

Flauto 1

1 Moderato **Jamāyka** = 130

6

9

13

17

21

25

29

33

37

41  
2 Flauto 1

45

49

53

57

61

65

Baritone Saxophone

1  $\overset{130}{\text{Jāmayka}}$

5

9

13

17

21

25

29

33

37

41

2

Baritone Saxophone

45

49

53

57

61

65

68

Corni F1-2

1  $\text{♩} = 130$  **Jamayka**

5

9

13

17

21

25

29

33

37

41  
2

Corno II

45

49

53

57

61

65

68

Corni F3-4

1  $\text{♩} = 130$   
**Jamayka**

5

9

13

17

21  $\overbrace{\quad\quad\quad}^3$

25

29

33

37

41

2

45

49

53

57

61

65

68



Trombon 1

1 *p* **Jamaýka** =130

5

9

13

17

21

25

29

33

37

41  
2 Trombone 1

44

49

54

57

61

65

Trombon 2

1 **Jāmayka**  $\overset{130}{=}$

6

9

13

17

21

25

29

33

37

41

2

Trombon 2

44

49

54

57

61

65

Марокасы

1

$\overset{=130}{\text{Jāmayka}}$

*mf*

5

9

13

17

21

25

29

33

37

41

2  Маршасы

45



49



53



57



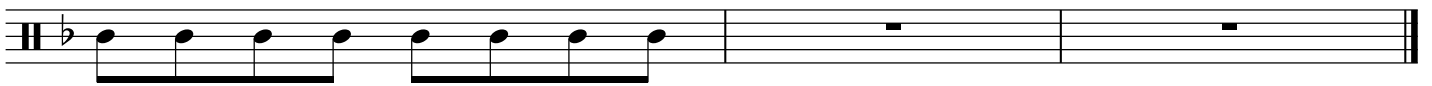
61



65



68



Том-Том

1  $\overset{=130}{\text{Jamaika}}$   
*mf*

5

9

13

17

21

25

29

33

37

41

2  Том-Том

45



49



53



57



61



65



68





Тар. и ББ

1 <sup>130</sup> **Тамайка**

тар.

*mf*

5

9

13

17

21

25

29

33

37

41

2 

45



49



53



57



61



65



68



Trompet 1

1 **Jamayka** ♩ = 130

5

9

13

17

21

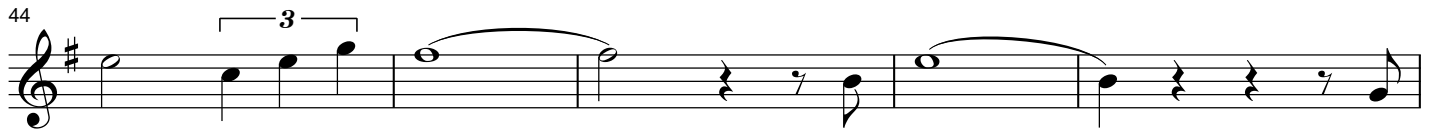
25

29

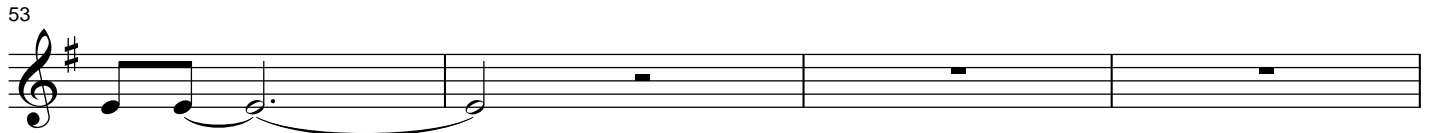
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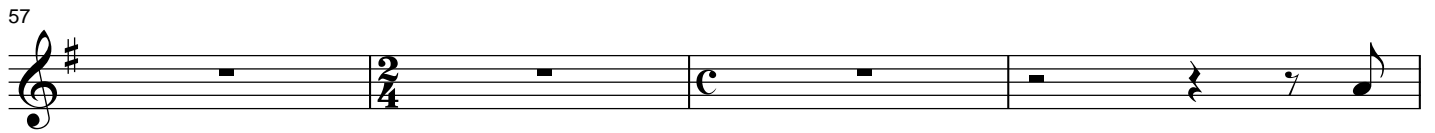
37

