

Flute
Flute

ВСПОМНИ ДЖАЗ

Нотная библиотека
Бувайло Станислава Павловича

обработка для ДШИ А.Школяр

Moderato
q=80

f

q=120

mf

1 **8** **2** **fp** **fp**

3 **1.**

2. **4** **8** **5** **pp** **p**

mp **mf**

f **fp** **fp**

6 **mf**

f

7 **2** **ff**

Clarinet in B \flat 1
Clarinet in B \flat 1

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Moderato
q=80

q=120

f *mf* *fp* *fp* *p* *p* *mp* *mf* *f* *fp* *fp* *mf* *ff*

1 2 3 4 5 6 7

8

Clarinet in B \flat 2
Clarinet in B \flat 2

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обработка для ДШИ А.Школяр

Moderato

q=80

q=120

The musical score is written for Clarinet in B \flat in 2/4 time. It begins with a tempo marking of Moderato and a quarter note equal to 80 (q=80). The key signature has two flats (B \flat major or D \flat minor). The score is divided into several measures, some of which are numbered 1 through 7. Dynamics include forte (f), mezzo-forte (mf), fortissimo (ff), piano (p), and piano-piano (pp). There are also markings for fortissimo-piano (fp) with a hairpin. The score includes various musical notations such as slurs, accents, and repeat signs. The final measure features a double bar line followed by a fermata over a whole note chord, with a dynamic marking of ff.

Alto Saxophone 1
Alto Saxophone 1

Нотная библиотека

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обработка для ДШИ А.Школяр

Moderato

q=80

q=120

The musical score is written for Alto Saxophone 1 in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 80 beats (q=80). The score is divided into two sections: the first section has a tempo of q=80 and the second section has a tempo of q=120. The score includes various dynamics such as *f*, *mf*, *fp*, *pp*, *p*, *mp*, and *ff*. There are also performance instructions like '1 Euph.', '2 сакс.', and '3 Euph.'. The score features several measures with repeat signs and first/second endings. There are also measures with rests of 8 and 2 measures. The score ends with a double bar line and a fermata.

Alto Saxophone 2
Alto Saxophone 2

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ВСПОМНИ ДЖАЗ

обработка для ДШИ А.Школяр

Moderato

q=80

q=120

mf

1 8 **2**
fp fp

3 Bar.

4 8 **5** сакс.
pp p

6
mf

7
f

2
ff

Tenor Saxophone
Tenor Saxophone

Нотная библиотека

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Бувайло Станислава Павловича

обработка для ДШИ А.Школяр

Moderato

q=80

q=120

1 Bar.

2 сакс.

3 7 1. 2. 4 8 5

6

7

Euph.

mf

fp

fp

pp

p

mp

mf

f

fp

fp

mf

f

ff

Trumpet in B \flat
 Trumpet in B \flat

ВСПОМНИ ДЖАЗ

Нотная библиотека
 Бувайло Станислава Павловича

Moderato

q=80

q=120

обработка для ДШИ А.Школяр

The musical score is written for Trumpet in B \flat and consists of ten staves. The tempo is Moderato with a quarter note equal to 80 (q=80) and a quarter note equal to 120 (q=120). The key signature has two flats (B \flat major/D minor). The score includes various dynamics such as *f*, *mf*, *fp*, *pp*, *p*, *mp*, and *ff*. There are also articulations like accents and slurs. The score is divided into sections marked with numbers 1 through 7. Section 1 starts at the beginning and ends with a repeat sign. Section 2 starts at the first measure of the second staff and ends with a repeat sign. Section 3 starts at the first measure of the third staff and ends with a repeat sign. Section 4 starts at the first measure of the fourth staff and ends with a repeat sign. Section 5 starts at the first measure of the fifth staff and ends with a repeat sign. Section 6 starts at the first measure of the sixth staff and ends with a repeat sign. Section 7 starts at the first measure of the seventh staff and ends with a repeat sign. The score concludes with a final measure marked *ff*.

Snare Drum
Snare Drum

ВСПОМНИ ДЖАЗ

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Moderato

q=80

q=120

обработка для ДШИ А.Школяр

f **mf** **pp** **p** **mp** **mf** **f** **fp** **f** **ff**

Marching Bass Drum
Marching Bass Drum

ВСПОМНИ ДЖАЗ

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обработка для ДШИ А.Школяр

Moderato
q=80 q=120

1. 2.

3.

4.

5.

6.

7.

pp *p* *mp* *mf* *f* *fp* *ff*

Cornet in B \flat 1
 Cornet in B \flat 1

ВСПОМНИ ДЖАЗ

Нотная библиотека
 Бувайло Станислава Павловича

q=80

Moderato

обработка для ДШИ А.Школяр

solo

q=120

mf

1 8 2

fp *fp*

3 1.

