

# Oh, Pretty Woman

Words and Music by ROY ORBISON and BILL DEES

Arranged by FRANK COMSTOCK

Medium Rock / Swing (♩ = 120)

The musical score is arranged for a large ensemble. It features the following parts:

- Alto Saxophone 1 & 2:** Play the main melody in the treble clef, starting with a forte (*f*) dynamic. They have a melodic line with some grace notes and slurs.
- Tenor Saxophone 1 & 2:** Play a rhythmic accompaniment in the treble clef, primarily using eighth and quarter notes.
- Baritone Saxophone:** Plays a similar rhythmic accompaniment in the treble clef.
- Trumpet in B $\flat$  1, 2, & 3:** Play a rhythmic accompaniment in the treble clef, mirroring the saxophone parts.
- Trombone 1, 2, & 3:** Play a rhythmic accompaniment in the bass clef, mirroring the saxophone parts.
- Drums:** Play a steady 4/4 beat with a consistent pattern of snare and bass drum hits.
- Piano:** Play a rhythmic accompaniment in both treble and bass clefs, using block chords. The right hand has a steady eighth-note pattern, and the left hand has a similar pattern. Chord symbols *C $^7$*  are indicated below the bass line.
- Guitar:** Plays a rhythmic accompaniment in the treble clef, primarily using eighth notes.
- Bass guitar:** Plays a rhythmic accompaniment in the bass clef, mirroring the piano and saxophone parts.

4 **SOLI** **A**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Pno

C<sup>7</sup> F Dm<sup>7</sup> F

Guit.

Bass

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Pno

Guit.

Bass

Dm<sup>7</sup> B<sup>b</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup>

12

1. 2.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Pno

C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

Guit.

Bass

16

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Pno

Guit.

Bass

Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

SWING

**B** SOLI

20

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Pno

Guit.

Bass

C7

Bbm7

Eb9

Ab

24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Pno

Guit.

Bass

Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>

1.

28 C

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Dr.  
Pno  
Guit.  
Bass

Ab A° Ab Gm7 C9 F



32

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Pno

Guit.

Bass

Dm<sup>7</sup> F Dm<sup>7</sup> B<sup>b</sup>

36 D

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Pno

C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> D F

Guit.

Bass

40

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Pno

Guit.

Bass

Dm<sup>7</sup> F Dm<sup>7</sup> B<sup>b</sup>

44

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Pno

C7 Gm7 C7 Gm7 C7 Gm7

Guit.

Bass

47

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Pno

Guit.

Bass

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

C7 Gm7 C7 C7  $G^6$  F

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