41 

44 

49 

53 

57 

61 

65 

Trompet 2

1 **Jamaýka** <sup>130</sup>

5

9

13

17

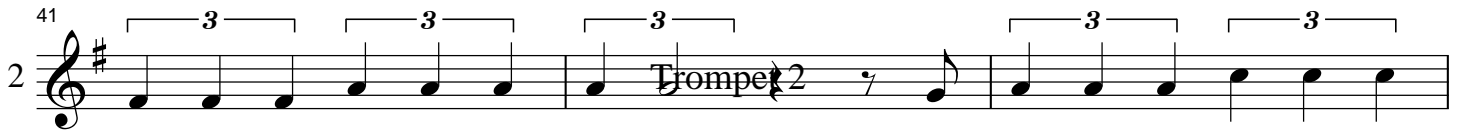
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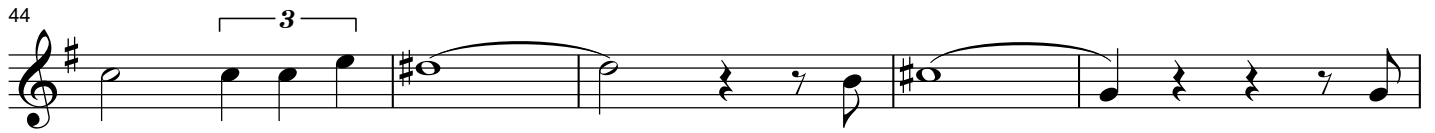
25

29

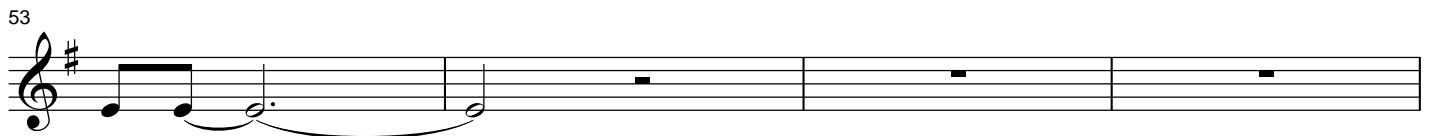
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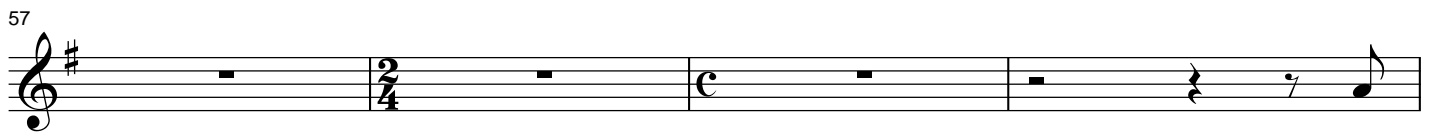
37

