

ЛЮБИМЕЦ НОВОГО ОРЛЕАНА

ДИКСИЛЕНД

Flute

Л.АРМСТРОНГ
инстр. А.ШКОЛЯР

q=200

f

8

mf

21 **1** 8 **2** *f*

32

35 **3** *f*

40

45 *p*

50 *p*

55 **4** 16 **5** *mf*

74 8

2

Flute

82

87 **6**

f

91

4

99 **7**

3 **3**

102

ff

Detailed description: This is a musical score for a flute part, spanning measures 82 to 102. The music is written in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 82 starts with a rest, followed by a series of eighth notes. Measure 87 begins with a circled '6' and a sixteenth-note triplet. Measure 91 features a circled '4' and a four-measure rest. Measure 99 starts with a circled '7' and contains two circled '3's indicating triplet eighth notes. Measure 102 ends with a circled 'ff' dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

ЛЮБИМЕЦ НОВОГО ОРЛЕАНА

Clarinet in B \flat

ДИКСИЛЕНД

Л.АРМСТРОНГ
инстр. А.ШКОЛЯР

q=200

f *mf* Solo

6

11

15

20 **1**

24

29 **2** *f*

34 *f*

37 **3**

42 *p* *tr*

2

Clarinet in B \flat

49 *tr* *p* Solo

55 **4**

60 **3**

64 **3**

68 Solo Break *f*

71 **5** *mf* **3**

76 **3**

81

87 **6** *f*

91 **4**

99 **7** **3** **3**

Clarinet in B \flat

3

102

ff

ЛЮБИМЕЦ НОВОГО ОРЛЕАНА

Clarinet in B \flat

ДИКСИЛЕНД

Л.АРМСТРОНГ
инстр. А.ШКОЛЯР

q=200

f

8

mf

21 **1**

28 **2**

f

33

35 **3**

f

40

p

46 (tr)

51 *p*

4

16

3

9

2

Clarinet in B \flat

71 **5**

mf

77

82

87 **6**

f

91

99 **7**

102

ff

4

3 3

Detailed description: This is a page of a musical score for Clarinet in B-flat, numbered '2'. It contains seven staves of music, numbered 71 through 102. The score is written in treble clef with a key signature of one flat (B-flat). Measure 71 is marked with a box containing the number '5' and a dynamic marking of *mf*. Measures 77 and 82 are unnumbered. Measure 87 is marked with a box containing the number '6' and a dynamic marking of *f*. Measure 91 is unnumbered. Measure 99 is marked with a box containing the number '7'. Measure 102 is unnumbered and ends with a dynamic marking of *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A fermata is present over a quarter note in measure 91. A double bar line with repeat dots is at the end of measure 102. A '4' is written above a measure rest in measure 91, and '3 3' are written below two triplet markings in measure 99.

Clarinet in B \flat

ЛЮБИМЕЦ НОВОГО ОРЛЕАНА

ДИКСИЛЕНД

Л. АРМСТРОНГ
инстр. А. ШКОЛЯР

q=200

4 16 1 8

29 2 4 \oplus *f*

37 3

42 *tr* *p*

48 (tr) *tr* *p*

55 4 16 5 *mf*

74 8

87 6 *f*

91 4

2

Clarinet in B \flat

99 7

Musical staff for measures 99-102. Measure 99 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note G4. Measure 100 contains a quarter note G4 with an accent (>). Measure 101 contains a quarter note F4 with an accent (>). Measure 102 contains a quarter note E4 with an accent (>). A slur spans across measures 103 and 104.

103

Musical staff for measures 103-106. Measure 103 contains a quarter note G4 with an accent (>). Measure 104 contains a quarter note F4 with an accent (>). Measure 105 contains a quarter note E4 with an accent (>). Measure 106 contains a quarter note D4 with an accent (>). A slur spans across measures 103 and 104. The dynamic marking *ff* is placed below the staff at the end of measure 106.

