

Флейта I

Chitty Chitty Bang Bang

R.Sherman

Moderato ♩ = 115

5 *mf* 1

8 *tr* *f*

12

17 2 Пикк. *tr* 3 *tr*

20 Фл. I

24 3

27 5

34

37 4 Пикк. *tr* *tr* Фл. I

41 8va

45 5 *f*

49 *f*

53 Пикк.

56 6 2

Chitty Chitty Bang Bang

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R.Sherman

The musical score for Flute II consists of the following measures and features:

- Measures 1-5:** Introduction with a *mf* dynamic.
- Section 1 (Measures 6-12):** Starts with a first ending bracket. Includes a *f* dynamic and a trill (*tr*) in measure 11.
- Section 2 (Measures 17-21):** Starts with a second ending bracket. Includes a triplet of eighth notes in measure 17.
- Section 3 (Measures 25-26):** Starts with a third ending bracket.
- Section 4 (Measures 35-38):** Includes a key signature change to D major (two sharps) and a 2/4 time signature change in measure 35. Features a triplet of eighth notes in measure 37.
- Section 5 (Measures 45-47):** Starts with a fifth ending bracket. Includes a *f* dynamic.
- Section 6 (Measures 54-56):** Starts with a sixth ending bracket. Includes a triplet of eighth notes in measure 55.

Chitty Chitty Bang Bang

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R.Sherman

6 *mf* **1** *f* *tr*

10

13

17 **2** 3

22

25 **3**

27 5

35 **4** 3

42 *8va*

45 **5** *f*

48

51

54 **6** 3

Кларнет I

Chitty Chitty Bang Bang

Moderato $\text{♩} = 115$

R.Sherman

3

7 **1** *f* tr

11 3

16 **2** 3

22

26 **3** 5

35 **4** 3

42

45 **5** *f*

48

51

55 **6** 2

Кларнет II

Chitty Chitty Bang Bang

Moderato ♩ = 115

R.Sherman

3

1

7

f

11

3

16

2

3

22

3

26

5

35

4

3

42

5

45

f

48

51

54

6

3

Кларнет III

Chitty Chitty Bang Bang

R.Sherman

Moderato ♩ = 115

3

7 **1**

f

10

13

17 **2**

3

24 **3**

5

32

36 **4**

3

43 **5**

f

47

51

54 **6**

3

2/4

Сакс. альт I

Chitty Chitty Bang Bang

R.Sherman

Moderato $\text{♩} = 115$

3

7 **1** 4 a2 2

16 **2**

20 2

26 **3**

32 **4** 4 2/4 c

39 2

45 **5** f

48

51

54 **6** 3

Сакс. альт II

Chitty Chitty Bang Bang

R.Sherman

Moderato ♩ = 115

3

7 **1**

4 2

16 **2**

20 2

26 **3**

32 **4**

39 2

45 **5**

48

51

54 **6**

3

Сакс. тенор I

Chitty Chitty Bang Bang

R.Sherman

Moderato $\text{♩} = 115$

1

2

3

4

5

6

f

Сакс. тенор II

*Chitty Chitty Bang Bang*Moderato $\text{♩} = 115$

R.Sherman

4

1

4

2

15

2

19

2

26

3

32

4

39

2

45

5

f

48

51

56

6

3

Chitty Chitty Bang Bang

R.Sherman

Moderato $\text{♩} = 115$

1

5

10

14

17 2

21

26 3

30

33

36 4

40

45 5

49

53

56 6

Chitty Chitty Bang Bang

R.Sherman

Moderato $\text{♩} = 115$

5 **1**

10

14

17 **2**

21

26 **3**

30

33

36 **4**

40

45 **5**

49

53

56 **6**

3

Труба I

Chitty Chitty Bang Bang

R.Sherman

Moderato $\text{♩} = 115$

Musical score for Trumpet I of "Chitty Chitty Bang Bang" by R. Sherman. The score is in 2/4 time, Moderato, with a tempo of 115 beats per minute. The key signature changes from C major to B-flat major (two flats) at measure 43. The score includes six numbered first endings (1-6) and various musical notations such as dynamics (f), accents (^), and articulation (>).