41  2

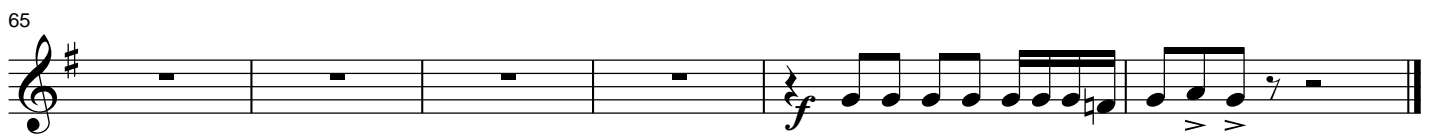
44 

49 

53 

57 

61 

65 

Flauto 2

1 Jamāyka = 130

6

9

13

17

21

25

29

33

37

41

Flauto 2

45

49

53

57

61

65



Trompet 3

1 **Jamaýka** <sup>130</sup>

5

9

13

17

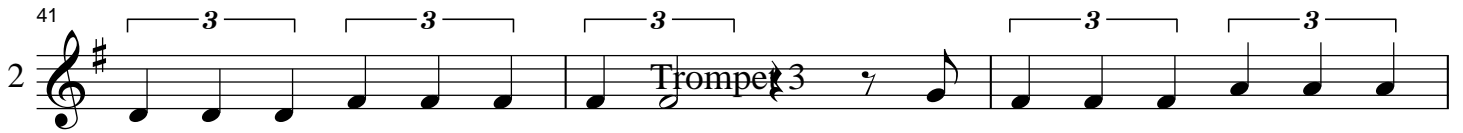
21

25

29

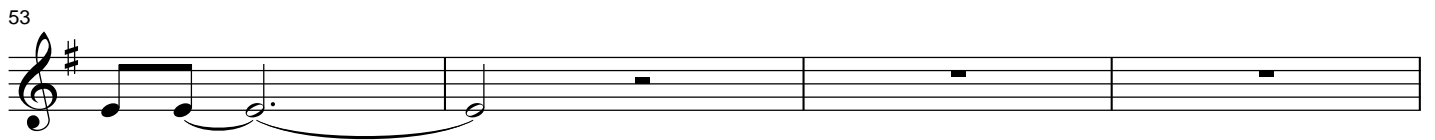
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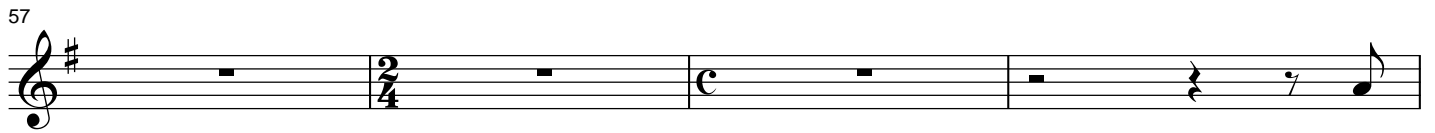
37

