

Попури

(Три танкиста, Катюша, Смуглянка, Синий платочек, Ехал я из ..)

Allegro non troppo ♩ = 122

Alto Saxophone 1

The musical score for Alto Saxophone 1 is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a first ending marked with a box containing the number 1 and a repeat sign, with a tempo change to "В темпе марша" (March tempo) and a new tempo marking of ♩ = 122. The third staff starts with a dynamic marking of *mp* (mezzo-piano) and includes a second ending marked with a box containing the number 2. The fourth staff begins with a dynamic marking of *f*. The fifth staff includes a first ending marked with a box containing the number 5 and a second ending marked with a box containing the number 6, with a dynamic marking of *mp*. The sixth staff begins with a dynamic marking of *f*. The seventh staff includes a first ending marked with a box containing the number 7 and a second ending marked with a box containing the number 2, with a dynamic marking of *mp*. The eighth staff includes a first ending marked with a box containing the number 8 and a second ending marked with a box containing the number 2, with a dynamic marking of *mp*. The ninth staff includes a first ending marked with a box containing the number 9 and a second ending marked with a box containing the number 8.

2

10

*mp*

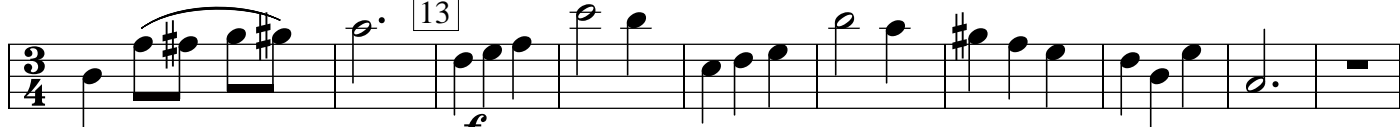
11

Быстро ♩ = 156*f*

12

**В темпе вальса** ♩ = 66

13

*f*

14 8

15

*mp*

16

16

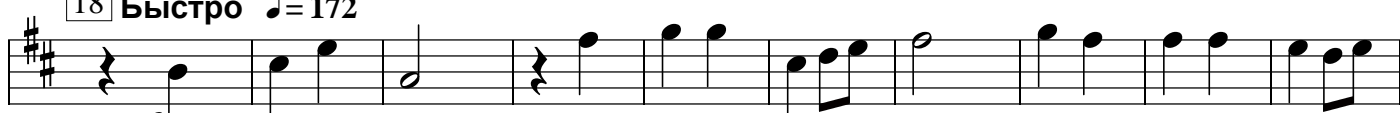
17 **Piu mosso** ♩ = 70

1.

2.

f

18

Быстро ♩ = 172*f*

19

7

20

16

21

*mp*

22

8

23

15

1.

2.

*f*

24

*rit.*25 **Очень быстро** ♩ = 176

1

Попури

(Три танкиста, Катюша, Смуглянка, Синий платочек, Ехал я из ..)

Allegro non troppo ♩ = 122

Alto Saxophone 2

1 **В темпе марша** ♩ = 122
8

2

3

4

5 8 6
mp

7
f

Медленно ♩ = 75 8 2
mp

2 2

9 8

2

10

mp

11 **Быстро** ♩ = 156

f

12

В темпе вальса ♩ = 66

13

f

14 8 15 16 16

mp

17 **Piu mosso** ♩ = 70

f

18 **Быстро** ♩ = 172

f

19 7 20 16 21

mp

22 8 23 15 24

1. 2.

f

25 **Очень быстро** ♩ = 176

rit.

1


Попури

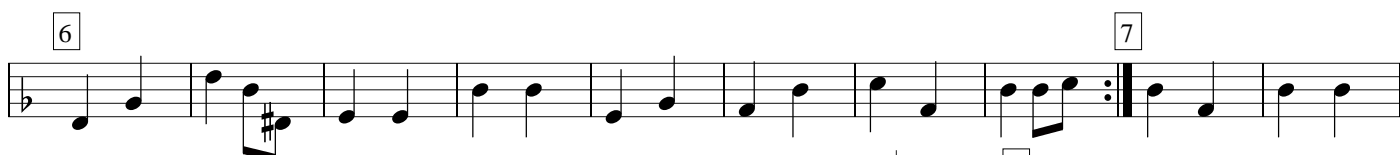
(Три танкиста, Катюша, Смуглянка, Синий платочек, Ехал я из ..)

