

Малая флейта

Alte Kameraden Swing

III $\text{♩} = 110$ **Marsch**

5 **f** **1** **Swing** **2**

7 **6**

13 **6**

19 **2** **2** **4**

25 **6**

31 **4** **1.** **2**

37 **2** **3** **Marsch**

43

46 *t*

Малая флейта

49

52

55 **4** Swing

61

67

72

73 **5** Swing

79

85

91

97

Малая флейта

103 **2** **1.** **2^{ma}** **7** **Marsch** *ff*

109

115

118

121 **8** **Swing** *gliss.:*

127 *gliss.:* **2**

133

139 **3**

145

Саксофон тенор В

Alte Kameraden Swing

III

♩=110

Marsch

f

5 **1** **Swing**

mp

7

13

19 **2**

f *mp*

25

31 **1.**

ff

32 **3** **Marsch**

f

40

2

Саксофон тенор В

43

46

49

52

55 **4** Swing

58

61

67 1. *marc.*

71 2.

73 **5** Swing *mf*

79

Detailed description: This is a page of a musical score for Tenor Saxophone B, numbered 2. It contains ten staves of music, numbered 43 through 79. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number '4' and the word 'Swing' is placed above the staff starting at measure 55. Another box containing the number '5' and the word 'Swing' is placed above the staff starting at measure 73. Dynamic markings include *fp* (fortissimo piano) at measure 58, *mf* (mezzo-forte) at measure 73, and *marc.* (marcato) at measure 67. First and second endings are indicated by brackets and numbers 1 and 2. The piece concludes with a double bar line at the end of measure 79.

Саксофон тенор В

85

6

90

91

97

103

7

107

Marsch

109

115

118

8 Swing

121

127

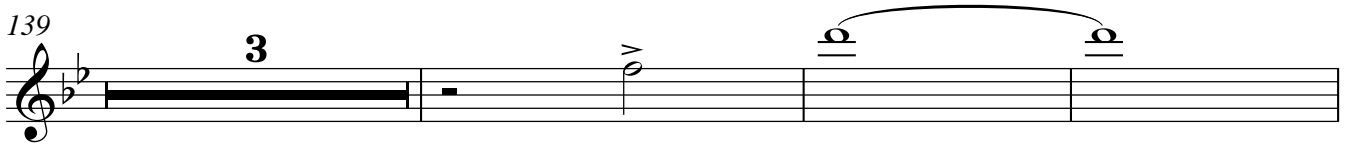
4

Саксофон тенор В

133



139



145



Саксофон баритон Es

Alte Kameraden Swing

III

$\text{♩} = 110$
Marsch

1 *f* **Swing**

5 2

7 6

13 6

19 2 2 4

25 6

31 4 1. 2

2.37 **3** **Marsch** *f*

43

46

2

Саксофон баритон Es

49

52

55 **4** Swing **6**

61 **2** *f*

67 **1.** *marc.*

71 **2.** *ff*

73 **5** Swing **5**

79 **6**

85 **4** **6**

91 *cresc.*

97 *f*

Саксофон баритон Es

3

103

1. 2.

107 **7** Marsch

109

115

121 **8** Swing

127

133

139 **3**

145

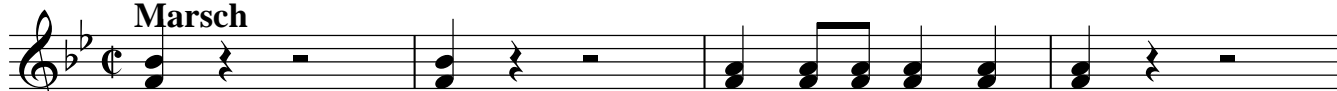
Валторны F I,II

Alte Kameraden Swing

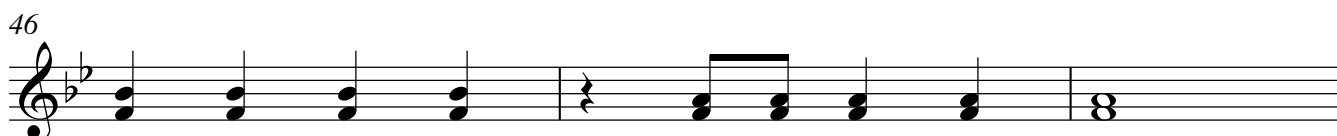
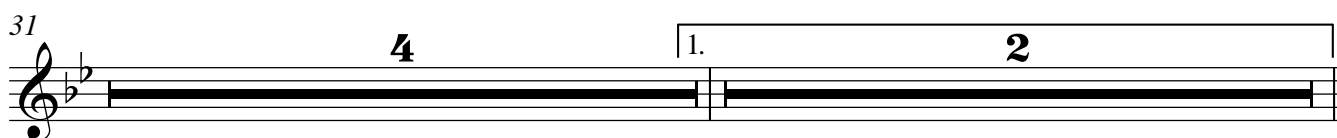
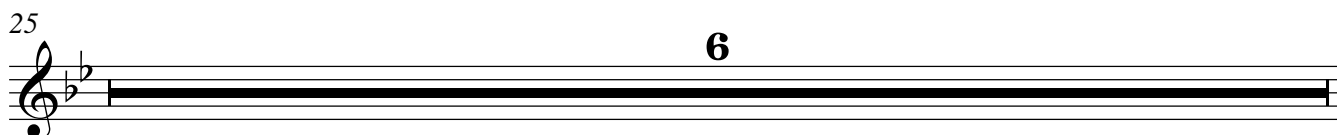
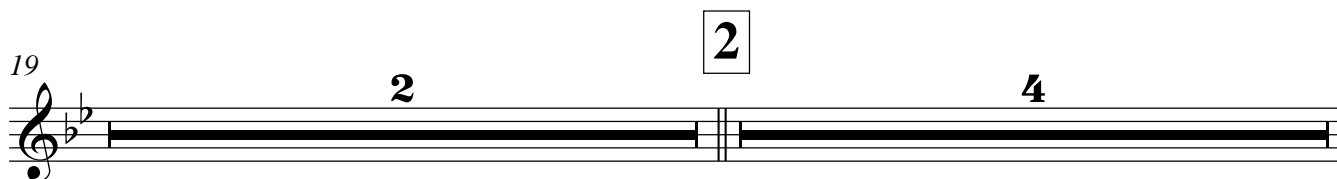
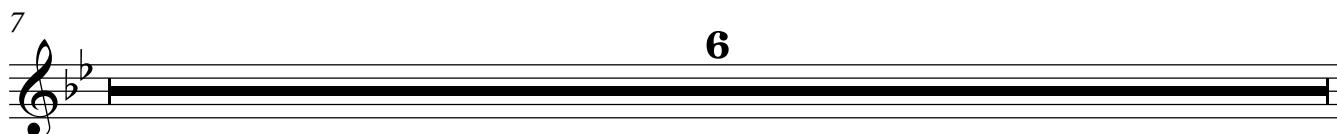
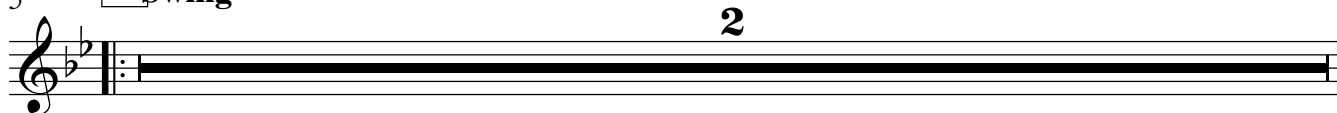
III

♩=110

Marsch



1 *f* Swing



2

Валторны F I,II

49

55 **4** Swing

61

67

72

73

79

85

91

97

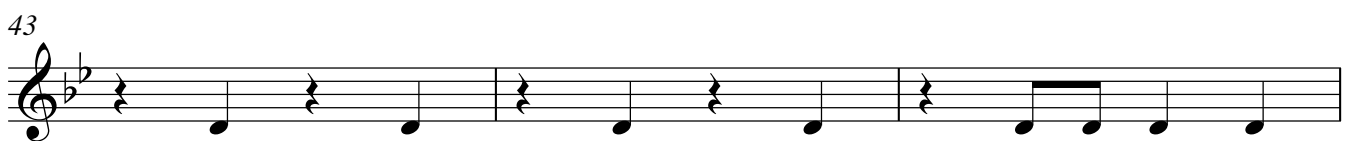
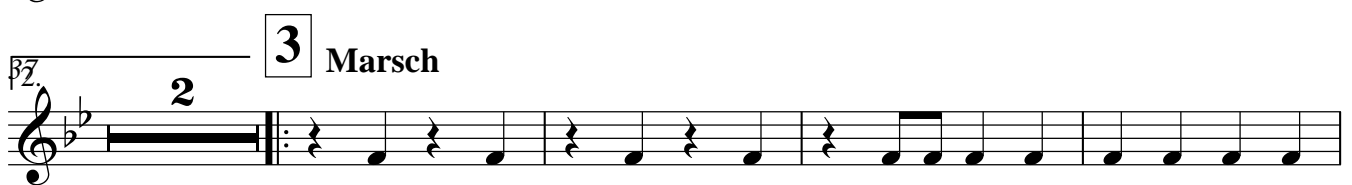
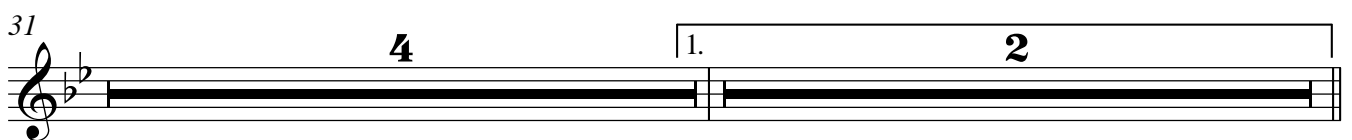
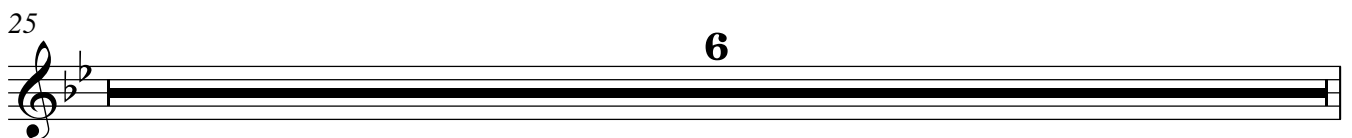
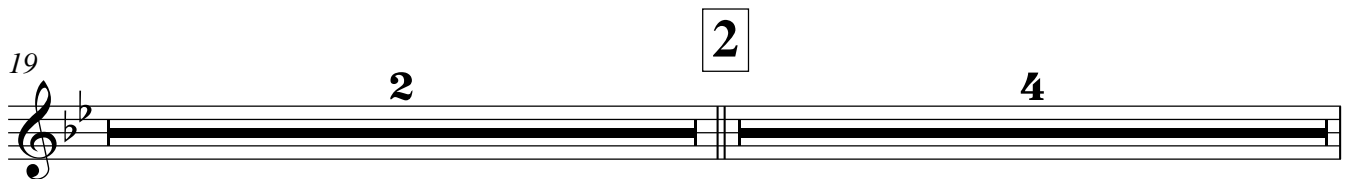
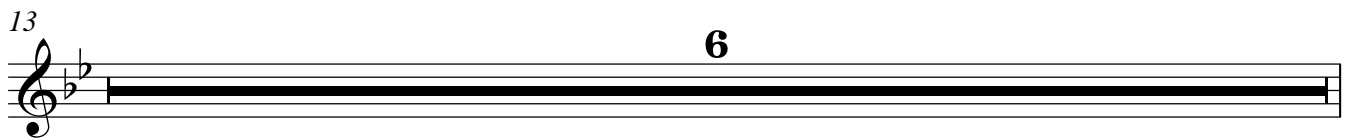
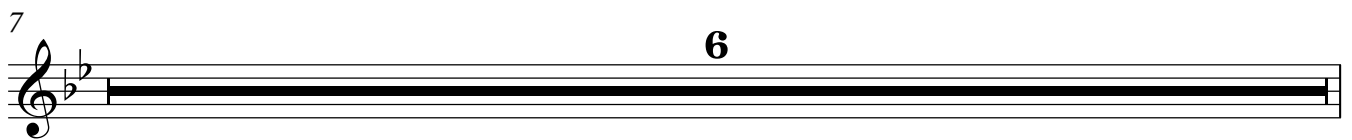
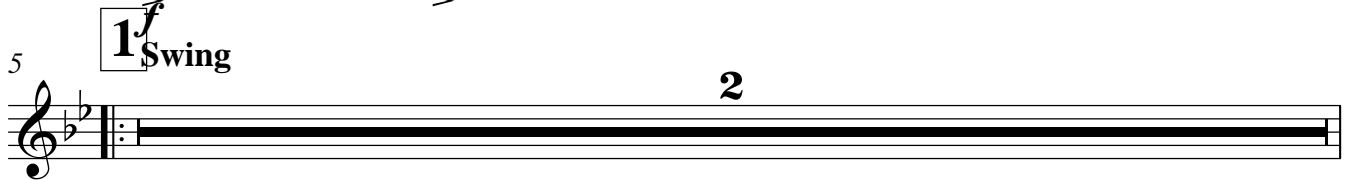
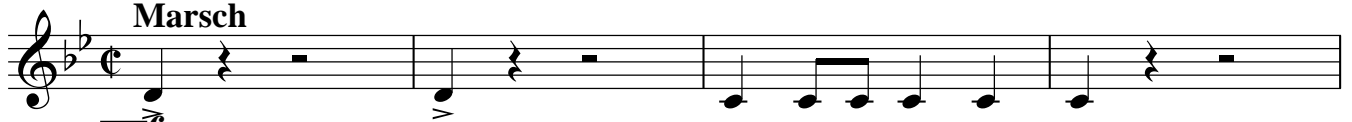
103

