

АЛТ. I

КАРАВАН

X. Тузола

Handwritten musical score for Alto I, titled "КАРАВАН" (Caravan) by X. Tusola, composed by V. Burava. The score is in G major, 3/4 time, and marked "Moderato". It consists of 12 measures, with some measures containing repeat signs and first/second endings. The notation includes various rhythmic values, dynamics (p, mp, ff), and articulation marks.

Musical notation details:

- Tempo: *Moderato*
- Key signature: One sharp (F#)
- Time signature: 3/4
- Measures 1-12: Main melodic line with various rhythmic patterns.
- Measures 11-12: Final cadence with dynamics *mp*, *f*, and *f*.
- Repeat signs and first/second endings are present in measures 1, 2, 11, and 12.

АЛЬТ 2

КАРАВАН

Х. Тузола

Moderato

Handwritten musical score for Alto 2, titled "КАРАВАН" by Х. Тузола. The score consists of 12 staves of music in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten numbers in boxes (1-12) are placed above the staves to indicate measure numbers. The piece concludes with a double bar line and a fermata. At the bottom left, there is a dynamic marking "p" followed by a double bar line and "ff", then another double bar line and "pp". At the bottom right, there is a library stamp: "БУРЕГА В.М. / ГОТОВАЯ БИБЛИОТЕКА / СУМЬ 1.262-157".

БУРЕГА В.М.  
ГОТОВАЯ БИБЛИОТЕКА  
СУМЬ 1.262-157

p < ff > pp

БАРИТОН

КАРАВАН

Х. Тизол

Modesto 11=4

1. Тр-н.

2. Тр-н.

3. Бар.

4. Тр-н

5. 8

6. 3 Тр-н

7.

8.

9. Бар.

10.

11.

12. 9

1. 4

2. 2

p

p

f



Х.Тизол КАРАВАН Инстр.В.Бувайло

Бас 2

Библиотека Буреги В.М.

Moderato

Handwritten musical score for Bass 2, titled "Moderato" and "КАРАВАН" by Х.Тизол. The score consists of 11 staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are various performance markings including dynamics (p, mf), articulation (accents, slurs), and repeat signs with first and second endings. The score concludes with a double bar line and a fermata over the final notes.

Заморка F 1

КАРАВАН

X. Тузол.

Модерато

Handwritten musical score for "Заморка F 1" in F major, 2/4 time, Moderato. The score consists of 12 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) at the beginning and end, and "ff" (fortissimo) at the very end. The score includes repeat signs, first and second endings, and numbered measures (1-12). A fermata is placed over the final note of the piece.

ВАЛТОРНА F 2

КАРАВАН

X. Тизол

Modesto

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

1. 2. 3.

p f

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 КОТНАЯ БИБЛИОТЕКА  
 СУМЫ 1 212-287

Валторка 3 F

КАРАВАН

X, Ту 301

Moderato

Handwritten musical score for Horn 3 in F major, titled "КАРАВАН" (Caravan). The score consists of 12 measures across 10 staves. It includes dynamic markings (p, mf, f, ff), articulation (accents), and performance instructions like "1.", "2.", and "3.". The key signature has one flat (Bb) and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.





Гобой

КАРАВАН

Х. Тузов

Moderato

Handwritten musical score for Oboe, titled "КАРАВАН" by Х. Тузов. The score is in 4/4 time and consists of 12 numbered measures. It includes various musical notations such as rests, notes, slurs, and dynamic markings like "p" and "ff". Measure 4 is marked "Solo" and measure 9 is marked "1.". The score is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb).





КЛАРИНЕТ 1

②

Handwritten musical score for Clarinet 1, measures 10-13. The score is written on four staves. The first staff (measure 10) contains a melodic line with a box labeled '10' at the beginning and a box labeled '11' above the staff. The second staff (measure 11) contains a bass line with a box labeled '11' at the beginning and a box labeled '12' above the staff. The third staff (measure 12) contains a melodic line with a box labeled '12' at the beginning and a box labeled '13' above the staff. The fourth staff (measure 13) contains a melodic line with a box labeled '13' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ff'.



A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the handwritten score. These staves are currently blank, providing space for further musical notation.