ЛЮБИМЕЦ НОВОГО ОРЛЕАНА

Alto Saxophone

ДИКСИЛЕНД

Л.АРМСТРОНГ
инстр. А.ШКОЛЯР

q=200

f

8

mf

21 **1**

28 **2**

f

35 **3**

f

40

45

p

50

p

55 **4**

f

3

9

8

2

Alto Saxophone

63

70

77

85

90

99

103

f *p* *f*

mf

f

ff

ЛЮБИМЕЦ НОВОГО ОРЛЕАНА

Tenor Saxophone

ДИКСИЛЕНД

Л.АРМСТРОНГ
инстр. А.ШКОЛЯР

q=200

f *mf* Solo

7

13

19 **1**

24

29 **2** *f*

35 **3** *f*

40

45 *p*

50 *p*

2

Tenor Saxophone

55 **4**

8

f *p*

69 **5**

f *mf*

76

81

87 **6**

f

91

4

99 **7**

7

103

ff

ЛЮБИМЕЦ НОВОГО ОРЛЕАНА

Trumpet in B \flat

ДИКСИЛЕНД

Л.АРМСТРОНГ
инстр. А.ШКОЛЯР

q=200

16

Musical staff 1: Measures 1-16. The staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The tempo is marked as *q=200*. The music consists of eighth and quarter notes with accents. A repeat sign is present at the end of the staff, followed by a solid black bar indicating a 16-measure rest.

Musical staff 2: Measures 17-33. The staff begins with a treble clef and a dynamic marking of *f*. Measure 17 is marked with a boxed '1' and an 8-measure rest. Measure 25 is marked with a boxed '2'. The music continues with eighth and quarter notes, some with accents.

Musical staff 3: Measures 34-39. The staff begins with a treble clef. Measure 34 is marked with a boxed '3'. The music features eighth and quarter notes, with a half note in measure 35. Accents are used throughout.

Musical staff 4: Measures 40-45. The staff begins with a treble clef. The music consists of eighth and quarter notes with accents. The dynamic marking *p* appears at the end of the staff.

Musical staff 5: Measures 46-50. The staff begins with a treble clef. The music consists of eighth and quarter notes with accents. A double bar line is present at the end of the staff.

Musical staff 6: Measures 51-54. The staff begins with a treble clef and a dynamic marking of *p*. The music consists of eighth and quarter notes with accents. A double bar line is present at the end of the staff.

Musical staff 7: Measures 55-70. The staff begins with a treble clef and a boxed '4'. Measure 55 is marked with a boxed '4'. The staff contains a solid black bar indicating a 16-measure rest.

2

Trumpet in B \flat

71 **5**

mf

77

84 **6**

f

90 **4**

99 **7**

103

ff

Snare Drum

ЛЮБИМЕЦ НОВОГО ОРЛЕАНА

ДИКСИЛЕНД

Л.АРМСТРОНГ
инстр. А.ШКОЛЯР

q=200

f

тарелочка

м.бар.