Валторна F III

Alte Kameraden Swing

III

♩=110

Marsch

2

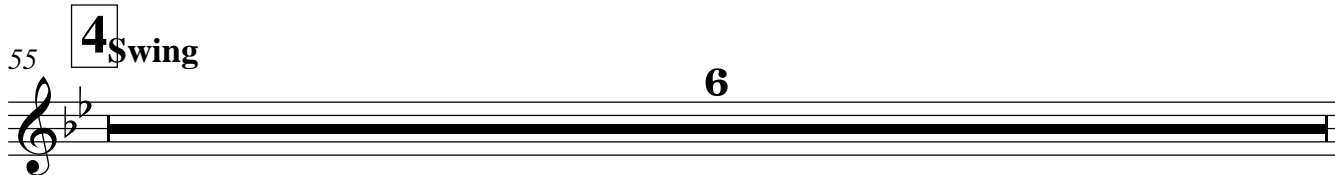
Валторна F III

49



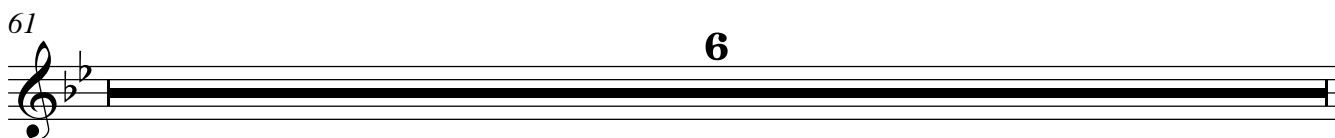
55 **4** Swing

6



61

6

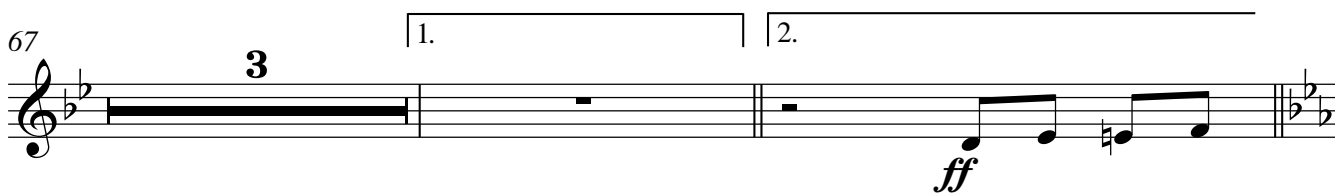


67

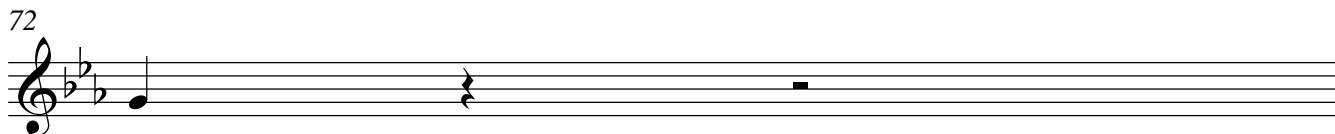
3

1. 2.

ff



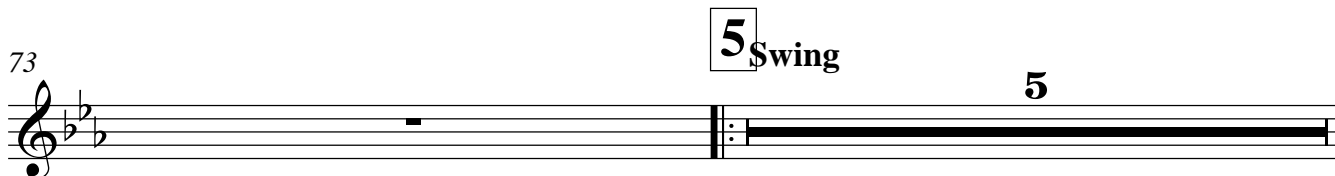
72



73

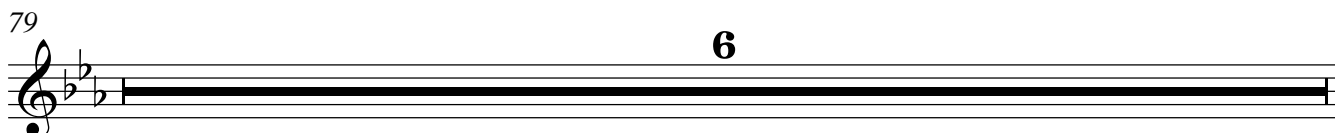
5 Swing

5



79

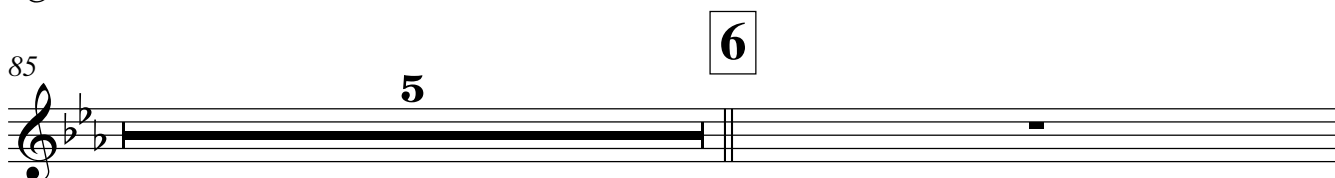
6



85

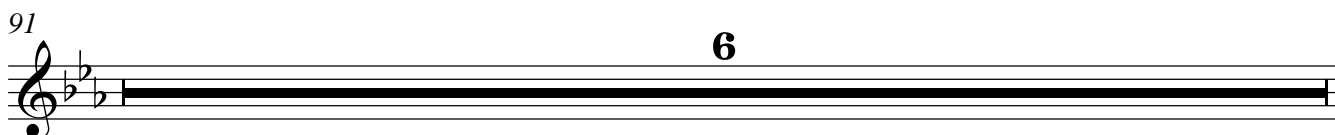
5

6



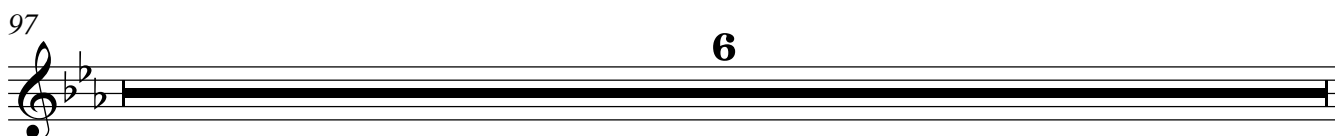
91

6



97

6



103

2

1. 2.

ff *marc.* **7** Marsch



Валторна F III

109



112



115



118



121



8 Swing

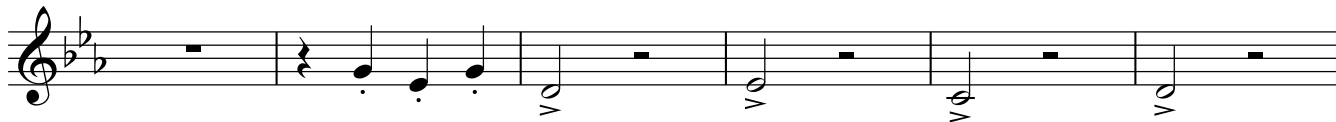
4

127

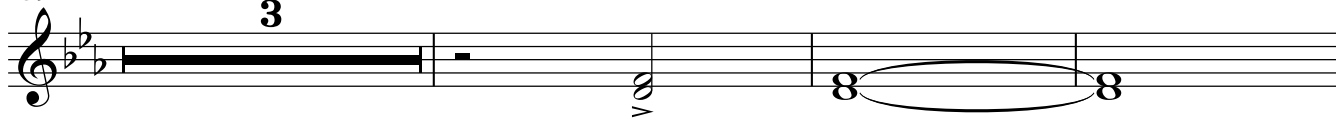


6

133



139



3

145



Трубы В I,II

Alte Kameraden Swing

III

$\text{♩} = 110$
Marsch

5 **1** Swing

7

10

13

16

19 **2**

22

25

31

Трубы В I,II

33 *ff*

3 Marsch

37 2.

40

43

46

49

4 Swing

55 *fp*

58

61

64

67 1.

Трубы В I, II

3

71 2.

73 **5** *ff* **Swing**

79

85

90 6 *mf*

91 *cresc.*

97 *f*

103 1. 2. *marc.* *ff*

107 7 **Marsch**

109

112

4

Трубы В I,II

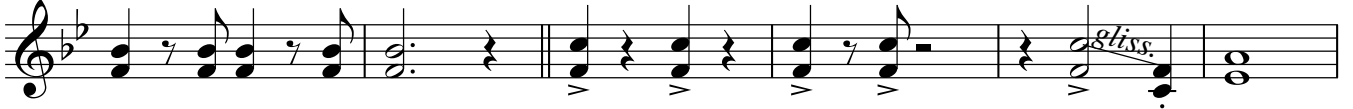
115



118

**8** Swing

121



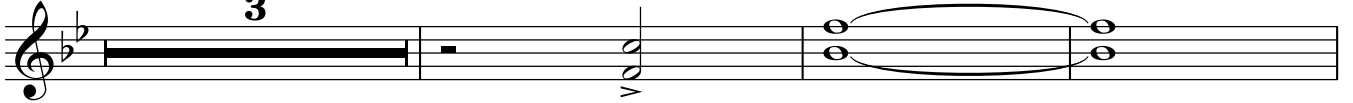
127



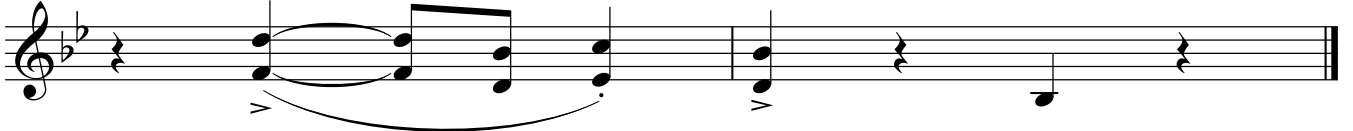
133



139



145



Тромбоны I,II

Alte Kameraden Swing

III $\text{♩} = 110$

Marsch

5 **1** *f* **Swing**

7

13

19 **2**

22

25

31

ff

37 **3** **Marsch**

marc.

f

40

Тромбоны I,II

90 **6**

91 *cresc.*

97 *f*

103 1. 2. *marc.*
ff

107 **7** *Marsch*

109

115

121 **8** *Swing* *> gliss.*

127

133

139 **3**

4

Тромбоны I,II

145



Тромбон III

Alte Kameraden Swing

III $\text{♩} = 110$

Marsch

5 **1** *f* **Swing**

7

13

19 **2**

22

25

31 *p.* **1.**

ff

37 **2.** *marc.* **3** **Marsch**

f

40

2

Тромбон III

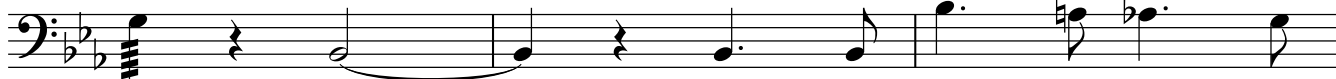
43



46



49



52



55

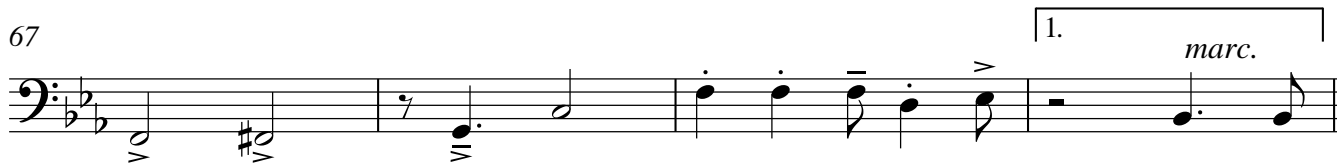
4 Swing



61



67



71



73

ff Swing



79



85



Тромбон III

3

90 **6**

91 *cresc.*

97 *f*

103 1. 2.

107 **7** Marsch

109

115

121 **8** Swing

127 *gliss.*

133

139 3

Detailed description of the musical score: The score is for Trombone III and consists of nine staves of music. The first staff (measures 90-91) begins with a box containing the number '6'. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a long, sweeping melodic line with various ornaments and dynamics. The second staff (measures 91-97) includes a 'cresc.' (crescendo) marking. The third staff (measures 97-103) features a 'f' (forte) dynamic and a hairpin. The fourth staff (measures 103-107) includes first and second endings. The fifth staff (measures 107-109) is marked 'Marsch' and begins with a box containing the number '7'. The sixth staff (measures 109-115) continues the melodic line. The seventh staff (measures 115-121) is marked 'Swing' and begins with a box containing the number '8'. The eighth staff (measures 121-133) includes a 'gliss.' (glissando) marking. The ninth staff (measures 133-139) includes a '3' (triple) marking.

4

Тромбон III

145



Glockenspiel

Alte Kameraden Swing

III

15 $\text{♩} = 110$ **Marsch**

5 **f** **Swing**

7 **6**

13 **6**

19 **2** **2** **4**

25 **6**

31 **4** **1.** **2**

37 **2** **3** **Marsch** **4**

43 **6**

49 **6**

2

Glockenspiel

55₁₅ **4** Swing **6**

61₁₅ **6**

67₁₅ **3** 1. 2.

73₁₅ **5** Swing **5**

79₁₅ **6**

85₁₅ **5** **6**

91₁₅ **6**

97₁₅ **6**

103₁₅ **2** 1. 2. **7** Marsch

109₁₅

115₁₅

Glockenspiel

118

Musical staff 118-124: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with a long slur over measures 118-124. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

124

Musical staff 124-127: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur over measures 124-127. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). At the end of the staff, there is a box containing the number 8, the word Swing, and a double bar line. Below the staff, the number 4 is written.