Allegro non troppo ♩ = 122

Bass Guitar 

1 В темпе марша ♩ = 122

Медленно ♩ = 75




9 *accelerando*




11 **Быстро** ♩ = 156



В темпе вальса ♩ = 66




2

15

16

17 *Piu mosso* $\text{♩} = 70$

1. 2. **Быстро** $\text{♩} = 172$ 18

19

20

21

22 23

1. 2. 24

rit.

25 **Очень быстро** $\text{♩} = 176$

1

Попури

(Три танкиста, Катюша, Смуглянка, Синий платочек, Ехал я из ..)

Allegro non troppo ♩ = 122

Tenor Sax 1

В темпе марша ♩ = 122

1. 2.

mp

f

5 8 6

mp

f

Медленно ♩ = 75

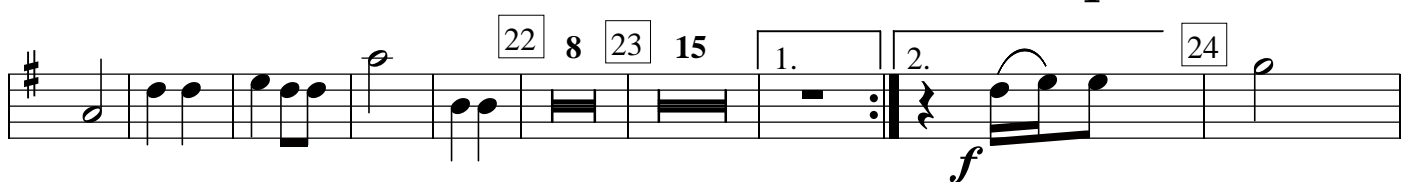
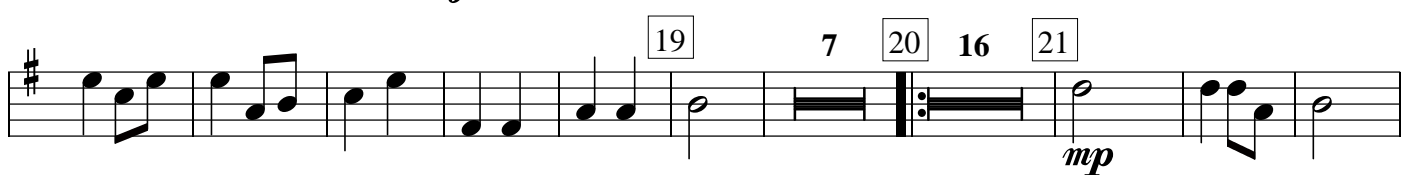
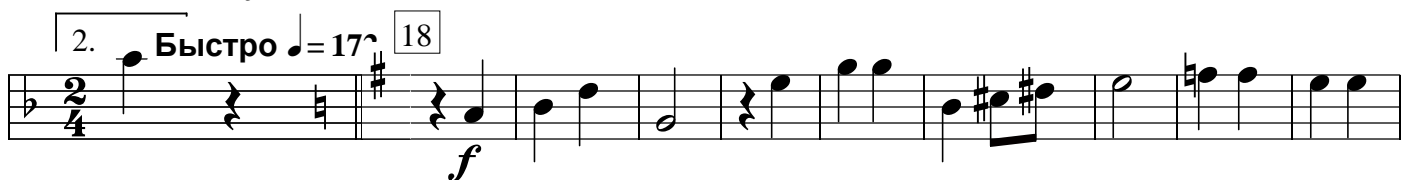
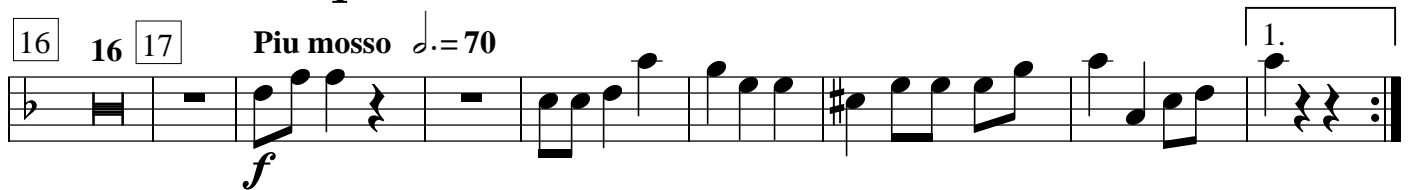
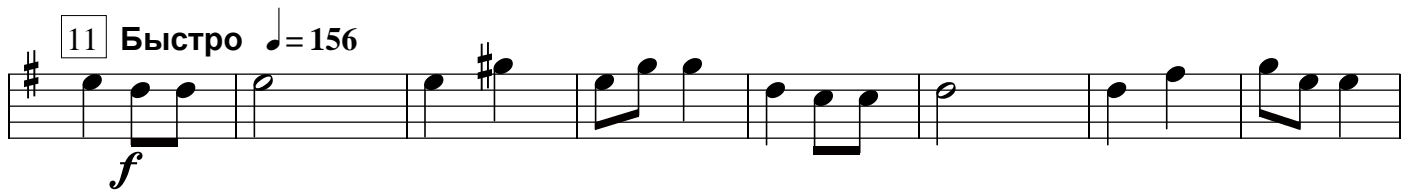
8 2 2