КЛАРНЕТ 2

Handwritten musical score for Clarinet 2, measures 1-4. The score is written on four staves. The first staff contains a melodic line with various ornaments and a dynamic marking of *f*. The second staff features a bass line with a dynamic marking of *mp* and includes first and second endings. The third and fourth staves continue the bass line with dynamic markings of *sf* and *f*. The notation includes slurs, accents, and various articulation marks.



A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves.



КЛАРНЕТ 3

Handwritten musical score for Clarinet 3, measures 1-4. The score is written on four staves. The first staff begins with a circled measure number '10'. The second staff has a circled measure number '11' and a circled measure number '12'. The third staff has a circled measure number '2..'. The fourth staff has dynamic markings 'ff' and 'pp'. The music includes various note values, rests, and articulation marks.



Корнет 1

КАРАВАН

Х. Тизол

Modérato

Solo

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Корнет 2

КАРАВАН

Х. Тизол

Moderato

Handwritten musical score for Cor Anglais 2, Moderato. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1 through 13 are indicated in boxes above the notes. Dynamics include 'p' (piano), 'mp' (mezzo-piano), and 'ff' (fortissimo). There are also some handwritten annotations like '11', '12', and '13' in boxes, possibly indicating fingerings or specific measures. The score ends with a double bar line and a fermata.



САКС-АЛЬТ 1

КАРАВАН

Х. Тизол

Modesto

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

$p$   $ff$   $pp$

БУРЕГА В.М.  
 МУЗЫКАЛЬНЫЙ ЦЕНТР  
 С У М Ы 1.242-707

САКС-АЛЬТ 2

КАРАВАН

Х. Ти 30 1

moderato

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

*p* *ff* *pp*

БУРЕГА В.М.  
 НОТНАЯ БИБЛИОТЕКА  
 СУМЫ 1-262-987

САКС-БАРИТОН

КАРАВАН

Х.ТИЗОН

БУРЕГА В.М.  
НОТНАЯ БИБЛИОТЕКА  
СУМЫ Т.242-767

Modesto

11

1.

2

3

4

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6

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САКО-БАРИТОН

12

1. 2.

*p* *ff* *p*

БУРЕГА В.М.  
НОТНАЯ БИБЛИОТЕКА  
СУМЬ 1.242-757

САКС-ТЕНОР 1

КАРАВАН

X. ИЗОЛ

Moderato

1. 12

2.

3.

4.

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9.

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11.

12.

1. 2.

САКС-ТЕНОР 2

КАРАВАН

Х.ТИЗОЛ

Moderato

1. 1. 2. 2. 3. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

mf f

2. 2. 3. 3. 4. 4. 5. 5. 6. 6. 7. 7. 8. 8. 9. 9. 10. 10. 11. 11. 12. 12.

f

ТЕНОР 1

КАРАВАН

Х.Тизол

Handwritten musical score for Tenor 1, titled "КАРАВАН" by Х.Тизол. The score is in G major and 4/4 time, marked "Moderato". It consists of 12 numbered measures across several staves. The notation includes various rhythmic values, dynamics (p, ff), and articulation marks. Specific instrument parts are indicated: "1. Тр-н" (Trumpet 1), "2. Тр-н" (Trumpet 2), "3. Тенор" (Tenor), "4. Гобой" (Oboe), and "Тен." (Tenor). The score concludes with a double bar line and a 9-measure repeat sign.





ТЕНОР 2

КАРАВАН

Х. Тизол

Moderato

Handwritten musical score for Tenor 2, titled "КАРАВАН" by Х. Тизол. The score is in G major, 4/4 time, and marked "Moderato". It consists of 14 staves of music. The first staff starts with a forte (f) dynamic and a first ending bracket. The second staff has a first ending bracket. The third staff has a second ending bracket and includes a "2." marking. The fourth staff has a "4" marking and dynamic markings "f", "p", and "p". The fifth staff has a "5" marking. The sixth staff has a "6" marking. The seventh staff has a "7" marking. The eighth staff has a "9" marking. The ninth staff has a "10" marking and a "11" marking. The tenth staff has a "12" marking and a first ending bracket with a "1, 2" marking. The eleventh staff has dynamic markings "p", "p", and "pp". The score concludes with a double bar line and repeat signs.