127

Musical staff 127-133: Treble clef, key signature of three flats. The staff contains a whole rest for 6 measures. The number 6 is written above the staff.

133

Musical staff 133-139: Treble clef, key signature of three flats. The staff contains a whole rest for 6 measures. The number 6 is written above the staff.

139

Musical staff 139-145: Treble clef, key signature of three flats. The staff contains a whole rest for 6 measures. The number 6 is written above the staff.

145

Musical staff 145-148: Treble clef, key signature of three flats. The staff contains a whole rest for 2 measures. The number 2 is written above the staff.

Vibraphone

Alte Kameraden Swing

III

♩=110

Marsch

1 Swing

4

2

7

13

19

2

2

4

25

31

4

1.

2

37

2

3 Marsch

4

43

49

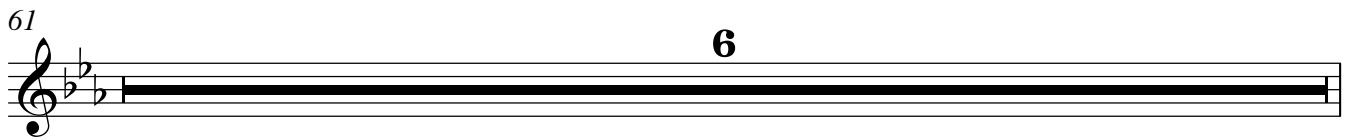
55

4 Swing

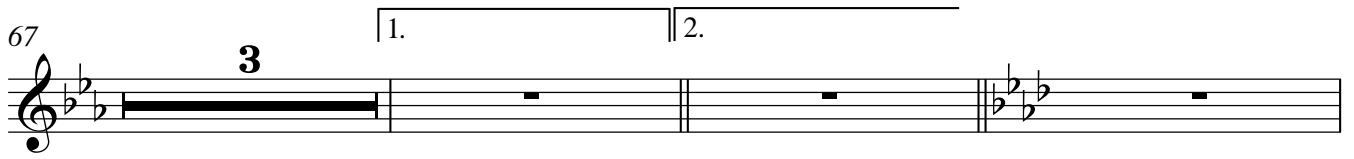
2

Vibraphone

61 **6**



67 **3** | 1. | 2.



73 **5** Swing *f*



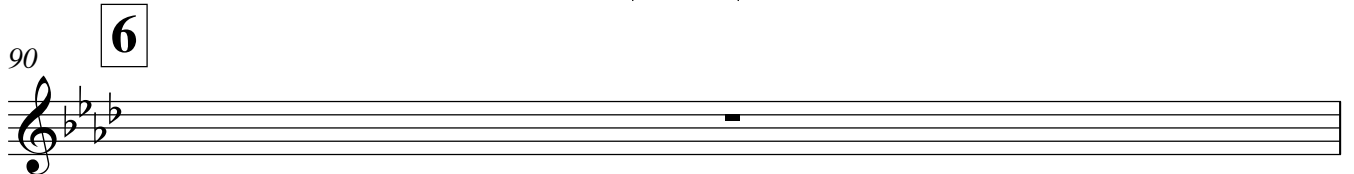
79



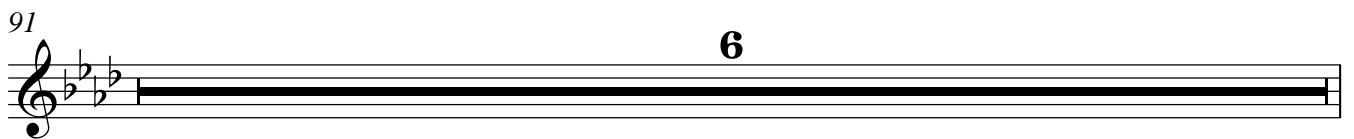
85



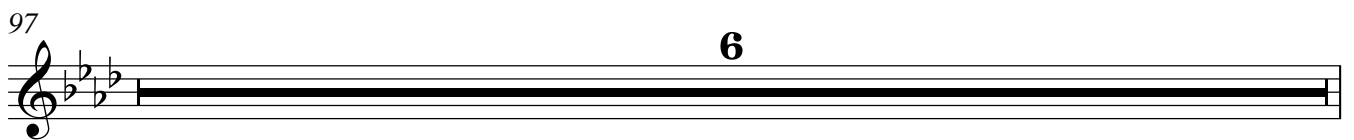
90 **6**



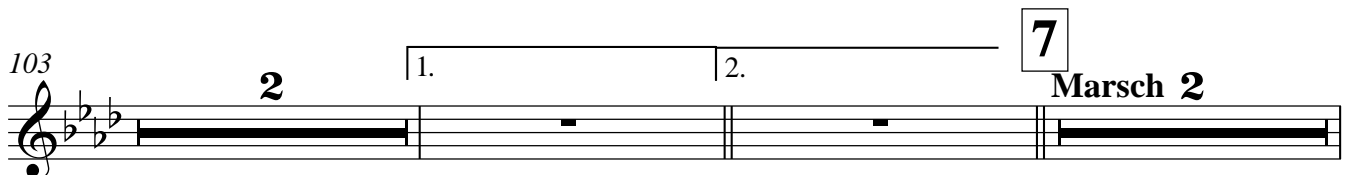
91 **6**



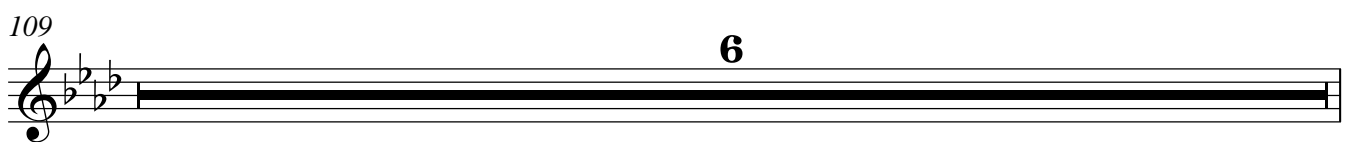
97 **6**



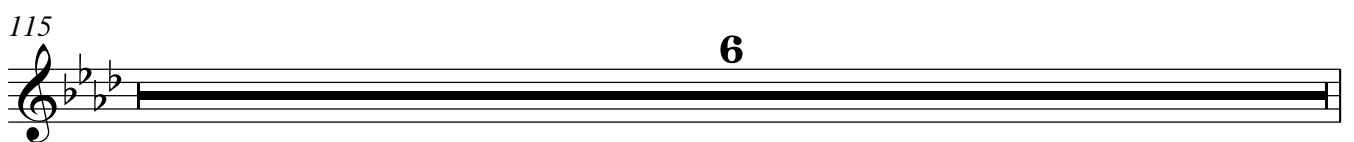
103 **2** | 1. | 2. **7** Marsch 2



109 **6**



115 **6**



Vibraphone

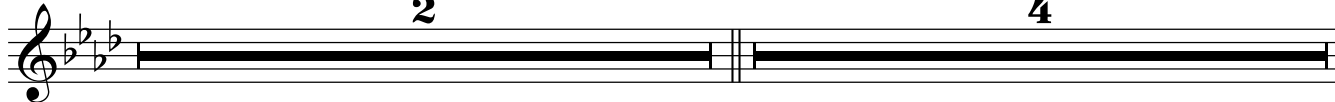
8

Swing

121

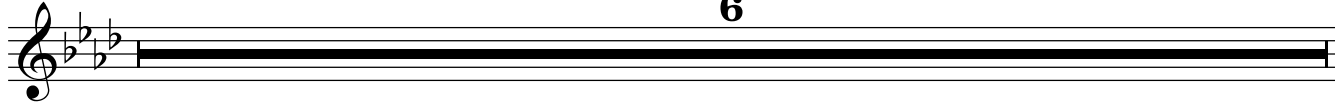
2

4



127

6



133

6



139

6



145

2



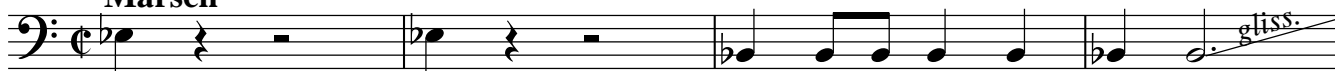
Литавры Es, B, As бонги

Alte Kameraden Swing

III

♩=110

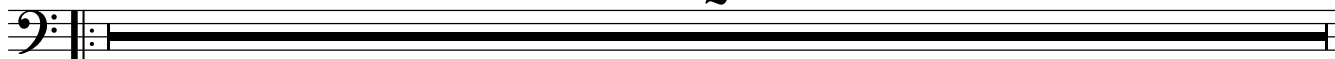
Marsch



f

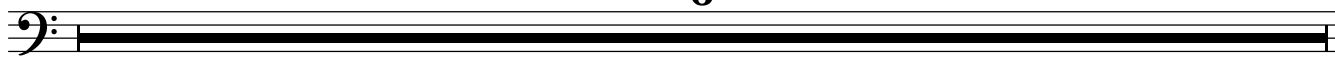
5 **1** Swing

2



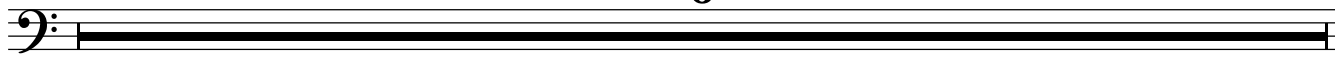
7

6



13

6



19

2

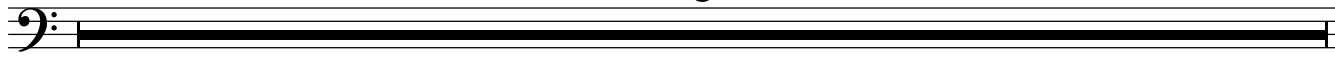
2

4



25

6



31

4

1.

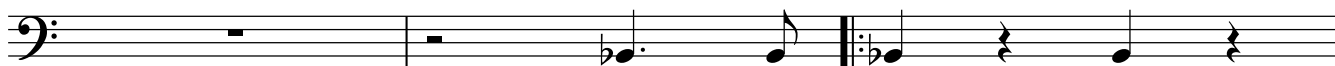
2



3

Marsch

2.³⁷



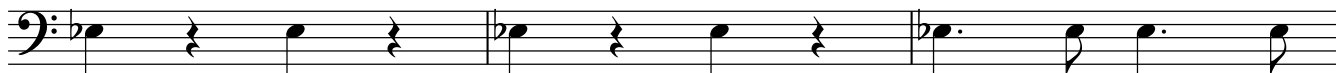
40



2

Литавры Es, B, As бонги

43



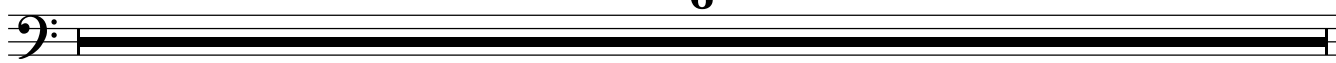
46



49

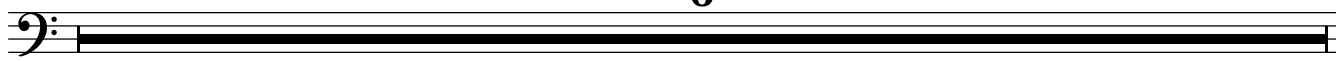
55 **4** Swing

6



61

6



67

3

1.

2.



73

5 Swing
 Бонги


76



79



82



85



Литавры Es, B, As бонги

3

90 **6**

91



94



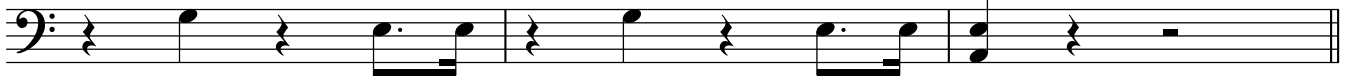
97



100



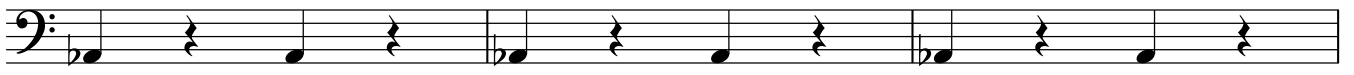
103

106 **7***ff*

109



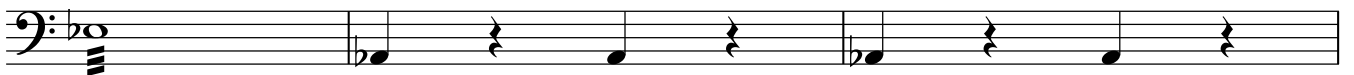
112



115



118

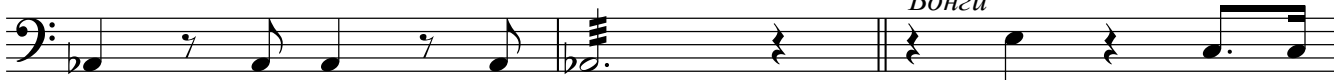


4

Литавры Es,В,As бонги

8 **Swing**
Бонги

121



124



127



130



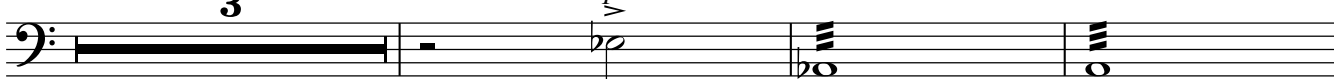
133



136



139



145



Флейты

Alte Kameraden Swing

III $\text{♩} = 110$ **Marsch**

5 **f** **1** **Swing** **2**

7 **6**

13 **6**

19 **2** **2** **4**

25 **6**

31 **4** **1.** **2**

37 **2** **3** **Marsch**

43

46 *tr*

2

tr Флейты

49

52

55 **4** Swing

61

67

72

73 **5** Swing

79

85

91

97

Флейты

103 **2** 1. 2. *marc.* **7** **Marsch** *ff*

109

115

118

121 **8** **Swing** *gliss.:*

127 *gliss.:* **2**

133

139 **3**

145

Ударная установка

Alte Kameraden Swing

III

♩=110

Marsch

f **Swing**

5

7

10

13

16

19

21 **2**

25

28

Ударная установка

31

Musical staff 31: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, including a first ending bracket at the end.