mp

2

9 8

2



1

Попури

(Три танкиста, Катюша, Смуглянка, Синий платочек, Ехал я из ..)

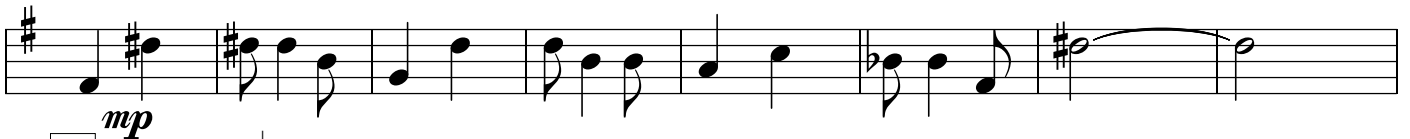
Allegro non troppo ♩ = 122

Tenor Saxophone 2

Медленно ♩ = 75

2

10

*mp*

11 Быстро ♩ = 156

*f*

12



В темпе вальса ♩ = 66

13

*f*

14

8

15

*mp*

16

17

Piu mosso ♩ = 70

1.

*f*

2. Быстро ♩ = 172

18

*f*

19

7

20

16

21

*mp*

22

8

23

15

1.

2.

24

*f**rit.*

25 Очень быстро ♩ = 176



Попури

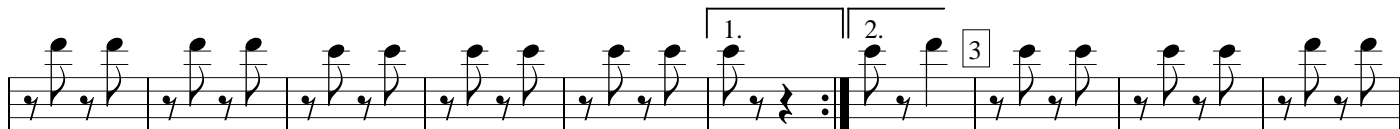
(Три танкиста, Катюша, Смуглянка, Синий платочек, Ехал я из ..)

Allegro non troppo $\text{♩} = 122$

Trombone 1



1 **В темпе марша** $\text{♩} = 122$



Медленно $\text{♩} = 75$



Быстро $\text{♩} = 156$



В темпе вальса $\text{♩} = 66$



2

15

16

17 *Piu mosso* $\text{♩} = 70$

18

19

20

21

22

23

24

25 *rit.* **Очень быстро** $\text{♩} = 176$

1. 2. **Быстро** $\text{♩} = 172$

1

Попури

(Три танкиста, Катюша, Смуглянка, Синий платочек, Ехал я из ..)

