

ЛЮБИМЕЦ НОВОГО ОРЛЕАНА

ДИКСИЛЕНД

Л.АРМСТРОНГ
инстр. А.ШКОЛЯР

q=200

Flute
f

Clarinet in Bb
f

Clarinet in Bb
f

Clarinet in Bb

Alto Saxophone
f

Tenor Saxophone
f

Trumpet in Bb
f

Snare Drum
f

Marching Bass Drum
f

Cornet in Bb
f

Cornet in Bb
f

Horn in Eb
f

Horn in Eb
f

Euphonium
f

Euphonium
f

Baritone
f

Bass in C
f

Solo
mf

тарелочка
м.бар.

сакс-тенор

тромбон

8

Fl.

mf

Cl.

Cl.

Cl.

Alto Sax.

mf

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn. *валт. I*

E♭ Hn.

валт. II

Euph.

Euph.

Bar.

Bass

1

15

This musical score page contains measures 15 through 21 of a piece. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium in Bb (Eb Hn.), Euphonium in Bb (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass.

Measure 15 is marked with a first ending bracket (1) and a measure rest for the Flute. The Clarinet in C part features a melodic line with eighth-note patterns and slurs. The Clarinet in Bb part has a whole note rest in measure 15 and a half note in measure 16. The Alto Saxophone and Tenor Saxophone parts have melodic lines with slurs. The Snare and Bass Drums play a rhythmic pattern of quarter notes. The Cor Anglais part has a melodic line with slurs. The Euphonium and Baritone parts have melodic lines with slurs. The Bass part has a rhythmic pattern of quarter notes.

Measure 16 continues the melodic lines for the Clarinet in C, Alto Saxophone, Tenor Saxophone, and Euphonium/Baritone. The Snare and Bass Drums continue their rhythmic pattern. The Cor Anglais part has a melodic line with slurs.

Measure 17 continues the melodic lines for the Clarinet in C, Alto Saxophone, Tenor Saxophone, and Euphonium/Baritone. The Snare and Bass Drums continue their rhythmic pattern. The Cor Anglais part has a melodic line with slurs.

Measure 18 continues the melodic lines for the Clarinet in C, Alto Saxophone, Tenor Saxophone, and Euphonium/Baritone. The Snare and Bass Drums continue their rhythmic pattern. The Cor Anglais part has a melodic line with slurs.

Measure 19 continues the melodic lines for the Clarinet in C, Alto Saxophone, Tenor Saxophone, and Euphonium/Baritone. The Snare and Bass Drums continue their rhythmic pattern. The Cor Anglais part has a melodic line with slurs.

Measure 20 continues the melodic lines for the Clarinet in C, Alto Saxophone, Tenor Saxophone, and Euphonium/Baritone. The Snare and Bass Drums continue their rhythmic pattern. The Cor Anglais part has a melodic line with slurs.

Measure 21 is the final measure on the page, marked with a first ending bracket (1) and a measure rest for the Flute. The Clarinet in C, Alto Saxophone, Tenor Saxophone, and Euphonium/Baritone parts have melodic lines with slurs. The Snare and Bass Drums continue their rhythmic pattern. The Cor Anglais part has a melodic line with slurs.

22

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

ВАИТ.2

29 **2**

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

S. D. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

валт.2

5

3

This musical score page contains measures 37 through 44. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs, starting at measure 37.
- Clarinets (Cl.):** Three parts, each playing a rhythmic accompaniment of eighth notes with slurs.
- Saxophones:** Includes Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.), both playing eighth-note accompaniments.
- Trumpet (Tpt.):** Plays a sparse melodic line with occasional eighth-note figures.
- Drums (S. D. and B. D.):** The Snare Drum (S. D.) part shows a consistent rhythmic pattern, while the Bass Drum (B. D.) part provides a steady pulse.
- Horns:** Includes two parts of Cor (Trumpets), two parts of Eb Horns (Eb Hn.), two parts of Euphoniums (Euph.), and one part of Baritone (Bar.), all playing sustained notes or simple rhythmic patterns.
- Bass:** Provides a low-frequency accompaniment with eighth-note patterns.

This musical score is for a large ensemble, likely a symphonic band or orchestra. It features 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), three Clarinets (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), two Cor Anglais (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The score is divided into two systems by a double bar line. The first system starts at measure 45. The tempo is marked *p* (piano). The Flute part includes trills. The Clarinet parts include trills and slurs. The Saxophone parts have a steady eighth-note rhythm. The Drum parts have a consistent pattern. The Horn and Brass parts have a steady eighth-note rhythm. The Bass part has a steady eighth-note rhythm. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature.

4

54

Fl.

Cl. (f) Solo

Cl. (f)

Cl. (f)

Alto Sax.

Ten. Sax.

Tpt.

S. D. mf

B. D. mf

Cor. mf

Cor.

E♭ Hn.

E♭ Hn.

Euph. gliss

Euph.

Bar. gliss

Bass

61

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

валт.2

f

f

f

f

68

Fl.

Cl. *Solo Break* *f* *mf*

Cl.

Cl.

Alto Sax. *p* *f* *mf* *gliss*

Ten. Sax. *p* *f* *mf* *gliss*

Tpt.

S. D. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *f* *mf*

E♭ Hn. *f* *mf*

Euph. *p* *f* *mf* *gliss*

Euph. *mf*

Bar. *p* *f* *mf* *gliss*

Bass *f* *mf*

75

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

3

валт.1

валт.2

83 6

Fl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

S. D. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E \flat Hn. *f*

E \flat Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

91

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Solo

f

99 7

Fl. Cl. Cl. Cl. Alto Sax. Ten. Sax. Tpt. S. D. B. D. Cor. Cor. Eb Hn. Eb Hn. Euph. Euph. Bar. Bass

ff ff ff ff ff ff ff ff ff ff ff ff ff