37

Musical staff 37: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, including a first ending bracket at the end.

3 **Marsch**

40

Musical staff 40: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests.

43

Musical staff 43: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests.

46

Musical staff 46: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests.

49

Musical staff 49: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests.

52

Musical staff 52: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests.

55

4 **Swing**

Musical staff 55: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, including a first ending bracket at the end.

58

Musical staff 58: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests.

61

Musical staff 61: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests.

64

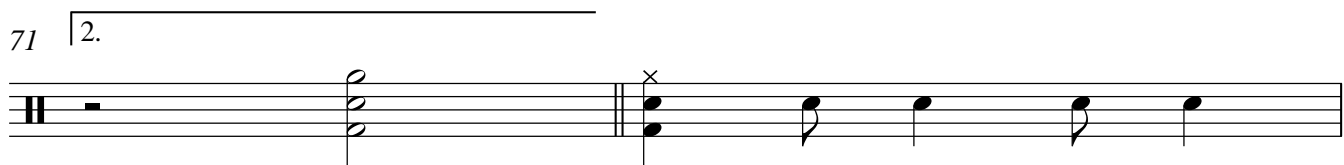
Musical staff 64: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests.

Ударная установка

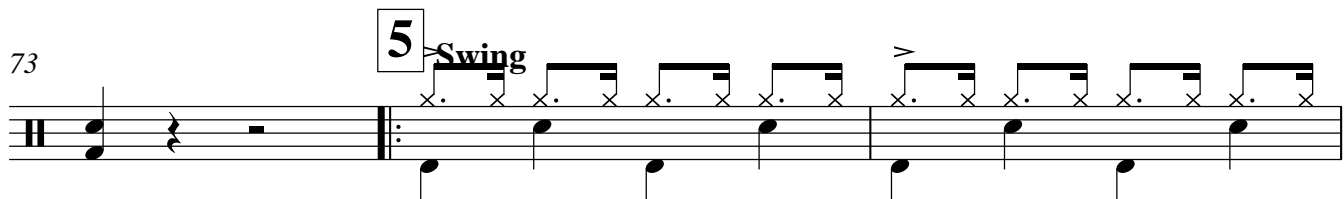
67 1. 3



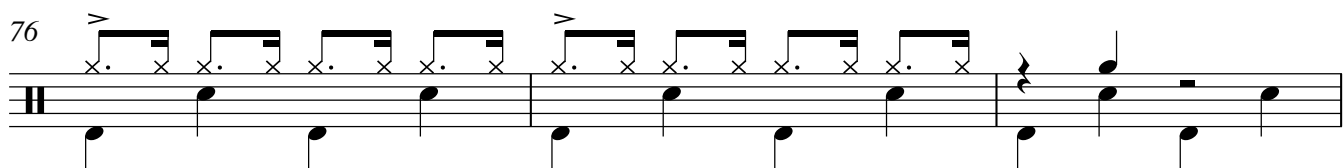
71 2.



73 5 *Swing*



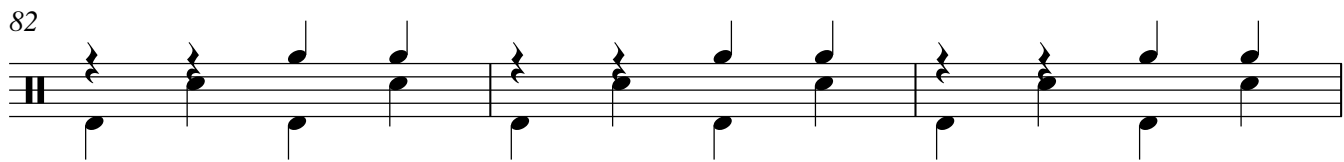
76



79



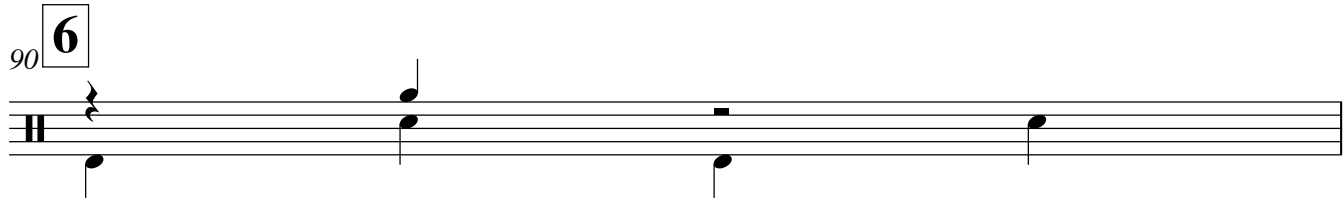
82



85



90 6



91 *cresc.*



94



4

Ударная установка

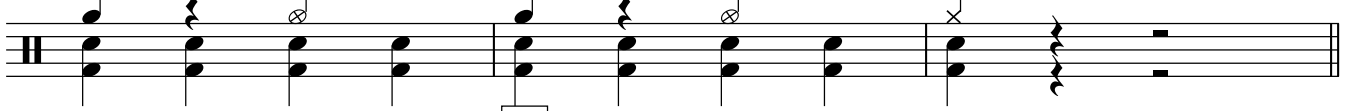
97



100



103



106 2.



7

Marsch

109



112



115



118



121



8

Swing

124



127



Ударная установка

130

Musical notation for measure 130: A drum set staff with a snare drum on the top line and a bass drum on the bottom line. The notation shows a snare drum hit on the first eighth note, followed by a quarter rest, then a snare drum hit on the eighth note of the second measure, followed by a quarter note on the snare drum in the second measure, and a quarter note on the snare drum in the third measure.

133

Musical notation for measure 133: A drum set staff with a snare drum on the top line and a bass drum on the bottom line. The notation shows a snare drum hit on the first eighth note, followed by a quarter note on the snare drum in the second measure, and a quarter note on the snare drum in the third measure. A "fill in" section follows, indicated by a circled X symbol and a dashed line above the staff.

136

Musical notation for measure 136: A drum set staff with a snare drum on the top line and a bass drum on the bottom line. The notation shows a snare drum hit on the first eighth note, followed by a quarter note on the snare drum in the second measure, and a quarter note on the snare drum in the third measure. A circled X symbol is placed above the snare drum hit in the second measure.

139 solo

Musical notation for measure 139: A drum set staff with a snare drum on the top line and a bass drum on the bottom line. The notation shows a snare drum hit on the first eighth note, followed by a quarter note on the snare drum in the second measure, and a quarter note on the snare drum in the third measure. A circled X symbol is placed above the snare drum hit in the second measure. The notation includes triplets of eighth notes on the snare drum in the second and third measures.

142

Musical notation for measure 142: A drum set staff with a snare drum on the top line and a bass drum on the bottom line. The notation shows a snare drum hit on the first eighth note, followed by a quarter note on the snare drum in the second measure, and a quarter note on the snare drum in the third measure. A circled X symbol is placed above the snare drum hit in the second measure.

145

Musical notation for measure 145: A drum set staff with a snare drum on the top line and a bass drum on the bottom line. The notation shows a snare drum hit on the first eighth note, followed by a quarter note on the snare drum in the second measure, and a quarter note on the snare drum in the third measure. A circled X symbol is placed above the snare drum hit in the second measure.

Корнет В I

Alte Kameraden Swing

III

$\text{♩} = 110$

Marsch

f

5 **1** **Swing**

7

13

16

19 **2**

22

25

31

2

Корнет В I

33 *f*

1.

37 **3** **Marsch**

40

43

46

49

52

55 **4** **Swing** *fp*

58

61

67 **1.**

Корнет В I

3

71 2.

73 **ff** **5** Swing

79

85

90 **6**

91 *cresc.*

97 **f**

103 1. 2. *marc.*

107 **7** Marsch

109

112

4

Корнет В I

115



118

**8** Swing

121



127



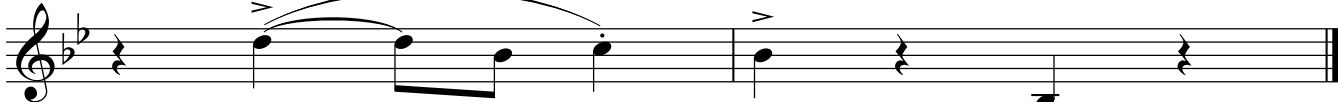
133



139



145



Корнет В II

Alte Kameraden Swing

III

$\text{♩} = 110$
Marsch

5 **I** **Swing**

7

10

13

16

19 **2**

22

25

31

2

Корнет В II

33 *f*

1.

37 **3** Marsch

40

43

46

49

52

55 **4** Swing *fp*

58

61

67 **1.**

Корнет В II

3

71 2.

73 5 **Swing**

79

85

90 6

91

97

103 7

107 **Marsch**

109

112

4

Корнет В II

115



118



8 Swing

121



127



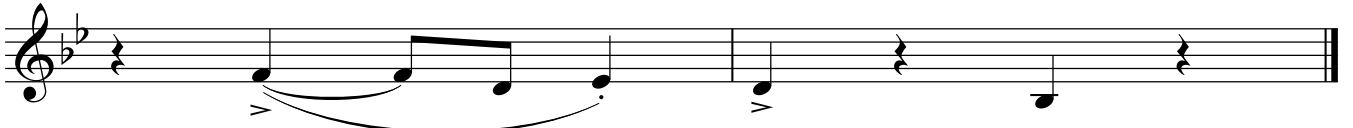
133



139



145



Тенор В

Alte Kameraden Swing

III

The musical score is written for Tenor B and consists of nine staves of music. It begins with a tempo marking of quarter note = 110 and a key signature of one flat (B-flat). The first staff, labeled 'Marsch', contains a rhythmic pattern of eighth and sixteenth notes. The second staff, labeled '1 Sax. Swing', features a long, sweeping melodic line starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*). The third and fourth staves continue this melodic line with various phrasing and dynamics. The fifth staff, labeled '2', introduces a new melodic phrase. The sixth and seventh staves further develop this phrase, with the seventh staff ending in a forte (*f*) dynamic. The eighth staff, labeled '3 Marsch', changes to a 2/2 time signature and features a marcato (*marc.*) dynamic. The final staff, labeled '40', concludes the piece with a series of eighth and sixteenth notes.

2

Тенор В

43

46

49

52

55 **4** Swing *pos.*
f *gliss.* *fp*

61

67 **1.** *marc.*

71 **2.** *ff*

73 **5** Swing ₂ *mf*

79

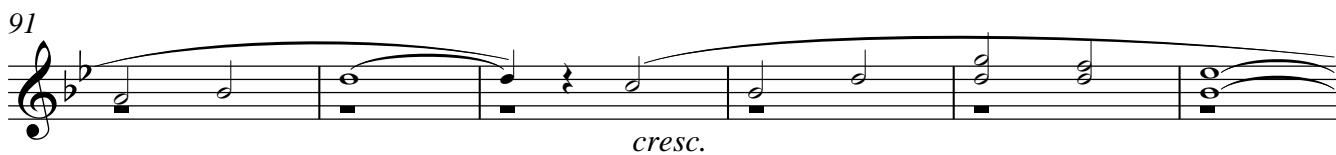
85

Тенор В

90 **6**

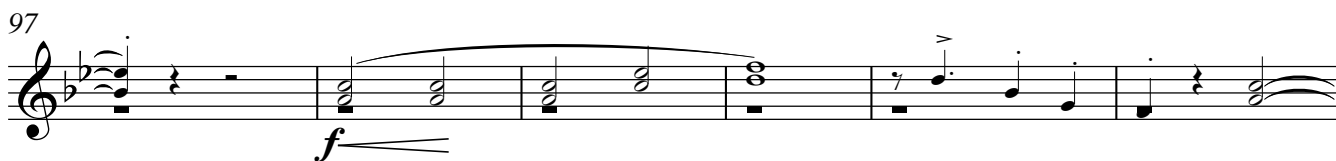


91



cresc.

97



f

103



1. | 2. *marc.*

ff

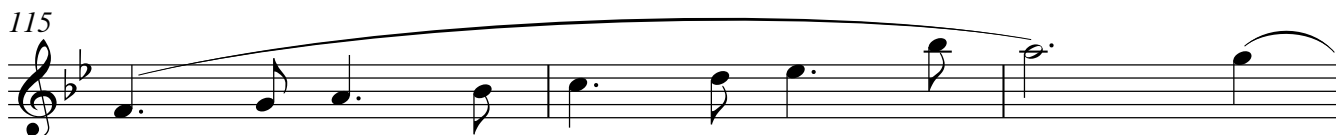
107 **7** **Marsch**



109



115



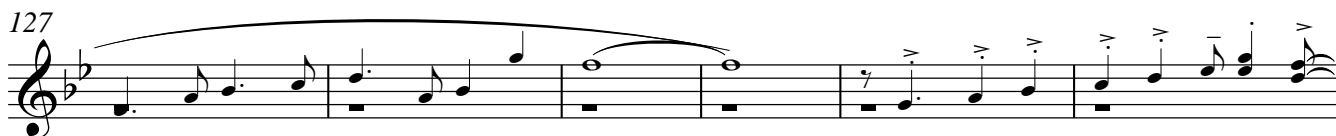
118



121 **8** **Swing**



127



133



4

Тенор В

139

3

Musical staff for measure 139, Tenor B. The staff is in treble clef with a key signature of one flat (B-flat). It begins with a treble clef and a B-flat key signature. The first measure contains a thick black bar, with a '3' above it. The second measure contains a whole rest. The third measure contains a half note G4 with a fermata above it. The fourth measure contains a half note G4 with a fermata above it. A slur connects the notes in the third and fourth measures.