Allegro non troppo $\text{♩} = 122$

Trombone 2

1 **В темпе марша** $\text{♩} = 122$

2

3

4

5

6

7

8 **Медленно** $\text{♩} = 75$

9 *accelerando*

10

11 **Быстро** $\text{♩} = 156$

12

13 **В темпе вальса** $\text{♩} = 66$

14

The musical score is written for Trombone 2 in a 2/4 time signature. It begins with a rest for the first measure, followed by a series of eighth-note patterns. The tempo is marked 'Allegro non troppo' with a quarter note equal to 122 beats per minute. The score is divided into sections with numbered measures (1-14). Section 1 is marked 'В темпе марша' (March tempo). Section 8 is marked 'Медленно' (Ad libitum) with a quarter note equal to 75 beats per minute. Section 9 is marked 'accelerando'. Section 11 is marked 'Быстро' (Allegro) with a quarter note equal to 156 beats per minute. Section 13 is marked 'В темпе вальса' (Waltz tempo) with a quarter note equal to 66 beats per minute. The key signature changes from one sharp (F#) to two flats (Bb) at measure 13. The score includes various musical notations such as slurs, accents, and repeat signs.

2

15

16

17 *Piu mosso* $\text{♩} = 70$

18

19

20

21

22

23

24

25 *rit.* **Очень быстро** $\text{♩} = 176$

1. 2. **Быстро** $\text{♩} = 172$

1

Попури

(Три танкиста, Катюша, Смуглянка, Синий платочек, Ехал я из ..)

Allegro non troppo ♩ = 122

Trombone 3

1 В темпе марша ♩ = 122

Медленно ♩ = 75

11 Быстро ♩ = 156

В темпе вальса ♩ = 66

2



1

Попури

(Три танкиста, Катюша, Смуглянка, Синий платочек, Ехал я из ..)

Trumpet in Bb 1

Allegro non troppo $\text{♩} = 122$

f

1 **В темпе марша** $\text{♩} = 122$

2

2 7 1. 2. 3

3

4 7 5 8 6 8

7

Медленно $\text{♩} = 75$ 8

mp

9 *accelerando*

mp 10 8

11 **Быстро** $\text{♩} = 156$

f

12 **В темпе вальса** $\text{♩} = 66$

3/4

13 14 8

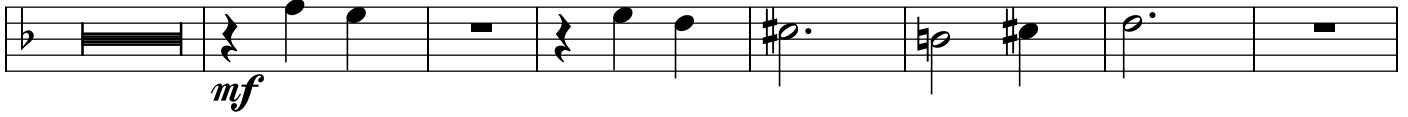
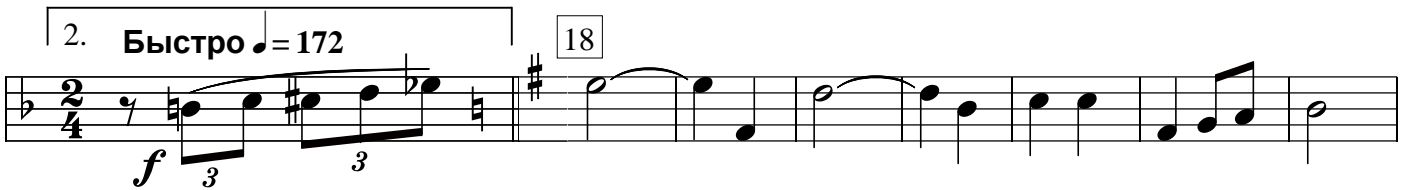
f

