

**№97 "ФЛАМИНГО"****A**

Т. ГРОЙЯ

Инстр. Платонов И.С.

Flute

Clarinet in B $\flat$

Tenor Saxophone

Horn in F

Trumpet in B $\flat$

Trumpet in B $\flat$

Cornet

Cornet

Trombone

Trombone

Tuba

Euphonium B $\flat$

Euphonium B $\flat$

Drums

4

Fl.

Cl.

T. Sax.

Hn.

Tpt

Tpt

Cor.

Cor.

Tbn.

Tbn.

Tba

Euph.

Euph.

Dr.

**B**

8

Fl.

Cl.

T. Sax.

Hn

Tpt

Tpt

Cor.

Cor.

Tbn.

Tbn.

Tba

Euph.

Euph.

Dr.

12

Fl.

Cl.

T. Sax.

Hn.

Tpt.

Tpt.

Cor.

Cor.

Tbn.

Tbn.

Tba.

Euph.

Euph.

Dr.

16 C

The musical score is for a jazz ensemble and consists of 18 measures. It begins at measure 16. The key signature has two flats (B-flat and E-flat). The time signature changes from 7/8 to common time (C) at the start of measure 18, indicated by a 'C' in a box. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, ending with a half note in measure 18.
- Cl. (Clarinet):** Similar melodic line to the flute, ending with a half note in measure 18.
- T. Sax. (Tenor Saxophone):** Sustained notes in measures 16 and 17, then rests in measure 18.
- Hn. (Horn):** Melodic line with eighth notes, ending with a half note in measure 18.
- Tpt. (Trumpet):** Rests in measures 16 and 17, then a melodic phrase starting in measure 18.
- Tpt. (Trumpet):** Melodic line with eighth notes, ending with a half note in measure 18.
- Cor. (Cornet):** Melodic line with eighth notes, ending with a half note in measure 18.
- Cor. (Cornet):** Melodic line with eighth notes, ending with a half note in measure 18.
- Tbn. (Trombone):** Melodic line with eighth notes, ending with a half note in measure 18.
- Tbn. (Trombone):** Melodic line with eighth notes, ending with a half note in measure 18.
- Tba. (Tuba):** Bass line with eighth notes, ending with a half note in measure 18.
- Euph. (Euphonium):** Sustained notes in measures 16 and 17, then rests in measure 18.
- Euph. (Euphonium):** Sustained notes in measures 16 and 17, then rests in measure 18.
- Dr. (Drums):** Rhythmic accompaniment with eighth notes and a snare drum.

6

19

Fl.

Cl.

T. Sax.

Hn.

Tpt.

Tpt.

Cor.

Cor.

Tbn.

Tbn.

Tba.

Euph.

Euph.

Dr.

Detailed description: This page of a musical score covers measures 19, 20, and 21. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Tenor Saxophone (T. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Euphonium (Euph.) and Drums (Dr.). The Flute and Clarinet parts feature prominent triplet patterns in measures 20 and 21. The Tenor Saxophone part is mostly silent, indicated by a whole rest. The Horn part has a melodic line with triplets. The Trumpet part has a rhythmic pattern with triplets. The Trombone part has a melodic line with triplets. The Tuba part has a steady rhythmic accompaniment. The Euphonium part has a melodic line with triplets. The Drums part has a consistent rhythmic pattern.

This musical score is for a jazz ensemble and consists of 12 staves. The instruments are arranged as follows:

- Flute (Fl.)
- Clarinet (Cl.)
- Tenor Saxophone (T. Sax.)
- Horn (Hn.)
- Trumpet 1 (Tpt)
- Trumpet 2 (Tpt)
- Coronet 1 (Cor.)
- Coronet 2 (Cor.)
- Tuba 1 (Tbn.)
- Tuba 2 (Tbn.)
- Tuba 3 (Tba)
- Euphonium 1 (Euph.)
- Euphonium 2 (Euph.)
- Drum (Dr.)

The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The first measure is marked with the number 22. The music features several triplet figures, indicated by a bracket with the number '3'. The woodwinds and brass instruments play a melodic line, while the drums provide a steady rhythmic accompaniment. The score is divided into three measures, with the final measure ending on a whole note. The page number 7 is located in the top right corner.

**D**

25

Fl.

Cl.

T. Sax.

Hn.

Tpt.

Tpt.

Cor.

Cor.

Tbn.

Tbn.

Tba.

Euph.

Euph.

Dr.

3

3

3

3

3



27

Fl.

Cl.

T. Sax.

Hn

Tpt

Tpt

Cor.

Cor.

Tbn.

Tbn.

Tba

Euph.

Euph.

Dr.

10

30 rit.

Fl.

Cl.

T. Sax.

Hn

Tpt

Tpt

Cor.

Cor.

Tbn.

Tbn.

Tba

Euph.

Euph.

Dr.