145

Musical staff for measure 145, Tenor B. The staff is in treble clef with a key signature of one flat (B-flat). It begins with a treble clef and a B-flat key signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note G4. The fourth measure contains a quarter note G4. The staff ends with a double bar line.

Баритон В

Alte Kameraden Swing

III

Marsch

1 *f* **Swing sax.**

mp

2

f

3 *marc.* **Marsch**

f

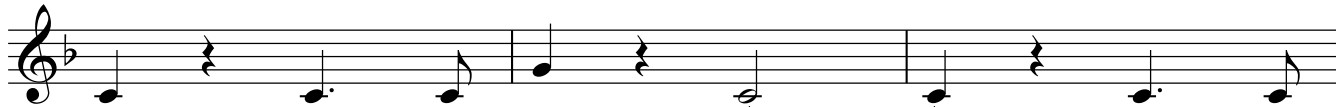
40

Баритон В

43



46



49



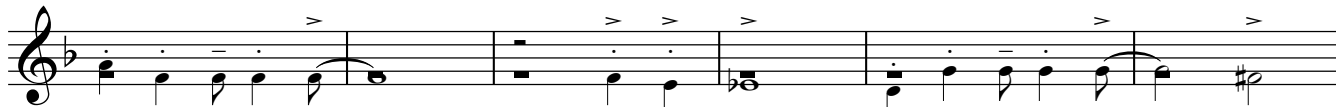
52



4 Swing



61



67



71



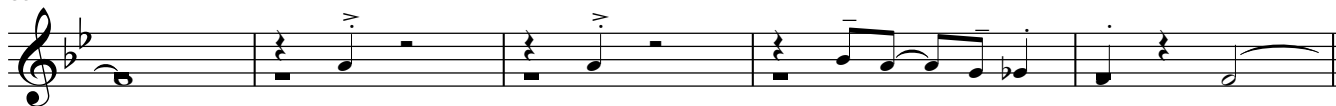
5 Swing



79



85



Баритон В

3

90 **6**

91 *cresc.*

97 *f*

103 1. 2. *marc.*
ff

107 **7** **Marsch**

109

115

118

121 **8** **Swing**

127

133

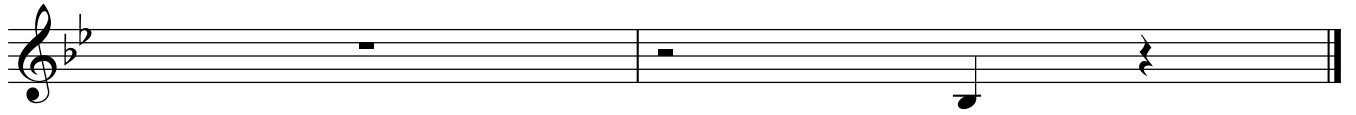
4

Баритон В

139



145



Басы I,II

Alte Kameraden Swing

III $\text{♩} = 110$

Marsch

5 **f** **Swing**

7

10

13

16

19 **2**

22

25

28

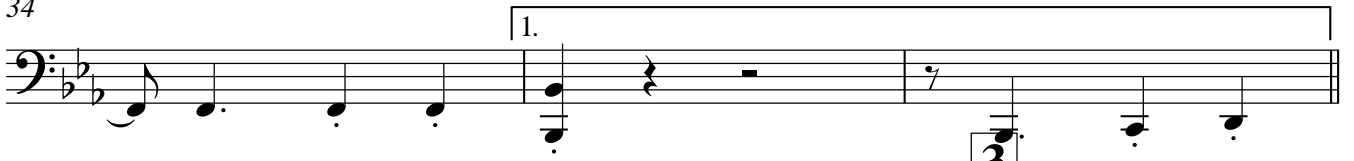
2

Басы I,II

31



34



37 | 2.

**3** Marsch

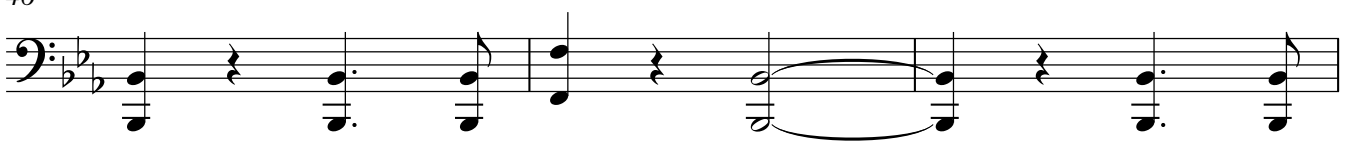
40



43



46



49



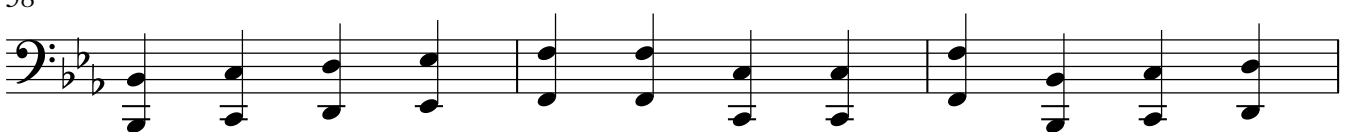
52



55

4 Swing

58



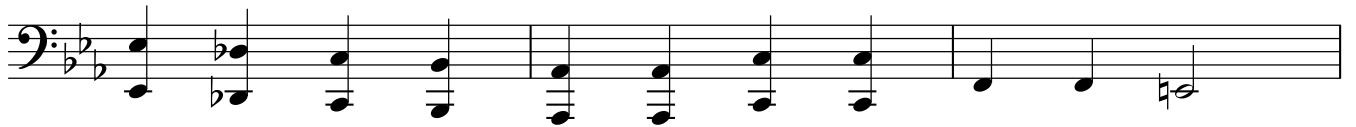
61



Басы I,II

3

64



67



71



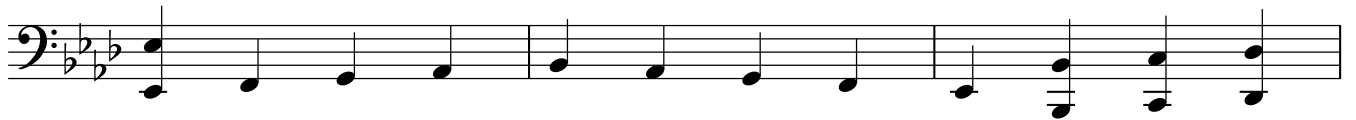
73

5 Swing

79



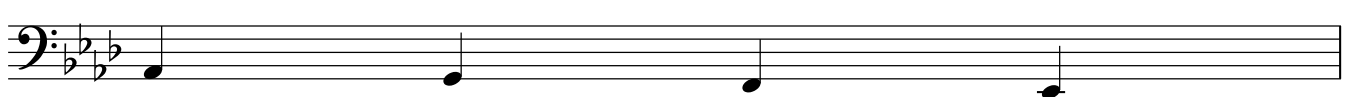
82



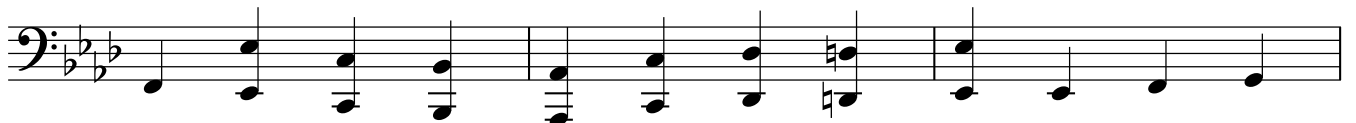
85



90

6

91



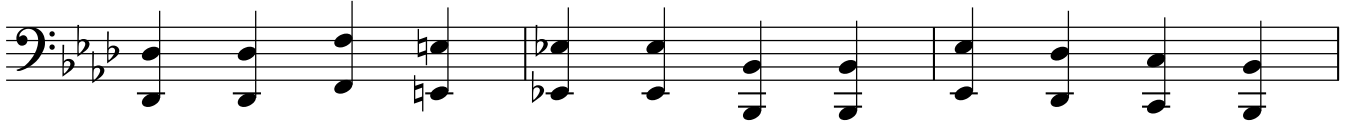
94



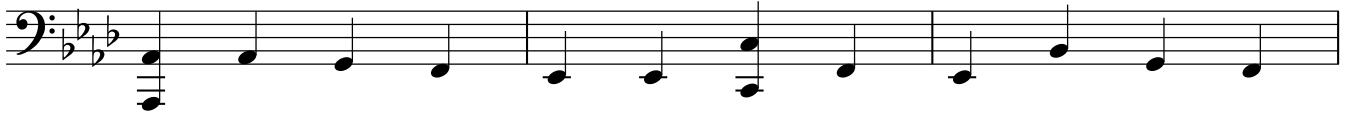
4

Басы I,II

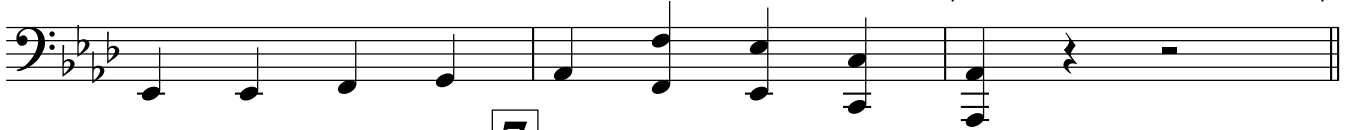
97



100



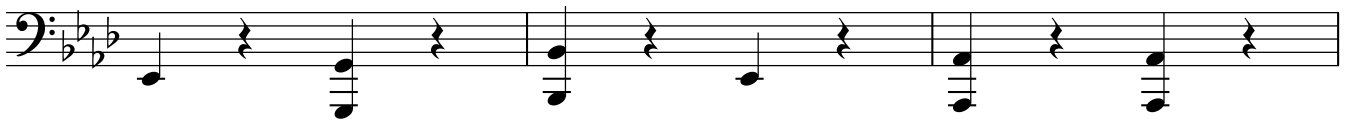
103



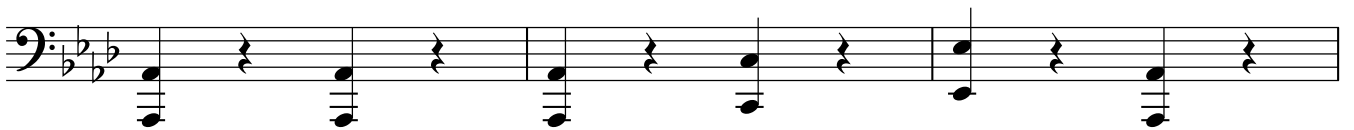
106



109



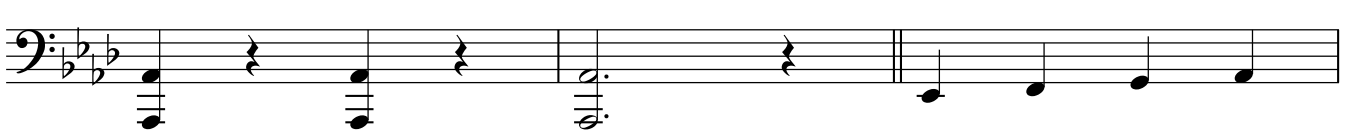
112



115



121



124



127



130

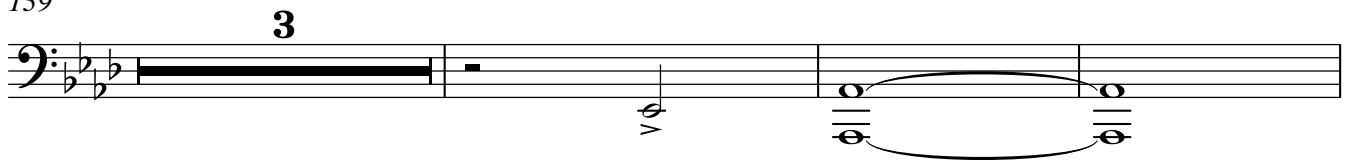


Басы I,II

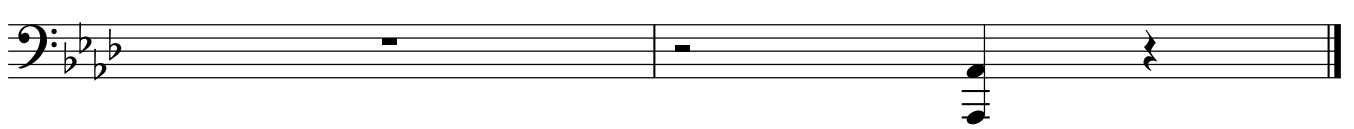
133



139



145



Контрабас

Alte Kameraden Swing

III $\text{♩} = 110$ **Marsch**

5 **f** **Swing**

7

10

13

16

19 **2**

22

25

28

2

Контрабас

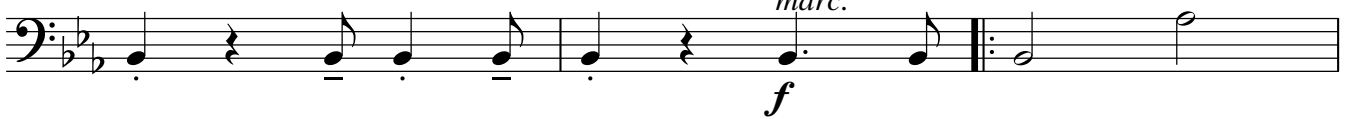
31



34



37 | 2.