2

15



16 9

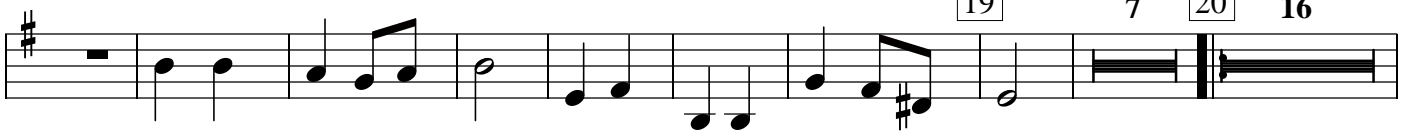
17 **Piu mosso** $\text{♩} = 70$ 2. **Быстро** $\text{♩} = 172$ 

19

7

20

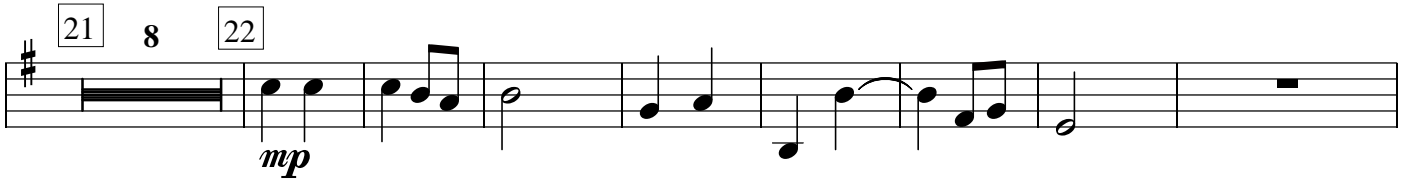
16



21

8

22



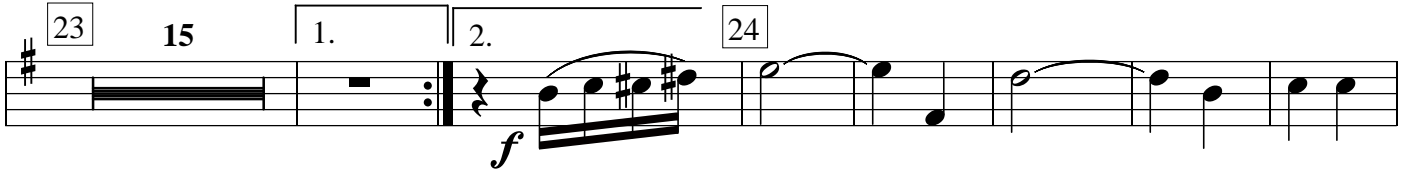
23

15

1.

2.

24

*rit.*25 **Очень быстро** $\text{♩} = 176$ 

1

Попури

(Три танкиста, Катюша, Смуглянка, Синий платочек, Ехал я из ..)