7

13

19

24

29

f

35

41

p

47

p

53

mf

1

2

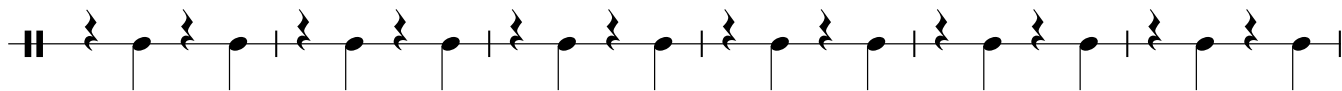
3

4

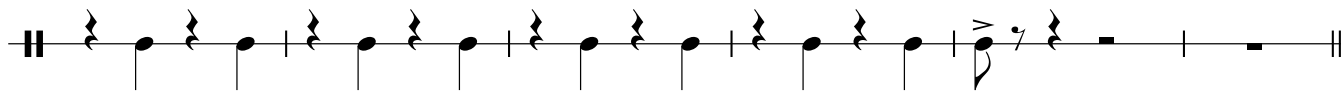
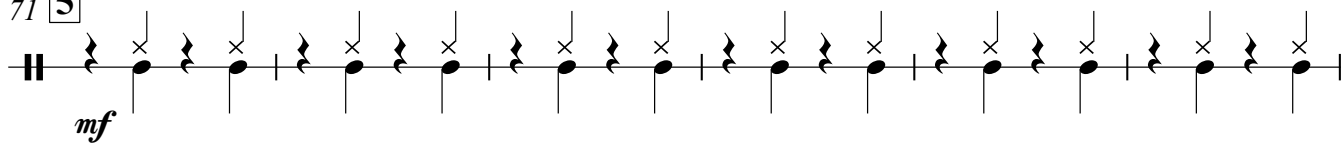
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Snare Drum

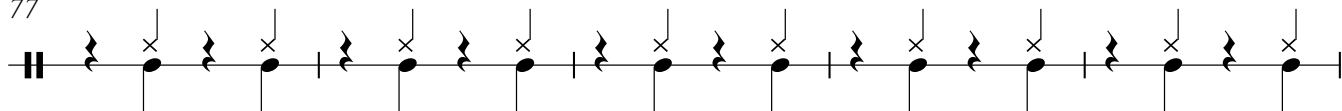
59



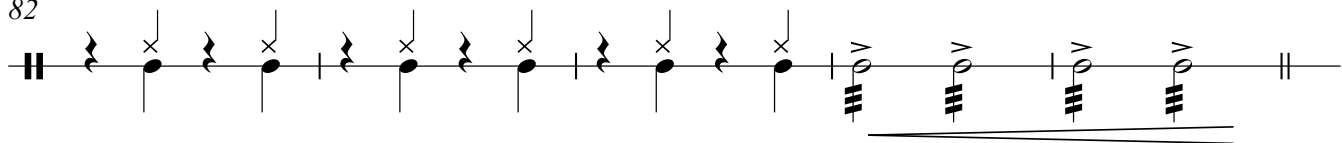
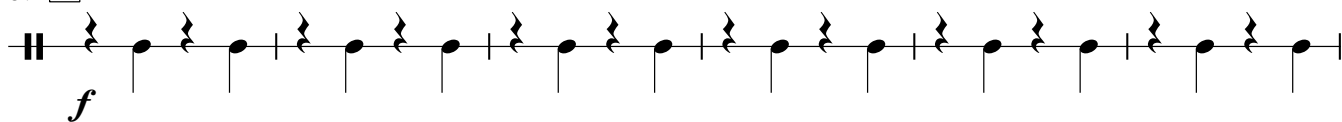
65

71 **5**

77



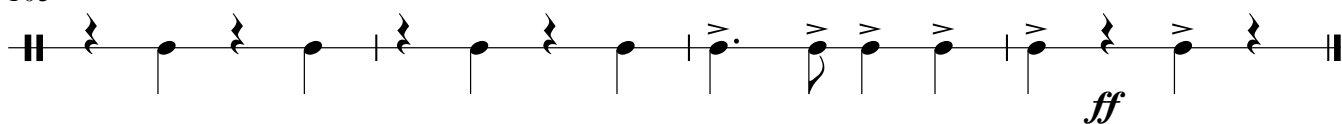
82

87 **6**

93

99 **7**

103



ЛЮБИМЕЦ НОВОГО ОРЛЕАНА

Marching Bass Drum

ДИКСИЛЕНД

Л.АРМСТРОНГ
инстр. А.ШКОЛЯР

q=200

f

7

13

19 **1**

24

29 **2**

f

35 **3**

41

p

47

p

53 **4**

mf

V.S.