**3** Marsch

40



43



46



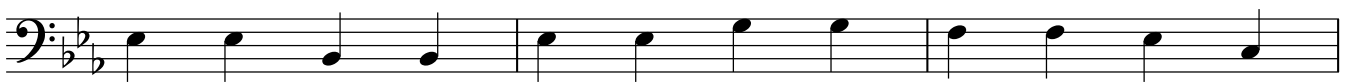
49



52



55

4 Swing

58



61



Контрабас

64



67



71



73

5 *ff* Swing



79



82

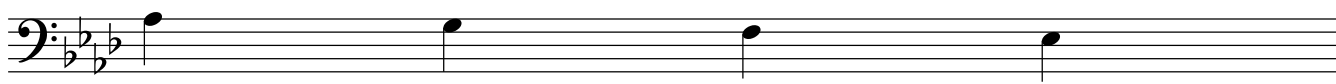


85



90

6



91



94



4

Контрабас

97



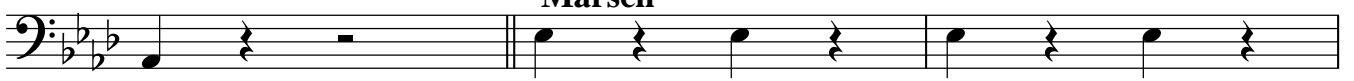
100



103



106



109



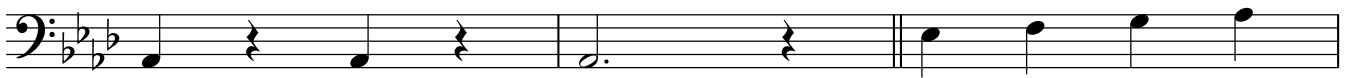
112



115



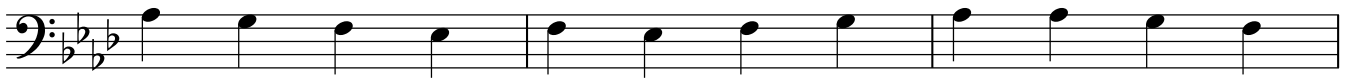
121



124



127



130



Контрабас

133



139



145



Гобой

Alte Kameraden Swing

III $\text{♩} = 110$ **Marsch**

5 **f** **1** **Swing** **2**

7 **6**

13 **6**

19 **2** **2** **4**

25 **6**

31 **4** **1.** **2**

37 **2** **3** **Marsch**

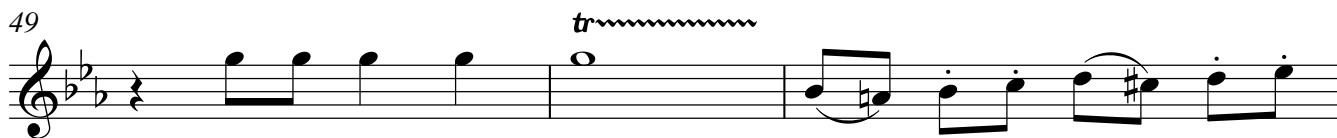
43

46 *tr*

2

Гобой

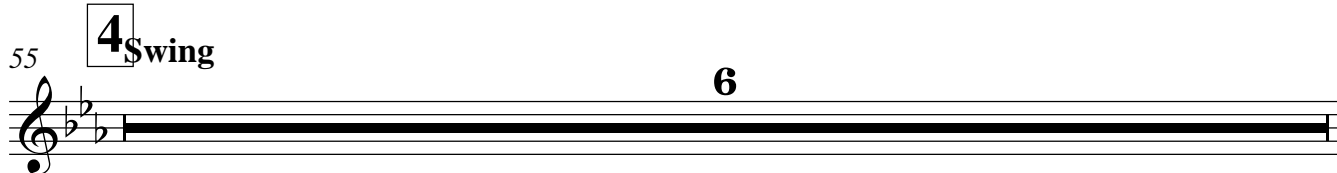
49 *tr*



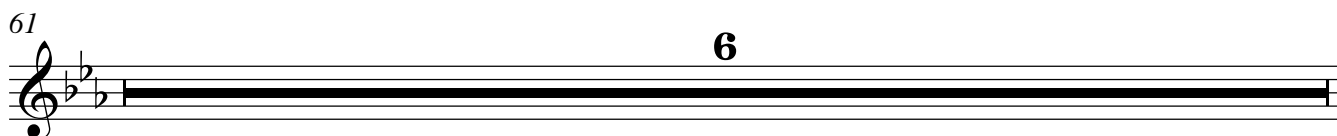
52 *tr*



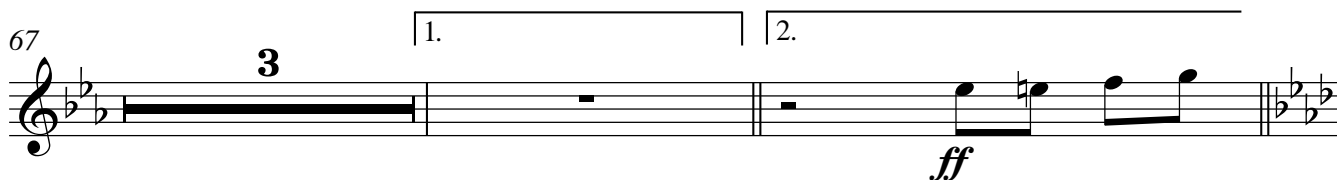
55 **4** Swing **6**



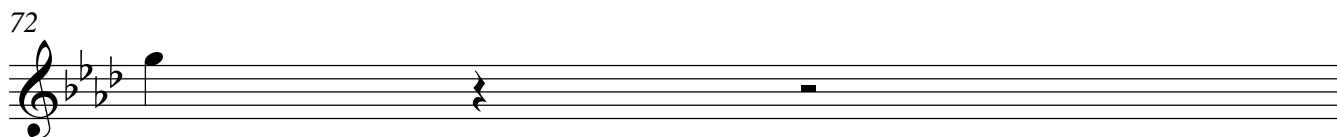
61 **6**



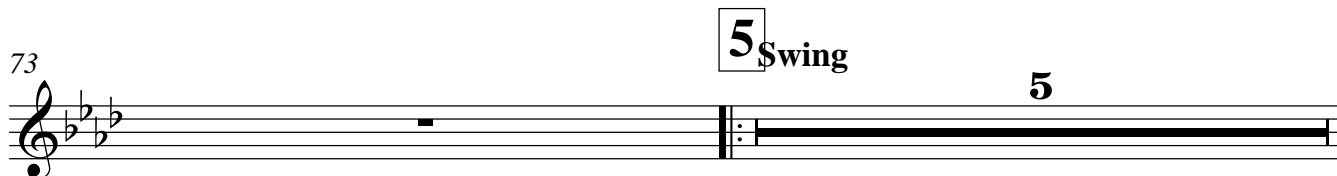
67 **3** 1. 2. *ff*



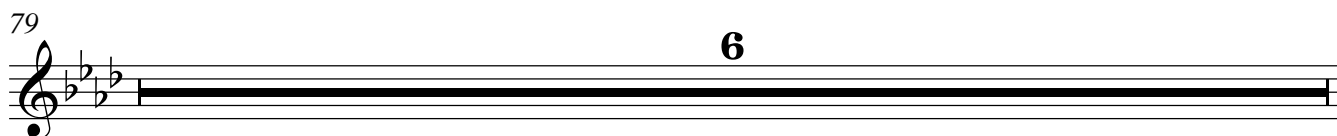
72



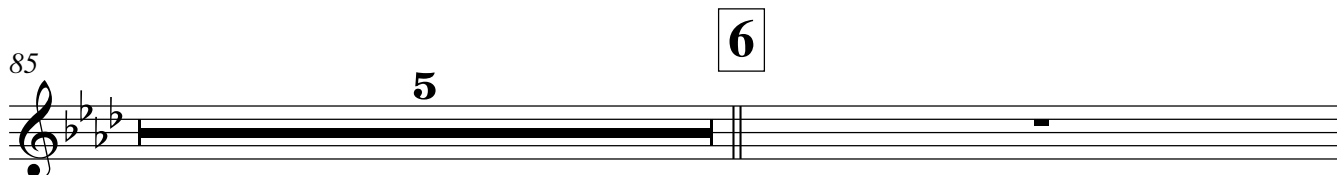
73 **5** Swing **5**



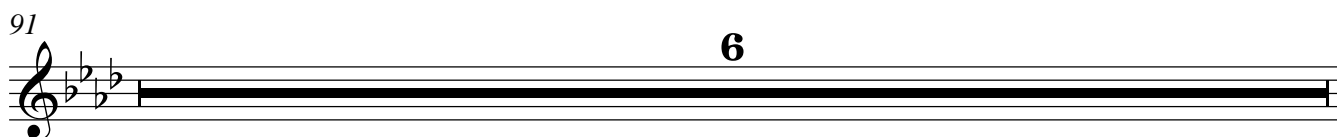
79 **6**



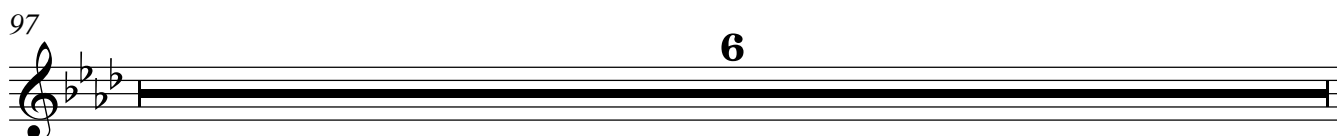
85 **5** **6**



91 **6**



97 **6**



Гобой

103 **2** 1. 2. *marc.* **7** **Marsch** *ff*

109

115

118

121 **8** **Swing**

127

133

139 **3**

145

Кларнет Es

Alte Kameraden Swing

III

♩=110

Marsch

f

5 **1** **Swing**

mf

7

13

19 **2**

25

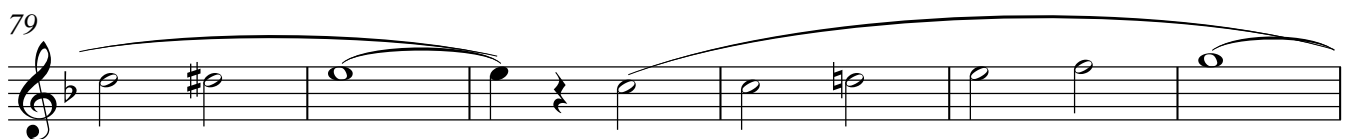
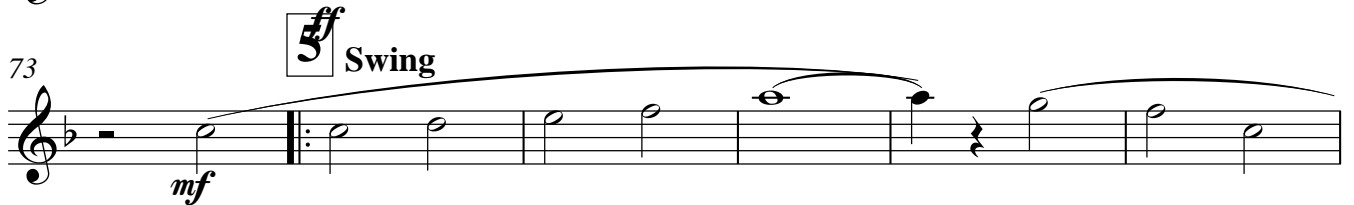
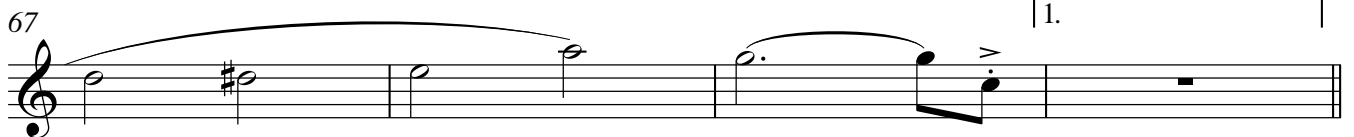
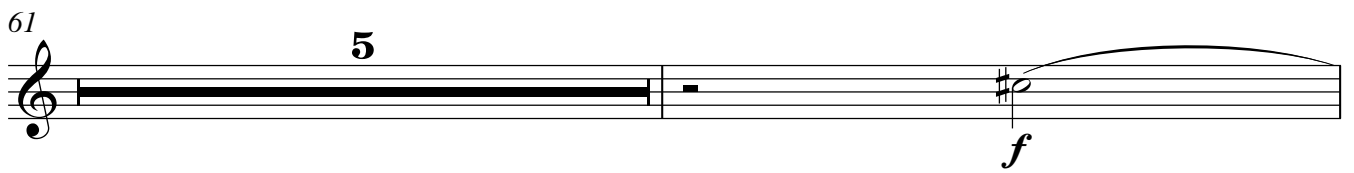
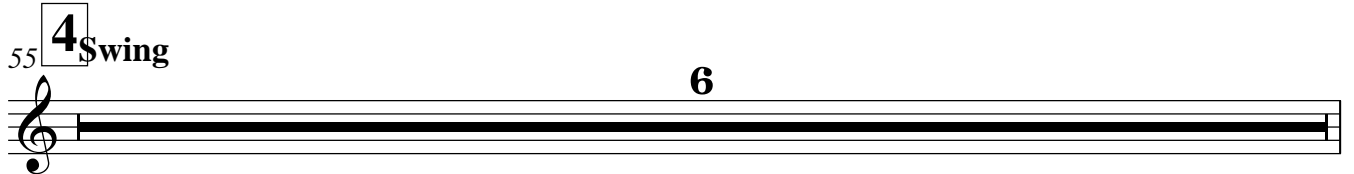
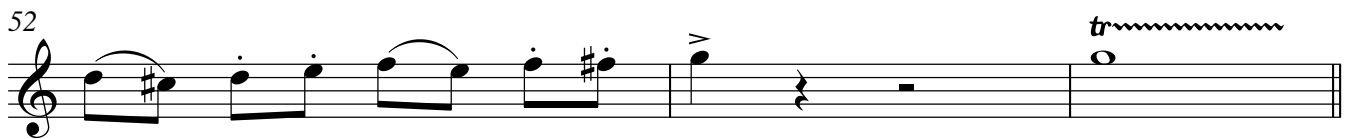
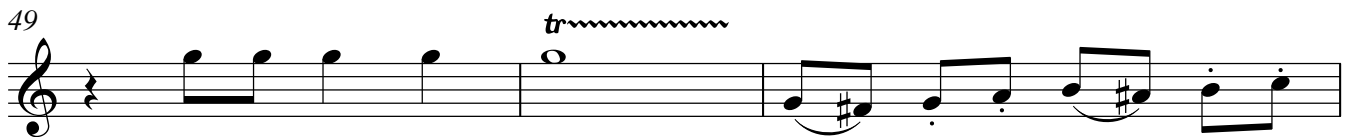
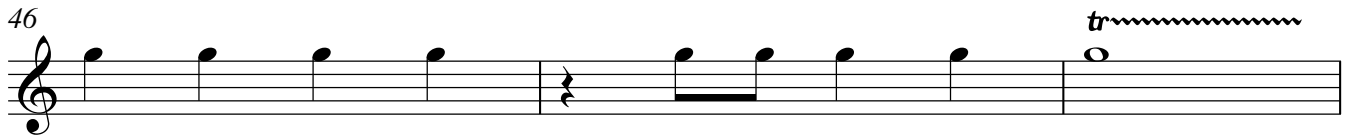
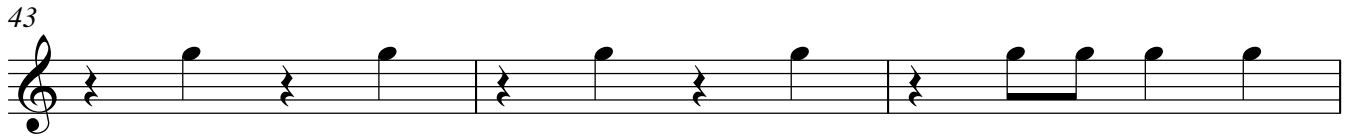
31 *ff*