Allegro non troppo $\text{♩} = 122$

Trumpet in Bb 2

1 **В темпе марша** $\text{♩} = 122$

2 *f*

3

4 7 5 8 6 8 7

5 *f*

6 **Медленно** $\text{♩} = 75$

7 *tr*

8

9 *accelerando*

10 *tr*

11 **Быстро** $\text{♩} = 156$

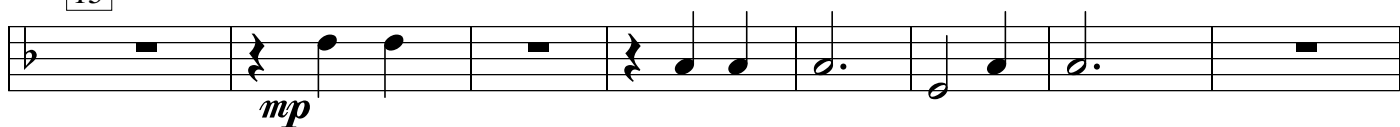
12 *f*

13 **В темпе вальса** $\text{♩} = 66$

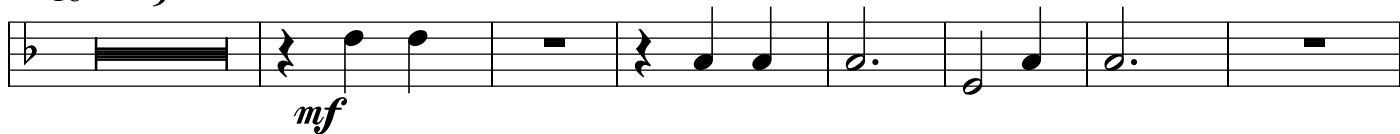
14 8

2

15



16 9

17 Piu mosso $\text{♩} = 70$

1.

2. Быстро $\text{♩} = 172$

18



19

7

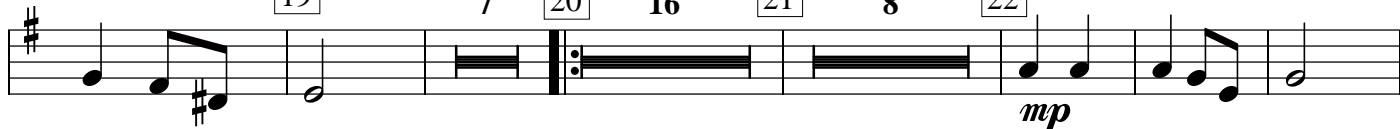
20

16

21

8

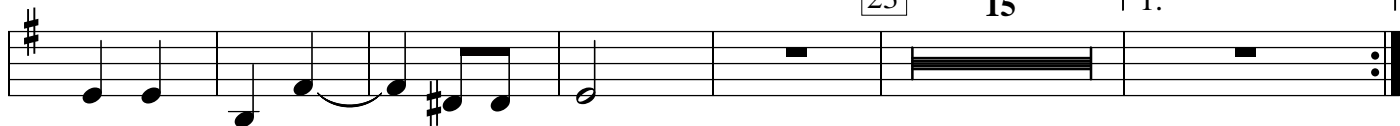
22



23

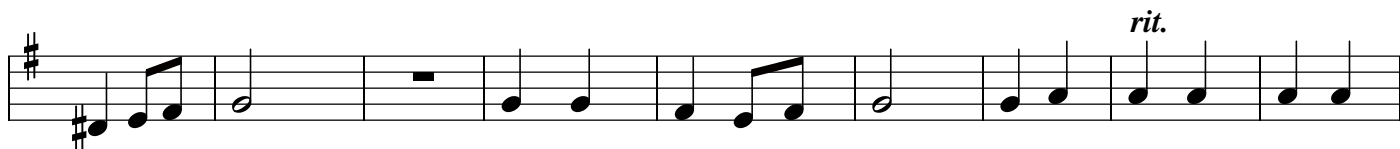
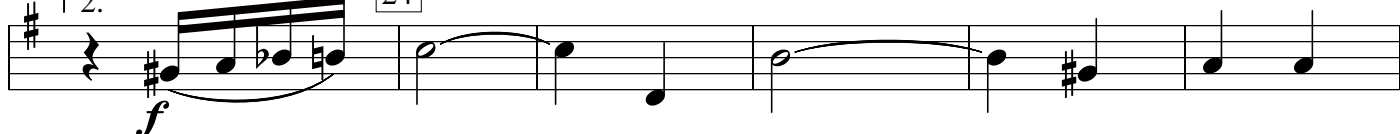
15

1.



2.

24



25

Очень быстро $\text{♩} = 176$ 

1

Попури

(Три танкиста, Катюша, Смуглянка, Синий платочек, Ехал я из ..)

