

# Hello, Dolly!

(swing)

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♩ = 140 (♩♩ = ♩. ♩♩)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet I & II-III:** Play a rhythmic melody in the first three measures, then rest. Dynamics include *mf* and *a2*.
- Alto Sax. I-II & Tenor Sax. I-II:** Play a rhythmic accompaniment in the first three measures, then rest. Dynamics include *mf* and *a2*.
- Horn I-II:** Rests throughout the piece.
- Trumpet I-II & Trombone I-II:** Rests in the first three measures, then play a short melodic phrase in the fourth measure with *mf* dynamics.
- Trombone III-IV:** Rests in the first three measures, then play a short melodic phrase in the fourth measure with *mf* dynamics.
- Drums:** Play a consistent swing rhythm throughout. Dynamics include *mf* and *+*.
- Cornet I & II:** Rests in the first three measures, then play a short melodic phrase in the fourth measure with *mf* dynamics.
- Alto I-II, Tenore I, Tenore II, Baritone B♭, Bass I-II, Guitar, and Bass guitar:** Rests throughout the piece.

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The piece consists of five measures.



11

Fl.

Cl. I

Cl. II-III

A.S. I-II

T.S. I-II

Hn I-II

Tpt I-II

Tbn I-II

Tbn III-IV

Dr.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

Bar. B $\flat$

Bs I-II

Guit.

B.Guit.

Chord diagrams for Guitar:

- Measure 1: Dm7
- Measure 2: Dm7
- Measure 3: F
- Measure 4: F<sup>0</sup>
- Measure 5: Gm7

16 2

Fl.

Cl. I

Cl. II-III

A.S. I-II

T.S. I-II

Hn I-II

Tpt I-II

Tbn I-II

Tbn III-IV

Dr.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

Bar. Bb

Bs I-II

Guit.

B.Guit.

$C^7$   $H^7$   $C^7$   $F\#^7$  2  $Gm^7$   $Gm^7$   $Eb^6$   $Gm^7$

3

solo

5

21

This musical score page contains measures 21 through 25. The instruments are arranged as follows from top to bottom:

- Flute (Fl.)
- Clarinet I (Cl. I)
- Clarinet II-III (Cl. II-III)
- Alto Saxophone I-II (A.S. I-II)
- Tenor Saxophone I-II (T.S. I-II)
- Horn I-II (Hn I-II)
- Trumpet I-II (Tpt I-II)
- Tuba I-II (Tbn I-II)
- Tuba III-IV (Tbn III-IV)
- Drum (Dr.)
- Cor I (Cor. I)
- Cor II (Cor. II)
- Alto I-II (A. I-II)
- Tenor I (Ten. I)
- Tenor II (Ten. II)
- Baritone Bb (Bar. Bb)
- Bass I-II (Bs I-II)
- Guitar (Guit.)
- Bass Guitar (B.Guit.)

Key features of the score include:

- A 3-measure repeat sign at the beginning of measure 24.
- A "solo" marking for the Flute in measure 24.
- A "3" measure repeat sign at the end of measure 24.
- An "I solo" marking for the Cor I in measure 24.
- A "f unis." (forte unison) marking for the Tuba I-II and Tuba III-IV in measure 24.
- A "3" measure repeat sign at the end of measure 25.
- Chord symbols for the guitar: Gm7, C7, F6, Ab0, C7, C6, C7, F0, F6.

26

Fl.

Cl. I

Cl. II-III

A.S. I-II

T.S. I-II

Hn I-II

Tpt I-II

Tbn I-II

Tbn III-IV

Dr.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

Bar. B $\flat$

Bs I-II

Guit.

B.Guit.

a2

a2

a2

F $^6$   $\wedge$   $\wedge$  Dm $^7$   $\wedge$   $\wedge$  Dm $^7$   $\wedge$   $\wedge$  Cm $^7$   $\wedge$   $\wedge$  F $^7$   $\wedge$   $\wedge$







46

Fl.

Cl. I

Cl. II-III

A.S. I-II

T.S. I-II

Hn I-II

Tpt I-II

Tbn I-II

Tbn III-IV

Dr.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

Bar. B $\flat$

Bs I-II

Guit.

B.Guit.

Chords: Cm $^7$ , Fm $^7$ , B $^7$ , E $\flat$  $^6$ , D $^7$

7

51

Fl.

Cl. I

Cl. II-III

A.S. I-II

T.S. I-II

Hn I-II

Tpt I-II

Tbn I-II

Tbn III-IV

Dr.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

Bar. Bb

Bs I-II

Guit.

B.Guit.

unis.

f

f

f

7

Gm

Dm

Gm

Dm

C7

C+

a2

a2





10

67

Fl.

Cl. I

Cl. II-III

A.S. I-II

T.S. I-II

Hn I-II

Tpt I-II

Tbn I-II

Tbn III-IV

Dr.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

Bar. B $\flat$

Bs I-II

Guit.

B.Guit.

10

10

Gm $^7$   $\wedge$   $\wedge$  C $^7$  H $^7$  C $^7$  F $\sharp^7$  10 Gm $^7$  Gm $^7$   $\wedge$   $\wedge$  E $\flat^6$   $\wedge$   $\wedge$

72

Fl.

Cl. I

Cl. II-III

A.S. I-II

T.S. I-II

Hn I-II

Tpt I-II

Tbn I-II

Tbn III-IV

Dr.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

Bar. B $\flat$

Bs I-II

Guit.

B.Guit.

Chords: Gm $^7$ , C $^7$ , A $^{\flat 0}$ , C $^7$ , C $^6$ , C $^7$ , F $^0$

11

77

Fl.

Cl. I

Cl. II-III

A.S. I-II

T.S. I-II

Hn I-II

Tpt I-II

Tbn I-II

Tbn III-IV

Dr.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

Bar. B $\flat$

Bs I-II

Guit.

B.Guit.

11

11

11

F $^6$

F $^6$

Dm $^7$

Dm $^7$

Cm $^7$

a2

a2

a2

mf

mf

12

82

Fl.

Cl. I

Cl. II-III

A.S. I-II

T.S. I-II

Hn I-II

Tpt I-II

Tbn I-II

Tbn III-IV

Dr.

12

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

Bar. Bb

Bs I-II

12

Guit.

B.Guit.

F7 ^

B6 ^

A7 ^

Dm ^

Am ^

87

Fl.

Cl. I

Cl. II-III

A.S. I-II

T.S. I-II

Hn I-II

Tpt I-II

Tbn I-II

Tbn III-IV

Dr.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

Bar. B $\flat$

Bs I-II

Guit.

B.Guit.

mf

f

unis.

a2

Dm

Am

G $^7$

G $^+$

Gm $^6$

C $^7$

G $^7$

G $^+$