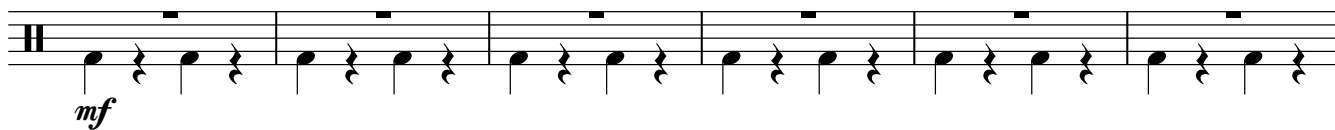
2

Marching Bass Drum

59



65

71 **5**

77



82

87 **6**

93

99 **7**

103



ЛЮБИМЕЦ НОВОГО ОРЛЕАНА

Cornet in B \flat

ДИКСИЛЕНД

Л.АРМСТРОНГ
инстр. А.ШКОЛЯР

q=200

Solo

f *mf*

7

13

20 **1**

27 **2**

34 **3**

40

46

52 **4**

58

p *p* *mf*

2

Cornet in B \flat

64

71 **5**

77

84 **6**

90 **4**

99 **7**

103

f *p* *f*

mf

f

ff

Detailed description: This is a musical score for a Cornet in B-flat, consisting of seven staves of music. The first staff (measures 64-70) features a melodic line with dynamics *f*, *p*, and *f*. The second staff (measures 71-76) is marked *mf* and includes a fingering box with the number 5. The third staff (measures 77-83) continues the melodic development. The fourth staff (measures 84-89) is marked *f* and includes a fingering box with the number 6. The fifth staff (measures 90-98) includes a fingering box with the number 4 and a four-measure rest. The sixth staff (measures 99-102) is marked *ff* and includes a fingering box with the number 7. The seventh staff (measures 103) concludes the passage with a *ff* dynamic.

ЛЮБИМЕЦ НОВОГО ОРЛЕАНА

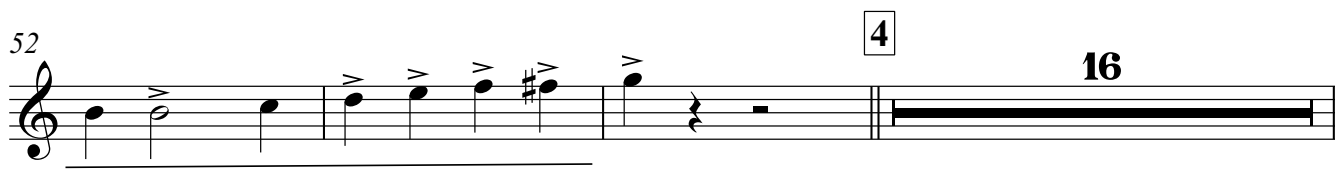
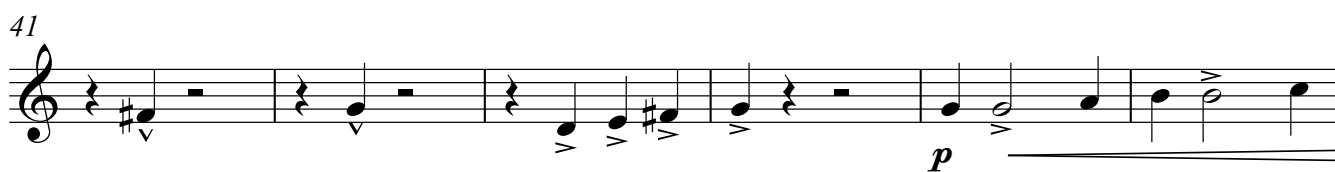
Cornet in B \flat