37 **3** **Marsch**

40

2

Кларнет Es



Кларнет Es

3

90 **6**

91 *cresc.*

97 *f*

103 1. 2. *mf* *ff* *marc.*

107 **7** **Marsch**

109

115

118

121 **8** **Swing**

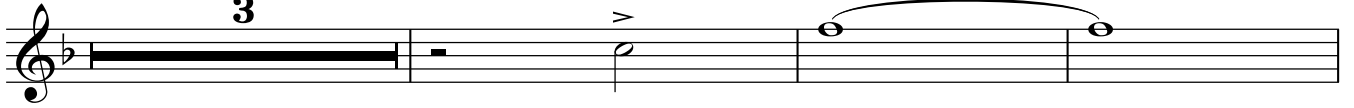
127

133

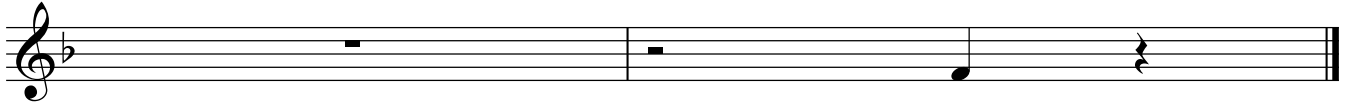
4

Кларнет Es

139



145



Кларнет В I

Alte Kameraden Swing

III

♩=110
Marsch
f

5 **1** **Swing**
mf

7

13

19 **2**

25

31 *ff*

3 **Marsch**

40

2

Кларнет В I

43

46

49

52

55 **4** Swing

58

61

67

71

73 **5** Swing

79

tr

tr

tr

tr

fp

f

1.

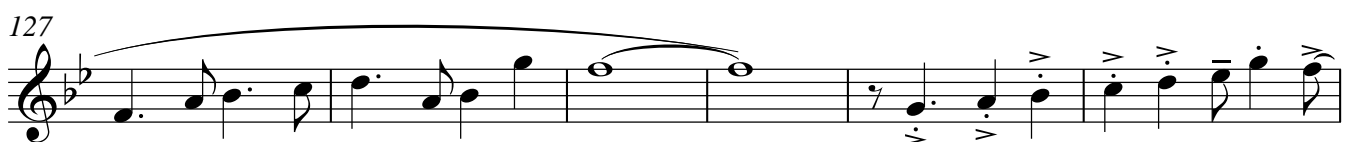
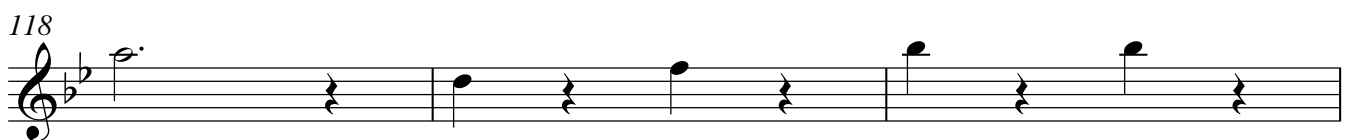
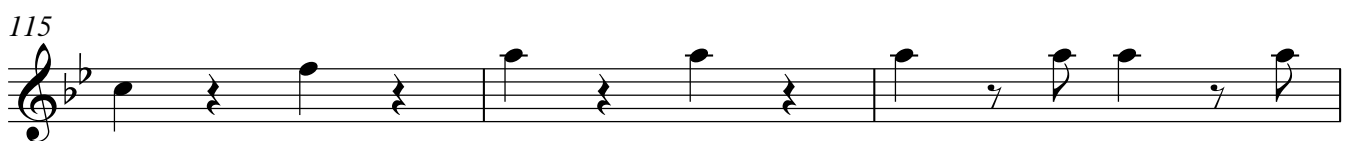
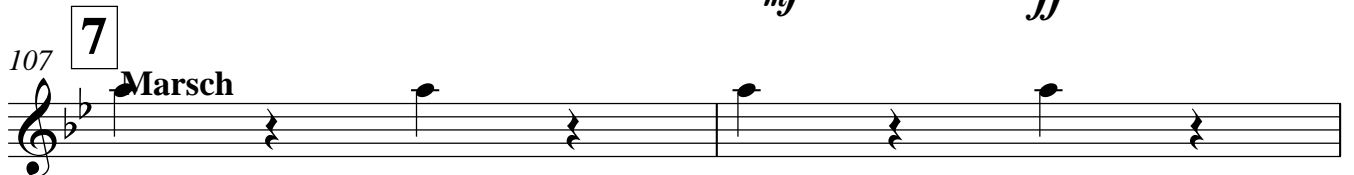
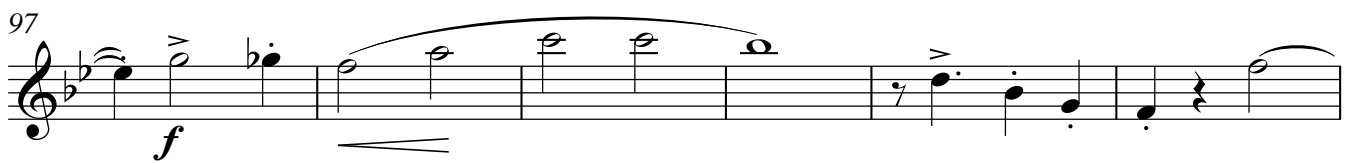
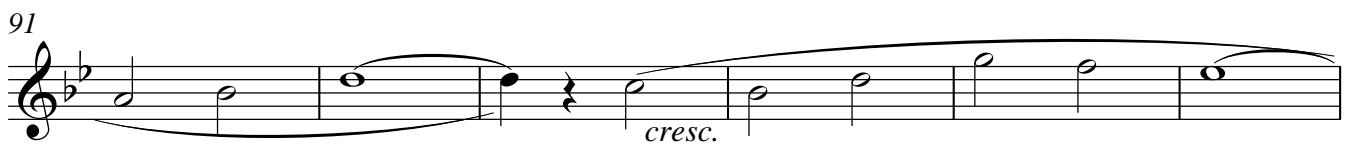
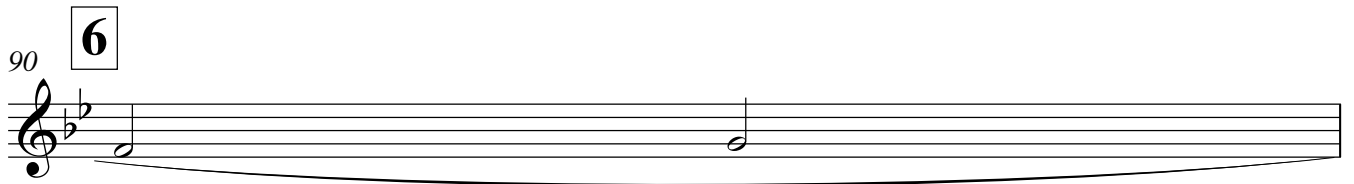
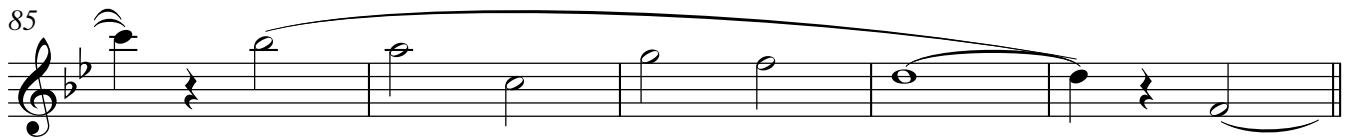
2.

mf

ff

Кларнет В I

3



4

Кларнет В I

133

Musical staff 133-138: Treble clef, key signature of two flats (B-flat and E-flat). Measure 133: quarter note G4, quarter note F4, quarter note E4. Measure 134: quarter rest, quarter note D4, quarter note C4. Measure 135: quarter note B3, quarter note A3, quarter note G3. Measure 136: quarter note F3, quarter note E3, quarter note D3. Measure 137: quarter note C3, quarter note B2, quarter note A2. Measure 138: quarter note G2, quarter note F2, quarter note E2. All notes have a breath mark (v) above them.

139

Musical staff 139-144: Treble clef, key signature of two flats. Measure 139: a whole rest with a '3' above it, indicating a triplet. Measure 140: quarter note G2, quarter note F2, quarter note E2. Measure 141: quarter note D2, quarter note C2, quarter note B1. Measure 142: quarter note A1, quarter note G1, quarter note F1. Measure 143: quarter note E1, quarter note D1, quarter note C1. Measure 144: quarter note B0, quarter note A0, quarter note G0. A slur covers measures 141-144, and each note has a breath mark (v) above it.

145

Musical staff 145-150: Treble clef, key signature of two flats. Measure 145: quarter note G2, quarter note F2, quarter note E2. Measure 146: quarter note D2, quarter note C2, quarter note B1. Measure 147: quarter note A1, quarter note G1, quarter note F1. Measure 148: quarter note E1, quarter note D1, quarter note C1. Measure 149: quarter note B0, quarter note A0, quarter note G0. Measure 150: quarter note F0, quarter note E0, quarter note D0. A slur covers measures 145-148, and each note has a breath mark (v) above it.

Кларнеты В I,II

Alte Kameraden Swing

III

♩=110

Marsch

f

5 **1** **Swing**

mf

7

13

19 **2**

25

31 *ff* 1.

37 **3** **Marsch**

40

2

Кларнеты В I,II

43

46

49

52

55 **4** Swing

58

61

67

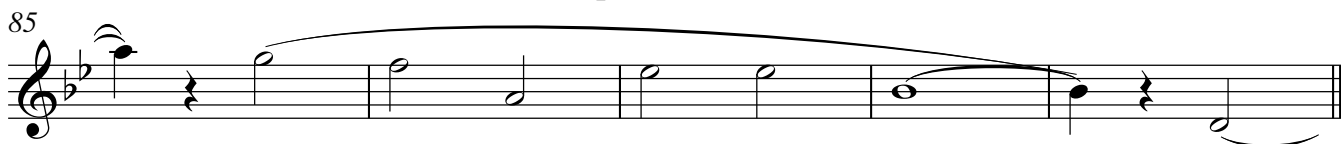
71 | 2.

