

Caravan

Moderato

Juan Tizol

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Trombone 3

М. барабан

Т. и Б. барабан

Bongo

Comet in B \flat 1

Comet in B \flat 2

Tenor

Baritone Horn

Tuba

The score is for the piece 'Caravan' by Juan Tizol, arranged by Oleg Komarin. It is in the key of B-flat major (three flats) and 4/4 time. The tempo is marked 'Moderato'. The score includes parts for a full orchestra (Flute, Oboe, Clarinets in B-flat, Alto and Tenor Saxophones, Trumpets in B-flat, Trombones 1-3) and a percussion section (M. барабан, Т. и Б. барабан, Bongo). The Bongo part features a rhythmic pattern starting with a *mf* dynamic. The score is divided into two systems, each with two measures.

3

A **B**

Трт. 1

Трт. 2

Tbn. 1

Tbn. 2

Tbn. 3

mf

mf

mf

М.Б.

Т. и Б.Б.

Bongo

Snt. 1

Snt. 2

Тенор

Бар. Hн.

Tba.

mf

C

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

M.Б.

Т. и Б.Б.

Bongo

Cnt. 1

Cnt. 2

Тенор

Bar. Hн.

Tba.

mp

mp

p

9 **D**

Fl.

Ob.

Cl. 1
mf

Cl. 2
mf

A. Sax. 1
mp

A. Sax. 2
mp

T. Sax. 1
mf

T. Sax. 2
mf

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

М.Б.
pp

Т. и Б.Б.

Bongo

Cnt. 1

Cnt. 2

Тенор
mf

Бар. Нн.
mf

Tba.

12

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

М.Б.

Т. и Б.Б.

Bongo

Cnt. 1

Cnt. 2

Тенор

Бар. Нн.

Tba.

E

15

Fl.
Ob.
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
М.Б.
Т. и Б.Б.
Bongo
Cnt. 1
Cnt. 2
Тенор
Бар. Нн.
Тба.

mf
mf
mf
mf
mf
mf
mf

18

Fl.
Ob.
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
М.Б.
Т. и Б.Б.
Bongo
Cnt. 1
Cnt. 2
Тенор
Бар. Нн.
Тба.

21

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

М.Б.

Т. и Б.Б.

Bongo

Cnt. 1

Cnt. 2

Тенор

Бар. Ип.

Tba.

F

24

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

М.Б

Т. и Б.Б.

Bongo

Cnt. 1

Cnt. 2

Тенор

Бар. Нп.

Тба.

27

Fl.
Ob.
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
М.Б.
Т. и Б.Б.
Bongo
Cnt. 1
Cnt. 2
Тенор
Бар. Нн.
Тба.

30

Fl.
Ob.
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
М.Б.
Т. и Б.Б.
Bongo
Cnt. 1
Cnt. 2
Тенор
Бар. Нп.
Тба.

36 rit.

The musical score consists of the following parts, listed from top to bottom:

- Fl.
- Ob.
- Cl. 1
- Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Trpt. 1
- Trpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- М.Б.
- Т. и Б.Б.
- Bongo
- Cnt. 1
- Cnt. 2
- Тенор
- Бар. Нн.
- Tba.

The score features various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, accidentals, and dynamic markings like *p* (piano). It also includes performance instructions such as *rit.* (ritardando) and hairpins for volume changes.