

SAMBA PA TI

Carlos SANTANA

Adagio $\text{♩} = 60$

à def. Soprano Sax

Flute *mf*

Oboe
Sopr. Sax (fanf.) *mf*

E♭ Clarinet
E♭ Bugle (fanf.) *mf*

Clar. B♭ I-II-III
Bugle B♭ (fanf.) *mf*

Alto Sax I-II *mf*

Tenor Sax *mf*

Baritone Sax *mp*

Horns E♭ I-II *mp*

Trumpet I-II-III *with mute* *mf*

Trb. I-II *mp*

Euphonium *mf*

Basses *mp*

Drum Set

Percussions I *mf* Chines Bar

Percussion II

Detailed description: This is a page of a musical score for the piece 'Samba Pa Ti' by Carlos Santana. The score is for a full orchestra and includes parts for Flute, Oboe/Soprano Saxophone, Eb Clarinet/Eb Bugle, Clarinet Bb I-II-III/Bugle Bb, Alto Sax I-II, Tenor Sax, Baritone Sax, Horns Eb I-II, Trumpet I-II-III (with a mute), Trombone I-II, Euphonium, Basses, Drum Set, Percussions I (including a Chines Bar), and Percussion II. The tempo is marked 'Adagio' with a metronome marking of 60 quarter notes per minute. The key signature has one sharp (F#) and the time signature is common time (C). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score shows the first four measures of the piece, with various melodic lines and harmonic support.

9

Flute

Ob./S. Sax

Eb Clar.
Eb Bugle

Clar. I-II-III
Bb Bugles

A. Sax

T. Sax

B. Sax

Horn

Trp.

Trb.

Euph.

Bass

Dr. Set

Perc. I
Bongos
mp

Perc. II
Cabasa

11 13 15 play

Flute

Ob./S. Sax

Eb Clar.
Eb Bugle

Clar. I-II-III
Bb Bugles

A. Sax

T. Sax

B. Sax

Horn

Trp.

Trb.

Euph.

Bass

Dr. Set

Perc. I

Perc. II

Cabasa

17

19

Flute

Ob./S. Sax

Eb Clar.
Eb Bugle

Clar. I-II-III
Bb Bugles

A. Sax

T. Sax

B. Sax

Horn

Trp.

Trb.

Euph.

Bass

Dr. Set

Perc. I

Perc. II

only Eb Bugle (fanfare)

mf

mf

mf

mp ben legato

ben legato

ben legato

I solo

mf

ben legato

ben legato

ben legato

Chines Bar

V - - - V - o V - - - V - o -

V V V V V V V V V V V V V V V V

21 23 *mf*

Flute

Ob./S. Sax *mf*

Eb Clar. Eb Bugle *mf* play

Clar. I-II-III Bb Bugles *mf*

A. Sax *mp*

T. Sax *mf*

B. Sax *mf*

Horn *ben legato* *mp*

Trp.

Trb. *ben legato*

Euph. *mf*

Bass *mf*

Dr. Set *mf*

Perc. I *mf* Chines Bar crash

Perc. II *mf* Congas

25 27 29

Flute

Ob./S. Sax

E♭ Clar.
E♭ Bugle

Clar. I-II-III
B♭ Bugles

A. Sax

T. Sax

B. Sax

Horn

Trp.

Trb.

Euph.

Bass

Dr. Set

Perc. I

Perc. II

mf

tutti

mf

crash

3

31 33

Flute

Ob./S. Sax

Eb Clar.
Eb Bugle

Clar. I-II-III
Bb Bugles

A. Sax
mp *mf* *I solo*

T. Sax

B. Sax

Horn

Trp.

Tib.
mf

Euph.
mf

Bass
mf

Dr. Set
mf

Perc. I
mf

Perc. II
mf

35 37 39

Flute

Ob./S. Sax

Eb Clar.
Eb Bugle

Clar. I-II-III
Bb Bugles

A. Sax

T. Sax

B. Sax

Horn

Trp.

Trb.

Euph.

