 and 2, spanning measures 31 to 64. The score is written in bass clef. It begins in B-flat major (two flats) and changes to B major (two sharps) at measure 43. The music consists of a single melodic line. Measure 31 starts with a whole note B-flat, followed by a quarter rest, and then a series of eighth notes: B-flat, A, G, F, E, D, C, B. Measure 34 continues with eighth notes: B, A, G, F, E, D, C, B. Measure 37 is marked with a box containing the number '6' and the dynamic *a2*. It contains eighth notes: B, A, G, F, E, D, C, B. Measure 43 is marked with a box containing the number '7' and features a key signature change to B major. It contains eighth notes: B, A, G, F, E, D, C, B. Measure 46 continues with eighth notes: B, A, G, F, E, D, C, B. Measure 49 contains eighth notes: B, A, G, F, E, D, C, B. Measure 53 is marked with a box containing the number '8' and contains eighth notes: B, A, G, F, E, D, C, B. Measure 55 contains eighth notes: B, A, G, F, E, D, C, B, with accents (^) over the notes B, A, G, and F. Measure 58 contains eighth notes: B, A, G, F, E, D, C, B, with accents (^) over the notes B, A, G, and F. Measure 61 is marked with a box containing the number '9' and the dynamic *a2*. It contains eighth notes: B, A, G, F, E, D, C, B, with accents (^) over the notes B, A, G, and F. Measure 64 contains eighth notes: B, A, G, F, E, D, C, B.

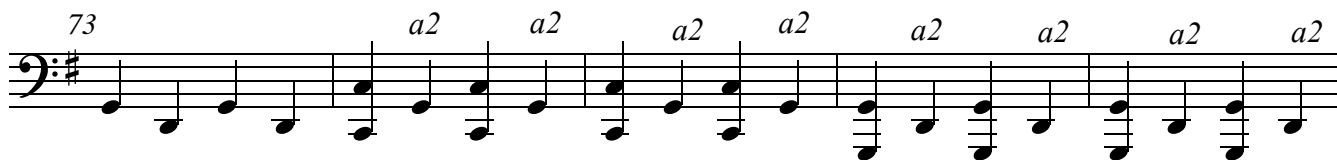
Tuba 1,2

10

67 **3**

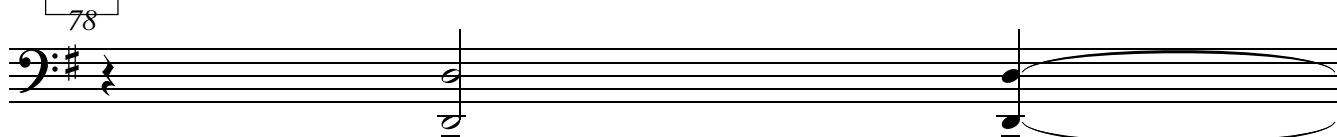


73 a2 a2 a2 a2 a2 a2 a2 a2



11

78



79 **2**



12

85 a2



Poco a poco cresc

89 *p*



91



13

96 *f*