ДИКСИЛЕНД

Л.АРМСТРОНГ
инстр. А.ШКОЛЯР

q=200

15



2

Cornet in B \flat

71 **5**

mf

77

84 **6**

f

90 **4**

f

99 **7**

f

103 **ff**

ff

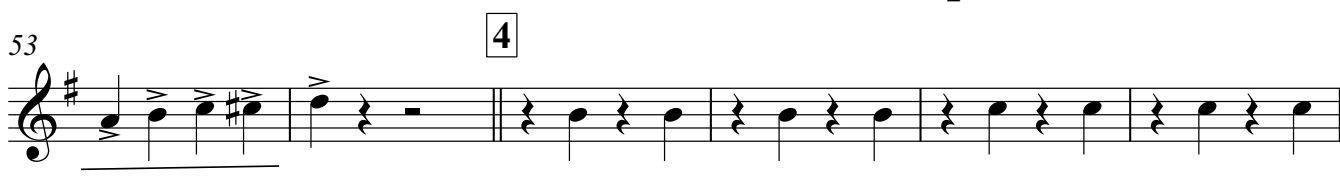
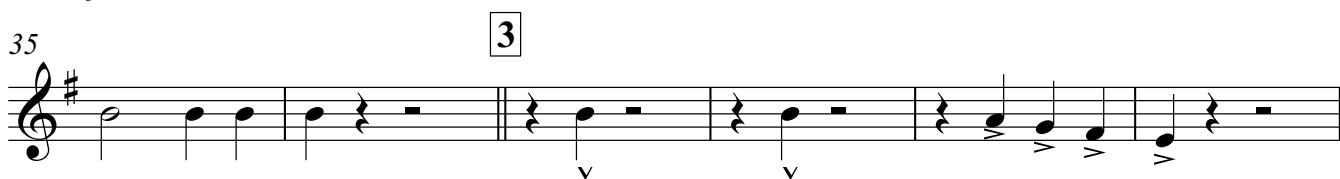
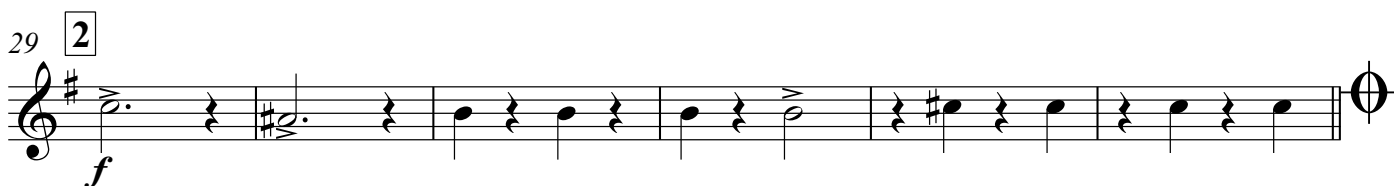
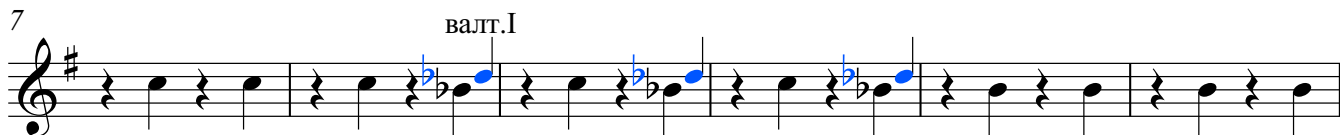
ЛЮБИМЕЦ НОВОГО ОРЛЕАНА