Measure numbers: 5, 13, 17, 24, 28, 31, 36, 43, 47, 51, 55, 57.

Dynamics: *f* (measures 5, 17, 24, 36, 43, 57).

Accents (^): measures 17, 24, 31, 36, 43, 47, 51, 55, 57.

Articulation (>): measures 24, 31, 36, 43, 47, 51, 55, 57.

First Endings: 1 (measures 11-12), 2 (measures 17-18), 3 (measures 24-25), 4 (measures 36-37), 5 (measures 43-44), 6 (measures 55-56).

Time Signature: 2/4 (measures 31, 36).

Труба II

Chitty Chitty Bang Bang

R.Sherman

Moderato ♩ = 115

7 **1** 4

14

17 **2** 3

24 **3**

28

31

36 **4** 3

43 **5**

47

51

55 **6** 2

Тромбон I

Chitty Chitty Bang Bang

Moderato ♩ = 115

R.Sherman

6 *f* 1

11

14

17 2 3 2

25 3

30

35 4 3 2

43 5

46

49

53

56 6

Тромбон II

Chitty Chitty Bang Bang

Moderato ♩ = 115

R.Sherman

6 *f* **1**

11

14

17 **2** **3** **2**

25 **3**

30

35 **4** **3** **2**

43 **5**

46

49

53

56 **6**

Тромбон III

Chitty Chitty Bang Bang

R.Sherman

Moderato ♩ = 115

6 *f* 1

11

14

17 2 3 2

25 3

30

35 4 3 2

43 5

46

49

53

56 6

Drums

Chitty Chitty Bang Bang

R.Sherman

Moderato ♩ = 115

6

f

6

1

9

12

14

17

2

21

25

3

29

2

Drums

32

Musical notation for measures 32-34. The notation is on a single staff with a double bar line at the beginning. It consists of a series of eighth notes, each with an 'x' above it, indicating a drum hit. The notes are grouped in pairs across the measures.

35

4

Musical notation for measures 35-38. Measure 35 starts with a double bar line and a 2/4 time signature. Measures 36-38 continue with eighth notes, each with an 'x' above it. A common time signature 'C' is present at the start of measure 36.

39

Musical notation for measures 39-41. The notation is on a single staff with a double bar line at the beginning. It consists of a series of eighth notes, each with an 'x' above it, indicating a drum hit. The notes are grouped in pairs across the measures.

42

Musical notation for measures 42-44. The notation is on a single staff with a double bar line at the beginning. It consists of a series of eighth notes, each with an 'x' above it, indicating a drum hit. The notes are grouped in pairs across the measures.

45

5

Musical notation for measures 45-47. The notation is on a single staff with a double bar line at the beginning. It consists of a series of eighth notes, each with an 'x' above it, indicating a drum hit. The notes are grouped in pairs across the measures.

48

Musical notation for measures 48-50. The notation is on a single staff with a double bar line at the beginning. It consists of a series of eighth notes, each with an 'x' above it, indicating a drum hit. The notes are grouped in pairs across the measures.

51

Musical notation for measures 51-54. The notation is on a single staff with a double bar line at the beginning. It consists of a series of eighth notes, each with an 'x' above it, indicating a drum hit. The notes are grouped in pairs across the measures.

55

6

Musical notation for measures 55-56. The notation is on a single staff with a double bar line at the beginning. It consists of a series of eighth notes, each with an 'x' above it, indicating a drum hit. The notes are grouped in pairs across the measures.

57

Musical notation for measures 57-60. The notation is on a single staff with a double bar line at the beginning. It consists of a series of eighth notes, each with an 'x' above it, indicating a drum hit. The notes are grouped in pairs across the measures.