Bass

Dr. Set

Perc. I

Perc. II

mp ben legato

mf

mp

tutti

a 2

I solo

I-II without mute

a 2

Congas

41 43

Flute *mp*

Ob./S. Sax *mp*

E♭ Clar. / E♭ Bugle *mp*

Clar. I-II-III / B♭ Bugles *mp*

A. Sax *mp*

T. Sax *mf*

B. Sax *mf*

Horn *mf*

Trp.

Trb.

Euph. *mf*

Bass *mf*

Dr. Set *mf*

Perc. I *mf*

Perc. II *mf*

This musical score page covers measures 45 through 48. The instruments and their parts are as follows:

- Flute:** Melodic line starting at measure 45, marked *mp*. A slur covers measures 45-47, with measure numbers 45 and 47 indicated above the staff.
- Ob./S. Sax:** Melodic line starting at measure 45, marked *mp*. A slur covers measures 45-47.
- E♭ Clar. / E♭ Bugle:** Melodic line starting at measure 45, marked *mp*. A slur covers measures 45-47.
- Clar. I-II-III / B♭ Bugles:** Melodic line starting at measure 45, marked *mp*. A slur covers measures 45-47. A *tutti* marking appears above the staff at measure 47.
- A. Sax:** Harmonic accompaniment starting at measure 45, marked *mp* and *ben legato*. A slur covers measures 45-47. A *mf* marking appears below the staff at measure 47.
- T. Sax:** Rests in measures 45-47, then enters at measure 48 with a melodic phrase.
- B. Sax:** Rests in measures 45-47, then enters at measure 48 with a melodic phrase.
- Horn:** Harmonic accompaniment starting at measure 45, marked *mp* and *ben legato*. A slur covers measures 45-47.
- Trp.:** Melodic line starting at measure 45, marked *mf*. A slur covers measures 45-47.
- Trb.:** Rests in measures 45-47.
- Euph.:** Rests in measures 45-47.
- Bass:** Melodic line starting at measure 45, marked *mp*.
- Dr. Set:** Percussion part marked *mp*, consisting of rhythmic patterns in measures 45-47.
- Perc. I:** Percussion part marked *mp*, consisting of rhythmic patterns in measures 45-47.
- Perc. II:** Percussion part marked *mp*, consisting of rhythmic patterns in measures 45-47.

53 55

Flute

Ob./S. Sax

Eb Clar.
Eb Bugle

Clar. I-II-III
Bb Bugles

A. Sax

T. Sax

B. Sax

Horn

Trp.

Trb.

Euph.

Bass

Dr. Set

Perc. I

Perc. II

Flute
mf

Ob./S. Sax
mf

Eb Clar.
Eb Bugle
mf

Clar. I-II-III
Bb Bugles
mf
Bb Bugles fanf. only 8vb

A. Sax
mf

T. Sax
mf

B. Sax

Horn
mf

Trp.
mf

Trb.
mf

Euph.
ben legato
only 2nd time
(*e*)
play

Bass
mf

Dr. Set
mf

Perc. I
mf

Perc. II
mf

1.

2. 61 63

Flute

Ob./S. Sax

Eb Clar.
Eb Bugle

Clar. I-II-III
Bb Bugles

A. Sax

T. Sax

B. Sax

Horn

Trp.

Trb.

Euph.

Bass

Dr. Set

Perc. I

Perc. II

only Eb Bugle (fanfare)

mp

mp

65

The image shows a page of a musical score, numbered 65. It features multiple staves for various instruments and percussion. The instruments listed on the left are: Flute, Ob./S. Sax, Eb Clar. Eb Bugle, Clar. I-II-III Bb Bugles, A. Sax, T. Sax, B. Sax, Horn, Trp., Trb., Euph., Bass, Dr. Set, Perc. I, and Perc. II. The score is written in a common time signature. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Articulations include *ben legato* and *play*. The percussion parts (Dr. Set, Perc. I, Perc. II) feature rhythmic patterns with accents.

69

Musical score for a woodwind and brass ensemble, measures 69-72. The score includes parts for Flute, Ob./S. Sax, Eb Clar./Eb Bugle, Clar. I-II-III/Bb Bugles, A. Sax, T. Sax, B. Sax, Horn, Trp., Trb., Euph., Bass, Dr. Set, Perc. I, and Perc. II. The score features dynamic markings like *molto rall.* and *f*, and includes a "Chines Bar" marking for the Dr. Set part.