Horn in E \flat

ДИКСИЛЕНД

Л.АРМСТРОНГ
инстр. А.ШКОЛЯР

q=200



2

Horn in E♭

59



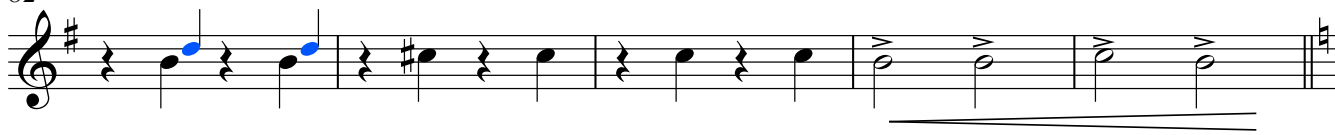
65

71 5

77



82

87 6

93

99 7

103



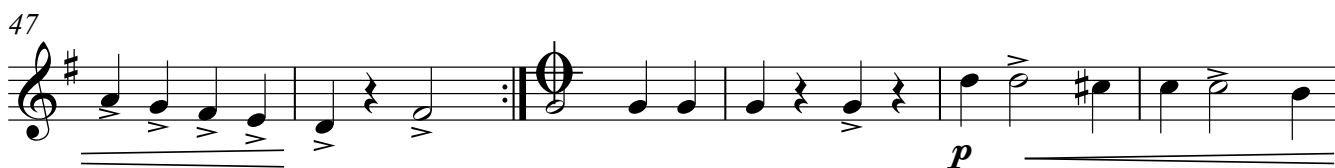
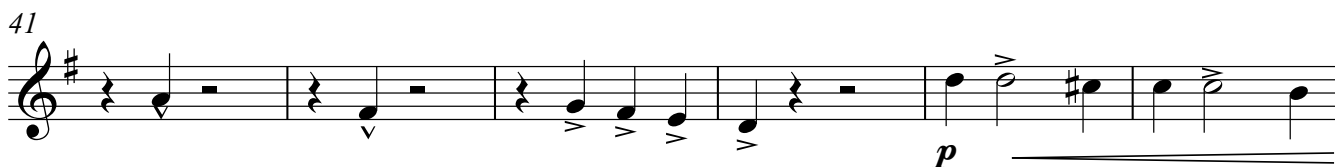
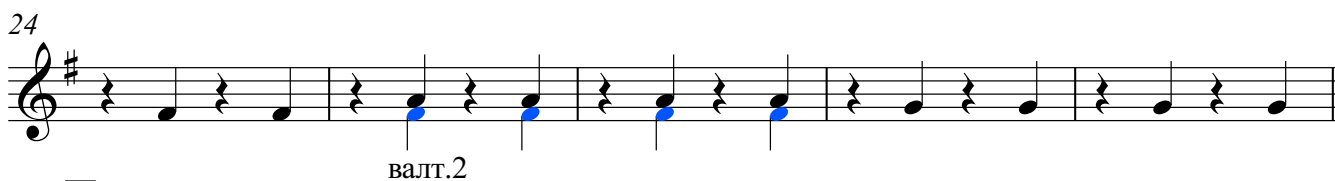
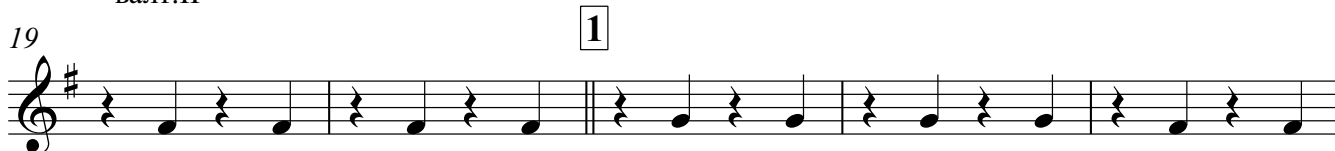
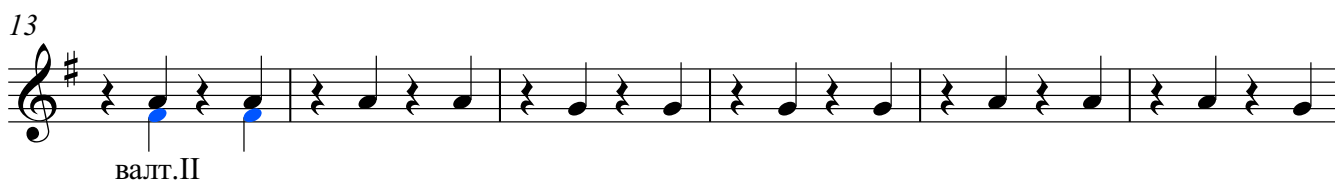
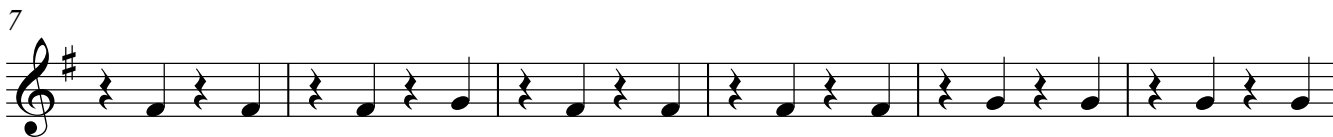
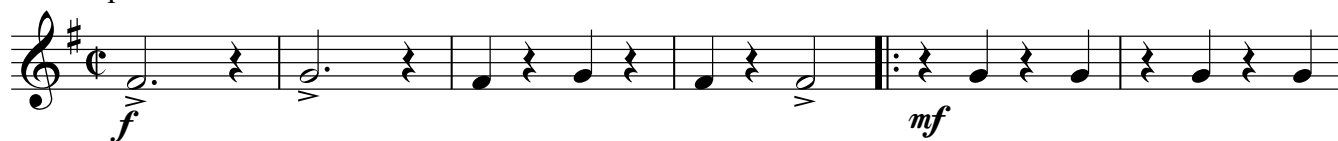
ЛЮБИМЕЦ НОВОГО ОРЛЕАНА