Тромбон 1      КАРАВАН      У. Тизол

Moderato

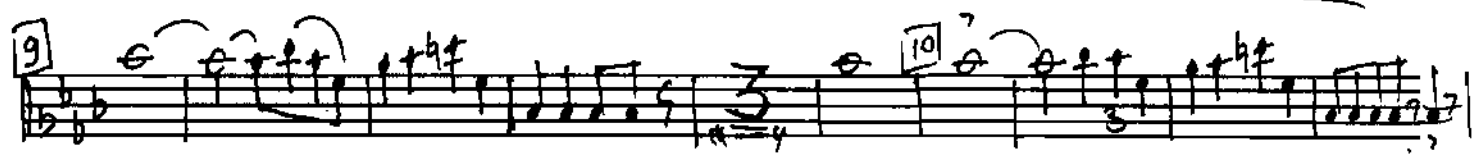
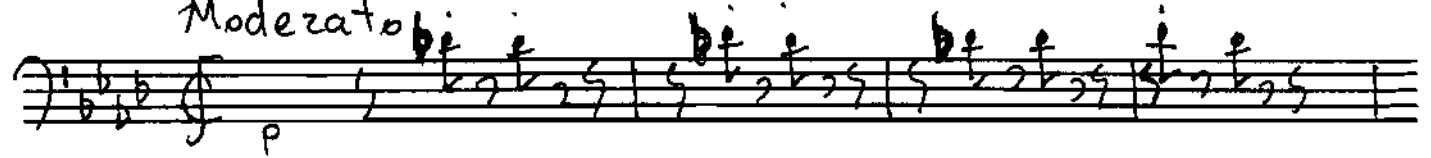
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НОТНАЯ БИБЛИОТЕКА  
СУМЬ Т.242-767

Тромбон 2

КАРАВАН

У. Ту 30 л

Moderato



ТРОМБОН 3

КАРАВАН

Х.Тизол

Moderato

Handwritten musical score for Trombone 3, titled "Caravan" by X. Tizol. The score is written on ten staves. The first staff is the melody in 3/4 time, marked "Moderato" and "p". The second staff is a rhythmic accompaniment in 12/8 time, also marked "p". The third staff continues the rhythmic accompaniment with dynamic markings "f" and "ff". The fourth and fifth staves continue the rhythmic accompaniment with various time signatures (8, 6, 3) and dynamic markings. The sixth and seventh staves continue the rhythmic accompaniment with dynamic markings "p" and "ff". The eighth and ninth staves continue the rhythmic accompaniment with dynamic markings "p" and "ff". The tenth staff is a final rhythmic accompaniment line in 2/4 time, marked "p" and "ff". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.





Труба 2

КАРАВАН

Х. Ту 30 1

УМЕРЕННО



УДАРНЫЕ

Х.ТИЗОЛ КАРАВАН

Библиотека Буреги В.М.

*Moderato*  
*p*

1

2.

3

4

5

6

7

8

9

10

11

12

*p*

ФАГОТ

КАРАВАН

Х. Тузов

Moderato

Handwritten musical score for Bassoon, titled "Caravan" by Kh. Tuzov. The score consists of 12 numbered measures across 12 staves. It includes various musical notations such as notes, rests, dynamics (p, f, pp), articulation (accents), and performance instructions like "1." and "2." for first and second endings. The key signature has two flats and the time signature is 4/4.

БУРЕГА В.М.  
 ГОТОВАЯ БИБЛИОТЕКА  
 ГУМН 1.242-76



ФЛЕЙТА

КАРАВАН

Х. Тузов

Handwritten musical score for Flute, titled "КАРАВАН" (Caravan) by Х. Тузов. The score is in B-flat major (two flats) and 4/4 time. It begins with the tempo marking "Moderato". The piece consists of 11 numbered measures, with some measures containing first and second endings. The notation includes various rhythmic values, slurs, and dynamic markings such as "mf" and "p".

Musical score for Flute, titled "КАРАВАН" (Caravan) by Х. Тузов. The score is in B-flat major (two flats) and 4/4 time. It begins with the tempo marking "Moderato". The piece consists of 11 numbered measures, with some measures containing first and second endings. The notation includes various rhythmic values, slurs, and dynamic markings such as "mf" and "p".

ФЛЕЙТА

12

*В. Бурега*