Timpani

Chitty Chitty Bang Bang

R.Sherman

Moderato ♩ = 115

6 **1**

10

17 **2**

26 **3**

31

36 **4**

45 **5**

49

56 **6**

6

Корнет 1

Chitty Chitty Bang Bang

R.Sherman

Moderato $\text{♩} = 115$

7 **1** 6 *f*

16 **2** 3

22

26 **3**

29

32

36 **4** 3

43 **5**

47

50

54

56 **6** 2

2/4

Корнет II

Chitty Chitty Bang Bang

R.Sherman

Moderato $\text{♩} = 115$

5 *f* 1 6

14

17 2 3

23

26 3

29

32

36 4 3

43 5

47

50

54

56 6

АЛТ I

Chitty Chitty Bang Bang

Moderato $\text{♩} = 115$

R.Sherman

The musical score is written for Alto I and consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 115 beats per minute. The score is divided into six numbered sections:

- Section 1:** Starts at measure 5 and ends at measure 16. It features a rhythmic pattern of eighth notes.
- Section 2:** Starts at measure 17 and ends at measure 24. It continues the eighth-note pattern.
- Section 3:** Starts at measure 25 and ends at measure 35. It includes some chromatic movement and accents.
- Section 4:** Starts at measure 36 and ends at measure 39. The time signature changes to 2/4.
- Section 5:** Starts at measure 40 and ends at measure 47. The key signature changes to two flats (Bb, Eb).
- Section 6:** Starts at measure 48 and ends at measure 55. It continues in the two-flat key signature.

The score concludes with a final measure at measure 56, which includes a triplet of eighth notes.

Chitty Chitty Bang Bang

Moderato ♩ = 115

R.Sherman

The musical score is written for Alto II and consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 115 beats per minute. The score is divided into six numbered sections:

- Section 1:** Starts at measure 1 and ends at measure 16. It features a five-measure rest at the beginning.
- Section 2:** Starts at measure 17 and ends at measure 24. It includes accents over the final two measures.
- Section 3:** Starts at measure 25 and ends at measure 32. It includes a three-measure rest at the beginning.
- Section 4:** Starts at measure 33 and ends at measure 39. The time signature changes to 2/4 at the start of this section.
- Section 5:** Starts at measure 40 and ends at measure 47. It includes accents over the final two measures.
- Section 6:** Starts at measure 48 and ends at measure 55. The key signature changes to three flats (Bb, Eb, Ab) at the beginning of this section. It features a three-measure rest at the start.

The score concludes with a final measure at measure 56, which includes a five-measure rest.

Тенор I

*Chitty Chitty Bang Bang*Moderato $\text{♩} = 115$

R.Sherman

4

1

9

13

17

2

21

26

3

6

35

4

39

44

5

47

50

54

6

2

Тенор II

Chitty Chitty Bang Bang

R.Sherman

Moderato $\text{♩} = 115$

The musical score is written for Tenor II and consists of 56 measures. It is in a 2/4 time signature and a key signature of one flat (B-flat). The tempo is Moderato, with a quarter note equal to 115 beats per minute. The score is divided into six numbered sections:

- Section 1:** Measures 5-16. Starts with a whole rest, followed by a series of eighth notes.
- Section 2:** Measures 17-24. Continues the eighth-note pattern.
- Section 3:** Measures 25-35. Includes some notes with accents (^).
- Section 4:** Measures 36-43. Changes to a 3/4 time signature and includes notes with accents (^).
- Section 5:** Measures 44-55. Changes to a key signature of three flats (B-flat, E-flat, A-flat).
- Section 6:** Measure 56. A single measure with a whole rest followed by five eighth notes.

Баритон Вb

Chitty Chitty Bang Bang

R.Sherman

Moderato ♩ = 115

7 4 1

9

13

17 2

21

26 3 6

35 4

39

44 5

47

50

54 6 2

Бас I

Chitty Chitty Bang Bang

Moderato ♩ = 115

R.Sherman

7 **1** *f*

11

15 **2**

19

22

26 **3**

30

34

37 **4**

41

45 **5**

49

53

56 **6**

Бас II

Chitty Chitty Bang Bang

Moderato ♩ = 115

R.Sherman

7 **1** *f*

11

15 **2**

19

22

26 **3**

30

34

37 **4**

41

45 **5**

49

53

56 **6**

Бас гитара

Chitty Chitty Bang Bang

Moderato ♩ = 115

R.Sherman

7 **1** *f*

11

15 **2**

19

22

26 **3**

30

34

37 **4**

41

45 **5**

49

53

56 **6**