Horn in E \flat

ДИКСИЛЕНД

Л.АРМСТРОНГ
инстр. А.ШКОЛЯР

q=200



2

Horn in E \flat

59

ВАЛТ.2

65

f

71 5

mf ВАЛТ.2

77

82

87 6

f

93

99 7

103

ff

Euphonium

ЛЮБИМЕЦ НОВОГО ОРЛЕАНА

ДИКСИЛЕНД

Л.АРМСТРОНГ
инстр. А.ШКОЛЯР

q=200

сакс-тенор

f *mf*

7

13

19 **1**

24

29 **2** *f*

35 **3**

41 *p*

47 *p*

53 **4**

V.S.

2

Euphonium

60

66

71 5

mf

78

86 6

f

92

Solo

f

97 7

102

ff

Еuphonium

ЛЮБИМЕЦ НОВОГО ОРЛЕАНА

ДИКСИЛЕНД

Л.АРМСТРОНГ
инстр. А.ШКОЛЯР

q=200

Musical score for Euphonium, titled "ЛЮБИМЕЦ НОВОГО ОРЛЕАНА" (L'Amour de New Orleans) by Л.АРМСТРОНГ (L. Armstrong), arranged by А.ШКОЛЯР (A. Shcholkov). The score is in 4/4 time with a tempo of quarter note = 200. The piece is marked "ДИКСИЛЕНД" (Dixieland).

The score consists of 53 measures across 10 staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece includes first, second, and fourth endings. A "III" marking is present at measure 13, and a "Φ" symbol at the end of measure 29.

2

Euphonium

59



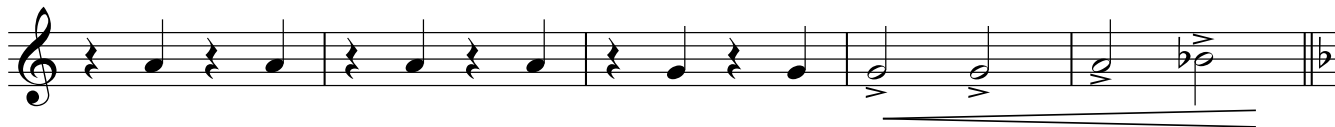
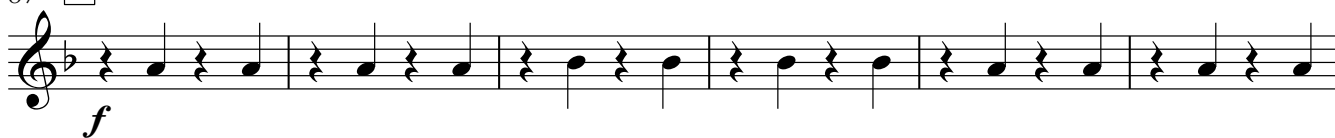
65

71 5

77



82

87 6

93

99 7

103



ЛЮБИМЕЦ НОВОГО ОРЛЕАНА

ДИКСИЛЕНД

Baritone

Л.АРМСТРОНГ
инстр. А.ШКОЛЯР

тромбон

q=200

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *f*, *mf*. Includes accents and slurs.