41 

44 

49 

53 

57 

61 

65 

Trompet 4

1 **Jamaýka** <sup>130</sup>

5

9

13

17

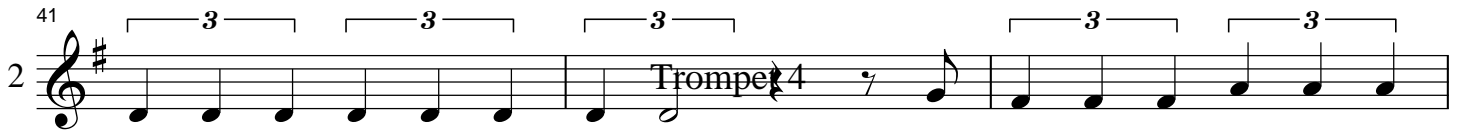
21

25

29

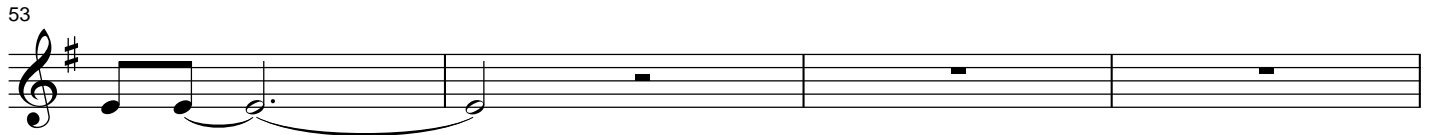
33

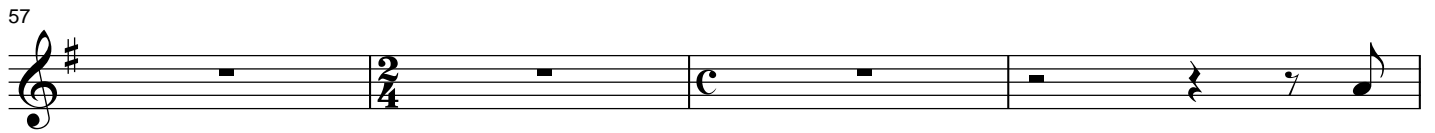
37

41 

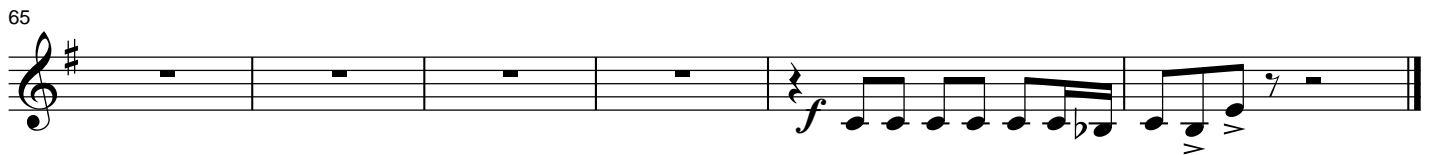
44 

49 

53 

57 

61 

65 

Tenor B

1 **Jamajka** = 130 *mf*

5

9

13

17

21

25

29

33

37



Bariton B

1  $\overset{130}{\text{Jāmayka}}$

5

9

13

17

21

25

29

33

37







41

2  **Taba**


Musical notation for measures 41-44, bass clef, key signature of one flat, 4/4 time signature. The notation consists of eighth notes with stems pointing down. The word "Taba" is written above the staff in the second measure.

45



Musical notation for measures 45-48, bass clef, key signature of one flat, 4/4 time signature. The notation consists of eighth notes with stems pointing down. The second measure of the fourth measure contains a sharp sign (#).

49



Musical notation for measures 49-52, bass clef, key signature of one flat, 4/4 time signature. The notation consists of eighth notes with stems pointing down. The second measure of the first measure and the second measure of the second measure contain sharp signs (#).

53



Musical notation for measures 53-56, bass clef, key signature of one flat, 4/4 time signature. The notation consists of eighth notes with stems pointing down. The second measure of the first measure and the second measure of the second measure contain sharp signs (#).

57



Musical notation for measures 57-60, bass clef, key signature of one flat, 4/4 time signature. The notation consists of eighth notes with stems pointing down. The second measure of the first measure contains a sharp sign (#). The second measure of the second measure is a whole rest. The third measure of the second measure contains a sharp sign (#).

61



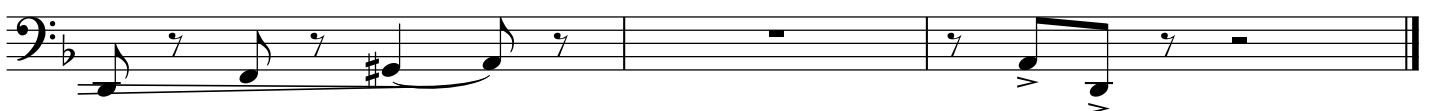
Musical notation for measures 61-64, bass clef, key signature of one flat, 4/4 time signature. The notation consists of eighth notes with stems pointing down. The second measure of the first measure contains a sharp sign (#). The second measure of the second measure is a whole rest. The third and fourth measures of the second measure are whole rests.

65



Musical notation for measures 65-67, bass clef, key signature of one flat, 4/4 time signature. The notation consists of eighth notes with stems pointing down. The second measure of the first measure and the second measure of the second measure contain sharp signs (#).

68



Musical notation for measures 68-70, bass clef, key signature of one flat, 4/4 time signature. The notation consists of eighth notes with stems pointing down. The second measure of the first measure contains a sharp sign (#). The second measure of the second measure is a whole rest. The third measure of the second measure contains a sharp sign (#) and a fermata.

Oboe

1 Jamáyka = 130

6

9

13

17

21

25

29

33

37

41

2

Oboe

44

Detailed description: This system contains four measures of music. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The third measure is a whole rest. The fourth measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and a triplet of eighth notes B4, A4, and G4. The word "Oboe" is written above the staff.

45

Detailed description: This system contains two measures. The first measure has a half note G4, a half note A4, and a half note B4. The second measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4.

49

Detailed description: This system contains four measures. The first measure is a whole rest. The second measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The third measure has a quarter note C5 with a sharp sign, a quarter note B4, and a quarter note A4. The fourth measure is a whole rest.

53

Detailed description: This system contains four measures. The first measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a half note G4. The fourth measure is a whole rest.

57

*dliss.*

Detailed description: This system contains four measures. The first measure is a whole rest. The second measure has a 2/4 time signature. The third measure is a whole rest. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The word "dliss." is written above the staff.

61

Detailed description: This system contains four measures, all of which are whole rests.