73 **5/4** Swing

79

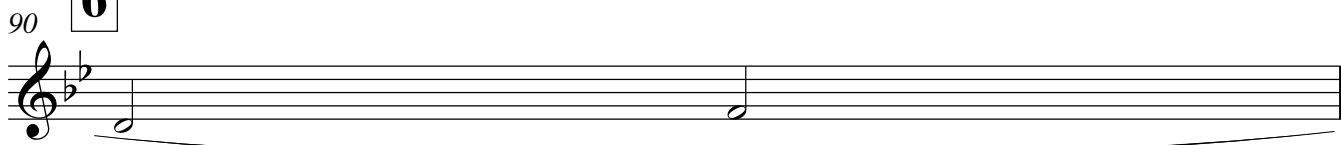
Кларнеты В I,II

85

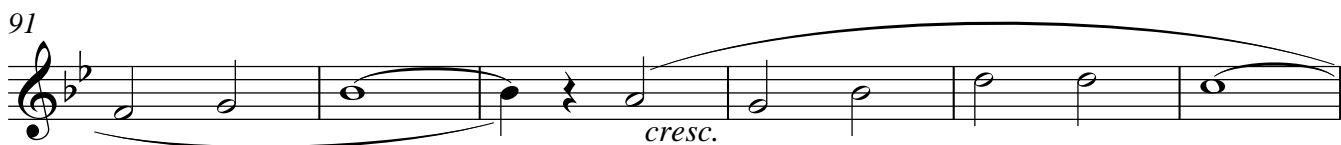


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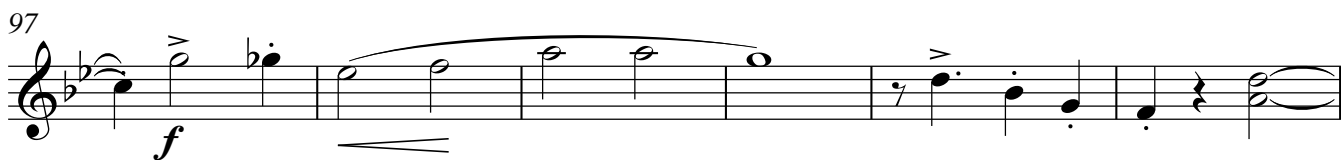
90



91



97



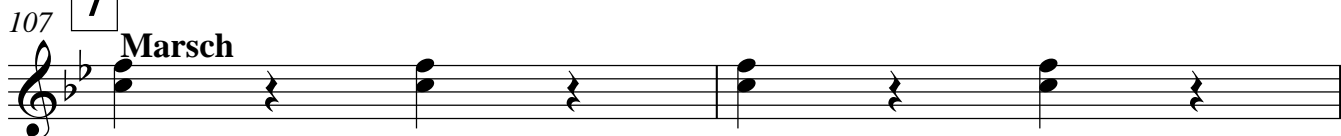
103



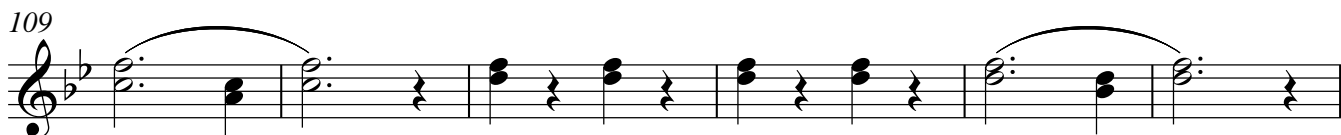
7

107

Marsch



109



115



118

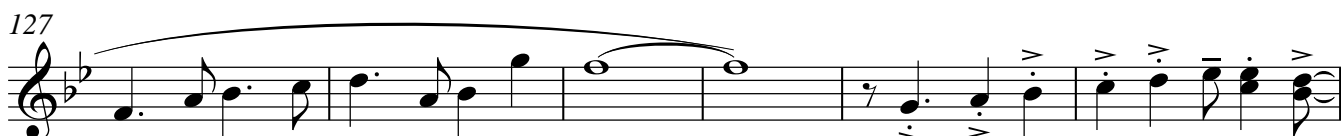


8 Swing

121



127



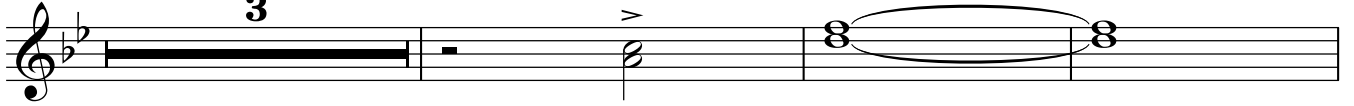
4

Кларнеты В I,II

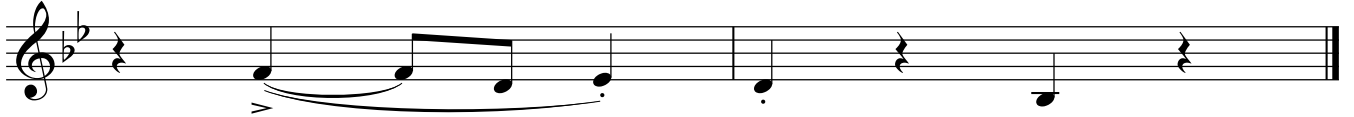
133



139



145



Бас кларнет В

Alte Kameraden Swing

III

$\text{♩} = 110$
Marsch

5 **1** *f* **Swing** **2**

7 **6**

13 **6**

19 **2** **2** **4**

25 **6**

31 **4** **1.** **2**

37 **3** **Marsch** *f*

43

46

2

Бас кларнет В

49

52

55 **4** Swing **6**

61 **4**

67 **3** 1. *marc.* 2. *ff*

72

73 **5** Swing **5**

79 **6**

85 **5** **6**

91 **6**

97 **6**

Бас кларнет В

103 **2** 1. 2. *marc.* **7** **Marsch** *ff*

109

115

118

121 **8** **Swing** **4**

127 **6**

133

139 **3**

145

Фагот

Alte Kameraden Swing

III $\text{♩} = 110$

Marsch

5 **f** **1** **Swing** **2**

7 **6**

13 **6**

19 **2** **2** **4**

25 **6**

31 **4** **1.** **2**

37 **3** **Marsch** **f**

43

46

2

Фагот

49



52



55 **4** Swing



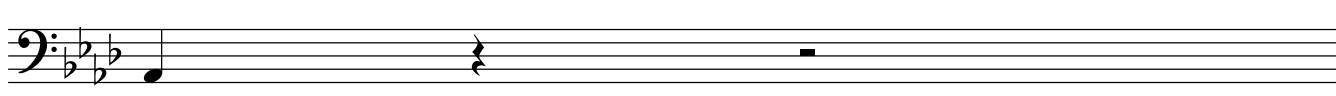
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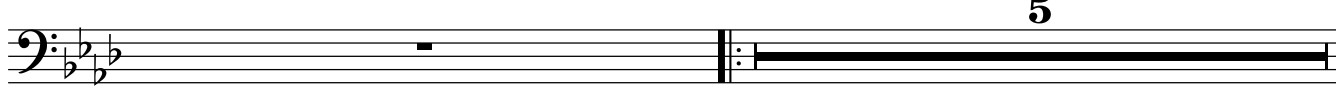
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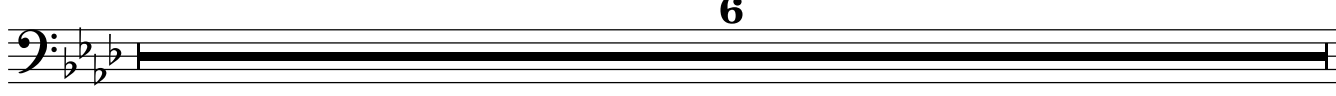
72



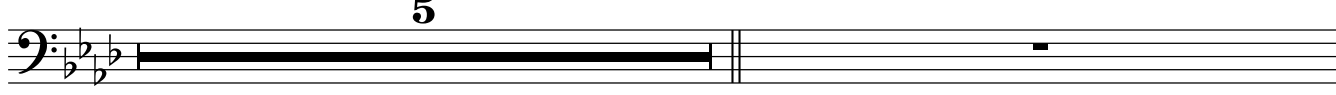
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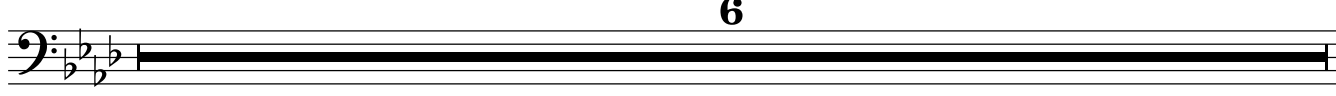
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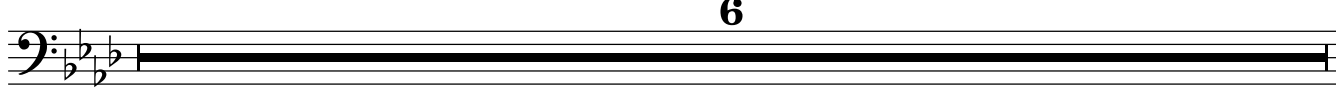
85



91



97



103 **2** 1. 2. *marc.* **7** **Marsch** **3**

ff

109

115

118

121 **8** **Swing** **4**

127 **6**

133

139 **3**

145

Саксофоны альты Es I,II

Alte Kameraden Swing

III

$\text{♩} = 110$

Marsch

f

1 **Swing**

mp

5

7

13

2

19 *f* *mp*

25

31 *ff*

34

3 **Marsch**

37

40

2

Саксофоны альты Es I,II

43

46

49

52

55 **4** Swing

fp

58

61

67 1.

71 2.

73 **5** *ff* Swing

mf

79

Detailed description: This is a page of a musical score for two alto saxophones (I and II) in E-flat major. The score consists of ten staves of music, numbered 43 to 79. The key signature has one flat (B-flat). The time signature is 4/4. The music is primarily composed of chords and some melodic lines. Measure 55 is marked with a box containing the number '4' and the word 'Swing'. Measure 73 is marked with a box containing the number '5' and the word 'Swing'. Dynamic markings include *fp* (fortissimo piano) at measure 55, *mf* (mezzo-forte) at measure 73, and *ff* (fortissimo) at measure 73. First and second endings are indicated by brackets and numbers '1.' and '2.' above the staves. The score ends with a double bar line at measure 79.

Саксофоны альты Es I,II

85

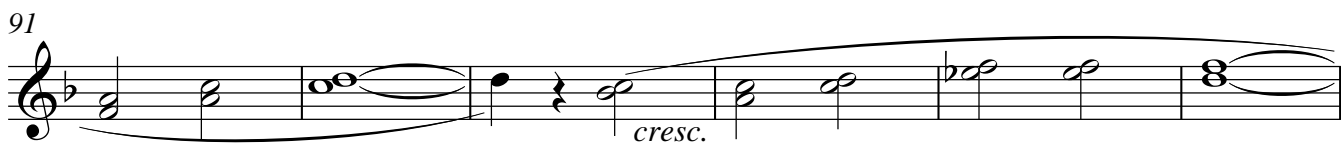


6

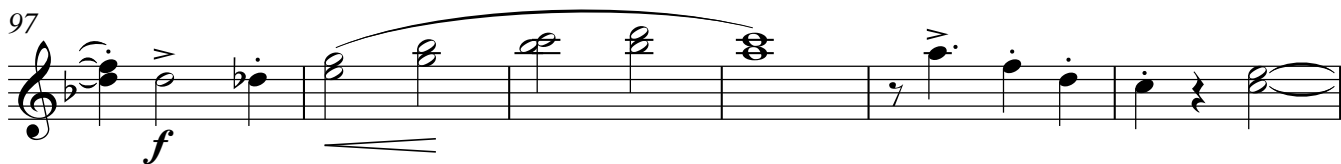
90



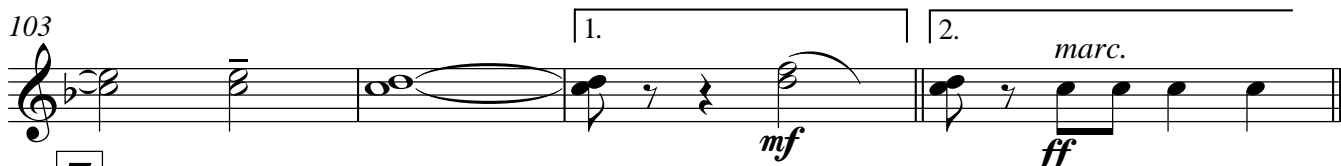
91



97

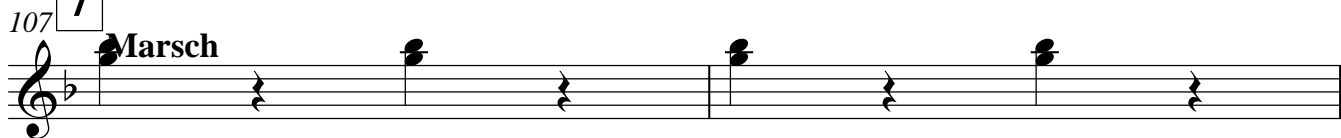


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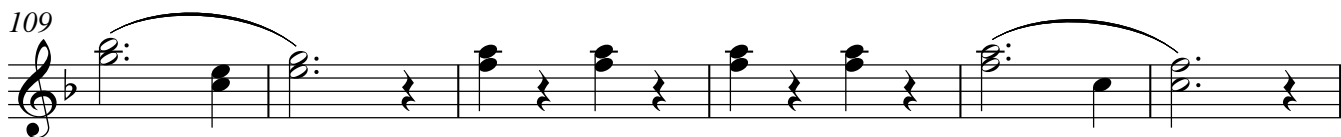


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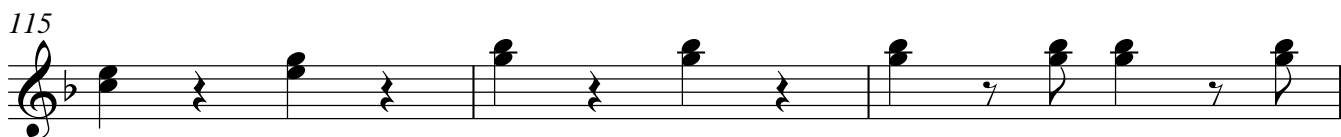
107



109



115



118

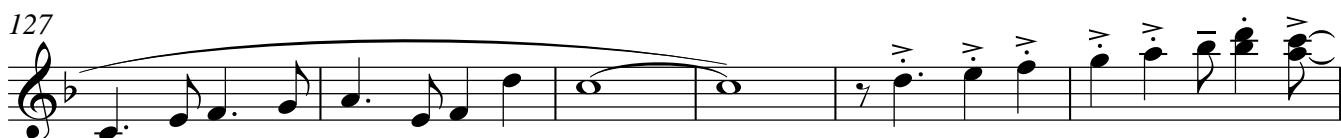


8 Swing

121



127



4

Саксофоны альты Es I,II

133

139

145