Musical staff 2: Treble clef. Measures 6-11. Includes blue accents and slurs.

Musical staff 3: Treble clef. Measures 12-16. Includes blue accents and slurs.

Musical staff 4: Treble clef. Measures 17-20. Includes blue accents and slurs.

Musical staff 5: Treble clef. Measures 21-26. First ending bracket labeled "1".

Musical staff 6: Treble clef. Measures 27-31. Second ending bracket labeled "2". Dynamics: *f*.

Musical staff 7: Treble clef. Measures 32-36. Includes slurs and accents.

Musical staff 8: Treble clef. Measures 37-42. Third ending bracket labeled "3". Includes accents.

Musical staff 9: Treble clef. Measures 43-48. Dynamics: *p*. Includes accents.

Musical staff 10: Treble clef. Measures 49-54. Dynamics: *p*. Includes accents.

2

Baritone

55 4

63

70 5

77

85 6

91

97 7

102

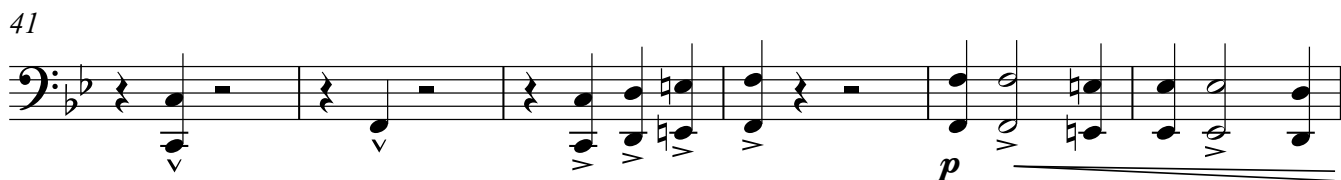
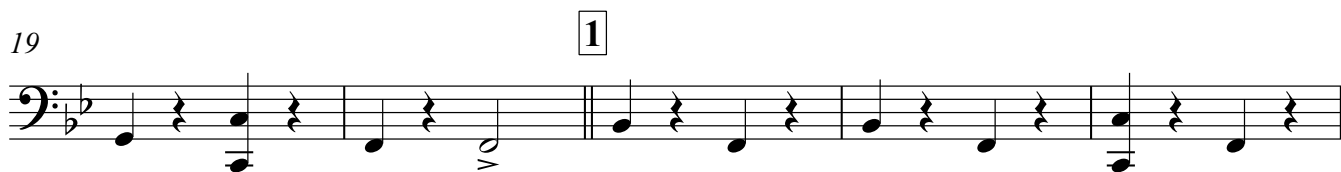
Bass in C

ЛЮБИМЕЦ НОВОГО ОРЛЕАНА

ДИКСИЛЕНД

Л.АРМСТРОНГ
инстр. А.ШКОЛЯР

q=200



2

Bass in C

59

Musical notation for measures 59-64. The piece is in C major, bass clef, with a key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes.

65

Musical notation for measures 65-70. A dynamic marking of **f** is present at the end of measure 70.

71 5

Musical notation for measures 71-76. A dynamic marking of **mf** is present at the start of measure 71.

77

Musical notation for measures 77-81.

82

Musical notation for measures 82-86. The piece ends with a double bar line and a key signature change to Bb Eb.

87 6

Musical notation for measures 87-92. A dynamic marking of **f** is present at the start of measure 87.

93

Musical notation for measures 93-98.

99 7

Musical notation for measures 99-102.

103

Musical notation for measures 103-107. A dynamic marking of **ff** is present at the end of measure 107.