65

Detailed description: This system contains four measures, all of which are whole rests. The fifth measure has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The sixth measure has a quarter note C5 with a sharp sign, a quarter note B4, and a quarter note A4. The system ends with a double bar line.

Clarinete B1

1 *p* *mf* = 130 **Jamaïka**

6

9

13

17

21

25

29

33

37



Clarinete B2

1  $\text{♩} = 130$   
**Jamájka**

6

9

13

17

21

25

29

33

37





Clarinete B3

1 **Jamájka** = 130

6

9

13

17

21

25

29

33

37

41  
2

Clarinete B3

3

Detailed description: This staff contains measures 41 through 44. It begins with a treble clef and a key signature of one sharp (F#). Measure 41 has a whole rest. Measure 42 starts with a fermata over a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 43 has a whole rest. Measure 44 features a triplet of eighth notes G4, A4, and B4, followed by a whole rest. The instrument is identified as Clarinete B3.

45

Detailed description: This staff contains measures 45 through 48. Measure 45 has a whole rest. Measure 46 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 47 has a whole rest. Measure 48 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

49

Detailed description: This staff contains measures 49 through 52. Measure 49 has a whole rest. Measure 50 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 51 has a whole rest. Measure 52 has a whole rest.

53

Detailed description: This staff contains measures 53 through 56. Measure 53 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 54 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 55 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 56 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

57

*diiss.*

Detailed description: This staff contains measures 57 through 60. Measure 57 has a whole rest. Measure 58 has a time signature change to 2/4 and a whole rest. Measure 59 has a common time signature (C) and a whole rest. Measure 60 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. The instruction *diiss.* is written above the staff.

61

Detailed description: This staff contains measures 61 through 64. All four measures (61, 62, 63, and 64) contain whole rests.

65

Detailed description: This staff contains measures 65 through 68. Measure 65 has a whole note G4. Measure 66 has a whole note A4. Measure 67 has a whole note B4. Measure 68 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

Fagotto

1  $\bar{=130}$  **Jāmayka**

5

9

13

17

21

25

29

33

37

41

2

Fagotto

45

49

53

57

61

65

68

Sax. Alti Es1-2

1 *p* *mf*  $\overset{=130}{\text{Jamáyka}}$

6

9

12

17

22

25

29

33

37

41

2

Sax. Alt. Esp. 2

45

49

53

57

60

65

Sax. Tenori B

1  $\overset{130}{\text{Jāmayka}}$

5

9

12

17

22

25

29

33

37

41

2

Sax Tenor B

3

Detailed description: This is the first musical staff, numbered 41. It is written for Tenor Saxophone (Sax Tenor B) in the key of D major (one sharp). The staff begins with a treble clef and a '2' above it. The music starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. After a quarter rest, there is a triplet of eighth notes: G4, A4, and B4. The staff ends with a double bar line.

45

Detailed description: This is the second musical staff, numbered 45. It continues in D major. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4 with a sharp sign (#). After a quarter rest, there is a quarter note G4, an eighth note A4, and a quarter note B4. The staff ends with a double bar line.

49

Detailed description: This is the third musical staff, numbered 49. It continues in D major. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4 with a sharp sign (#). After a quarter rest, there is a quarter note G4. The staff ends with a double bar line.

53

Detailed description: This is the fourth musical staff, numbered 53. It continues in D major. It starts with a quarter rest, followed by a quarter note G4 with a flat sign (b). After a quarter rest, there is a half note G4. The staff ends with a double bar line.

57

Detailed description: This is the fifth musical staff, numbered 57. It continues in D major. It starts with a quarter note G4, followed by quarter notes A4 and B4. After a quarter rest, there is a quarter note G4. The staff changes to 2/4 time signature. It continues with a quarter note G4, a quarter rest, and a quarter note B4. The staff ends with a double bar line.

60

Detailed description: This is the sixth musical staff, numbered 60. It continues in D major. It starts with a quarter note G4 with a flat sign (b). After a quarter rest, there is a half note G4. The staff ends with a double bar line.

65

Detailed description: This is the seventh musical staff, numbered 65. It continues in D major. It starts with a quarter note G4, followed by quarter notes A4 and B4. After a quarter rest, there is a quarter note G4. The staff ends with a quarter note G4 and a quarter note A4, both with accent marks (>). The staff ends with a double bar line.