

Aftershock

Larry Barton
Arr. Max Pozikun

♩ = 110

1

FLUTE

ALTO SAXOPHONE

TENOR SAXOPHONE

HORN IN F

TRUMPET 1ST

TRUMPET 2ND

TRUMPET 3ND

TENOR 1ST

TENOR 2ND

BARITONE

TROMBONE 1ST

TROMBONE 2ND

BASS

DRUM SET

mf *sfz* *f* *mp*

5 6

FL. *f*

ALTO SAX. *f* *mf*

TEN. SAX. *f* *mf*

HN. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TEN. *mf*

TEN. *mf*

BAR. *mf*

TBN. *f*

TBN. *f*

TBA. *f* *mf*

DR. *mf*

9

FL.

ALTO SAX.

TEN. SAX.

HN.

TPT.

TPT.

TPT.

TEN.

TEN.

BAR.

TBN.

TBN.

TBA.

DR.

mp

f

f

f

12 14

FL. *mf*

ALTO SAX. *ff* *mf*

TEN. SAX. *ff* *mf*

HN. *ff*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TEN. *ff* *mf*

TEN. *ff* *mf*

BAR. *ff* *mf*

TEN. *mf*

TBN. *mf*

TBN. *mf*

TBA. *ff* *mf*

DR. *f*

16

FL.

ALTO SAX.

TEN. SAX.

HN.

TPT.

TPT.

TPT.

TEN.

TEN.

BAR.

TBN.

TBN.

TBA.

DR.

f

mf

p

sf

22 SOLOS/BACKGROUNDS ON CUE - REPEAT AS DESIRED

	21	G _M 7	G/C	G _M 9	G/C	G _M 7	G/C
FL.	<i>f</i>	-	-	-	-	-	-
ALTO SAX.	<i>f</i>	E _M 7	E/A	E _M 9	E/A	E _M 7	E/A
TEN. SAX.	<i>f</i>	A _M 7	A/D	A _M 9	A/D	A _M 7	A/D
HN.	<i>f</i>	-	-	-	-	-	-
TPT.	<i>f</i>	A _M 7	A/D	A _M 9	A/D	A _M 7	A/D
TPT.	<i>f</i>	-	-	-	-	-	-
TPT.	<i>f</i>	-	-	-	-	-	-
TEN.	<i>f</i>	<i>p</i>	# <i>p</i>	<i>p</i>	# <i>p</i>	<i>p</i>	# <i>p</i>
TEN.	<i>f</i>	<i>p</i>		<i>p</i>		<i>p</i>	
BAR.	<i>f</i>	<i>p</i>		<i>p</i>		<i>p</i>	
TBN.	<i>f</i>	G _M 7	G/C	G _M 9	G/C	G _M 7	G/C
TBN.	<i>f</i>	<i>p</i>		<i>p</i>		<i>p</i>	
TBN.	<i>f</i>	<i>mf</i>	G _M 7	G/C	G _M 9	G/C	G _M 7
TBN.	<i>f</i>	<i>mf</i>	G _M 7	G/C	G _M 9	G/C	G _M 7
DR.	<i>f</i>	<i>mf</i>					

25 **26**

FL. *Gm⁹* *EbmA7 E7(#9)* **LAST TIME**

ALTO SAX. *Em⁹* *CmA7 E7(#9)* **LAST TIME**

TEN. SAX. *Am⁹* *FmA7 E7(#9)* **LAST TIME**

HN. *Am⁹* *FmA7 E7(#9)* **LAST TIME**

TPT. *f*

TPT. *mf*

TPT. *mf*

TEN. **LAST TIME** *mf*

TEN. **LAST TIME** *mf*

SAR. **LAST TIME** *mf*

TBN. *Gm⁹* *EbmA7 D7(#9)* **LAST TIME** *mf*

TBN. *mf*

TBA. *Gm⁹* *EbmA7 D7(#9)* *mf*

DR. *mf*

FL. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

HN.

TPT. *mf*

TPT.

TPT. *mf*

TEN. *mf*

TEN. *mf*

BAR. *mf*

TBN. *mf*

TBN. *mf*

TBN.