Allegro non troppo ♩ = 122

Trumpet in Bb 3

1 **В темпе марша** ♩ = 122 2 7 1. 2. *f*

3 4 7

5 8 6 8 7 *f*

Медленно ♩ = 75 8 *mp*

9 *accelerando* *mp*

10 8 11 **Быстро** ♩ = 156 *f*

12

В темпе вальса ♩ = 66 13 *f*

Detailed description: The score is for a Trumpet in Bb 3 part. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo' with a quarter note equal to 122 beats. The first section, numbered 1, is 'В темпе марша' (March tempo) and includes first and second endings. Dynamics range from forte (f) to mezzo-piano (mp). Section 2 is marked 'Медленно' (Ad libitum) with a tempo of 75. Section 3 is marked 'Быстро' (Allegro) with a tempo of 156. Section 4 is marked 'В темпе вальса' (Waltz tempo) with a tempo of 66 and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

2

14 8 15

mp

Musical staff 14-15: A single staff in bass clef with a key signature of one flat. It contains measures 14, 15, and 16. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 contains a quarter rest followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The dynamic is *mp*.

16 9

mf

Musical staff 16-17: A single staff in bass clef with a key signature of one flat. It contains measures 16, 17, and 18. Measure 16 is a whole rest. Measure 17 is a quarter rest followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 18 contains a quarter rest followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The dynamic is *mf*.

17 **Piu mosso** ♩ = 70

f

Musical staff 17-18: A single staff in bass clef with a key signature of one flat. It contains measures 17, 18, and 19. Measure 17 is a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 18 is a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 19 is a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The dynamic is *f*. A first ending bracket covers measures 17-19.

2. **Быстро** ♩ = 172

18

f

Musical staff 18-19: A single staff in bass clef with a key signature of one flat. It contains measures 18, 19, and 20. Measure 18 is a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 19 is a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 20 is a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The dynamic is *f*. A second ending bracket covers measures 18-20.

19 7

Musical staff 19-20: A single staff in bass clef with a key signature of one flat. It contains measures 19, 20, and 21. Measure 19 is a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 20 is a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 21 is a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The dynamic is *f*.

20 16 21 8 22

mp

Musical staff 20-22: A single staff in bass clef with a key signature of one flat. It contains measures 20, 21, and 22. Measure 20 is a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 21 is a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 22 is a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The dynamic is *mp*.

23 15 24

f

Musical staff 23-24: A single staff in bass clef with a key signature of one flat. It contains measures 23, 24, and 25. Measure 23 is a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 24 is a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 25 is a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The dynamic is *f*. A first ending bracket covers measures 23-25.

rit.

Musical staff 24-25: A single staff in bass clef with a key signature of one flat. It contains measures 24, 25, and 26. Measure 24 is a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 25 is a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 26 is a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The dynamic is *rit.*

25 **Очень быстро** ♩ = 176

Musical staff 25-26: A single staff in bass clef with a key signature of one flat. It contains measures 25, 26, and 27. Measure 25 is a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 26 is a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 27 is a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The dynamic is *rit.*

1

Попури

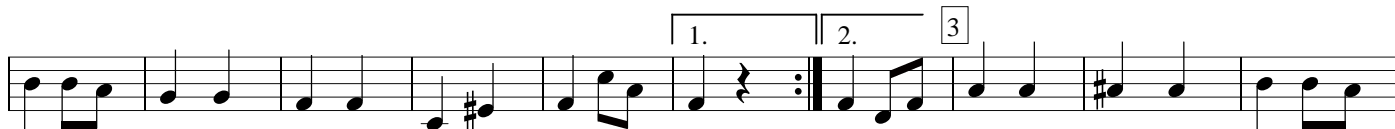
(Три танкиста, Катюша, Смуглянка, Синий платочек, Ехал я из ..)

Allegro non troppo $\text{♩} = 122$

Tuba

1 В темпе марша $\text{♩} = 122$ 

2



3

4



5



6

7

Медленно $\text{♩} = 75$

8



9

accelerando

10

11 Быстро $\text{♩} = 156$

12

В темпе вальса $\text{♩} = 66$

13



14



2

15

16

17 *Piu mosso* $\text{♩} = 70$

1. 2. **Быстро** $\text{♩} = 172$ 18

19

20

21

22 23

24

rit.

25 **Очень быстро** $\text{♩} = 176$