

The Count

Swing ♩ = 145

Alto Sax 1

The musical score for Alto Sax 1 is written in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time. The tempo is marked as Swing with a quarter note equal to 145 beats per minute. The score consists of 12 measures, with various rhythmic patterns and articulations. Fingerings are indicated by numbers 1-5 in boxes above the notes. Slurs and accents are used to guide phrasing. The piece concludes with a final sustained note in the 12th measure.

2 1 12 2

2 3 3

8 4 12 5 2

2

6

7

2 3 8

8 9 12 10

2 2

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Alto Sax 2

The Count

Baritone Sax

Swing ♩ = 145

2 1 12 2

6 3

7 4 12 5

2 2

2 6 12

7

6

8

7 9 12 10 2

2

2

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Bass Guitar

1

2

3

3

3

3

3

3

3

3

2

2

This musical score consists of ten staves of music, each containing various notes, rests, and performance markings. The key signature is one sharp (F#). The score includes several measures with a '6' above them, and measures with a '7' above them. There are also measures with a '3' below them, indicating a triplet. The score concludes with a double bar line.

6

7

8

9

10

2

2

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Tenor Sax

2 1 11 2

3 3 3 8 4 12

5 2 2

6 12 7 2

3 8

8 9 12 10 2

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Trombone 1

f

2 1 12 2

3

3 8

4 12 5 8

2 6 12 7

f

3

8

3

9

Sva

10 8

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Trombone 2

f

2 1 12 2

3 3

3 8 4 12 5 8

mp

2 6 12 7

f

3 8

8 9 12 10 8

mp

f

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Trombone 3

f

2 1 12 2

3 3

8 4 12 5 8

mp

2 6 12 7

f

3 8

8 9 12 10 8

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Trombone 4

Musical score for Trombone 4, titled "The Count". The piece is in 4/4 time, key of D major (one sharp), and has a tempo of 145 beats per minute in a Swing style. The score consists of ten staves of music.

The score begins with a dynamic marking of *f* (forte). The first staff contains the initial melodic line. The second staff features a complex rhythmic pattern with fingerings 2, 1, 12, and 2. The third staff continues the melodic development. The fourth staff includes triplets and fingerings 3, 3. The fifth staff has fingerings 8, 4, 12, 5, and 8, with a dynamic marking of *mp* (mezzo-piano). The sixth staff features fingerings 2, 6, 12, and 7, with a dynamic marking of *f*. The seventh staff includes an accent (>) and a dynamic marking of *mf* (mezzo-forte). The eighth staff has fingerings 3 and 8, with a dynamic marking of *f*. The ninth staff includes fingerings 8, 9, 12, 10, and 8, with a dynamic marking of *mp*. The final staff concludes with a dynamic marking of *f*.

The Count

Trumpet 1

Swing ♩ = 145

f

2 1 12 2

2 3

3

8 4 12 5 2 3

mf

6 11 7

8 8

9 12 10 2

6 *mf* *f*

The Count

Trumpet 2 *f* Swing ♩ = 145

2 1 12 2

3 3

3 3

3 3 3 4

tr

3 3

3

5

2 6

2 6 12 7

2 3 8

8 9 12 10 2

6

The Count

Trumpet 3

Swing ♩ = 145

f

2 1 12 2

f

3 3

8 4 12 5

2 10 6 12

7

3 8

3 8 9 12

10 2

6

The Count

Swing ♩ = 145

Trumpet 4

f

The musical score for Trumpet 4 is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as Swing with a quarter note equal to 145 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 12 in boxes above the notes. The score concludes with a final chord on the tenth staff.