DR. *mf*

This musical score page contains measures 38, 39, and 40. The instruments and their parts are as follows:

- FL.** (Flute): Measures 38 and 39 are silent. Measure 40 begins with a melodic line starting on G4, marked *f*.
- ALTO SAX.** (Alto Saxophone): Measures 38 and 39 play a melodic line starting on G4, marked *p*. Measure 40 plays a melodic line starting on G4, marked *f*.
- TEN. SAX.** (Tenor Saxophone): Measures 38 and 39 play a melodic line starting on G3, marked *p*. Measure 40 plays a melodic line starting on G3, marked *f*.
- HN.** (Horn): Measures 38 and 39 are silent. Measure 40 is silent.
- TPT.** (Trumpet): Measures 38 and 39 play a melodic line starting on G4, marked *f*. Measure 40 plays a melodic line starting on G4, marked *f*.
- TPT.** (Trumpet): Measures 38 and 39 play a melodic line starting on G4, marked *f*. Measure 40 plays a melodic line starting on G4, marked *f*.
- TPT.** (Trumpet): Measures 38 and 39 play a melodic line starting on G4, marked *f*. Measure 40 plays a melodic line starting on G4, marked *f*.
- TEN.** (Tenor): Measures 38 and 39 are silent. Measure 40 is silent.
- TEN.** (Tenor): Measures 38 and 39 are silent. Measure 40 is silent.
- SAR.** (Saxophone): Measures 38 and 39 are silent. Measure 40 is silent.
- TBN.** (Trombone): Measures 38 and 39 play a melodic line starting on G3, marked *p*. Measure 40 plays a melodic line starting on G3, marked *f*.
- TBN.** (Trombone): Measures 38 and 39 play a melodic line starting on G3, marked *p*. Measure 40 plays a melodic line starting on G3, marked *f*.
- TBA.** (Tuba): Measures 38 and 39 play a melodic line starting on G2, marked *f*. Measure 40 plays a melodic line starting on G2, marked *f*.
- DR.** (Drum): Measures 38 and 39 play a rhythmic pattern marked *mf*. Measure 40 plays a rhythmic pattern marked *f*.

45

This musical score page, numbered 11, covers measures 42 through 45. It is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- FL.** (Flute): Starts at measure 42 with a *mf* dynamic. It has a rest in measure 45.
- ALTO SAX.** (Alto Saxophone): Starts at measure 42 with a *mf* dynamic. It has a rest in measure 45.
- TEN. SAX.** (Tenor Saxophone): Starts at measure 42 with a *mf* dynamic. It has a rest in measure 45.
- HN.** (Horn): Starts at measure 42 with a *mf* dynamic. It has a rest in measure 45.
- TPT.** (Trumpets): Three parts, all starting at measure 42 with a *mf* dynamic. They play a rhythmic pattern of eighth notes.
- TEN.** (Tenors): Two parts, both starting at measure 42 with a *mf* dynamic. They play a rhythmic pattern of eighth notes.
- BAR.** (Baritone): Starts at measure 42 with a *mf* dynamic. It has a rest in measure 45.
- TBN.** (Trombones): Two parts, both starting at measure 42 with a *mf* dynamic. They play a rhythmic pattern of eighth notes.
- TBA.** (Basses): Starts at measure 42 with a *mf* dynamic. It has a rest in measure 45.
- DR.** (Drums): Starts at measure 42 with a *mf* dynamic. It plays a consistent rhythmic pattern throughout.

The score includes various musical notations such as dynamics (*mf*), articulation marks (accents), and rests. A box containing the number '45' is located at the top right of the page, indicating the measure number.

46

FL. *mf* *fp* *ff*

ALTO SAX. *mf* *fp* *ff*

TEN. SAX. *mf* *fp* *ff*

HN. *fp* *ff*

TPT. *mf* *fp* *ff*

TPT. *mf* *fp* *ff*

TPT. *mf* *fp* *ff*

TEN. *mf* *fp* *ff*

TEN. *fp* *ff*

BAR. *fp* *ff*

TBN. *mf* *fp* *ff*

TBN. *fp* *ff*

TBA. *fp* *ff*

DR. *fp* *ff*