2. 4

5 *pp* *p*

mp *mf*

1. 2. *fp* *fp*

6 *mf*

7 *f*

ff

Cornet in B \flat 2
 Cornet in B \flat 2

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Moderato

обработка для ДШИ А.Школяр

q=80 q=120

1. 8 2. *fp* *fp*

3. 1. 2. 4 8 5 *pp* *p*

mp *mf*

f 1. *fp* 2. *fp*

6 *mf*

7 *f*

2 *ff*

Horn in E \flat 1
Horn in E \flat 1

ВСПОМНИ ДЖАЗ

Нотная библиотека
Бувайло Станислава Павловича

Moderato

q=80

обработка для ДШИ А.Школяр

q=120

The musical score is written for Horn in E \flat 1. It begins with a **Moderato** tempo of $q=80$ and a dynamic of **f**. The first staff contains a series of quarter notes with accents, followed by a repeat sign and a change in tempo to $q=120$ and dynamic to **mf**. The second staff continues the rhythmic pattern. The third staff is marked with a first ending bracket [1]. The fourth staff has a second ending bracket [2] with a fermata over the final note. The fifth staff features a third ending bracket [3]. The sixth staff includes first and second endings (1. and 2.) with repeat signs. The seventh staff is marked with a fourth ending bracket [4]. The eighth staff is marked with a fifth ending bracket [5] and includes dynamics **pp**, **p**, **mp**, and **mf**. The ninth staff has a first ending bracket [1.] with a fermata and a dynamic of **f**, followed by a second ending bracket [2.] with a dynamic of **fp**. The tenth staff is marked with a sixth ending bracket [6] and a dynamic of **mf**, ending with a dynamic of **f**. The final staff is marked with a seventh ending bracket [7] and a dynamic of **ff**, featuring a double bar line and a fermata over the final note.

Horn in E \flat 2
Horn in E \flat 2

ВСПОМНИ ДЖАЗ

Нотная библиотека
Бувайло Станислава Павловича

Moderato
q=80

q=120 *обработка для ДШИ А.Школяр*

First staff of music, measures 1-4. Dynamics: *f*, *mf*.

Second staff of music, measures 5-8.

Third staff of music, measures 9-12. First ending bracket.

Fourth staff of music, measures 13-16. Second ending bracket.

Fifth staff of music, measures 17-20. Repeat sign.

Sixth staff of music, measures 21-24. First and second ending brackets.

Seventh staff of music, measures 25-28. Repeat sign.

Eighth staff of music, measures 29-32. Dynamics: *pp*, *p*, *mp*.

Ninth staff of music, measures 33-36. Dynamics: *mf*, *f*, *fp*.

Tenth staff of music, measures 37-40. Dynamics: *mf*.

Eleventh staff of music, measures 41-44. Dynamics: *f*, *ff*.

Euphonium 1
Euphonium 1

ВСПОМНИ ДЖАЗ

Нотная библиотека
Бувайло Станислава Павловича

Moderato

q=80

q=120

обработка для ДШИ А.Школяр

Musical score for Euphonium 1, titled "Вспомни Джаз" (Remember Jazz). The score is in 4/4 time, key of B-flat major, and consists of 11 staves. The tempo is marked "Moderato" with a quarter note equal to 80 (q=80) and 120 (q=120). The piece is a processing for DSHI A. Shkolyar.

The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *mf* (mezzo-forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *fp* (fortissimo piano)
- Staff 4: *fp* (fortissimo piano)
- Staff 5: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano)
- Staff 6: *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano)
- Staff 7: *fp* (fortissimo piano), *mf* (mezzo-forte)
- Staff 8: *f* (forte)
- Staff 9: *ff* (fortissimo)

The score includes first and second endings, and is marked with rehearsal numbers 1 through 7.

Euphonium 2
Euphonium 2

Нотная библиотека

ВСПОМНИ ДЖАЗ

Бувайло Станислава Павловича

Moderato

q=80

q=120

обработка для ДШИ А.Школяр

f **mf**
1
2
3
1. **2.**
4
5 **pp** **p** **mp**
mf **f** **fp**
2. **6** **mf**
7 **f**
2 **ff**

Baritone
Baritone

Нотная библиотека

ВСПОМНИ ДЖАЗ

Бувайло Станислава Павловича

Moderato

q=80

q=120

обработка для ДШИ А.Школяр

Musical score for Baritone, titled "ВСПОМНИ ДЖАЗ" (Remember Jazz). The score is in 4/4 time, key of B-flat major, and consists of 12 staves of music. It includes various dynamics such as *f*, *mf*, *fp*, *pp*, *p*, *mp*, and *ff*, along with articulation marks like accents and slurs. The piece is marked Moderato with a tempo of $q=80$. The score features several first and second endings, numbered 1 through 7, and a final double bar line.

Bass in C 2
Bass in C 2

ВСПОМНИ ДЖАЗ

Нотная библиотека
Бувайло Станислава Павловича

q=80 **Moderato**

q=120 *обработка для ДШИ А.Школяр*

1

2

3

1. 2. 4

5

pp p mp

6

mf f fp fp

7

3

ff